

NO

3- OCT 31

1973

PLEASANT RECREATIONS
 FOR
 YOUNG PIANISTS.

A Collection of easy and attractive Pieces
 BY VARIOUS AUTHORS.

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|---------------------------------|----------------------------|
| 1. NELLY POLKA. | 16. ROSE LEAF WALTZ. |
| 2. DAISY WALTZ. | 17. HEART'S EASE POLKA. |
| 3. NANNIE'S DREAM POLKA. | 18. DIAMOND SCHOTTISCH. |
| 4. WILD ROSE POLKA. | 19. EVERGREEN GALOP. |
| 5. IMPERIAL MAZURKA. | 20. TULIP WALTZ. |
| 6. LINDEN POLKA. | 21. IVY LEAF MAZURKA. |
| 7. EVENING STAR VARSOVIENNE. | 22. ROSA POLKA. |
| 8. HAPPY DREAM WALTZ. | 23. FORTUNA WALTZ. |
| 9. MURMURING BROOK MAZURKA. | 24. HAPPY HOME POLKA. |
| 10. MY DARLING POLKA. | 25. FIRESIDE WALTZ. |
| 11. HOMEWARD SCHOTTISCH. | 26. IDA REDOWA. |
| 12. LITTLE FAIRY GALOP. | 27. CHARLES GALOP. |
| 13. THOUGHTS OF HOME WALTZ. | 28. EXCELSIOR POLKA. |
| 14. ALEXANDRA VARSOVIENNE. | 29. MOUNTAIN SPRITE GALOP. |
| 15. SWEET MOSS ROSE SCHOTTISCH. | 30. SWEETHEART POLKA. |

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To Mrs. Spyer.

EVENING STAR VARSOVIENNE.

by H. BOLLMAN.

MODERATO.

p

4

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with various ornaments and fingerings (e.g., 2, 4, 2, 4, 2, 4, 1, 2). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features more complex melodic lines with triplets and fingerings (e.g., 1, 4, 2, 3, 2, 1, 3, 1). The lower staff maintains the accompaniment.

The third system includes a repeat sign in the middle. The upper staff has melodic phrases with fingerings (e.g., 3, 1). The lower staff has a dynamic marking of *p* (piano) starting after the repeat sign.

The fourth system continues the melodic and harmonic development. The upper staff has a series of eighth-note patterns, and the lower staff provides a steady accompaniment.

The fifth system concludes the piece. The upper staff features a final melodic phrase with a fermata. The lower staff ends with a final chord. There is a small 'x' mark above the first few notes of the upper staff.

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p

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