

Orgel-Konzert

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Für zwei Pianoforte bearbeitet von
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Maestoso e pesante M.M. ♩ = 84
Sehr langsam und breit

The score is divided into two systems, each for a piano (I and II). The time signature is 3/4. The first system shows the beginning of the piece with a tempo of Maestoso e pesante (♩ = 84) and the instruction 'Sehr langsam und breit'. The first piano part (I) starts with a rest, followed by a melodic line in the right hand and a similar line in the left hand, marked *ppp* and *molto legato*. The second piano part (II) consists of a continuous organ-style texture in the left hand, marked *ppp* and *sempre ppp*. The second system continues the organ texture in both parts. The first piano part (I) has melodic lines in both hands, marked *pp* and *mf*. The second piano part (II) continues the organ texture, marked *pp* and *mf*. Pedal points are indicated by asterisks and 'Ped.' throughout. Fingerings are provided for the final measures of the first system.

I

II

f *ff*

Red. *Red.* *Red.* *Red.* *Red.*

il basso sempre pesante

ff

Red. *Red.* *Red.* *Red.* *Red.*

I

II

fff (Höhe) *decresc.*

fff (Höhe) *decresc.*

simile pesante il basso

I

II

p *p*

I

3

cre -

I

scen -

I

do

fff (Höhe)

decrescen -

do

fff (Höhe)

decrescen -

I

II

I

II

do

ff marcatissimo

I

II

I *sempre ff*

II *sempre ff*
sempre pesante

Red. * Red. * Red. *

I *ff*

II *ff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

I *ff* *p* *molto riten.* *fff*

II *ff* *p* *molto riten.* *fff*

Red. * Red. * Red. *

Grave (sehr breit) ♩ = 50

The musical score is arranged in three systems, each with two staves (I and II).
 System 1: Staff I (left hand) plays chords in the bass clef. Staff II (right hand) plays an arpeggiated figure in the treble clef, marked *f quasi arpa* and *vibrando*.
 System 2: Similar to System 1, with the right hand continuing the arpeggiated figure.
 System 3: Similar to System 1, with the right hand continuing the arpeggiated figure.
 The score includes various performance markings such as *ff*, *Leg. v*, *vibrando*, *f quasi arpa*, and *8:...*. Fingerings (1-5) and articulation marks (accents, slurs) are clearly indicated.

The image displays a musical score for two pianos, labeled I and II. Each piano part consists of a grand staff with a treble and bass clef. The score is organized into three systems. The first system shows the beginning of the piece with various chords and melodic lines. The second system features more complex passages with slurs and fingering numbers (1, 2, 4, 5). The third system includes a dynamic marking of *fff* (fortissimo) and continues with intricate musical notation. The score includes various musical symbols such as slurs, accents, and dynamic markings like *Red.* and *fff*. The page number 8 is located at the top left.

pp *cresc.* - *mf* - *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

martellato

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *cresc.* *fff* *sempre fff*

Red. * Red. *

Maestoso pesante. *molto rit.*

ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

II. Cadenza ad libitum.

pp *p cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ff *cresc.* *fff* *cresc. e molto tremolando*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ossia:

legato *pp cresc.* *mf* *f*

ff *f dimin.* *pp*

martellato
fff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

m.d.
pp cresc.

Red. * Red. *

m.d. *m.g.*

fff

m.g. *dimin.*

pp

p

cresc. *molto cresc. accel.*

8.....

ff

rit.

Red. *

Maestoso pesante.

ff *sempre ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

m.d. m.d. m.d. m.d.

m.g. m.g. ff martellato e vibrando *sempre ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dim. riten. *pp* *pp*

5 *3* *tr*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr *pp* *8*

Ped.

8.....

rit.

m.d.

pp (harfenartig)

m.g.

Red.

m.d.

pp

m.g.

m.d.

sempre pp

m.g.

Red.

m.d.

m.g.

m.d.

m.g.

Red.

m.d.

m.g.

m.d.

m.g.

Red.

m.d.

pp

riten.

m.g.

Red.

Sehr langsam und cantabile. (*lugubre und sehr frei*)

p
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *rit.* *ff molto deciso e marcato*
Ped. * Ped. * Ped. * Ped. * Ped. * *senza Ped.*

First system of musical notation. The upper staff is in bass clef and the lower staff is in bass clef. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *p* and *pp*. Pedal markings are present in the lower staff.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p*. Pedal markings are present in the lower staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *cresc.*. Pedal markings are present in the lower staff.

8.....

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *accel. e cresc.*, *incalzando*, and *ff*. Pedal markings are present in the lower staff.

Cadenza.

pp *mf* *accel.* *f*

f *ff* *incalzando*

sempre ff *p*

pp

Red. *

Red. *

Red.

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords and eighth notes. The dynamic marking *pp* is placed between the staves. Below the bass line, there are three measures with the word "Red." and an asterisk, indicating a reduction in volume.

8.....

ppp

rit.

This system continues the grand staff notation. The upper staff has a melodic line with a fermata over the final note, marked with "8.....". The lower staff has a bass line with chords. The dynamic marking *ppp* is present, followed by a hairpin indicating a *rit.* (ritardando) section.

wieder sehr langsam

p

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This system is marked *wieder sehr langsam* (again very slow). The upper staff has a melodic line with a fermata. The lower staff has a bass line with chords. The dynamic marking *p* is present. Below the bass line, there are nine measures with the word "Red." and an asterisk, indicating a reduction in volume.

rit. molto

tr

ppp

8.....

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This system is marked *rit. molto* (ritardando molto). The upper staff has a melodic line with a trill (*tr*) and a fermata. The lower staff has a bass line with chords. The dynamic marking *ppp* is present. Below the bass line, there are seven measures with the word "Red." and an asterisk, indicating a reduction in volume.

Fuga

Breit und gewaltig ♩=72

I

II

I

II

I

II

I

II

I

II

I

II

I *p gracioso*

II

I

II *f simile*

I *p*

II *p*

First system of musical notation. Staff I (top) contains a treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Staff II (bottom) contains a bass clef with a key signature of one flat and a 3/4 time signature. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. Fingerings are indicated by numbers 1-5. A dynamic marking *p* is present in the second measure of Staff II.

Second system of musical notation. Staff I (top) contains a treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth notes and rests. Dynamic markings include *ff marcatisissimo* and *sempre ff*. Repeated notes are marked with *Ped. **. Staff II (bottom) contains a bass clef with a key signature of one flat and a 3/4 time signature. It features a bass line with eighth notes and rests. Repeated notes are marked with *Ped. **. A dotted line with the number 8 and *Ped. ** spans across the bottom of the system.

Third system of musical notation. Staff I (top) contains a treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth notes and rests. Dynamic marking is *mf*. Repeated notes are marked with *Ped. **. Staff II (bottom) contains a bass clef with a key signature of one flat and a 3/4 time signature. It features a bass line with eighth notes and rests. Dynamic marking is *mf*. Repeated notes are marked with *Ped. **. A dotted line with the number 8 and *Ped. ** spans across the bottom of the system.

System 1: First system of music. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one flat. It features a melodic line with various ornaments and dynamics, including *ff* and *p*. Fingerings are indicated with numbers 1-5. Staff II has a bass clef and a key signature of one flat, providing a harmonic accompaniment with chords and moving lines.

System 2: Second system of music. It continues the two grand staves, I and II. Staff I shows a melodic phrase with a *p* dynamic. Staff II continues the accompaniment with flowing sixteenth-note patterns.

System 3: Third system of music. It features two grand staves, I and II. Staff I includes a *ff* dynamic and the instruction *marcatissimo*. It contains a series of chords with accents and a sequence of notes marked with *Red. **. Staff II continues the accompaniment with rhythmic patterns.

I

Reo. * Reo. * Reo. *

II

ff

I

p

II

I

f

21

II

f

pesante

simile pesante

Reo. *

I

II

ff martellato

ff rinforz.

quasi Tromp. Corni
Pos. Tuba

I

II

I

II

ffe grandioso, molto maestoso

ffe grandioso, molto maestoso

I

ff

Red. *

II

ff

I

ff

Red. *

II

ff

I

molto riten.

Red. *

ff

II

molto riten.

Red. *

ff

Largo ♩ = 92

I

II

cantabile (quasi Violine)

I

II

I

II

I *sempre p e dolce*

II

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I

II

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I *ppp* *p dolce* *harmonioso*

II *sempre pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I

II

I

II

I

II

I

sempre p

II

I

molto maestoso

pp

ff subito

II

pp

ff subito

I

ritenuto

fff

II

ritenuto

fff

Finale

Allegro moderato. (Nicht schnell) ♩ = 72

I

p

f

II

This system shows the beginning of the piece. Piano I starts with a piano (*p*) dynamic, playing a melodic line with eighth-note accompaniment. Piano II remains silent. The tempo is marked as Allegro moderato with a quarter note equal to 72 beats per minute. The key signature has one flat.

I

$\frac{4}{2}$
1

ff

ff e martellato

II

This system continues the piece. Piano I plays a melodic line with a 4/2 time signature indicated above the first measure. The dynamic increases to fortissimo (*ff*). Piano II enters with a rhythmic accompaniment marked *ff e martellato*. There are two 'Ped.' markings with asterisks in the piano I staff.

I

ff

ff

simile

II

This system continues the fortissimo (*ff*) section. Piano I plays a melodic line with a rhythmic accompaniment. Piano II continues with a rhythmic accompaniment marked *simile*. There are multiple 'Ped.' markings with asterisks in the piano I staff.

I

8

ff

II

ff

I

8

p giocoso

II

un poco staccato

p

p marcato

I

sempre p

II

sempre p

8.....

I

II

f

Re. * Re. * Re. * Re. *

I

II

Re. * Re. * Re. * Re. * Re. * Re. *

I

II

Re. * Re. * Re. * Re. *

I

ff

Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

I

p

pp

Red. *

Red. * Red. * Red. * Red. *

* Red. * Red. Red. *

I

p

Red. *

Red. * Red. * Red. * Red. *

Red. *

m.d.
ff sempre
m.s. *m.s.*
8.....
ff
Ossia più facile ff

m.d.
ff sempre
m.s. *m.s.*
8.....
ff
Ossia più facile ff

I

II

4/1

Ped.

ff

8...

*

I

II

ff sempre

Ped.

8...

*

I

II

Red. * Red. *

Red. * Red. *

I

II

Red. * Red. *

Red. * Red. *

I

II

I

II

The musical score is divided into three systems, each for two pianos (I and II).
System 1: Both pianos play *ff*. The right hand of Piano I has a complex texture with many beamed notes. The left hand of Piano I has a simpler accompaniment. Piano II has a more active role with a melodic line in the right hand and a bass line in the left hand. Performance instructions include *Red.* and asterisks.
System 2: Dynamics change to *p*. Piano I's right hand continues with complex textures, while the left hand has a more melodic line. Piano II's right hand has a melodic line with fingerings (4 3 4, 5, 1, 3, 2 3 4, 2 1 2, 1) and the left hand has a bass line. The instruction *sempre p* is present.
System 3: Dynamics change to *f*. Both pianos have more active parts with complex textures. Performance instructions include *Red.* and asterisks.

I

ff Rit. * Rit. * ff Rit. *

I

ff mf cresc. ff mf cresc. Rit. * Rit. * Rit. * Rit. *

I

ff un poco rit. Rit. * Rit. * Rit. * Rit. * un poco rit. Rit. * Rit. * Rit. * Rit. *

a tempo sempre grandioso

I

ff sempre

simile pesante e ff

II

ff sempre

simile pesante e ff

I

sempre ff

II

sempre ff

I

II

The image displays a musical score for two pianos, labeled I and II. The score is organized into two systems, each containing two staves for Piano I and two for Piano II. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a forte (*ff*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (*Ped.*) and asterisks (***) are used throughout. The second system features a fortissimo (*fff*) dynamic and includes an *Ossia* section for Piano II. The notation includes various rhythmic values, slurs, and accents.

I

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

II

Ped. * Ped. * Ped. * Ped. *

I

molto ritenuto **fff**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

II

molto ritenuto **fff**

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2^{ter} Schluß ad libitum. Man spiele statt des letzten Taktes des 1^{sten} Schlusses Takt I und von da an bis zum Ende.
Maestoso. Langsam und sehr breit

I

8...:

fff I

II

ff

I

8...:

fff *molto rit.*

II

fff *molto rit.*

fff