

Quintette à Cordes
Flûte
Hautbois
Clarinette en Sib
Basson
Cor en Fa
Fagot en Sib
Trombone

1878687

RÊVE

ad lib.

RAMONA

Piano-Conducteur

A. d'AMBROSIO

Durée: 4 Min

Allegretto moderato (Mouv. de Valse lente.)

Viol

Handwritten *p* in both staves.

Handwritten *p* in the bass staff.

Handwritten *p* in the bass staff.

Handwritten *cresc.* in the bass staff.

Handwritten *poco affrett.*, *rit.*, *Solo*, and *piu lento* in the upper staff. Handwritten *pp* in the bass staff.

Handwritten *Viol Solo* in the upper staff. Handwritten *pp* in the bass staff.

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poco più

CELLO

PIANO SOLO

VIOL

ff *p* *ppp* *cresc.*

CELLO

rall. *Tempo I^o* VIOL

rit.
cresc. *poco affrett.* *f* *pp*

Viol. *rall.* *pp* *Più mosso*
p Cello solo

~~*Viol.*~~

rall. *Viol.* *a tempo*

cresc. *f*

rit. *a tempo* *pp*

f *p subito* *rit.*

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation, including the instruction *cresc.* in the right-hand part.

Fourth system of musical notation, featuring the instruction *rit.* and the handwritten annotation *Solo piano* in blue ink. Dynamic markings *f* and *pp* are present.

Fifth system of musical notation, including the instruction *rall.* and *a tempo*. A dynamic marking *p* is visible.

Sixth system of musical notation, including the instruction *allarg.* and the handwritten annotation *Violon* in blue ink. Dynamic markings *pp* and *ppp* are present.

Boris

187868
REVE

A. d'AMBROSIO

1^{er} Violon

Allegretto moderato (Mouvement de Valse lente)

Solo

The musical score consists of ten staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegretto moderato (Mouvement de Valse lente)'. The score includes various dynamics such as *p*, *ppp*, *f*, and *pp*. Performance markings include *poco affrett.*, *rit.*, *lento*, and *a tempo*. There are several handwritten annotations in red ink: 'Solo' at the top, 'rit.' and 'a tempo' markings with 'X' marks, and a circled 'ppp' in the seventh staff. The score concludes with a double bar line and repeat dots.

1^{er} Violon

poco affrett. *rit.* *Poco più lento*

ppp

rit. *lento*

Poco più mosso

p

poco rit. *a tempo*

p

4

cresc. *f*

4e *rall.* *div. 2.* *a tempo*

dim. *pp* *mp* *cresc.*

allarg. *lento* *5a Solo*

f *pp subito* *p*

tempo

poco

affrett. *rit.* *Poco più lento*

ppp

rit. *rall. molto* *Più lento*

p

va allarg. *div.*

pp *ppp*

RÊVE

II

2^{me} Violon

A. d'AMBROSIO

Allegretto moderato (Mouvement de Valse lente)

1 2 3 4 5 6 7

pp

8

poco affrett. div. *rit.*

ppp *rit.* *lento* *a tempo* *pp*

div. *rit.* *a tempo* *f* *pp*

ppp *rit.* *a tempo* *pp*

poco affrett. div.

2^{me} Violon

rit. Ppp più lento rit. 1^o lento

Poco più mosso pp

poco rit. a tempo pp

cresc. f

dim. pp rall. a tempo p

cresc. allarg. lento a tempo f

pp subito pp

div. rit.

Poco più lento rit. molto Più lento p

pp

allarg. très lent pp

pp

RÊVE

II

Alto

A. d'AMBROSIO

Allegretto moderato (Mouvement de Valse lente)

1 2 3 4 5 6 7

pp

8

pp

rit. Poco più lento

ppp

rit. 1 *lento* *a tempo*

pp

f *pp*

pp

rit. *a tempo*

pp

rit. Poco più lento

ppp

rit. 1. *lento* Poco più mosso *pp*

poco rit. a tempo *pp*

cresc. *f* *dim.* *pp*

rall. a tempo *p* *cresc.*

f *pp subito*

lento a tempo *pp*

rit. Poco più lento *ppp*

rall. molto Più lento *p*

allarg. (3) *pp* *ppp* *très lent* *ppp*

Cady



RÊVE

Naxos II

Violoncelle

A. d'AMBROSIO

Allegretto moderato (Mouvement de Valse lente)

1 2 3 4 5 6 7 8

pp

mfp >

pp *ppp* *Poco più lento*

pp *uniso arco* *lento*

à tempo

f *pp*

div. *cresc.* *f* *rit.* *a tempo*

cresc. *pp*

arco *pp*

mfp > *pp*

poco affrett. *rit.* *div.* *Poco più lento*

ppp

Violoncelle *cello*

arco 1 *lento* Poco più mosso
pp

poco rit.

a tempo
pp *cresc.*

rall. *a tempo*
f *dim.* *pp* *p*

cresc. *f* *div.*

allarg. *lento* *a tempo*
ppsubito *pp*

mf

pp

Poco più lento
div. *arco* 1
ppp

Più lento
rall. molto *pp* *pp*

allarg. *très lent*
pp *ppp*

REVE.

Contrebasse.

A. d'AMBROSIO.

Allegretto moderato. (Mouvement de Valse lente.)

pizz. *pp* **3**

4 *arco* *pizz.* **8**

lento **1** *a tempo* *cello solo* **1** **1**

cresc. *f* *pp* **1** **11** *rit.* *pp*

a tempo **3** **4** *arco*

pizz. **8** **1**

Poco più mosso. *poco rit.* *a tempo* **7** *arco* **1**

13 *p* **1** *f* *dim.* *pp*

rall. *pizz.* **1** *a tempo* *arco* **2**

cresc. *f*

lento *a tempo* *pizz.* **3** **4** *arco*

1 *pp* *pp*

pizz. **8** *rit. rall. molto* **1**

Più lento. *allarg.* *arco* **1** *très lent.*

4 *ppp* *ppp*

RÊVE

A. D'AMBROSIO

Flûte

T^o di Valse lente

Musical score for Flute, titled "RÊVE" by A. D'AMBROSIO. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of 11 staves of music. Handwritten annotations include a large "10" above the first staff, "6" above the second staff, "8" above the third staff, "mf" above the fourth staff, "6" above the fifth staff, "6" above the sixth staff, "6" above the seventh staff, "48" above the eighth staff, "6" above the ninth staff, "8" above the tenth staff, and a blue box around the eleventh staff with "1" written below it. The word "Valse" is written in blue ink across the bottom of the eleventh staff.

Tacet

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RÊVE

A. D'AMBROSIO

1^{re} di Valse lente

Hautbois

7

3

Solo

rit.

a 1^{re} T^o

3

3

3

Piu mosso

Solo

p

16

p

4

1^{re} T^o

3

3

3

3

rit.

a 1^{re} T^o

pp

m

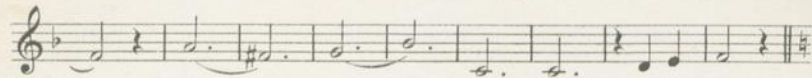
RÊVE

Waltz

Clarinettes en Sib (cl) A. d'AMBROSIO

T^o di Valse lente

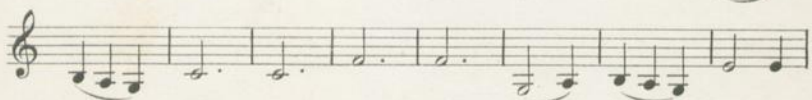
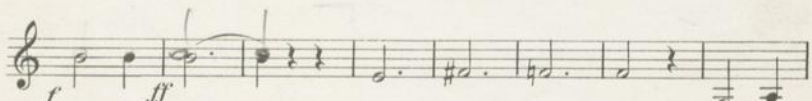
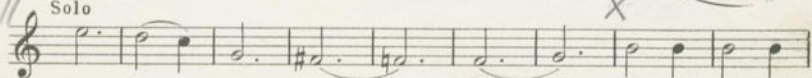
The musical score is written for Clarinettes in B-flat (cl) and is titled "RÊVE" (Waltz) by A. d'AMBROSIO. The tempo is marked "T^o di Valse lente". The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include "p" (piano) and "Solo". There are also handwritten annotations such as "Solo B. 59" and "X" on the staves.



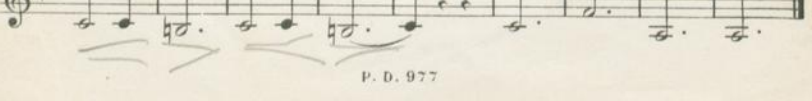
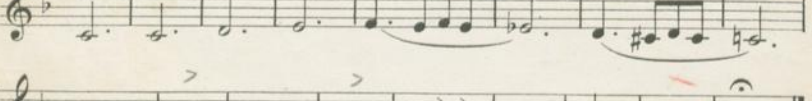
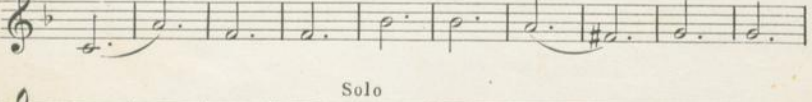
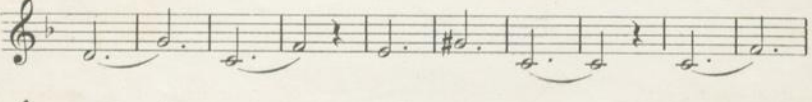
Più mosso



Solo



1^o T^o



Taceto

18 78 68

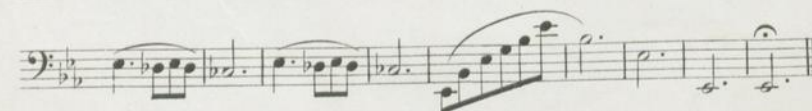
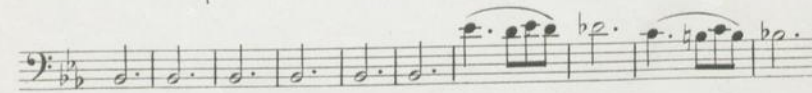
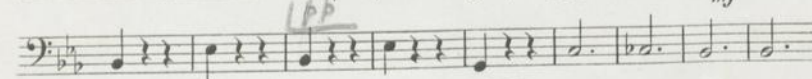
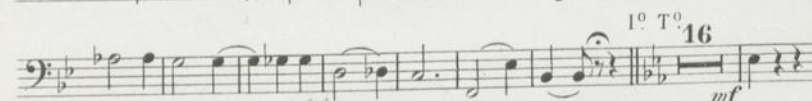
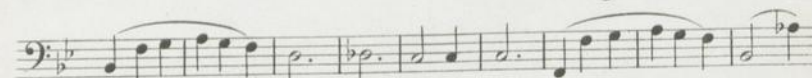
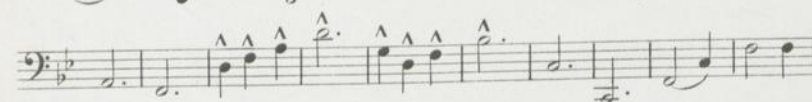
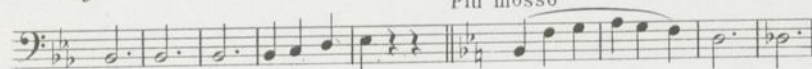
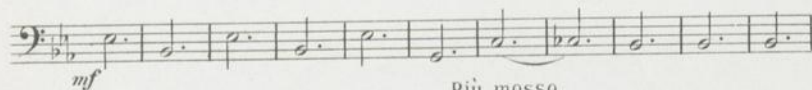
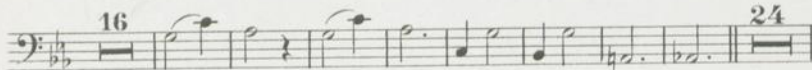
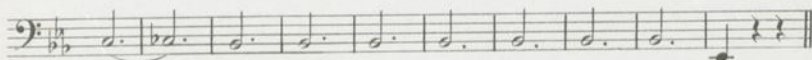
RÊVE

A. D'AMBROSIO

T^o di Valse lente

Basson

20



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tacet
in

RÊVE

A. D'AMBROSIO

Piston en Si \flat

1^o di Valse lente

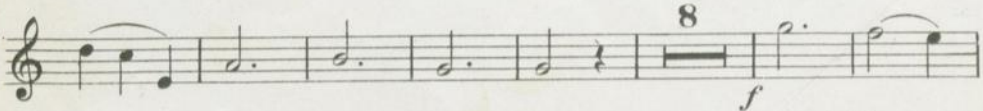
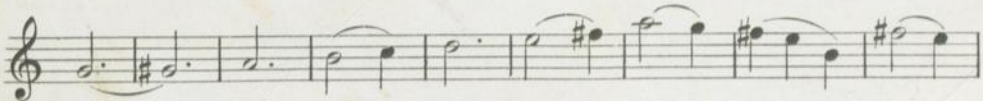
36

64

16

Solo

con cordine.



1^o T^o

44

RÊVE

A. d' AMBROSIO

T^o di Valse lente **37** **36** Cors en Fa