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XVII^e OEUVRE

de M^r. Boismortier,

Contenant VI Suites



A DEUX MUZETTES,

Qui conviennent aux Vieles,

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A PARIS,

CHEZ } L'Auteur, rue S^t. Antoine derriere la barriere
des Sergens devant les Jesuites.
Le S^r. Boivin m^r. rue S^t. Honoré, a la regle d'or.

Avec Privileg^e du Roy. 1727.

Marin sculpt.

Copie du Privilège.

LOUIS, par la grace de Dieu, Roy de France et de Navarre, à nos amés et feaux Consiell. les gens tenans nos Cours de Parlement, Maîtres des requestes ordinaires de nostre Hôtel, Gr. Conseil, Prevost de Paris, Baillys, Seneschaux, leurs Lieutenans civils, et autres nos justiciers qu'il apartiendra, Salut. Notre bien amé Joseph Baismortier nous a fait exposer qu'il desire voir donner au public plusieurs pieces de musique, tant vocale qu'instrumentale, de sa composition, et nous plüoit luy accorder nos lettres de privilège, sur ce necessaire. A ces causes, voulant traiter favorablement ledit Exposant, nous luy avons permis et permetons par ces presentes de faire imprimer et graver lesdites pieces de musique, tant vocale qu'instrumentale de sa composition, en telle forme, marge, caractere, en un ou plusieurs volumes, conjointement ou separement et autant de fois que bon luy semblera, et de les vendre, faire vendre et debiter par tout nostre Royaume pendant le temps de huit années consecutives a compter du jour de la date desdites presentes. Faisons deffences a toutes personnes de quelque qualite et condition, qu'elles soient, d'en introduire d'impression étrangere dans aucun lieu de nostre obéissance, comme nous a tous imprimeurs, graveurs, marchands en taille d'ouvroir, et autres, d'imprimer, graver, faire imprimer, ou faire graver, vendre, faire vendre, debiter, ni contrefaire lesd. pieces de musique en tout ou en partie, ni d'en faire aucuns extraits sous quelque pretexte que ce soit, d'augmentation, correction, changement de titre, ou autrement, sans la permission expresse et par écrit dudit Exposant, ou de ceux qui auront droit de luy, a peine de confiscation des exemplaires contrefaits, de trois mil livres d'amende cõtre chacun des contrevenans, dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, et l'autre tiers audit Exposant, et de tous depens dommages et interets. A la charge que ces presentes seront enregistrees tout au long sur le registre de la Communauté des imprimeurs et libraires de Paris, et ce dans trois mois de la date d'icelles, que la preuve et impression desdites pieces de musique sera faite dans nostre Royaume et non ailleurs, en bon papier et en beaux caracteres conformément aux reglemens de la librairie, et qu'avant que de les exposer en vente le manuscrit gravé ou imprimé sera remis, dans le même état ou l'aprobation y aura été donnée, es mains de notre tres cher et feal Chevalier Garde des Sceaux de France, le Sieur Chauveau d'Étincourville, et qu'il en sera ensuite remis deux exemplaires dans notre bibliothèque publique, un dans celle de notre chateau du Louvre, et un dans celle de nostre tres cher et feal Chevalier Garde des Sceaux de France le Sieur Eleurium d'Armenonville, le tout a peine de nullité des presentes. Du contenu desquelles vous mandons et enjoignons de faire jouir l'Exposant ou ses ayans cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empêchement. Voulons que la copie desdites presentes, qui sera imprimée ou gravée tout quelong au commencement ou a la fin desdites pieces, soit tenue pour dûement signifiée, et qu'aux copies collationnées par luy de nos amés et feaux Consielliers et Secretaires seys soit adjouxtee comme a l'original, commandons au premier notre huisnier ou Sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permission, et nonobstant l'amour de haine, charte, normande, et lettres a ce contraires, car tel est nostre plaisir. Donne a Paris le 29 fevrier l'an de grace 1724, et de notre regne le 9. Par le Roy en son Conseil, signé Noblet. Reçut sur le registre V. de la chambre R. et S. de la librairie et imprimerie de Paris n. 785 fol. 4. conformément au reglement de 1723, qui fait depuis Art. IV a toutes personnes de quelque qualite qu'elles soient autres que les lib. et impr. de vendre, debiter, et faire afficher aucuns livres pour les vendre entrez nous, est qu'ils en choisissent le contenu, ou autrement, et a la charge de fournir le. exempl. prescrite par l'Art. VIII du même reglement, a Paris le 22. mars 1724. signé Ballard syndic. Les exemplaires ont été fournis.

Premiere
SUITE.

Moderement.
Allemande.

i

Rigaudon.

*Graciamment.**Gavotte en Rondeau.*

A handwritten musical score for a piece titled "Gavotte en Rondeau". The score is written on six systems of two staves each, using a treble clef and a common time signature. The tempo marking "Graciamment." is written above the first system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation includes various ornaments and slurs. The piece concludes with a double bar line at the end of the sixth system.

Gigue.

Handwritten musical score for the first system of 'Gigue'. It consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A '3' is written above the final measure of the top staff, indicating a triplet.

Handwritten musical score for the second system of 'Gigue'. It consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the third system of 'Gigue'. It consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the fourth system of 'Gigue'. It consists of two staves. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Sarabande.

Handwritten musical score for the first system of 'Sarabande'. It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features a slower, more melodic line with some grace notes.

Handwritten musical score for the second system of 'Sarabande'. It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music continues with a slower, more melodic line.

4

Menuet.

2^e Menuet.

au premier.

Deuxième
SUITE.

Andant.
Prelude.

Gigue.

6 *Grave*
Rondeau.

The image shows a page of handwritten musical notation. At the top left, the number '6' is written, followed by the tempo marking 'Grave' and the title 'Rondeau.' in italics. The music is written in 3/8 time, indicated by the '3' over the '8' in the time signature. The key signature has one sharp (F#). The score is organized into 12 systems, each consisting of two staves. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as '+' and 'f'. The piece concludes with a double bar line and repeat dots at the end of the final system.

2. Rondeau.

7

au premier.

8

Branle.

Rigaudon.

2.^e Rigaudon.

au premier.

Troisième
SUITE.

Tentement.
Rondeau.

9

39

Gayement

Chaconne.

The first system consists of two staves of music. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with similar rhythmic patterns. A fermata is placed over the final note of the upper staff, and a 'J' symbol is written above it.

The second system continues the piece with two staves. The upper staff has a treble clef and contains a melodic line with various note values and rests. The lower staff has a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

The third system consists of two staves. The upper staff features a treble clef and a melodic line with a fermata over the final note. The lower staff has a bass clef and continues the accompaniment.

The fourth system begins with the word "Bourée." written in a cursive hand on the left side of the first staff. The system contains two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with rhythmic patterns and rests.

The fifth system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with rhythmic patterns and rests.

The sixth system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music continues with rhythmic patterns and rests.

Sarabande.

Gavotte.

2. Gavotte.

al la premiere.

Quatrième
SUITE.

Gravement.
Allemande.

13

Paysanne.

gayment.

Rondeau.

Loure.

Menuet.

16

Gavotte

The first system of the Gavotte consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes.

The second system of the Gavotte consists of two staves, continuing the rhythmic patterns from the first system. The notation includes various note values and rests.

The third system of the Gavotte consists of two staves, continuing the rhythmic patterns from the first system. The notation includes various note values and rests.

2^e Gavotte

The first system of the second Gavotte consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Both staves contain rhythmic patterns of eighth and sixteenth notes.

The second system of the second Gavotte consists of two staves, continuing the rhythmic patterns from the first system. The notation includes various note values and rests.

The third system of the second Gavotte consists of two staves, continuing the rhythmic patterns from the first system. The notation includes various note values and rests.

a la premiere.

Cinquième
SUITE.

Allegretto
Prelude. 17

Marche.

Gayment.

Gracieusement.

Rondeau.

The image shows a page of handwritten musical notation for a piece titled "Rondeau". The page is numbered "18" in the top left corner. The music is written in a 3/8 time signature, indicated by the "3" over the "8" in the first staff. The tempo/mood is marked "Gracieusement." (Gracefully) above the first staff. The title "Rondeau." is written below the first staff. The score consists of six systems, each with two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

2^e Rondeau.

au premier.

Sarabande.

Two staves of music in G major, 3/4 time. The first staff contains the melody with various ornaments (trills and grace notes) and a fermata over the final note. The second staff provides the harmonic accompaniment.

Two staves of music in G major, 3/4 time. The first staff continues the melody with a fermata at the end. The second staff continues the accompaniment.

Passepied.

Two staves of music in G major, 3/8 time. The first staff contains the melody with a fermata at the end. The second staff provides the accompaniment.

Two staves of music in G major, 3/8 time. The first staff continues the melody with a fermata at the end. The second staff continues the accompaniment.

2. Passepied.

Two staves of music in G major, 3/8 time. The first staff contains the melody with a fermata at the end. The second staff provides the accompaniment.

Two staves of music in G major, 3/8 time. The first staff continues the melody with a fermata at the end. The second staff continues the accompaniment. The text *au premier.* is written below the first staff.

Sixième
SUITE.

Gravement. 21
Prelude.

Gravement.
Allemande.

Rondeau.

23

Canaries.

Courante.

24

Sarabande.

Two staves of music in 3/4 time, key of B-flat major. The first staff contains the melody with various ornaments and trills. The second staff contains the bass line.

Two staves of music continuing the Sarabande. The first staff has a melodic line with ornaments, and the second staff has a bass line.

Menuet.

Two staves of music in 3/4 time, key of B-flat major. The first staff contains the melody with ornaments, and the second staff contains the bass line.

Two staves of music continuing the Menuet. The first staff has a melodic line with ornaments, and the second staff has a bass line.

2. Menuet.

Two staves of music in 3/4 time, key of B-flat major. The first staff contains the melody with ornaments, and the second staff contains the bass line.

Two staves of music continuing the 2nd Menuet. The first staff has a melodic line with ornaments, and the second staff has a bass line. The piece concludes with a double bar line and the word "FIN." written in large letters. The text "au premier." is written below the first staff.

au premier. **FIN.**