

# MARIUCCIA

Parole e Musica di **TEODORO COTTRAU**

Prezzo netto fr. 50

CANTO

Aggio visto na bella fi - gliola ch'è nu giglio de ro - sa ncap -

PIANOFORTE

- puccia nu ru - bi - no na pen - ta vi - o - la che me fa - ce da ve - ro 'ncan -

- tà. . Mme so già nnam - mu - ra - te de chel - la pe ghiet -

- tà lu su\_spi\_ro d'am\_mo-re Ma\_ri\_ù se tu m'a\_me de

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked with a fermata over the first two measures. The piano accompaniment consists of chords and single notes, with a dynamic marking of *F* (forte) appearing in the second measure.

co\_re dil\_lo a mam\_meta e ghiamm'a spu\_sà Ma\_ri\_

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- ù se tu m'a\_me de core dil\_lo a mam\_meta e ghiamm'a spu\_sà.

The third system concludes the vocal phrase. The vocal line ends with a final note and a fermata. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

*F* *cres:* *FF*

The fourth system is primarily piano accompaniment. It features a dynamic marking of *F* (forte) at the beginning, followed by a *cres:* (crescendo) marking, and finally *FF* (fortissimo) towards the end. The piano part consists of chords and moving lines in both hands.

1.<sup>a</sup> Strofa.   
Chel-la fac-cia gen-ti-le e ca-rel-la as-so-mi-glia a lo so-le d'ab-

  
-bri-le non nce stà chi de chesta è cchiù bel-la cchiù ge-nia-le de chesta addò

  
stà. Be-ne-det-to lu cie-lo e la ter-ra che le det-te-ro tan-te sblen-

  
-no-re..... Ma-ri-ù se tu m'a-me de co-re dil-lo a mam-meta e ghiamm'a spu-

  
-sa Ma-ri-ù se tu m'a-me de co-re, dil-lo a mammete e ghiamm'a spu-sà.

2.<sup>a</sup> Strofa.   
A sto piet-to na spi-na ve-ra-ce non me fa cchiù tro-vare ar-re-

  
-ciet-to ag-gio per-ze pe te chel-la pa-ce che tu schit-te po-tris-se tor-

  
-nà. So pas-sa-te li tiem-pe fe-li-ci cchiù alla vi-ta non tro-vo sa-

  
-po-re..... Ma-ri-ù se tu m'a-me de co-re dil-lo a mammeta e ghiamm'a spu-

  
-sà Ma-ri-ù se tu m'a-me de co-re dil-lo a mammeta e ghiamm'a spu-sà