

Francesco Maria Cattaneo

Concerto

für

**Violine und Fagott
concertato**

2 Violinen, Viola,

Violoncello, Violone

Basso continuo

herausgegeben von

Werner Jaksch

Concerto D-Dur

Francesco Maria Cattaneo

*Allegro*Violoncello
Violone

4

7

10

13

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

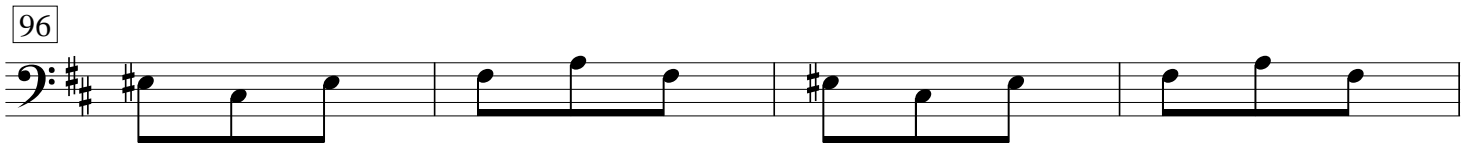
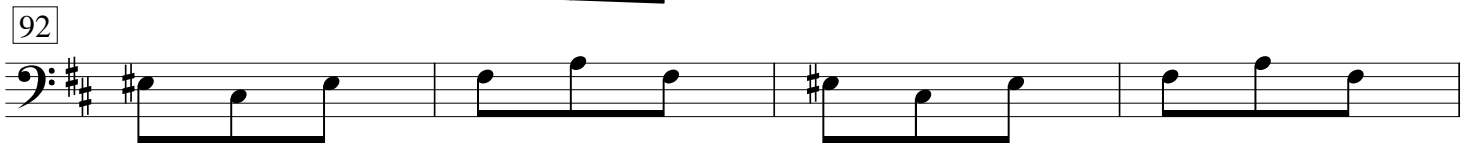
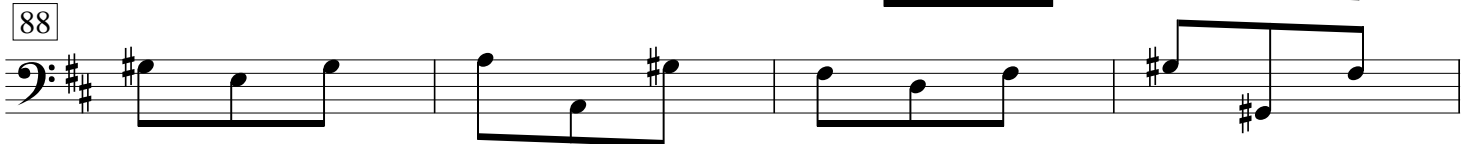
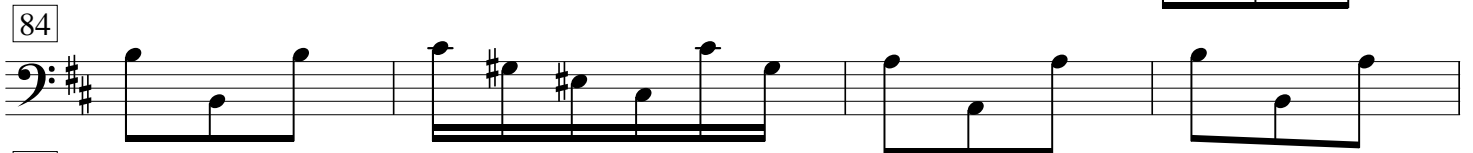
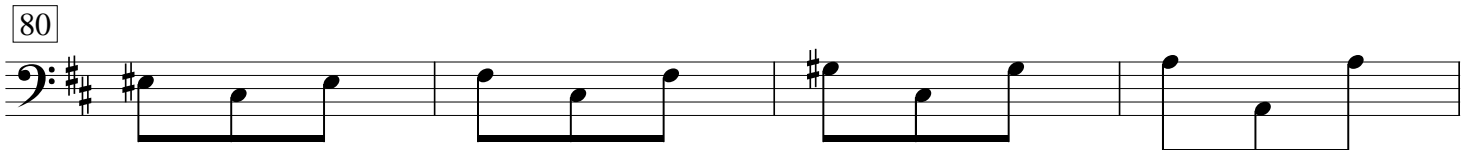
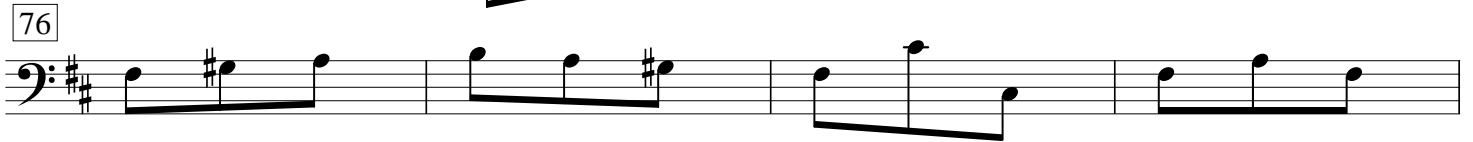
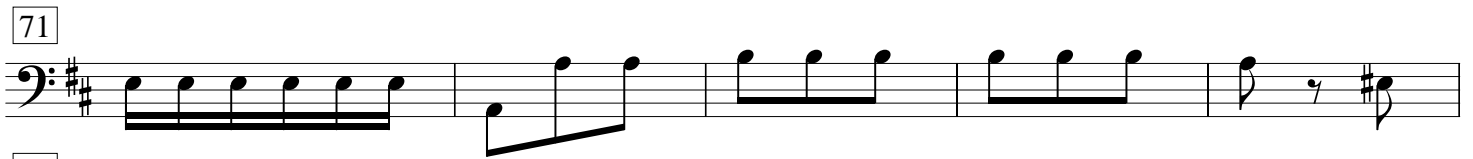
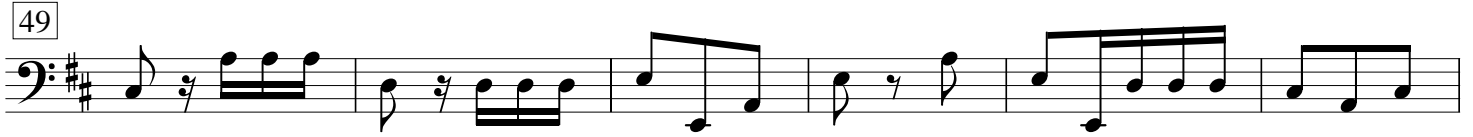
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Adagio

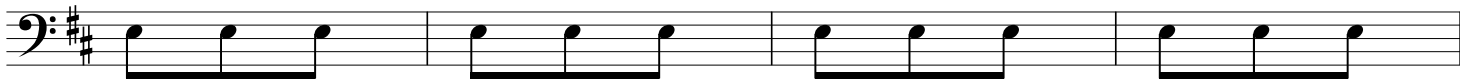
Musical score for the *Adagio* section, bass clef, 4/4 time signature. The score consists of five staves of music, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in measure 10.

[Allegro]

Musical score for the *[Allegro]* section, bass clef, 3/8 time signature. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the beginning of their respective staves. The music is characterized by a steady eighth-note rhythm. A dynamic marking of *p* (piano) is present in measure 32.



110



114



120



127



134



141



148



155



162



169



176



181



185

