

VIOLA.
SUITE.
Prélude.

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Con spirito.

f *sf* *p*

cresc. *f* *sf* *f* *f* *pp*

pp *sf* *sf* *sf*

ff *de - - cre - - scen - - do.* *p* *cresc.* *f*

sf *p* *p*

dim. *p* *cresc.*

p

p *cresc.*

f *cresc.* *ff*

3 *D* *pizz.* *arco* *decresc.* *p* *pizz.* *arco* *1*

VIOLA.

f *pp* *pp* *cresc.* *f* *cresc.*
pp *pp* *cresc.* *f* *cresc.*
ff *fp* *cresc.* *f*
cresc. *ff* *ff* *3*
3 *3* *de - cre -*
scen - do. *p* *pp* *cresc.*
mf *cresc.* *f* *cresc.* *ff* *f*
p *p* *cresc.*
f *f* *pp* *pp* *cresc.*
ff *f* *decresc.* *p*
pp
1 G *p*

VIOLA.

First section of the Viola score, consisting of five staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *cresc.*, *f*, and *cresc.*. The second staff continues the melody with *ff* and includes a fermata with a '7' above it. The third staff has a bass clef and dynamics *f*, *decresc.*, and *f*, ending with a '3' above it. The fourth staff features a sixteenth-note pattern with dynamics *p*, *cresc.*, *cresc.*, and *ff*, marked *div.*. The fifth staff has a bass clef and *ff* dynamics.

Air.

Andante moderato.

Second section of the Viola score, titled 'Air' and marked 'Andante moderato'. It consists of seven staves. The first staff is in treble clef with a 3/4 time signature and dynamics *p*, *cresc.*, and *decresc.*. The second staff has a bass clef and dynamics *p*, *cresc.*, and *f*, with a section labeled 'A'. The third staff includes first and second endings, with dynamics *decresc. p*, *cresc.*, *ff*, and *dim. pp*, and a section labeled 'B'. The fourth staff has a bass clef and dynamics *cre - scen - do. ff*. The fifth staff has a bass clef and dynamics *dim.*, *mf*, *cresc.*, and *ff*, with a section labeled 'C'. The sixth staff has a bass clef and dynamics *p*, *cresc.*, *ff*, and *p*, with a section labeled 'D' and a '3' above it.

VIOLA. Scherzo.

Allegro molto.

The musical score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano), followed by an *arco* (arco) instruction. The second staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third staff starts with *dim.* (diminuendo) and *p*, then switches to *pizz.* and *arco* with a *p* dynamic. The fourth staff has a *p* dynamic and a *cresc.* instruction. The fifth staff includes the lyrics "cre - scen - do." and dynamics of *f* and *dim.*. The sixth and seventh staves show alternating dynamics of *p*, *cresc.*, *ff* (fortissimo), and *p*. The eighth staff begins with *p* and ends with a *div.* (diviso) instruction and *ff*. The ninth staff starts with *pp* (pianissimo) and *p*, then includes *pizz.* and *arco* with a *p* dynamic. The tenth staff features *pizz.* and *arco* with dynamics of *p*, *cresc.*, and *f*. The final staff concludes with *pp*, *f*, *cresc.*, *ff*, and the word "Fine."

VIOLA.

Trio. *Meno mosso.*

p

f *dim.* *p* *sf*

cresc. *f*

cresc. *ff* *mf* *dim.* *p*

ff

ff *pp*

cre - scendo. *f* *dim.*

pp

pp

f

Scherzo D.C.

VIOLA. Bourrée.

Vivace.

pizz.

Trio. *Meno mosso.*

*Bourrée D.C.
al Fine.*

VIOLA. Rigaudon.

Vivace.

4

P *cre - scen - do.* *f*

p *cre - - scen - - do.*

f *ff* *pp*

cre - - scen - do.

f *cresc.* *ff* *p* **Trio.**

p *pp*

p *ff* *pp* *f*

p *f* *p* *p* *dim.*

p *cresc.* *p* *cre - scen - do.*

f *ff* *Rigaudon D.C.*
al § e poi la Coda.

Coda. *f* *cresc.* *ff* *mf* *cresc.*

3 *3* *3* *3* *Fine.*