

To brune Øjne.

Allegretto con grazia.

7. *pp*

To brune Øjne jeg ny-lig

*sed. ** *sed. ** *sed. **

saae, I dem mit Hjem og min Ver-den laae, —

*sed. ** *sed. ** *sed. ** *sed. **

Der flam-med' Snil-let og

*sed. ** *sed. ** *sed. **

poco rit. *a tempo*

Bar. nets Fred; jeg glem. mer dem al - drig i E - vig - hed!

poco rit. *a tempo*

led. *

Der flam - med' Snil - let og Bar - nets

led. * led. * led. *

Fred; Jeg glem. mer dem al - drig i E - vig - hed! i E - vig -

poco rit.

led. * led. * led. *

hed! i E - vig - hed! (H. C. Andersen.)

pp

led. * led. *

Du fatter ej Bølgernes evige Gang.

Allegro molto ed agitato.

mp

Du

8.

p

fat - ter ej Bøl - ger - nes e - vi - ge Gang, ej

Aan - den, som svul - mer i To - ner - nes Klang, ej

The musical score is written for voice and piano. It consists of three systems. The first system shows the vocal line starting with a rest, followed by the word 'Du'. The piano accompaniment begins with a piano (*p*) dynamic. The second system contains the lyrics 'fat - ter ej Bøl - ger - nes e - vi - ge Gang, ej'. The third system contains the lyrics 'Aan - den, som svul - mer i To - ner - nes Klang, ej'. The piano part features a rhythmic pattern of eighth notes with a melodic line of quarter notes, often spanning across bar lines with slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

ritard.

Fø - lel - sen dybt i Blom - stens Duft, Sol - ly - sets Flam - me mod

ritard. molto *a tempo* *cresc.*

Storm og Luft, de Fug - les Kviddren af Læng - sel og Lyst, og

ritard. molto *mf* *a tempo* *sempre*

tror dog, Du fat - ter en Dig - ters Bryst? og tror dog, og

cresc. *f* *f*

ritard. *pa tempo*

tror dog, Du fat - ter en Dig - ters Bryst?

ritard. *p* *a tempo*

Der

svul - mer det mer end i Bøl - gens Gang, der fin - des jo Kil - den til

hver en Sang, der vox - er Blom - sten med e - vig Duft, der

ritard. *a tempo* *cresc.*

bræn - der det u - den den kjø - len - de Luft, der kjæm - pe Aan - der i

ritard. *a tempo* *cresc.*

cresc. sempre

Læng - sel og Lyst, de kjæm - pe mod Dø - den dybt i hans Bryst! de

cresc. sempre

sed. *f*

fz *fz* *p*

kjæm - pe mod Dø - den, de kjæm - pe mod Dø - den dybt

fz *sed.* *p* *sed.*

i hans Bryst! (H. C. Andersen.)

pp *cresc.*

sed. *f* *f* *

Jeg elsker Dig!

Quasi Andante.

9.

p Min Tan kes

Detailed description: This system contains the first musical phrase. The vocal line begins with a rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord (F#4, A4, C5) and continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* is placed above the piano part.

Tan ke e - ne Du er vor - den, Du er mit Hjer tes før - ste

pp

pp

Detailed description: This system contains the second musical phrase. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. Dynamic markings of *pp* are present above and below the piano part.

f Kjær lig hed, *p* Jeg el sker Dig, som In gen her paa

mf *f* *dim.* *p*

sed. *sed.* *sed.*

Detailed description: This system contains the third musical phrase. The vocal line starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment has a half note chord (F#4, A4, C5) and continues with eighth-note accompaniment. Dynamic markings include *f*, *mf*, *f*, *dim.*, and *p*. The word *sed.* is written below the piano part at three points.

poco a poco cresc.

Jor - den, jeg el - sker Dig, jeg el - sker Dig. Jeg

poco acceler.

sempre cresc. *f* *ff* *ritard.*

el - sker Dig i Tid og E - vig - hed! Jeg el - sker Dig i Tid og

f *ff ritard.*

And. *And.* *And.*

E - vig - hed! (H. C. Andersen.)

p *dim.* *pp*

And.

Min Tanke er et mægtigt Fjeld.

Allegro molto agitato.

10.

Min Tan - ke er et

sp *cresc.* *f*

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a rest, followed by the lyrics 'Min Tan - ke er et'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *sp* (pianissimo), *cresc.* (crescendo), and *f* (forte). There are also triplets in the piano right hand.

mæg - tigt Fjeld, der o - ver Him - - le - ne

fz *fz*

Detailed description: This system contains measures 4-6. The vocal line continues with 'mæg - tigt Fjeld, der o - ver Him - - le - ne'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *fz* (forzando).

gaar; mit Hjer - te er et

p *p*

Detailed description: This system contains measures 7-9. The vocal line concludes with 'gaar; mit Hjer - te er et'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano).

Hav saa dybt, hvor Bøl - ge mod Bøl - ge slaar, hvor

Bøl - ge mod Bøl - ge slaar. Og

poco rit. *a tempo* *p*

rit. *a tempo*

Fjel - det løf - ter dit Bil - led

højt mod Him - lens

Blaa. ————— Men selv —————

— Du le - ver i Hjer - - tet, hvor

dy - - - - be Bræn - din - ger gaa. Men

più agitato

cresc. *sed.* *più agitato*

selv Du le - ver i Hjer - tet, hvor dy - be Bræn - din - ger

gaa, hvor dy - be Bræn - din - ger

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "gaa, hvor dy - be Bræn - din - ger". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part begins with a forte dynamic marking (*f*).

gaa, hvor dy - be Bræn - din - ger

The second system continues the vocal line and piano accompaniment. The lyrics are "gaa, hvor dy - be Bræn - din - ger". The piano accompaniment includes a dynamic marking of *dim.* (diminuendo) in the right-hand part.

gaa. (H. C. Andersen.)

The third system shows the vocal line with a long note and the text "gaa. (H. C. Andersen.)". Below it, the piano accompaniment continues with a *molto cresc.* (molto crescendo) marking. The system ends with an asterisk (*).

poco string.

The fourth system consists of piano accompaniment. It features a *poco string.* marking and a forte dynamic marking (*ff*). The system concludes with a double bar line and an asterisk (*).