

Melinda May

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Poco adagio

The piano introduction consists of two staves in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5 D A7 D Bm Em/G A7

1. Love - ly Me - lin - da, come now my dear, I'm wait - ing, I'm watch - ing for

2. Laugh in the sun - shine, weep in the rain, And walk where the li - ly buds

3. Love - ly Me - lin - da is bright as the beam, No snow - drop was ev - er more

4. I were a he - ro and peo - ple would fall Where ev - er I'd tell them to

5

The piano accompaniment for the second system continues with the same melodic and harmonic structure as the first system, supporting the vocal lines.

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8

D D A7 D Bm E7

you. Shut down the win - dow, dry up the tear, And
bloom, Down in the mea - dow, O - ver the lane, Oh!
fair. She smiles like the ro - ses that bloom round the stream, And
lie, I'd make my Me - lin - da the queen of them all, And

11

A/E E7 A D G/D

CHORUS

walk with me o - ver the dew. Love - ly Me - lin - da, Me-
come, my Me - lin - da, love, come.
sings like the birds in the air. Love - ly Me - lin - da, Me-
live on de - light of her eye.

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15 D Bm E7 A D A7 D C#dim7

lin - da, Me - lin - da, my sweet Me - lin - da May! I could work in the field and be

lin - da, Me - lin - da, my sweet Me - lin - da May! I could work in the field and be

18 Bm Em F# Bm G D/A A7 D

hap - py all the day, If you would on - ly smile a - gain, my sweet Me - lin - da May.

hap - py all the day, If you would on - ly smile a - gain, my sweet Me - lin - da May.

21

Four staves of music, each containing a whole rest in every measure. The key signature is two sharps (F# and C#).

21

Piano accompaniment for measures 21-23. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

24

Four vocal staves. The first staff has first endings labeled "1, 2.", "3.", and "4.". The second and third staves have corresponding rests. The fourth staff has a whole rest in the first two measures, followed by a note in the third measure. The text "Soloist" is written above the fourth staff in the third measure, and "If" is written below it.

24

Piano accompaniment for the first endings. The right hand has chords and moving lines, while the left hand has a steady accompaniment. The first ending is marked with a double bar line and repeat dots.