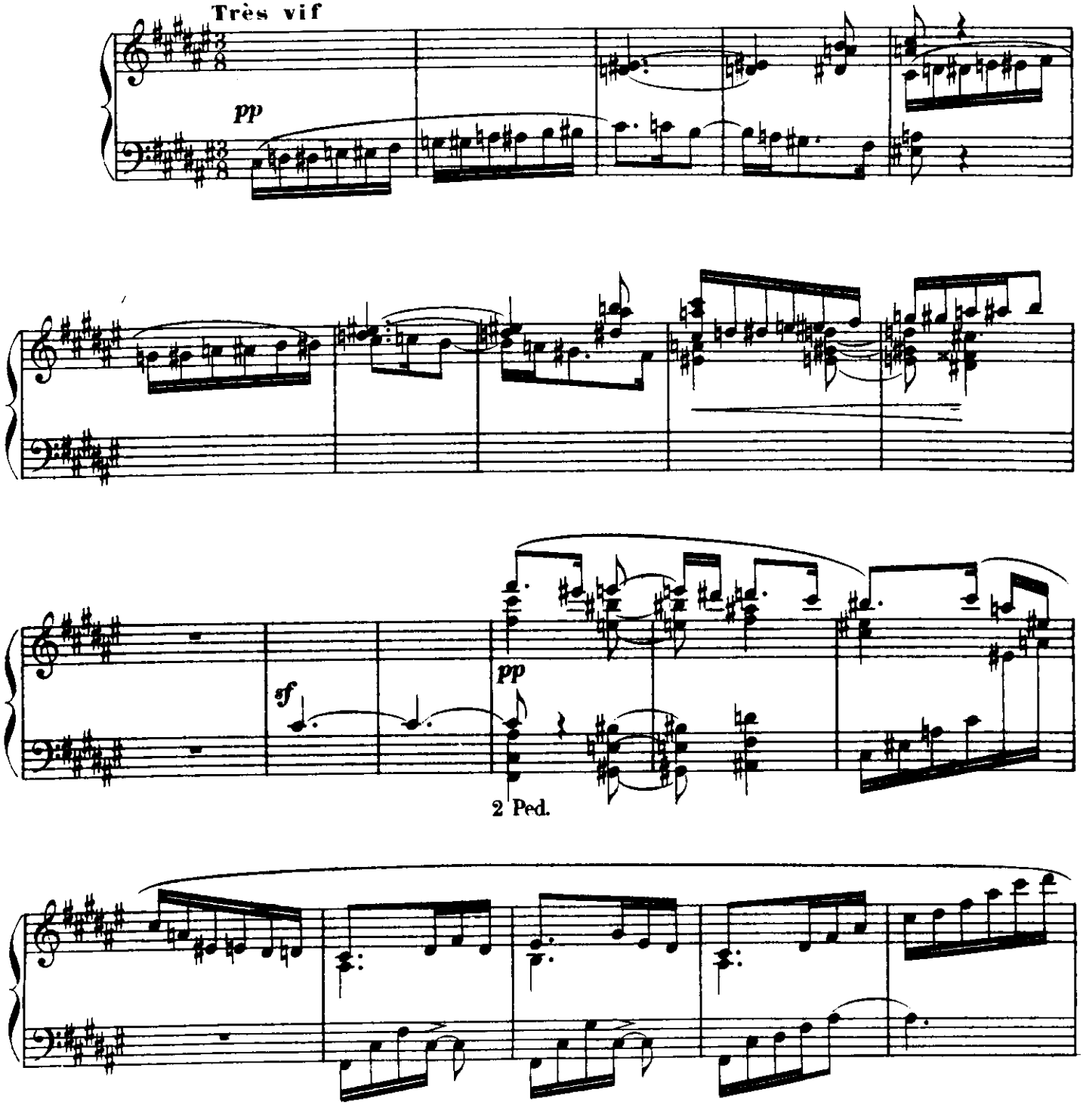
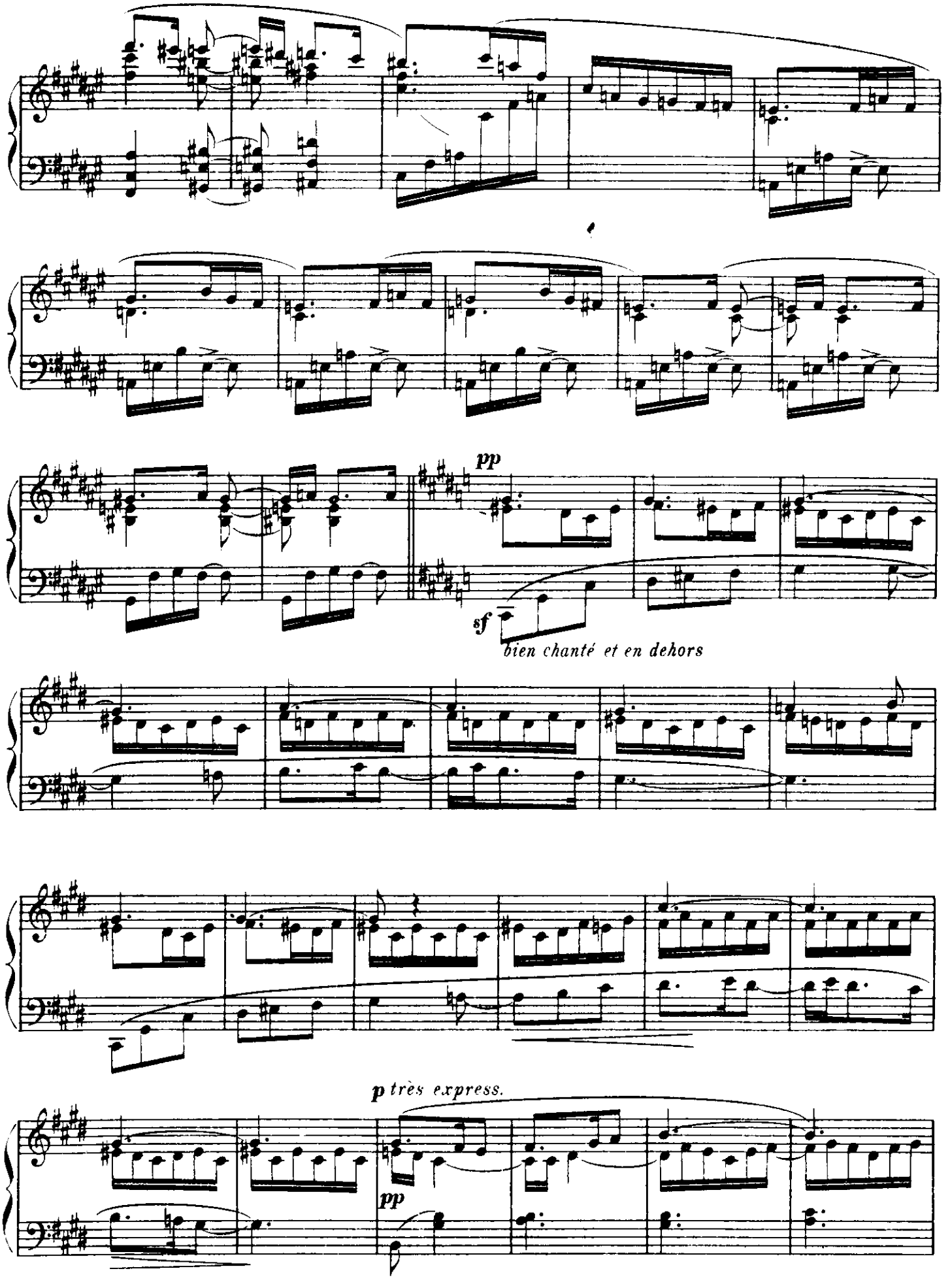
To Manuel Herrera

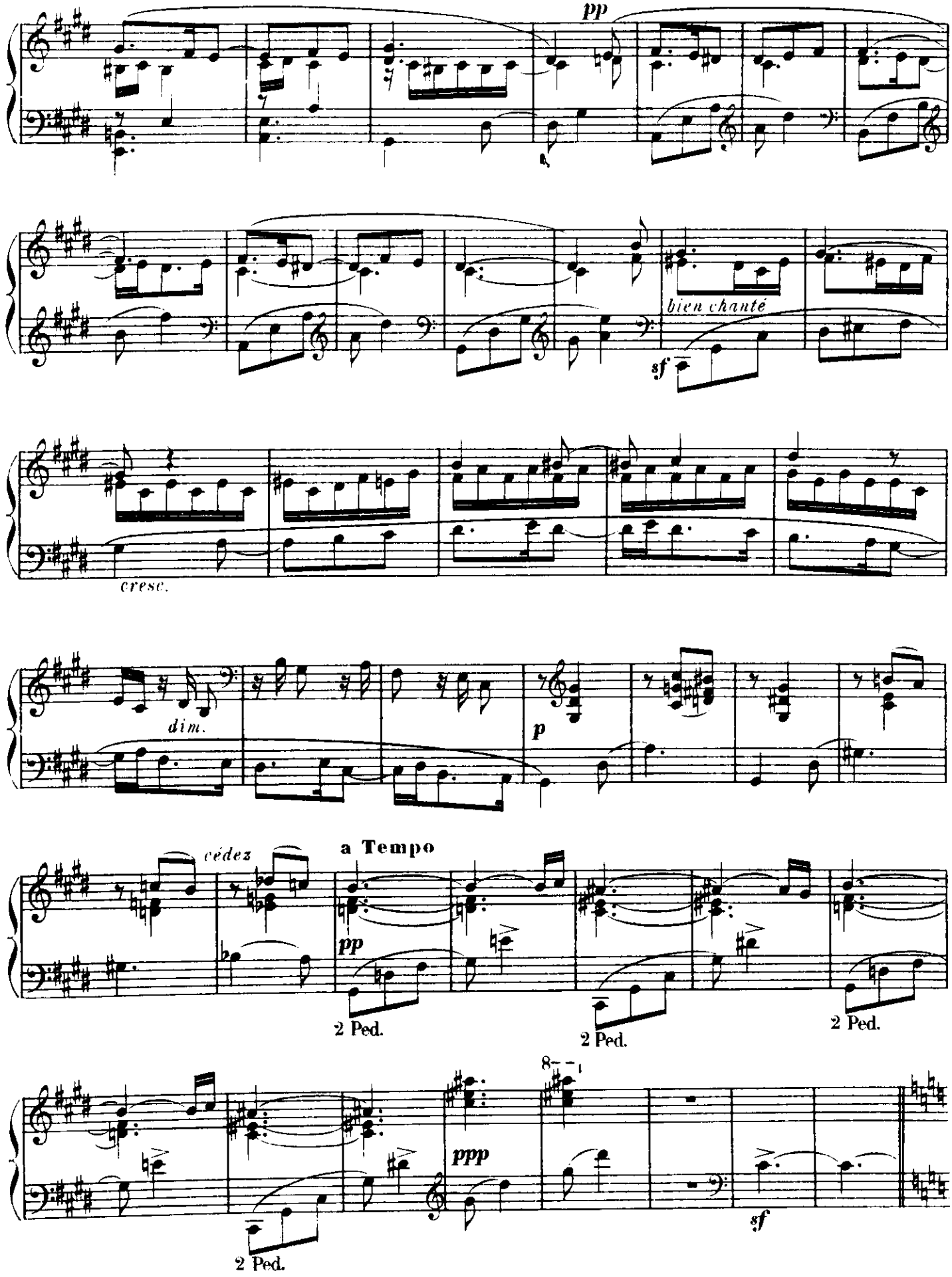
Petenera

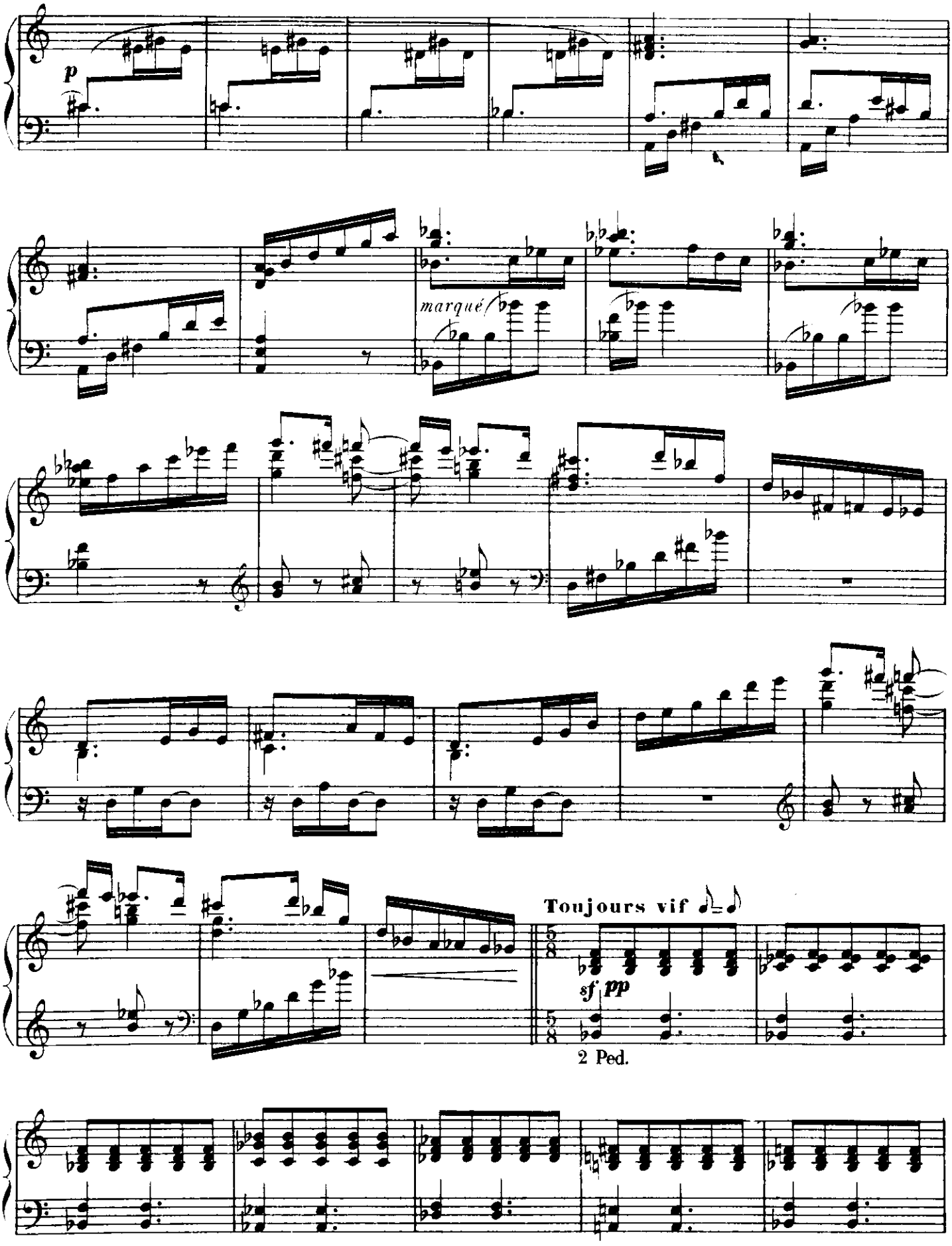
No. 1 of *Danzas andaluzas*, Op. 8 (1912)

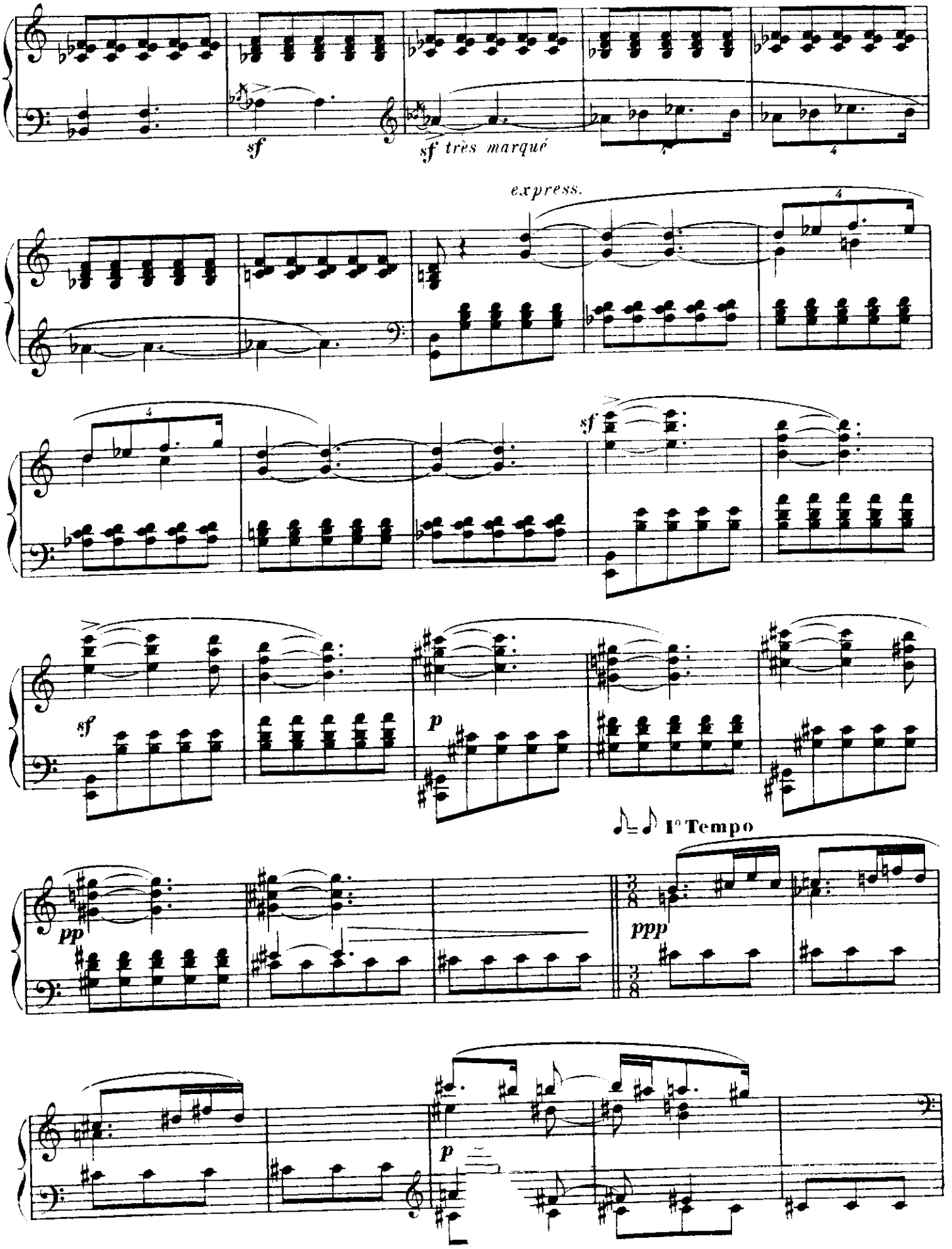
Joaquín Turina

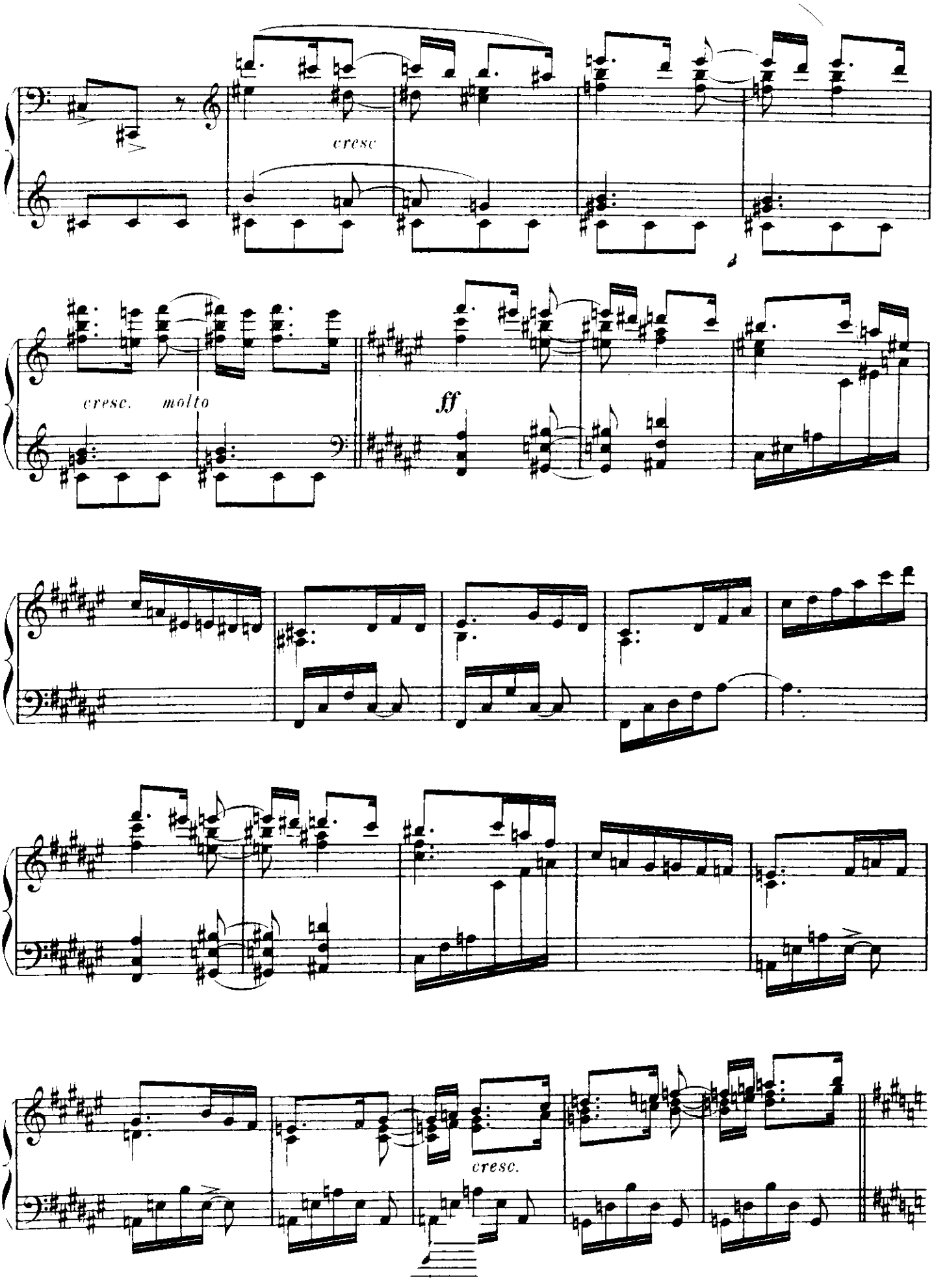


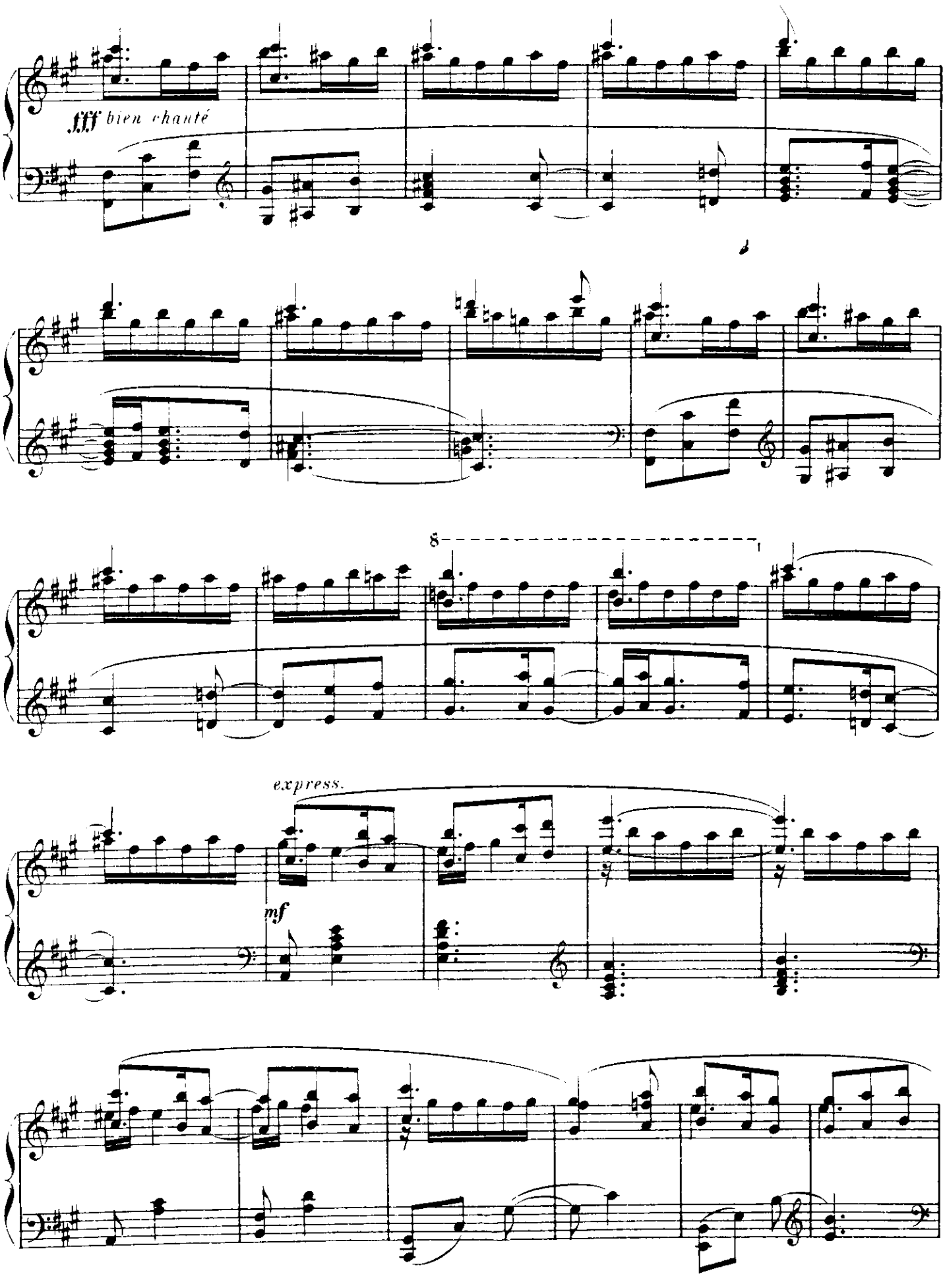

pp
sf
bien chanté et en dehors
p très express.
pp

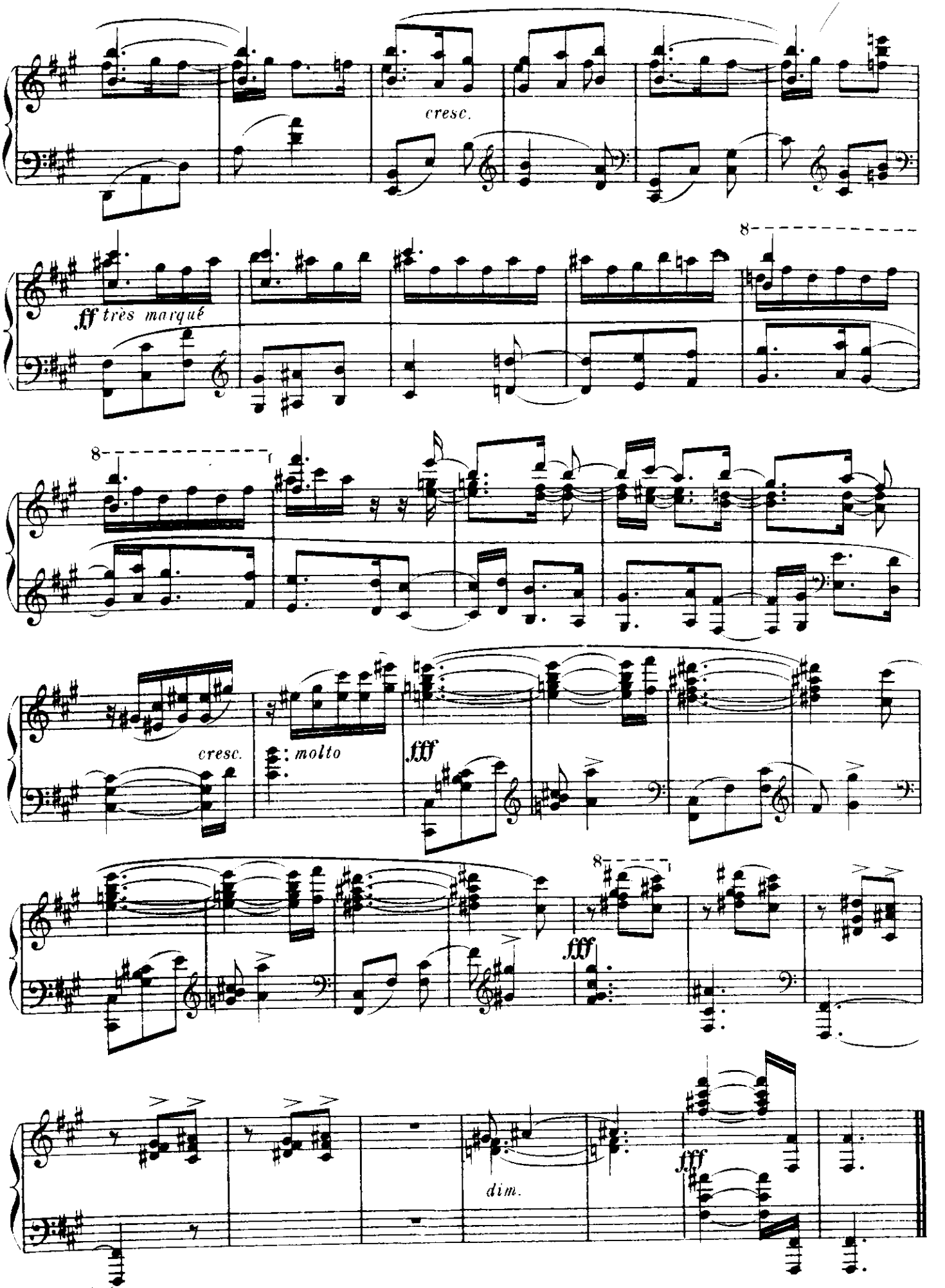

pp
bien chanté
sf
cresc.
dim.
p
cédez
a Tempo
pp
2 Ped.
2 Ped.
2 Ped.
8
ppp
sf
2 Ped.


p
marqué
Toujours vif
sf pp
2 Ped.


sf
sf très marqué
express.
sf
sf
p
pp
I° Tempo
ppp
p


cresc
cresc. molto
ff
cresc.


fff bien chanté
8
1
express.
mf

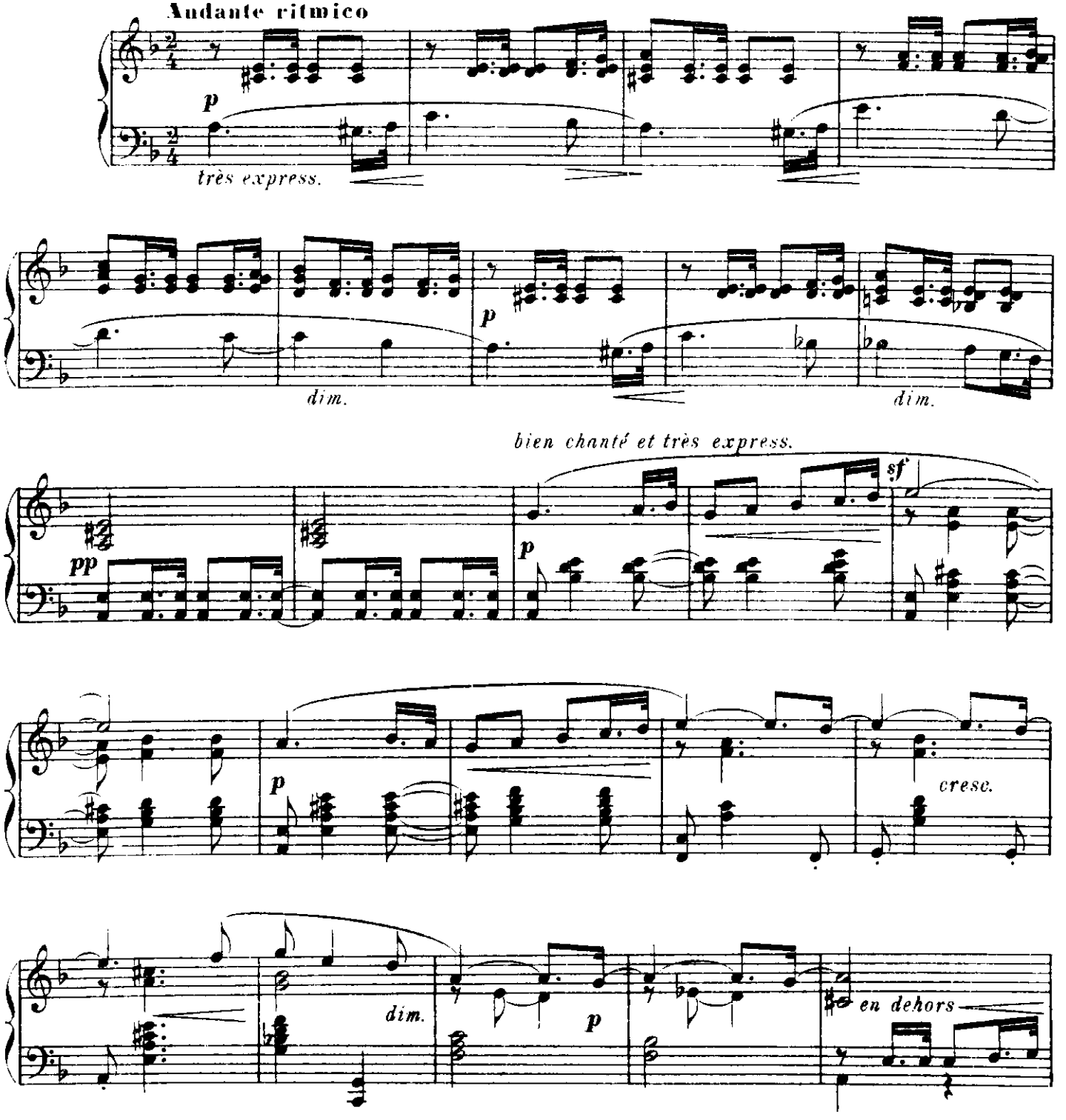

cresc.
ff très marqué
8
cresc.
molto
fff
fff
fff
dim.

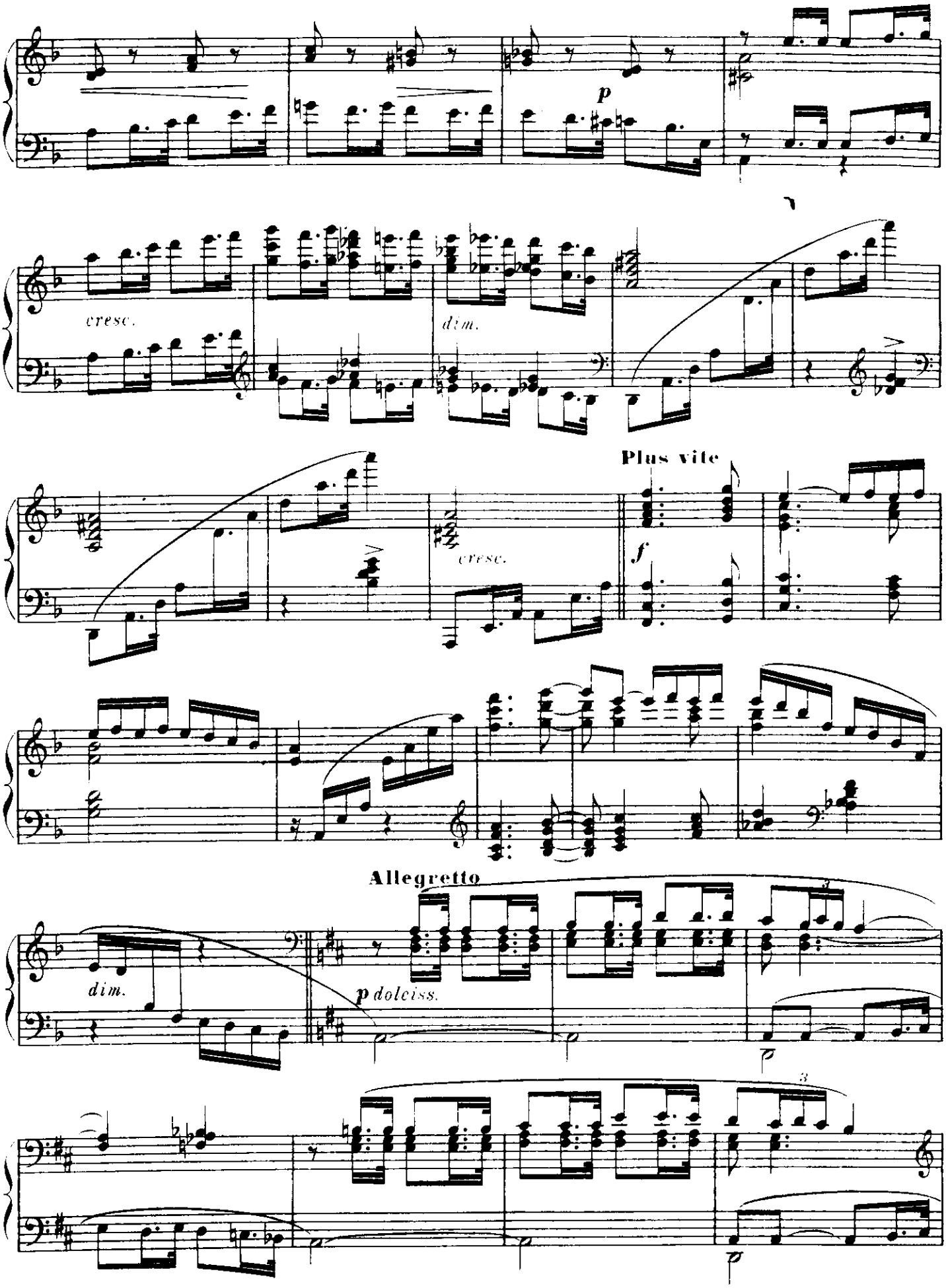
To Eduardo Torres

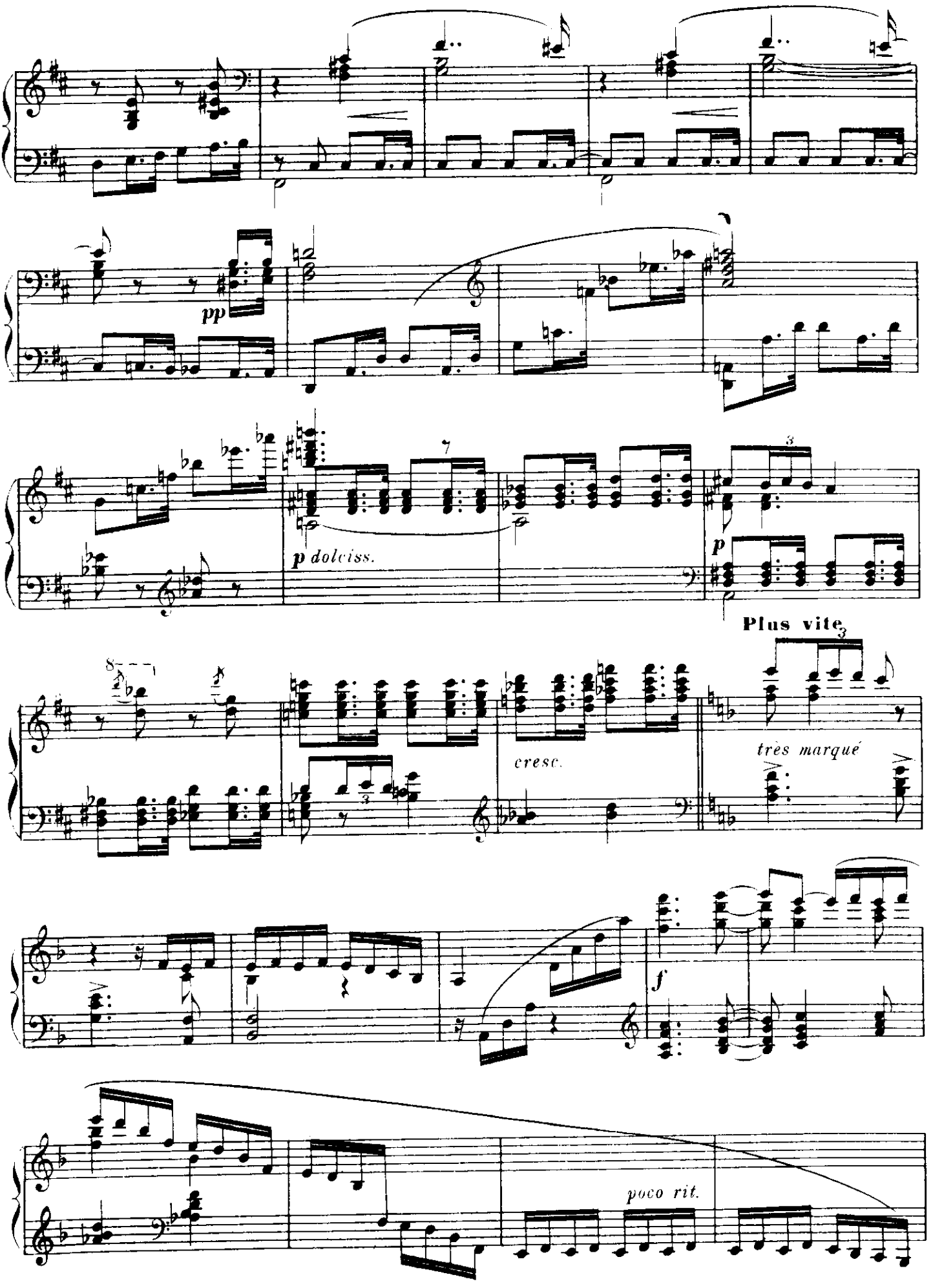
Tango

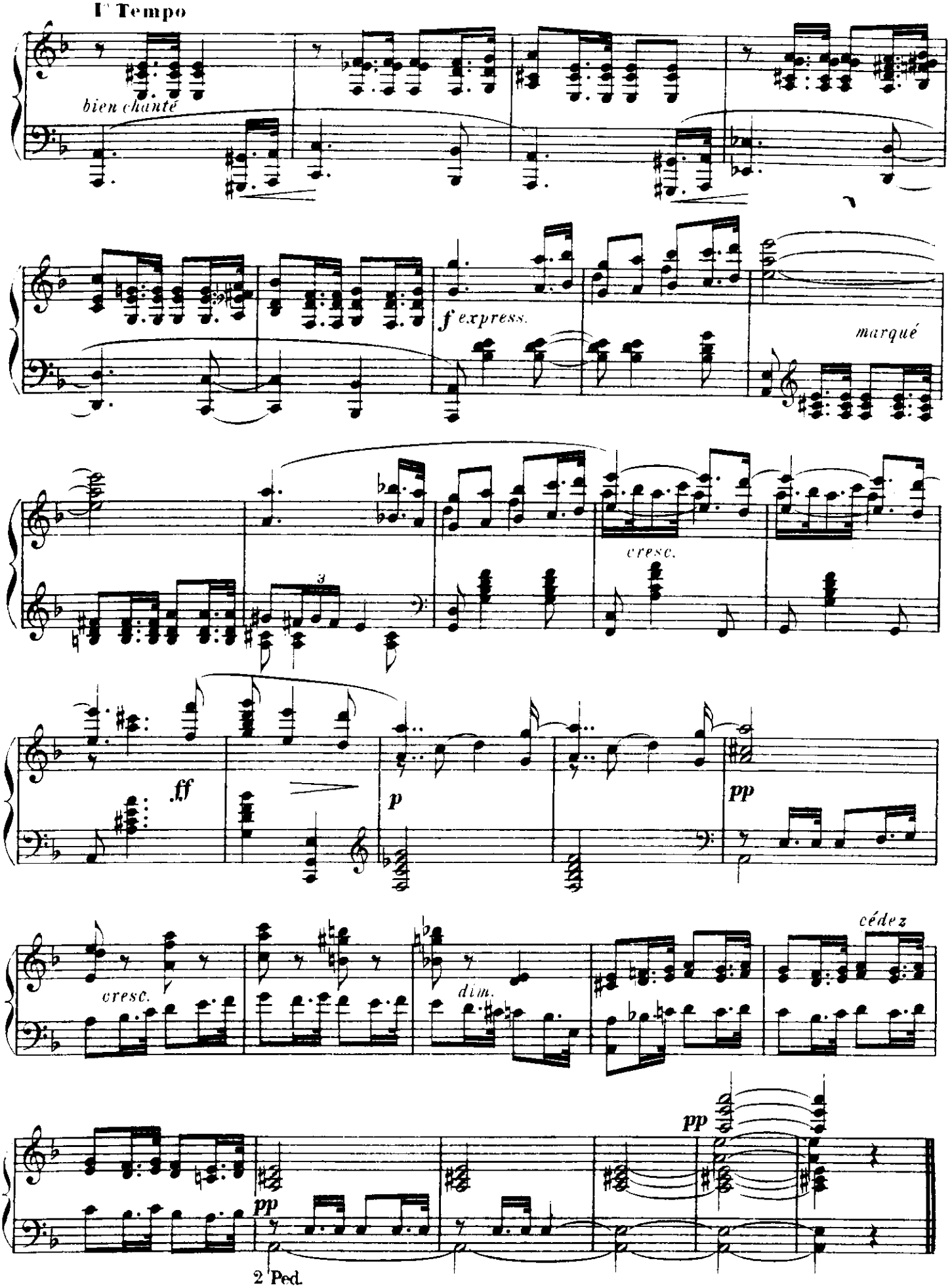
No. 2 of *Danzas andaluzas*, Op. 8 (1912)

Joaquín Turina




p
cresc.
dim.
Plus vite
cresc.
f
Allegretto
dim.
p doleiss.


pp
p dolciss.
p
Plus vite
très marqué
cresc.
f
poco rit.

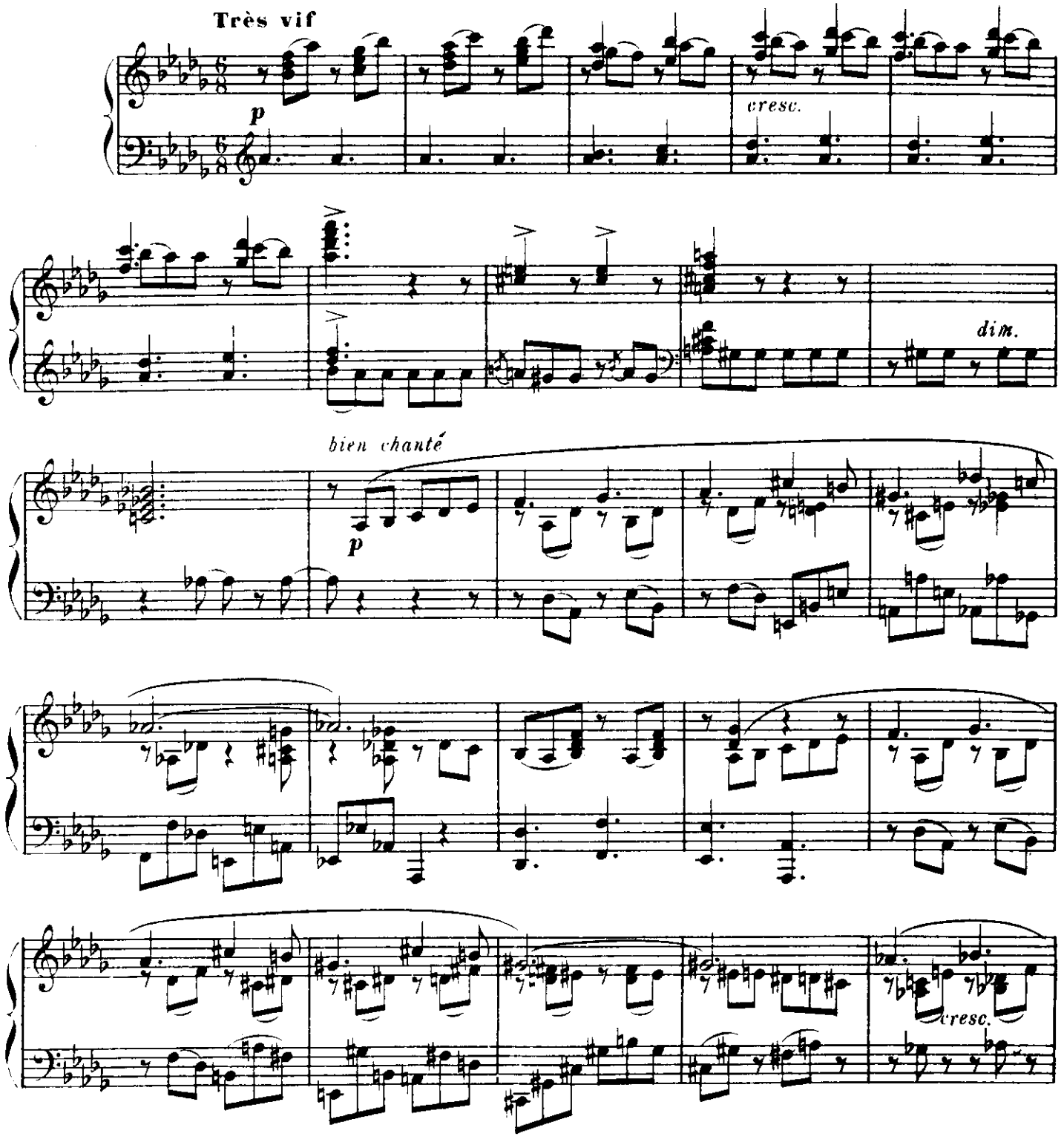

I° Tempo
bien chanté
f express.
marqué
cresc.
ff
p
pp
cresc.
dim.
cédez
pp
pp
2 Ped.

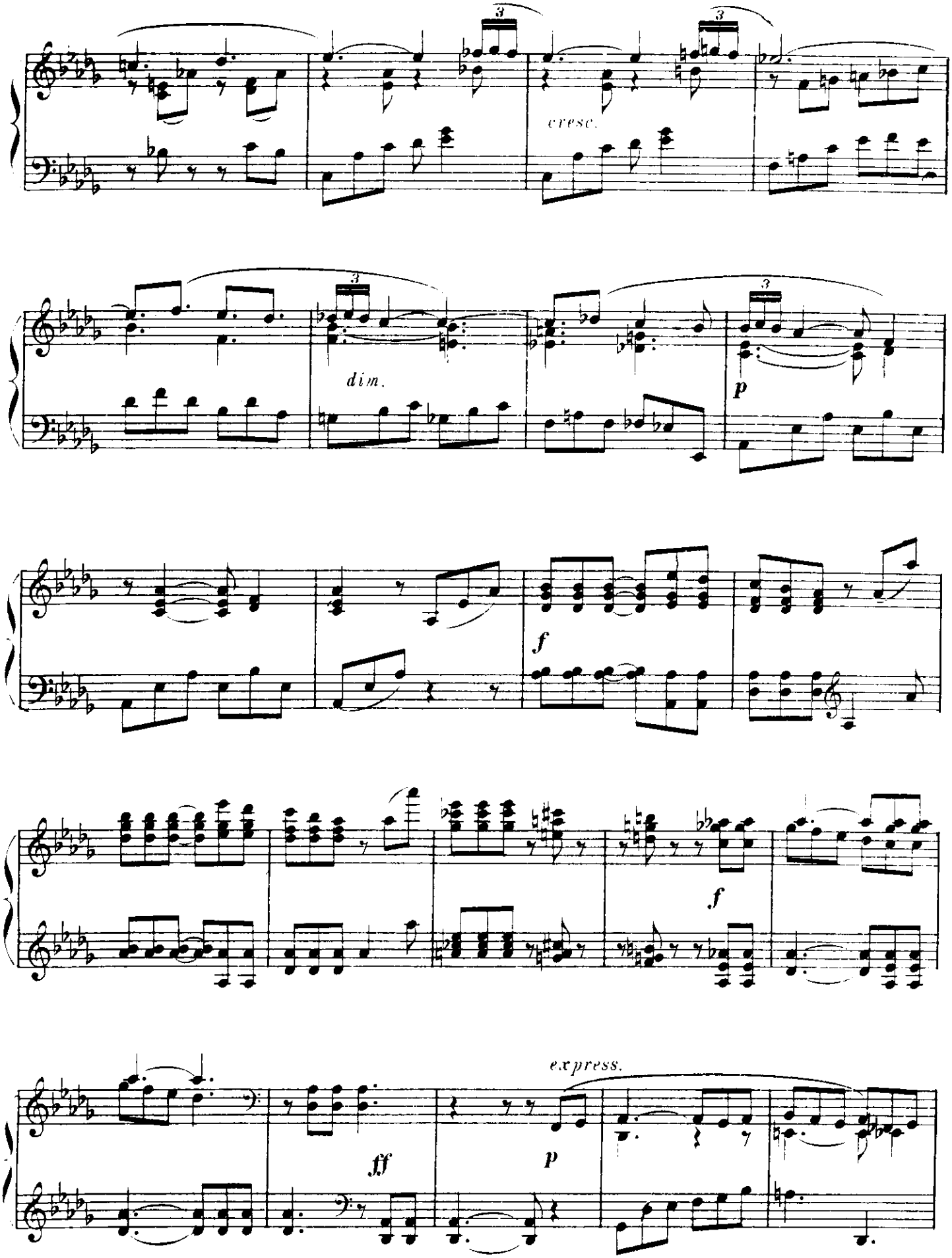
To Mademoiselle Laura Albéniz

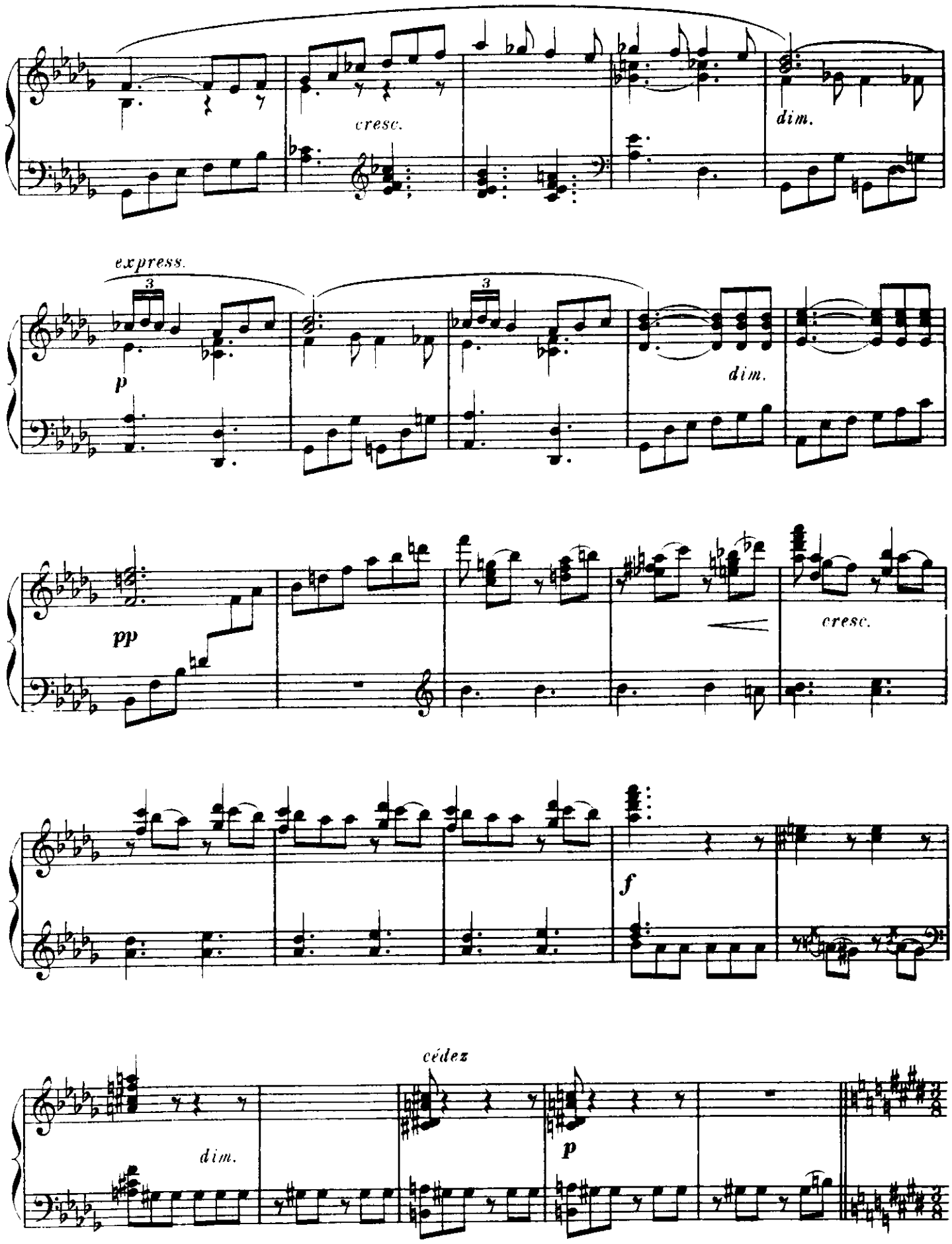
Zapateado

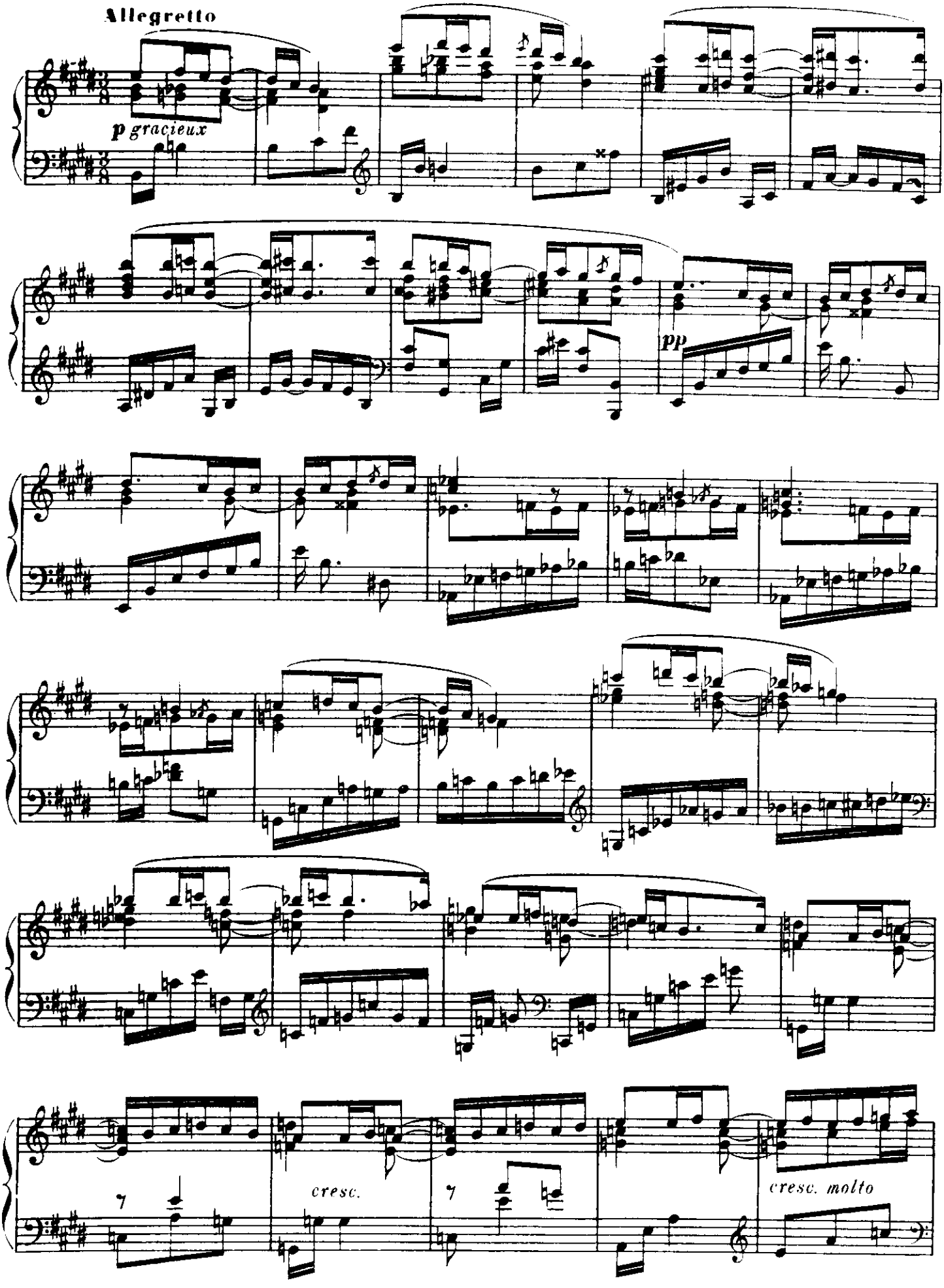
No. 3 of *Danzas andaluzas*, Op. 8 (1912)

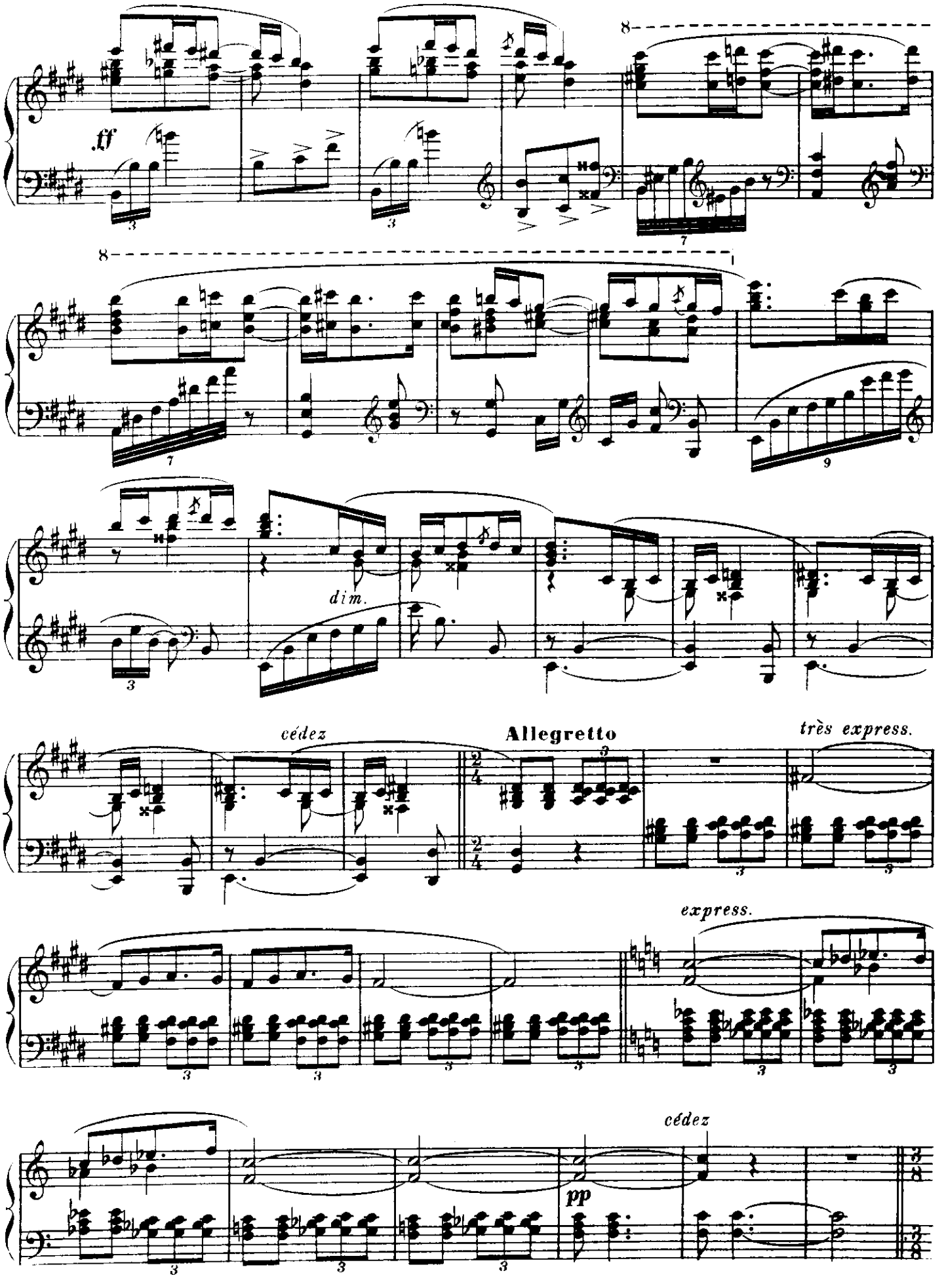
Joaquín Turina

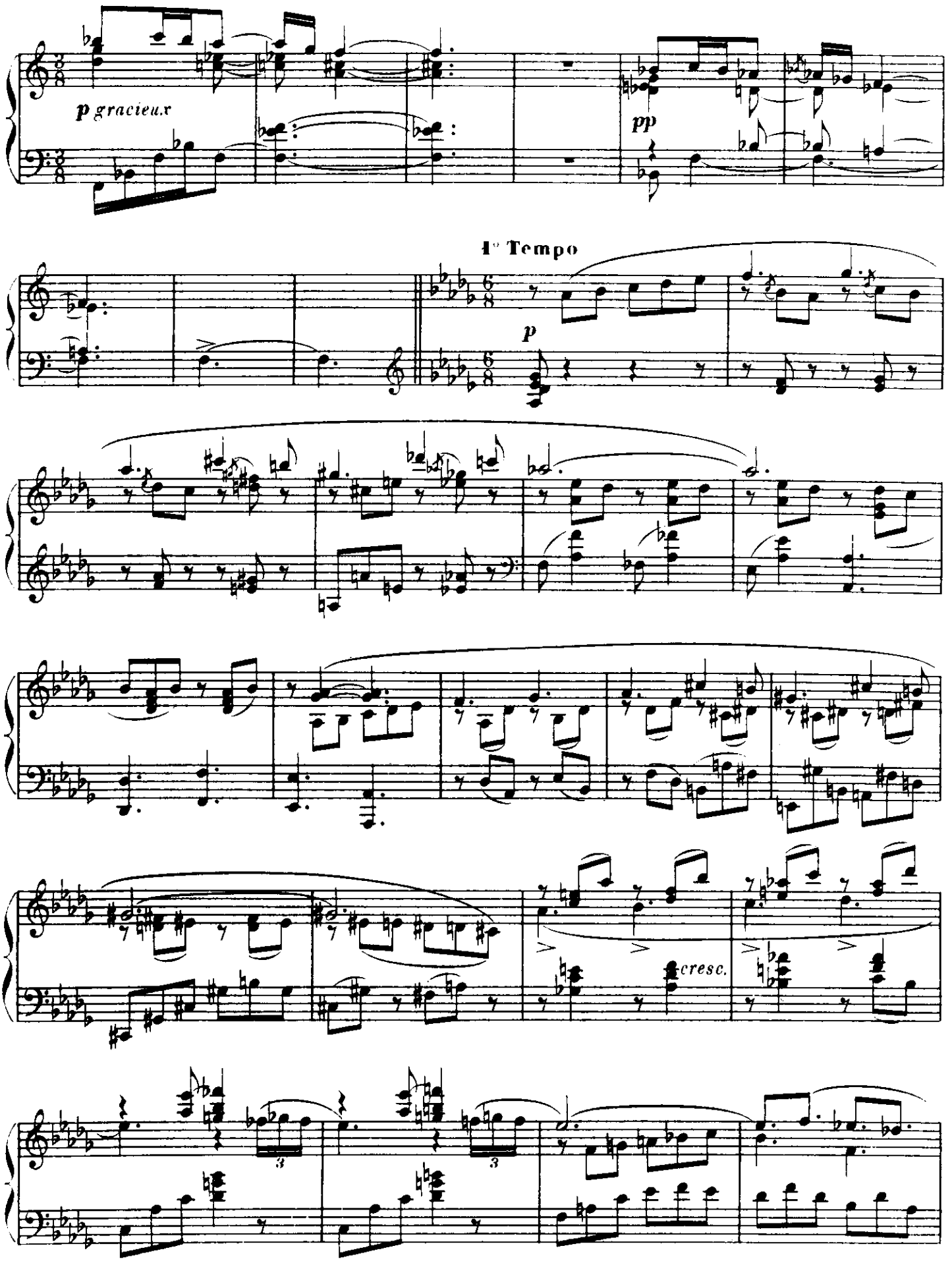


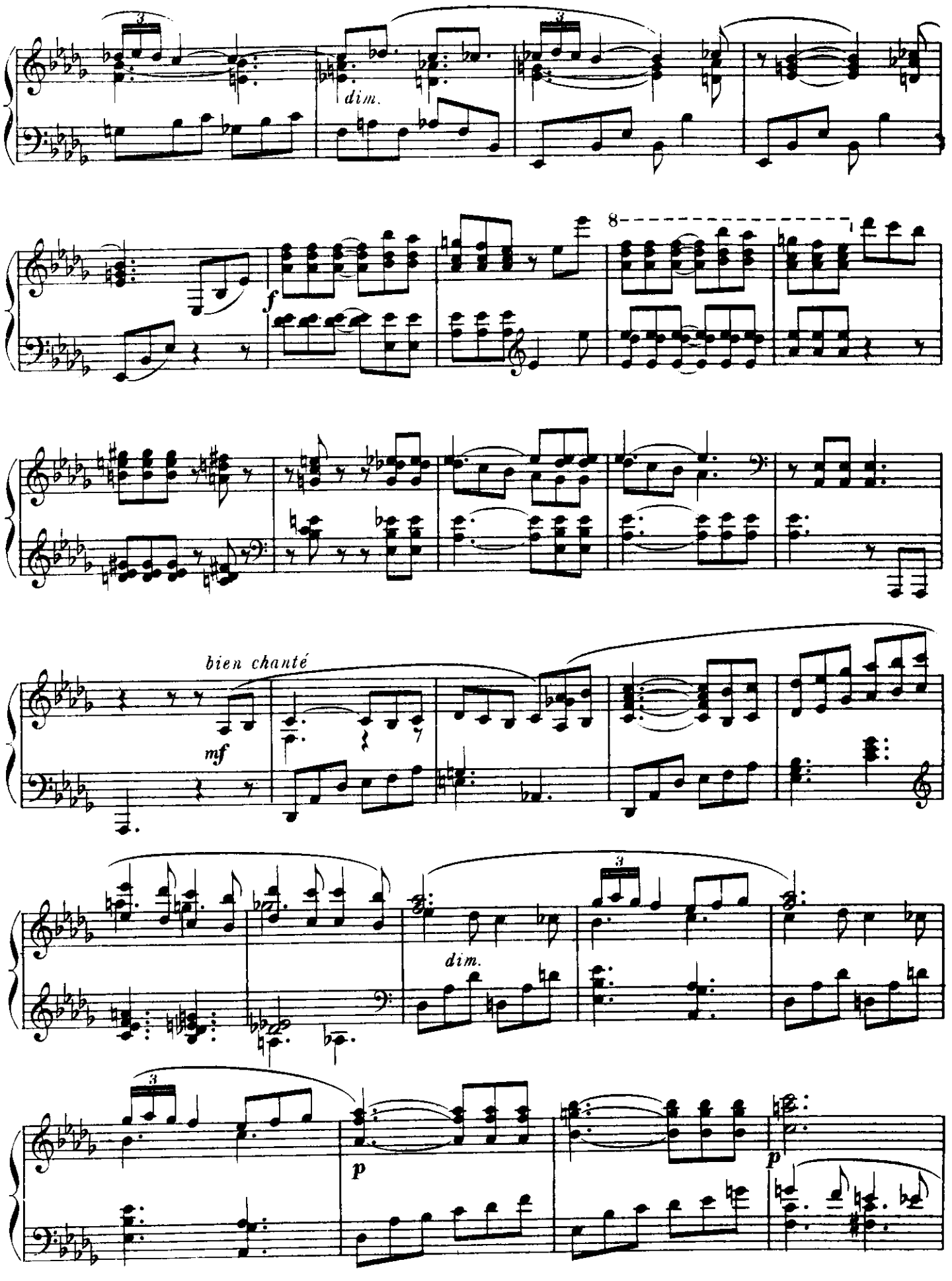

cresc.
dim.
p
f
f
ff
p
express.

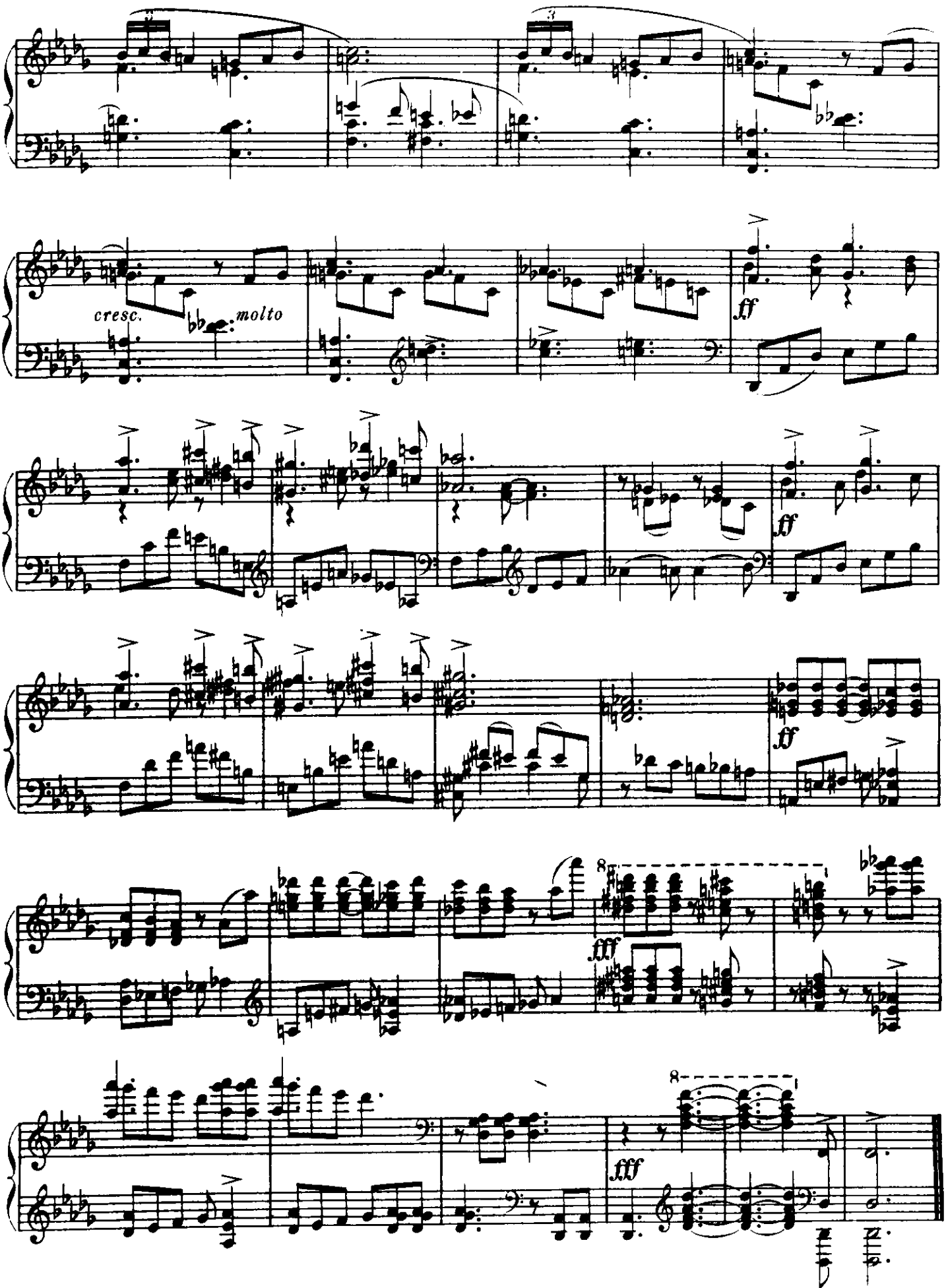

cresc.
dim.
express.
p
dim.
pp
cresc.
f
cédez
dim.
p


Allegretto
p gracieux
pp
cresc.
cresc. molto


ff
dim.
cédez
Allegretto
très express.
express.
cédez
pp


p gracieux
pp
1° Tempo
p
cresc.


dim.
f
8
bien chanté
mf
dim.
p
p


cresc.
molto
ff
ff
ff
fff
fff