

107676

à Monsieur ANTONIO GAUTIER

SUITE
pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8.

Partition (petit format) net 1^f.50
Parties séparées net 10^f

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Impr. C.G. Röder, Paris

CLOSED
SHELF

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

1^{er} Violoncelle.

I.

A. d'Ambrosio, Op. 8

Andante. *p* *p* *mf* *affrett.*

ff *p calmo* *poco rit.* *a tempo* *pp*

lié *pp* *mf* *rit.* *a tempo* *f* *p* *pp*

mf *p* *rit.* *mf*

① *a tempo* *pp* *mp* *cresc. mf* *cresc.*

cresc. *f* *ff* *dim.* *p* *pp*

pen dehors *poco* *mp* *animando* *mp*

mf *p*

poco *rit.* ② *largament* *cresc.* *f* *ff* *f* *calmando* *p*

1 *Plus lent.* *mf* *dim.* *p* *p* *pp* 1 *rall.* *a tempo* *2^e Cello.*

1^{er} Violoncelle.

3 *pp* *mf* *p* *p*

3 *mf* *p* *p*

rit. ③ *mf* *pp* *pp* *allarg.* *cresc. molto* *cresc.* *mp* *mf* $\frac{4}{4}$

Poco più animato.

$\frac{4}{4}$ *f* *pp*

mf *pp* *f*

pp *mf* *pp* *ppp* *sur la touche* ④

ppp *p* *cresc.*

rit. *a tempo* *p* *ppp* *ppp*

p *mf* *f* *pp* *rit.* *tempo*

rit. *a tempo* *mf* *f* *p* *pp* *mf* *p*

rit. *a tempo* *mf* *pp* *mp* *cresc.* *cresc.*

1^{er} Violoncelle.

cresc. f *ff* *dim.* *p* *pp* *p*

⑤ *animando* *mp* *mp* *mf*

poco *a poco* *rit.* *largament*

p *cresc. f* *ff* *f* *calmando*

⑥ *Plus lent.* *2^e Cello.* *rall.*

molto *a tempo* *p* *p*

rit. *p* *mf* *pp*

rall. *Lento.* *p* *mf* *sfpp* *ppp*

II.

Scherzo.

Allegro moderato.

1^{er} Viol. *mf* *mf marcato*

p *dim.*

mf *p marcato* *pizz.*

arco *p* *pp* *1* *1^{er} Viol.*

cresc. f

1^{er} Violoncelle.

The musical score is written for the 1^{er} Violoncelle (Cello) and the 1^{er} Violon (Violin). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems of six staves each. The first system (staves 1-6) is primarily for the Cello, with the first staff also containing a Violin part. The second system (staves 7-12) is primarily for the Violin, with the first staff also containing a Cello part. The music includes various dynamics such as *pp*, *ff*, *mf*, *p*, *f*, *cresc.*, and *dim.*, as well as articulations like *pizz.* and *arco*. Technical markings include first, second, and third endings, and a fourth ending. The score concludes with a *pp* dynamic.

1^{er} Violoncelle.

1^{er} Violon.

f *ff* *pp* *ppp* *marcato* *mf* *p* *dim.* *mf* *pizz.* *cresc.* *arco* *mf* *p* *marcato* *pizz.* *cresc.* *f* *arco* *p* *pp* *pp* *pizz.* *pp* *pizz.* *pp* *arco* *ff* *arco* *pp* *marcato* *pizz.* *cresc.* *f* *mf* *p* *arco* *pizz.* *dim.* *arco* *p* *marcato* *pizz.* *cresc.* *f* *p* *pp* *pp* *1^{er} Viol.* *pizz.* *pp*

⑤

⑥

4

1^{er} Violoncelle.

III.

Berceuse.

Andante molto moderato.
(avec sourdines.)

p *espressivo*

poco rit. *a tempo* ①

< sf > pp *p*

②

mf *p*

poco rit. *a tempo*

< sf > pp *p*

1 2 3 4

pp

5 6 7 8 *Un peu animé.*

mf

③ 1 2 3 4 5 6

cresc. *f* *cedez* *p* *pp* *suivez*

7 8 *a tempo.* 9 10 11 12 13 *pizz.*

suivez *arco* *rit.* *pp*

1^{er}Violoncelle.

Più lento.

pp *allargando*

Molto lento. *rall.*

p *pp* *ppp* ôtez les sourdines

Introduction.
Maestoso.

IV.

f *cresc.* *ff*

dim. *p*

pp *rit.* *Andante moderato.*

p *mf* *f*

fp *pp*

Allegro moderato.

p

p

cresc. *sf*

sf *cresc.* *ff* *Poco meno*

pp *poco rit.* *p*

1^{er} Violoncelle.

p < f *f* *mp* *p*
 ① *Tempo 1.*
pp *dim.* *p*
cresc. *mf* *mf*
cresc. *f* *allarg.* *f*
rit. ② *a tempo*
p *pp* *pp* *p*
 1 *fp* *cresc.* *cresc.* *pp*
cresc. *mf* *pp subito* *p* *dim.* *poco rit.*
 1^{er} Violon. *a tempo* *f*
ad libitum. *f* *f* *p*
Un poco meno. *p* *cresc.* *f*
pizz. rall. ③ *arco*
p *p a tempo* *p*
p *mf*

1^{er}Violoncelle.

poco rit.
p *cresc.* *f* **1**

1^{er} Violon.
mf *pp*

4
mf *f* *p* *pp*

4

p

mp cresc. mf *cresc.*

f *dim.* *allarg.*

poco rit. **5** *a tempo*
molto dim. *p* *pp* *p*

1
sfpp *cresc.* *cresc.*

p *p* *poco meno.* *p* *p* *cresc.*

poco rit.
dim. *pp*

cresc. mf *p* *p < f* **1**

1^{er} Violoncelle.

f *mp* *p* *pp* *ppdim.*
Tempo I.
pp
⑥ *cresc. poco a poco*
cresc.
poco a poco *mf* *cresc.*
f *ff*
Presto.
allargando *pp*
p
sf *p*
sf *p*
f
cresc. *ff*