

A Guido Papini.

Sonate
en Sol majeur
pour

Piano et Violon

par


Michele Esposito.

OP. 32.

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SONATE

EN SOL MAJEUR.

Violon.

Michele Esposito, Op. 32.

Moderato. (M. M. ♩ = 72.)

The musical score is written for a single violin in G major and 6/8 time. It begins with a first ending bracket over the first measure. The dynamics range from piano (*p*) to fortissimo (*f*). The tempo is marked Moderato with a metronome marking of quarter note = 72. The score includes various articulations such as slurs, accents, and hairpins. There are two second ending brackets, one in the third staff and one in the tenth staff. The piece concludes with a *p* dynamic and a first ending bracket.

Violon.

Violon. score for page 4, featuring 12 staves of musical notation. The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, and *Piano.*, along with technical markings like *tr.* (trills) and *acc.* (accents). Fingerings are indicated by numbers 1-4. The music is written in treble clef with a key signature of one sharp (F#).

Violon.

mf *f*

poco riten.

p

a tempo *poco rit.* *a tempo*

mf espressivo

f

p

poco rit. *a tempo.*

p

sempre p

rit.

a piacere

Violon.

Lento. (M. M. ♩ = 44.)

4
p con molto sentimento
p
p
mf
p
cresc. ed animando
sempre cresc.
f
rimettendosi
ritard.
dim.
a tempo
p
Piano.
dolce
p cresc. ed animando
f
calmando
p espressivo
mf

Violon.

cresc. ed animando

f *calmando* *a tempo*

dim. *p* *ritard.* *a tempo*
con espressione

cresc ed animando

f *ff*

rimettendosi e dim. *ritard.* *a tempo*
p

pp e rall.

oppure

Violon.

Allegro vivace. (M. M. ♩ = 160.)

7

mf

f

mf

mf

cresc.

f

ff

dim.

p

Violon.

First staff of music, starting with a dynamic marking of *f* and a *cresc.* instruction.

Second staff of music, featuring a dynamic marking of *f*.

Third staff of music, featuring a dynamic marking of *ff* and a first ending bracket labeled '1'.

Meno mosso. (M. M. ♩ = 126.)
con espressione

Fourth staff of music, starting with a dynamic marking of *p*.

Fifth staff of music.

Sixth staff of music, starting with a dynamic marking of *p*.

Seventh staff of music, featuring a *meno* instruction and a *a tempo* instruction.

Eighth staff of music, featuring a *cresc.* instruction and a dynamic marking of *f*.

Ninth staff of music, featuring a *dim.* instruction.

Tenth staff of music, featuring a dynamic marking of *p*, a *riten.* instruction, and a dynamic marking of *pp*.

Piano.

Eleventh staff of music, in bass clef, with a *7/8* time signature.

ripligiando il tempo a poco a poco

Twelfth staff of music, starting with a dynamic marking of *pp*.

Violon.

a tempo

incalzando *cresc.* *stentato* *mf marcato*

f *mf*

cresc. *f* *pizz.* *p*

arco *p*

cresc.

f

ff

mf espressivo

p *2 2 3 4* *p*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The second staff continues the melody with triplets and is marked with *cresc.*. The third staff shows a change in texture with a double bass line, marked with a forte (*f*) dynamic and a second *cresc.* instruction. The fourth staff returns to a melodic line, marked with *dim.* and *p*. The fifth staff is marked *lento* and *p*, featuring a triplet. The sixth staff is marked *f* and *string. e cresc.*. The seventh staff is marked *pa tempo*. The eighth staff is marked *cresc.*. The ninth staff is marked *affrettando*, *f*, and *sempre forte*, featuring trills (*tr*). The tenth staff is marked *Presto.*, *ff*, and *sempre*. The final staff is marked *stentato*.

Joué par: Kubelik, Vecsey, Burmester, Ysaÿe,
Marteau, Ondříček, Popper, van Lier etc. etc.



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