



IL BACIO

(ARDITI)



VALSE
BRILLANTE

Arranged by

MAXIME HELLER.

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IL BACIO WALTZ.

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8

Allegro Brillante.

INTRO.

f *cresc.* *ff*

Ped. *

Tempo di Valse.

mp Spiritoso

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ff marcato *mf* *leggiere.*

Ped. * Ped. * Ped. *

cresc. *poco rit.* *ff* a tempo. *mf* *leggiere.*

Ped. * Ped. *

a tempo

f *rall.* *mp*

Ped. * Ped. * Ped. *

Ped. * Ped. *

mf cresc. *f* *p*

Ped. * Ped. * Ped. * Ped. *

Leggiero. *p*

Ped. * Ped. *

cresc.

Ped. * Ped. *

f *mf*

* Ped. * Ped. * Ped. *

Con Anima.

The first system of music features a treble and bass clef. The treble clef has a key signature of two flats and a 3/4 time signature. It begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass line.

The second system continues the piece with similar dynamics and includes a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes in the treble clef. Pedal markings and asterisks are present at the bottom.

The third system shows a dynamic shift to forte (*f*) and then piano (*p*). It includes a section marked *Dolcissimo.* (Dolcissimo). The treble clef has a melodic line with slurs and accents. Pedal markings and asterisks are used throughout.

The fourth system features a mezzo-forte (*mf*) dynamic. The treble clef continues with a melodic line, and the bass clef provides accompaniment. Pedal markings and asterisks are present.

The fifth system starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The treble clef has a melodic line with slurs. Pedal markings and asterisks are present.

The sixth system continues the piece with a piano (*p*) dynamic. The treble clef has a melodic line with slurs. Pedal markings and asterisks are present.

mf

Ped.

3

3

p

Ped.

cresc.

f

rall.

f a tempo.

Ped.

* Ped.

* Ped.

*

ff Marcato.

f

ff

Ped.

*

p

p

Ped.

*

Ped.

* Ped.

cresc.

p

rall.

* Ped.

* Ped.

* Ped.

*

mp a tempo

Ped. * *Ped.* * *Ped.*

Joyeuse. *f* *p*

mf *p* *rall.*

Con Brio. *p a tempo.* *mf* *cresc.*

8

p

mf *cresc.* *mp*

Ped. * Ped. *

cresc. poco a

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco. *f* *mf*

Ped. * Ped. * Ped. * Ped. *

f *ff accel.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Presto *ff* *ff* *ff*

Ped. *pes ad lib.*