FERUCCIO BUSONI

ORCHESTERSUITE

Aus der Musik zu Gozzis Märchendrama “Turandot”

Op. 41

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Orchestersuite

aus der Musik zu Gozzis Märchendrama „Turandot“

von

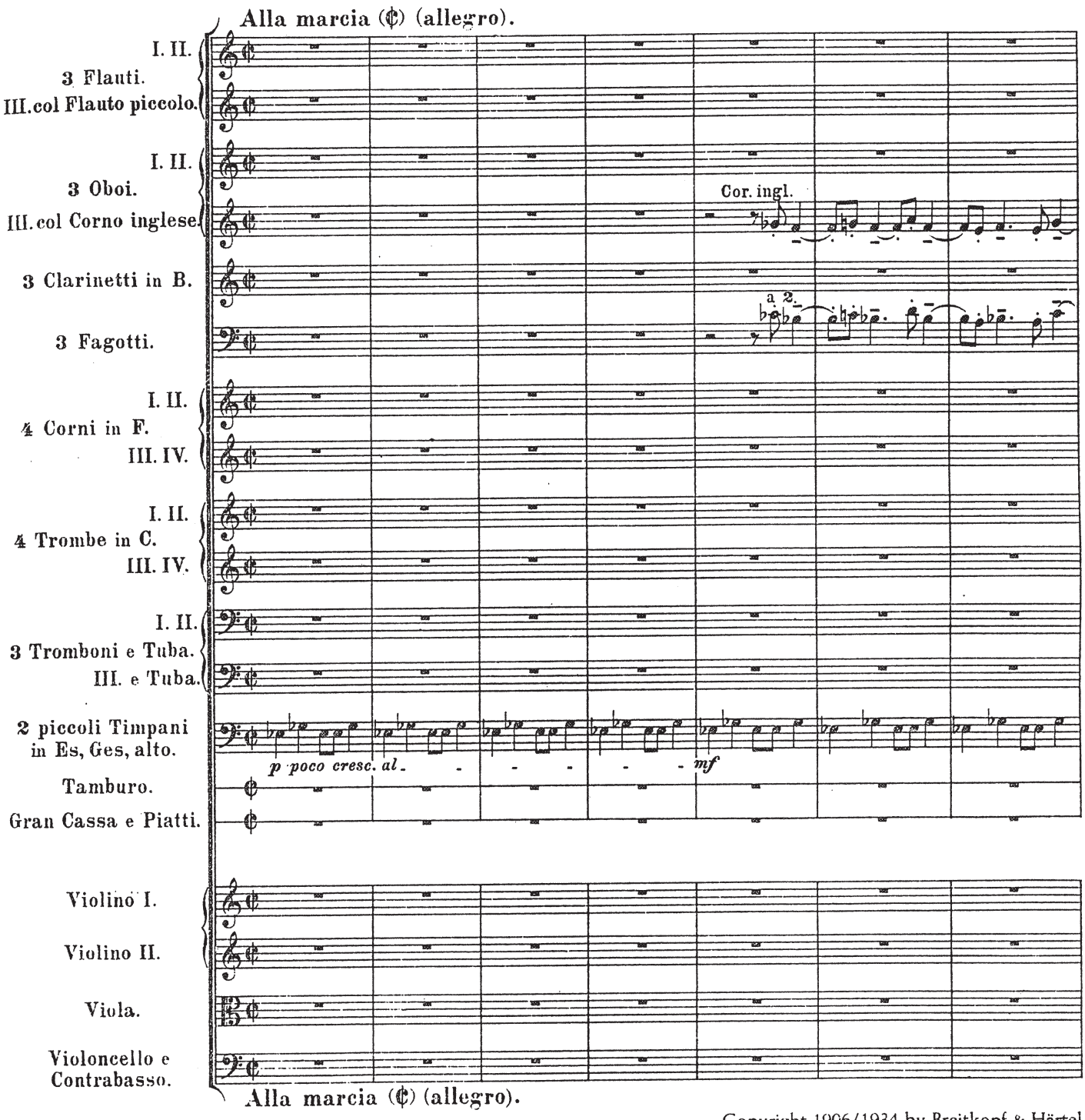
FERRUCCIO BUSONI.

Op. 41.

I.

Die Hinrichtung, das Stadttor, der Abschied

aus der Musik zum ersten Akt.



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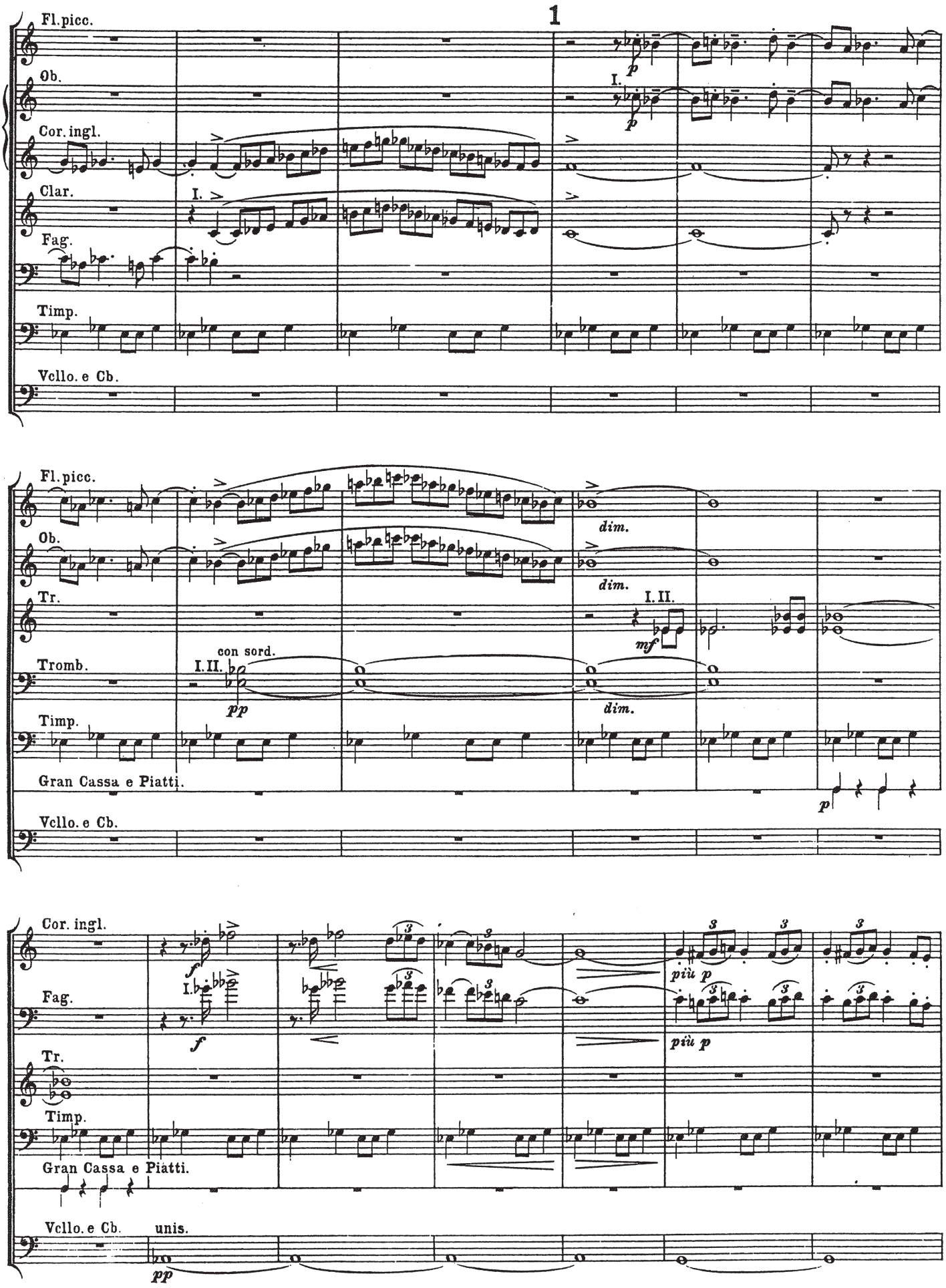
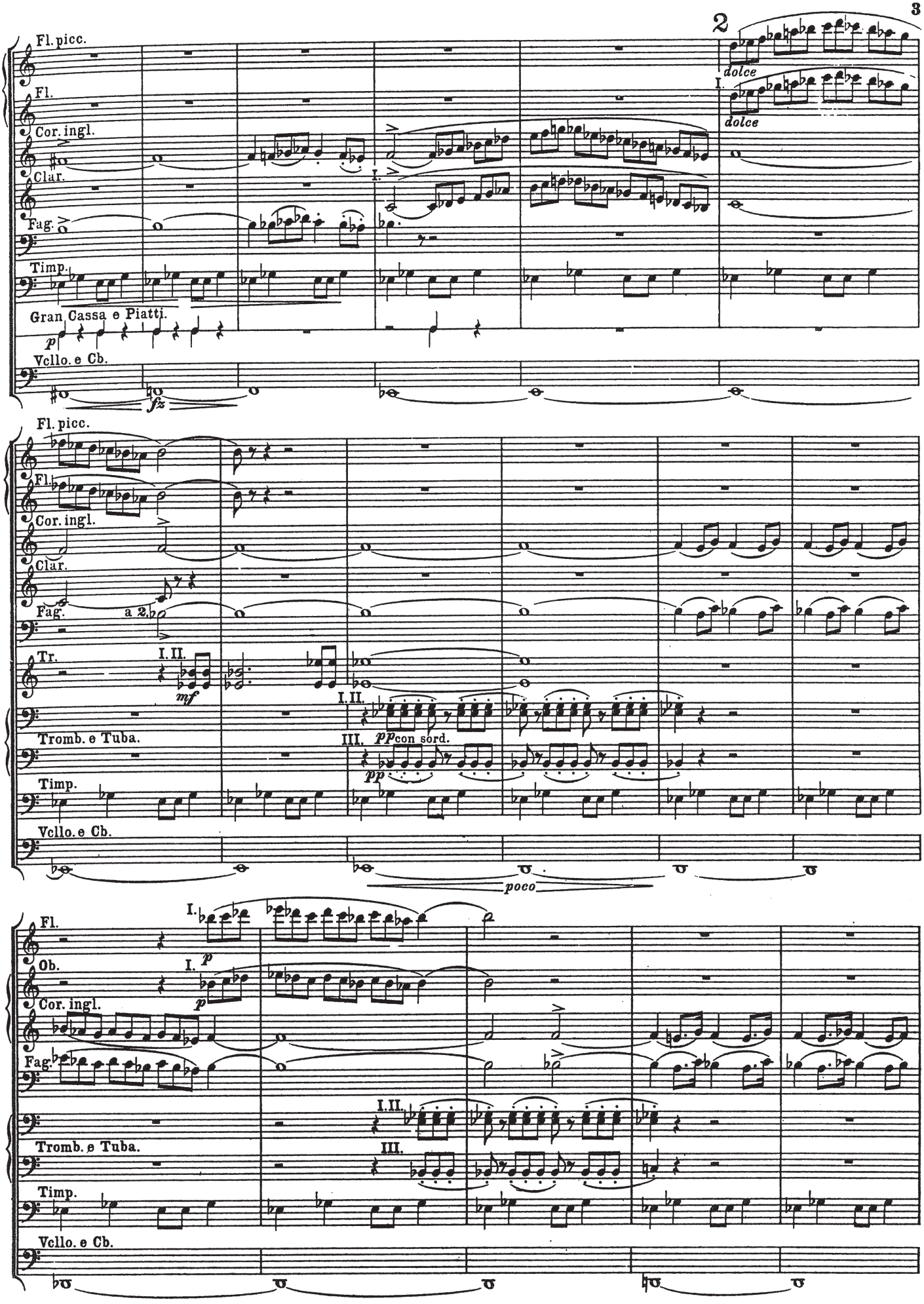
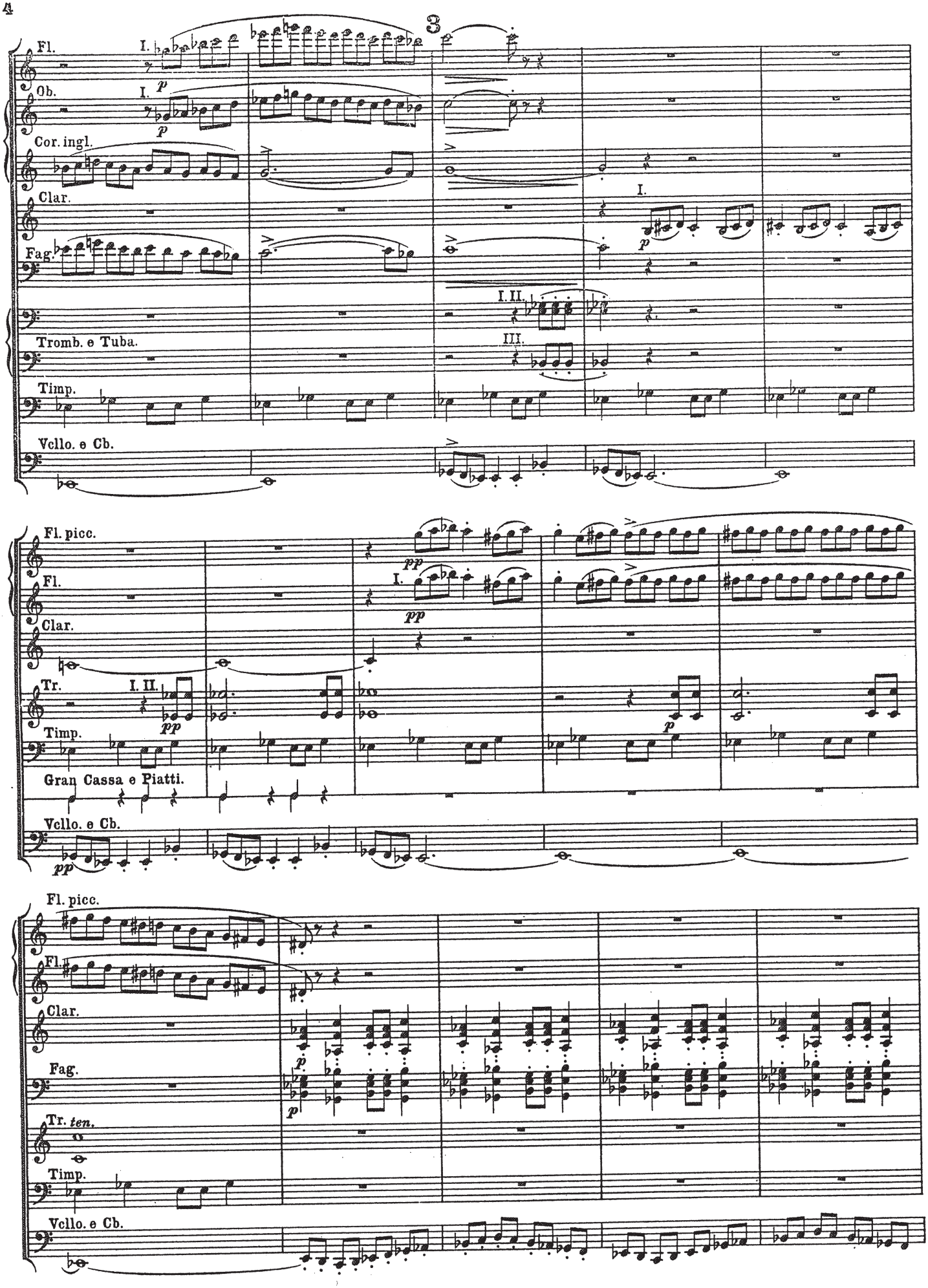
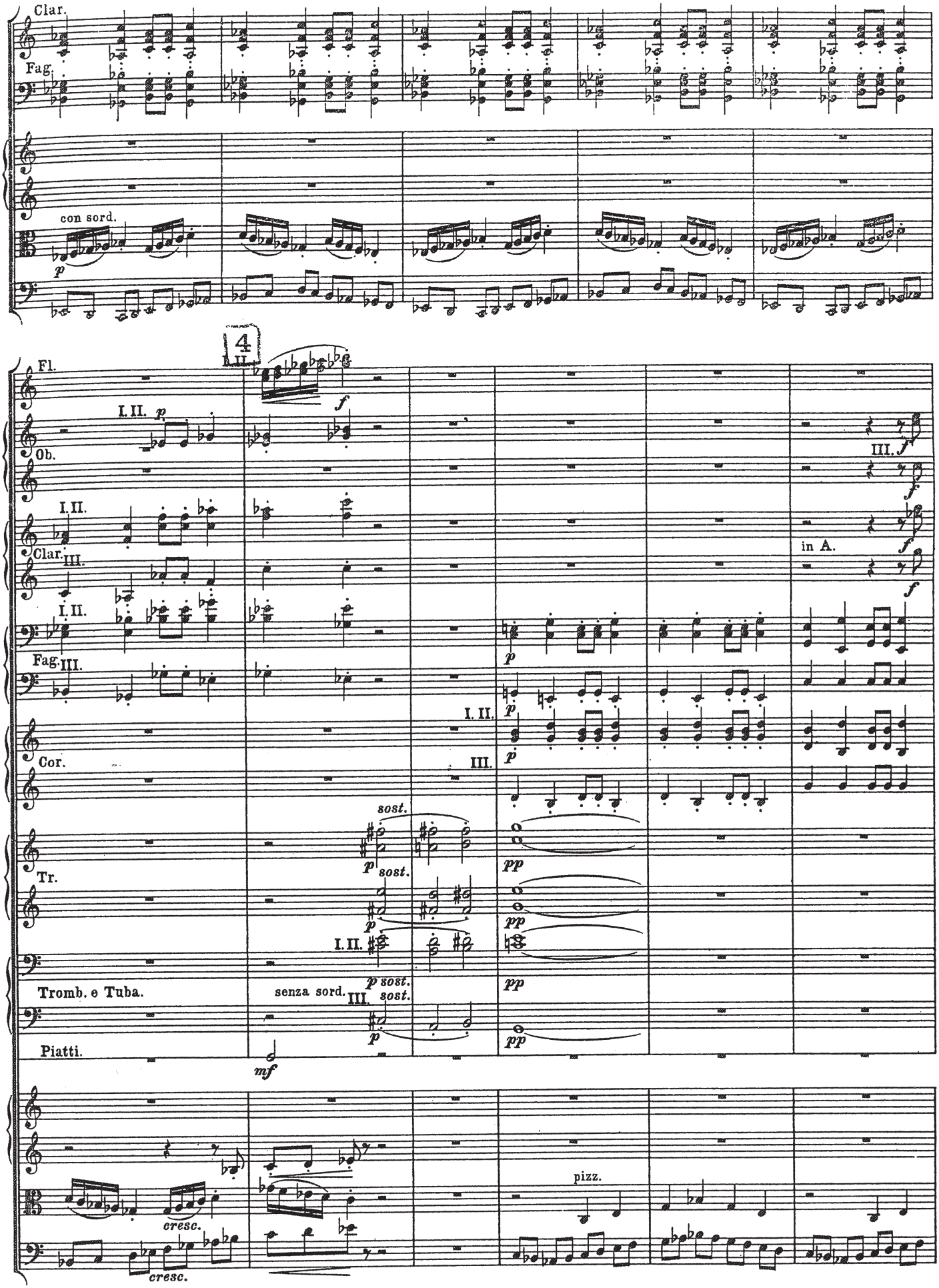
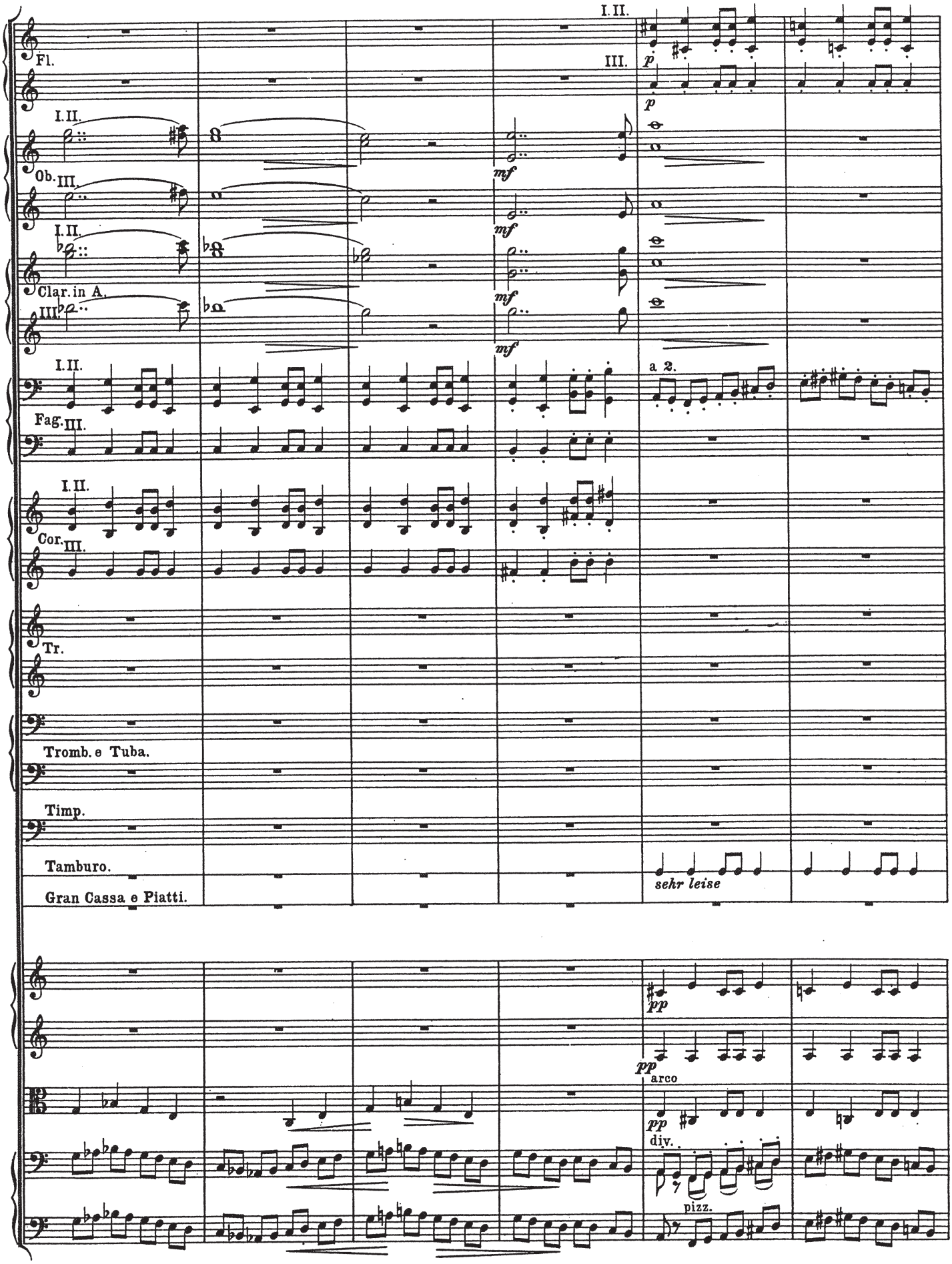
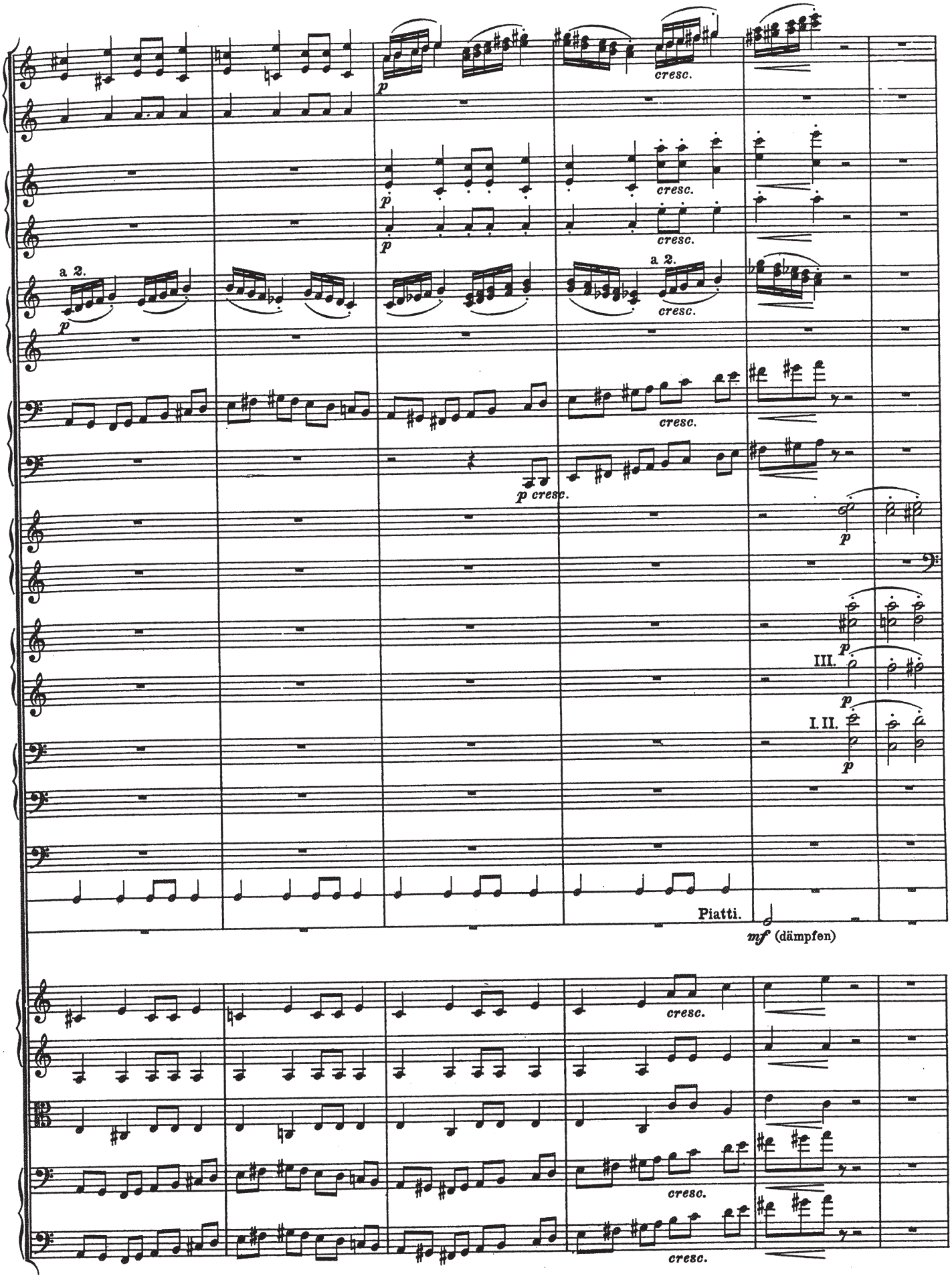

1
Fl.picc.
Ob.
Cor.ingl.
Clar.
Fag.
Timp.
Vcllo. e Cb.
I.
p
dim.
I.II.
mf
con sord.
pp
Tr.
Tromb.
Gran Cassa e Piatti.
f
più p
unis.

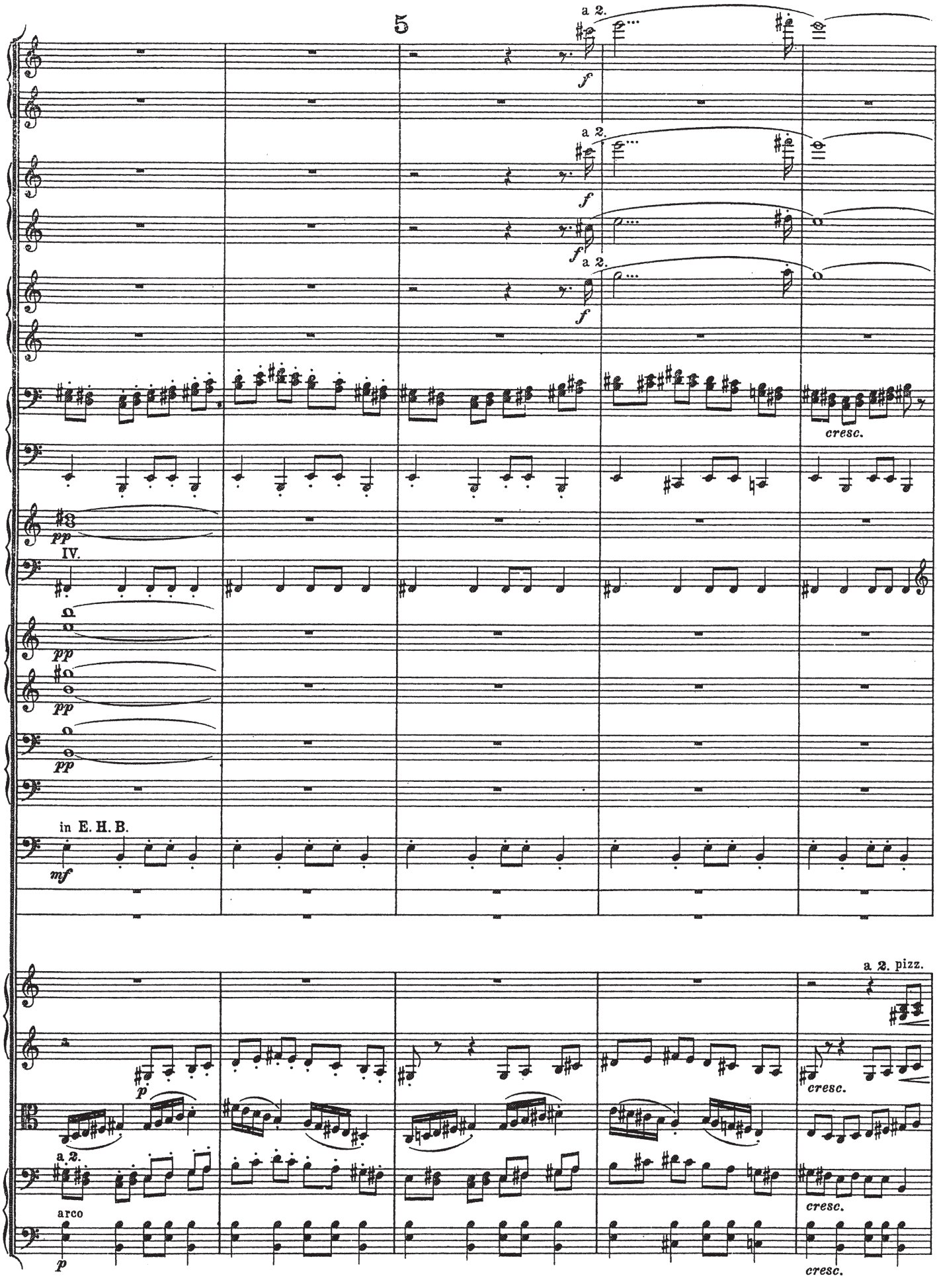

2
Fl. picc.
Fl.
Cor. ingl.
Clar.
Fag.
Timp.
Gran Cassa e Piatti.
Vcllo. e Cb.
dolce
dolce
fz
Tr.
a 2.
mf
Tromb. e Tuba.
pp con sord.
poco
Ob.
p

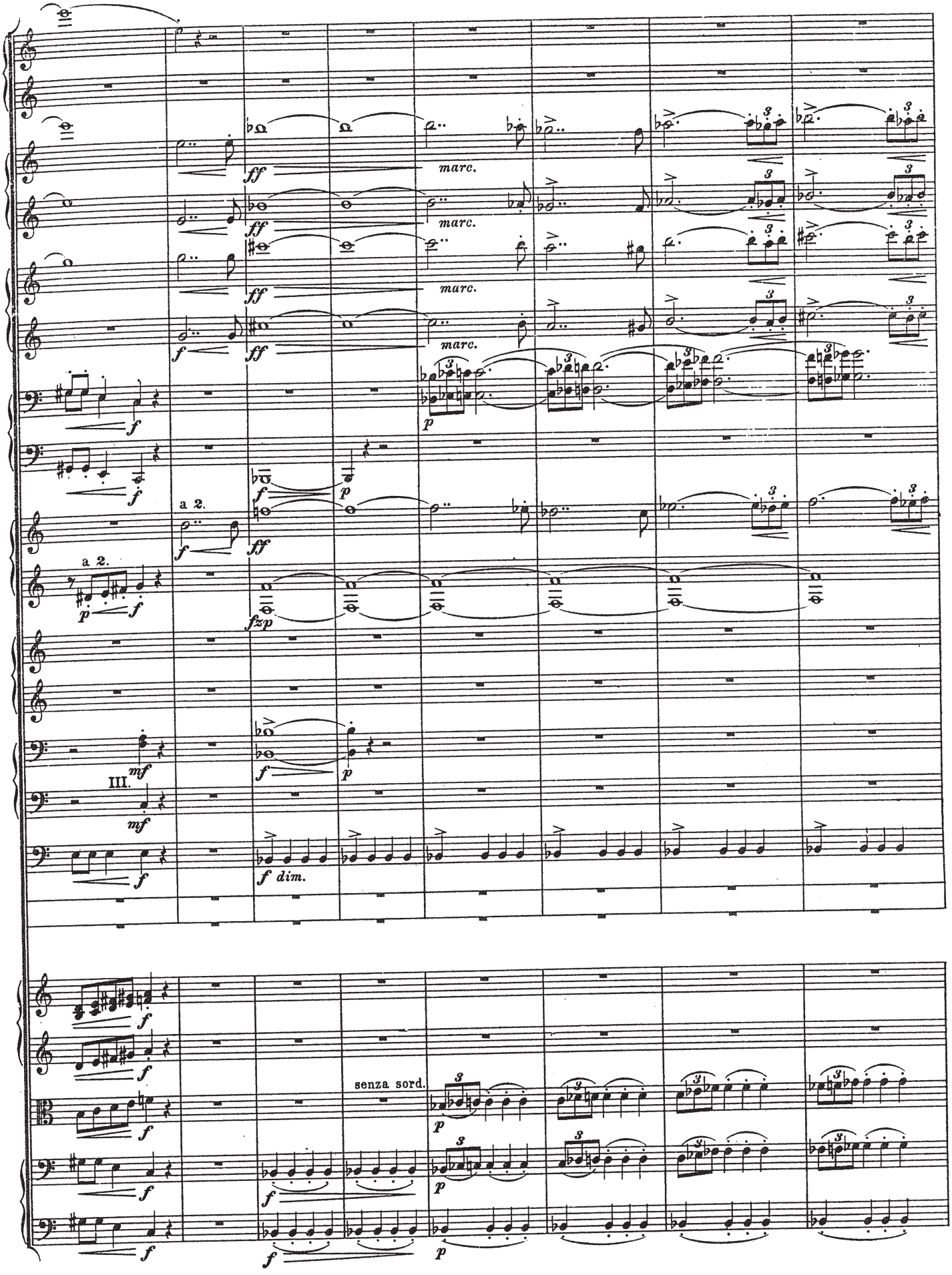

3
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Tromb. e Tuba.
Timp.
Vcllo. e Cb.
Fl. picc.
Fl.
Clar.
Tr.
Timp.
Gran Cassa e Piatti.
Vcllo. e Cb.
Fl. picc.
Fl.
Clar.
Fag.
Tr. ten.
Timp.
Vcllo. e Cb.

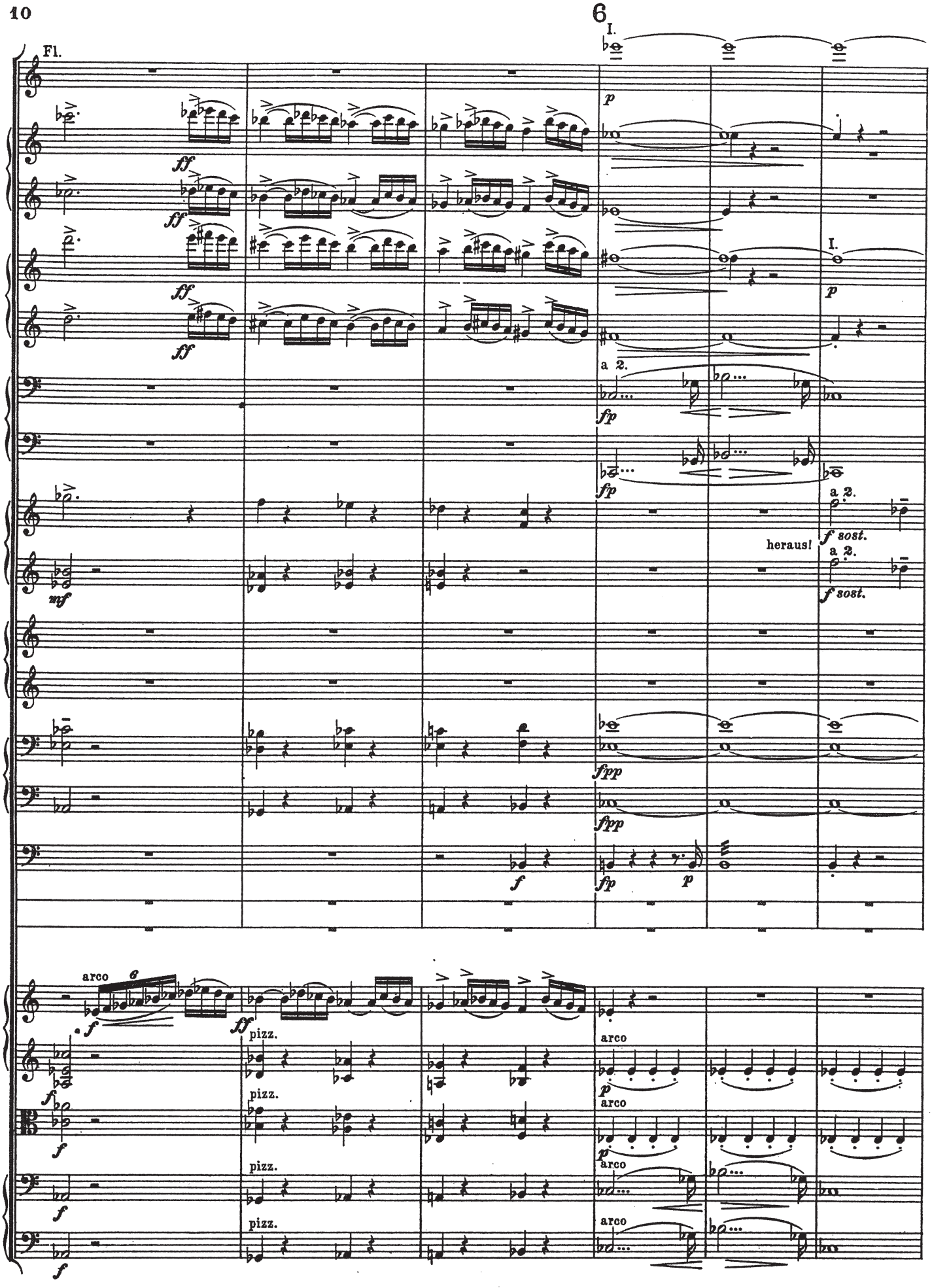

Clar.
Fag.
con sord.
p
4
Fl.
I. II.
f
Ob.
III.
Clar.
in A.
Fag.
Cor.
Tr.
sost.
pp
Tromb. e Tuba.
senza sord.
Piatti.
mf
cresc.
pizz.

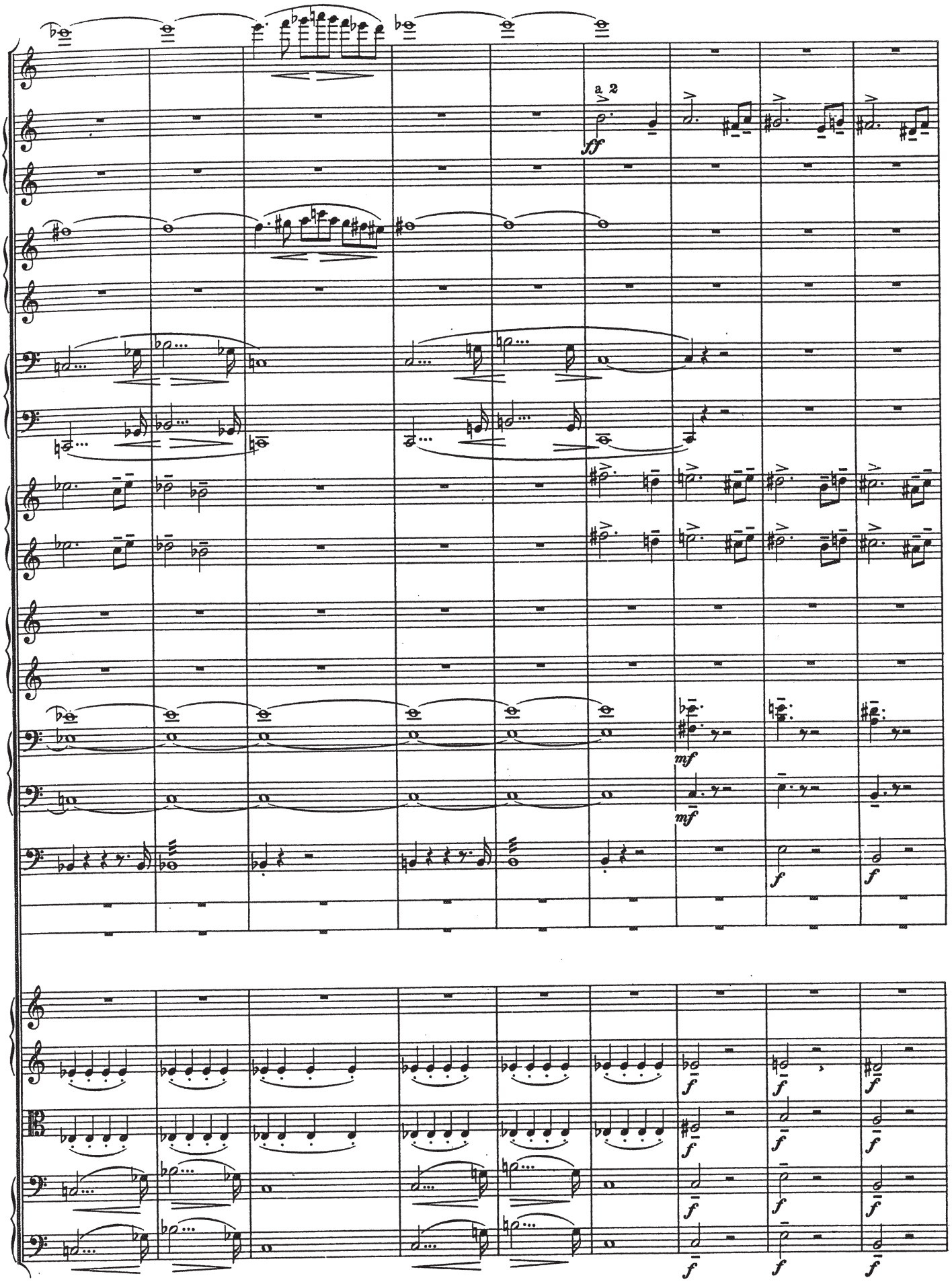

Fl.
I.II.
Ob.
III.
I.II.
Clar. in A.
III.
I.II.
Fag.
III.
I.II.
Cor.
III.
Tr.
Tromb. e Tuba.
Timp.
Tamburo.
Gran Cassa e Piatti.
I.II.
III.
p
p
mf
mf
mf
a 2.
sehr leise
pp
pp
arco
pp
div.
pizz.


a 2.
p
cresc.
p cresc.
III.
I. II.
Piatti.
mf (dämpfen)

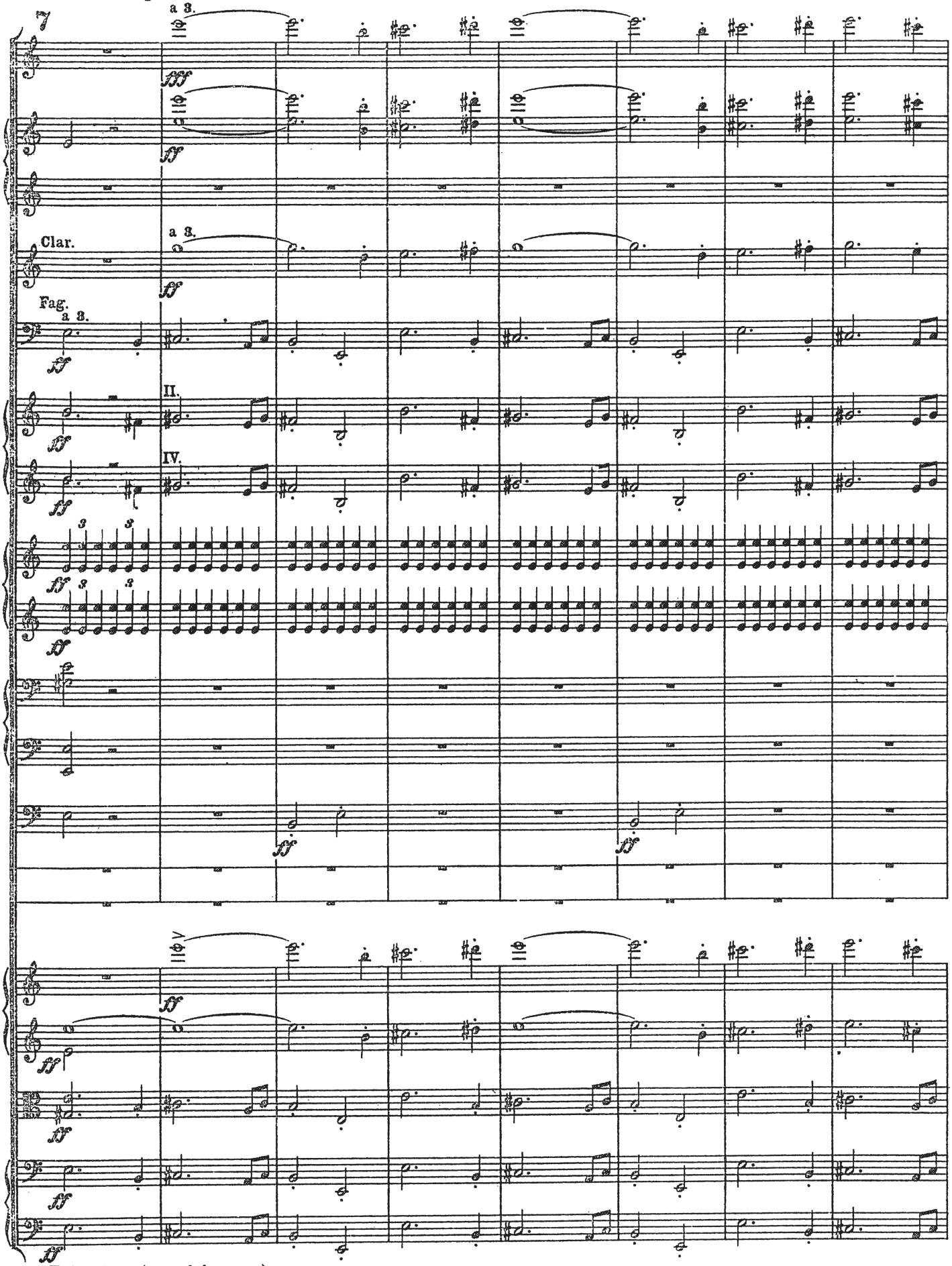

5
a 2.
f
a 2.
f
f
a 2.
f
cresc.
pp
IV.
pp
pp
pp
in E. H. B.
mf
a 2. pizz.
p
cresc.
a 2.
arco
p
cresc.
cresc.


marc.
a 2.
III.
senza sord.

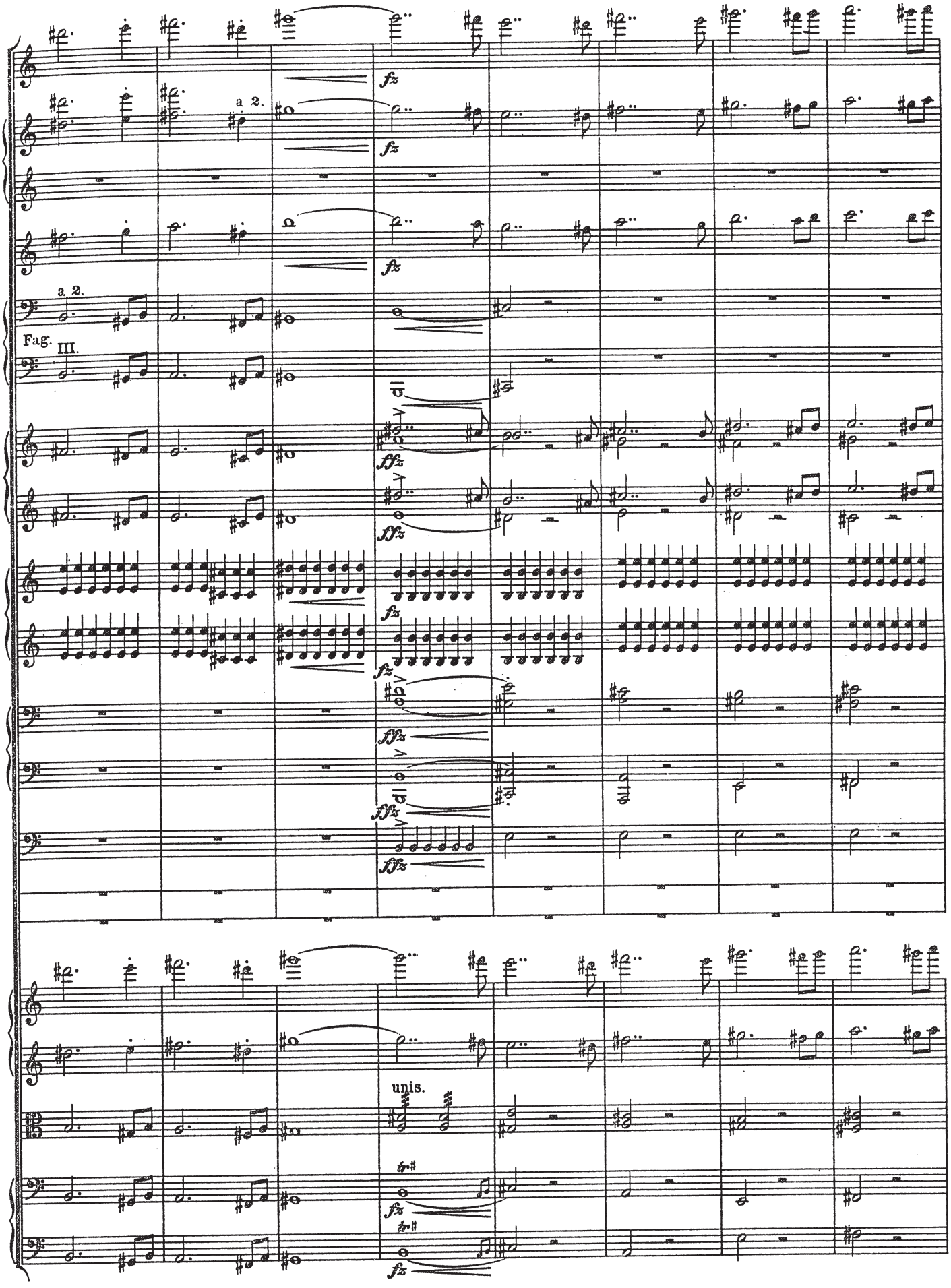

6
I.
Fl.
ff
ff
ff
ff
p
a 2.
fp
fp
I.
p
a 2.
f sost.
heraus!
a 2.
f sost.
mf
fpp
fpp
f
fp
p
arco
f
ff
pizz.
pizz.
pizz.
pizz.
arco
p
arco
p
arco
arco
f
f
f
f

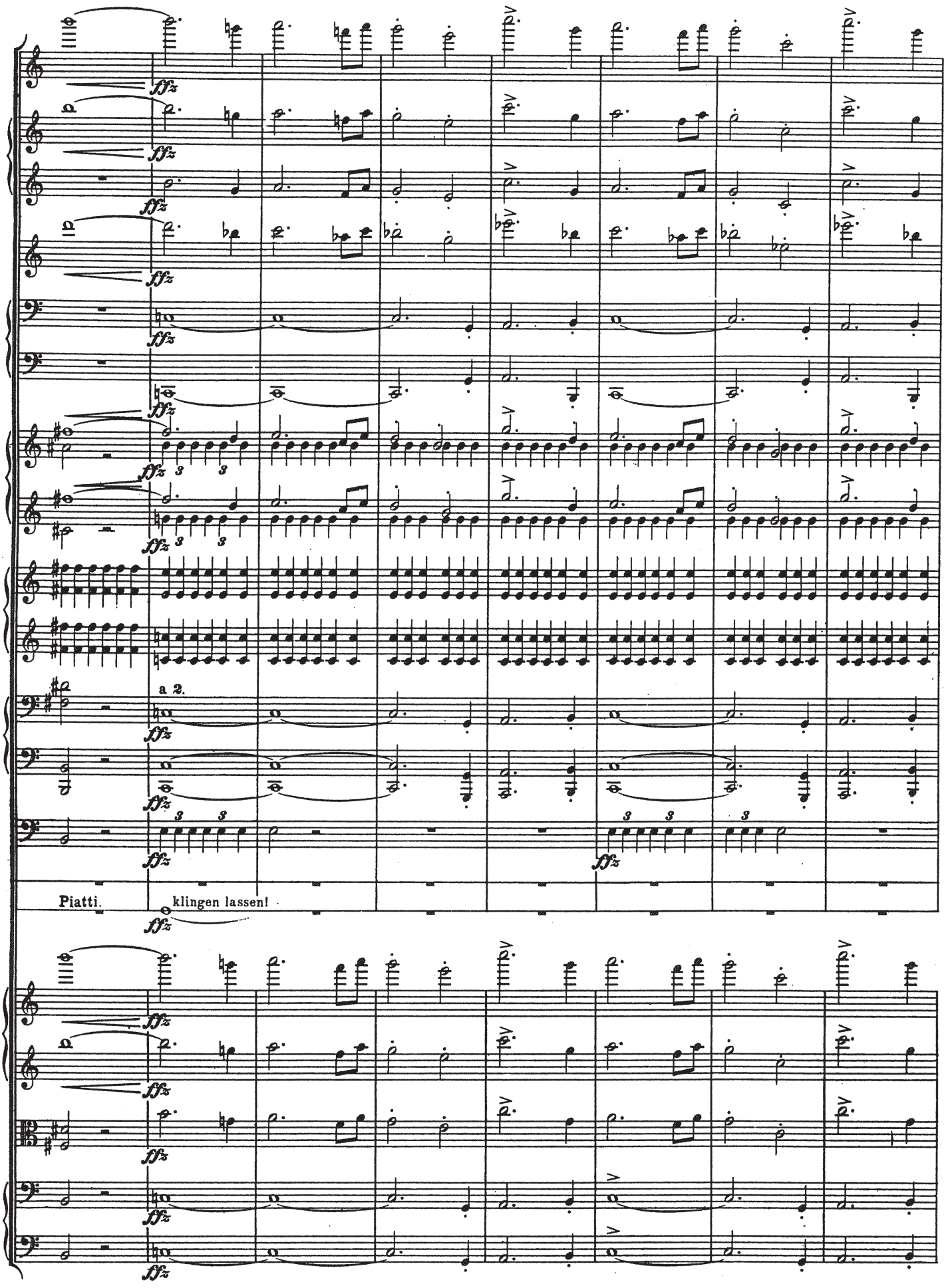

a 2
fff
mf
mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

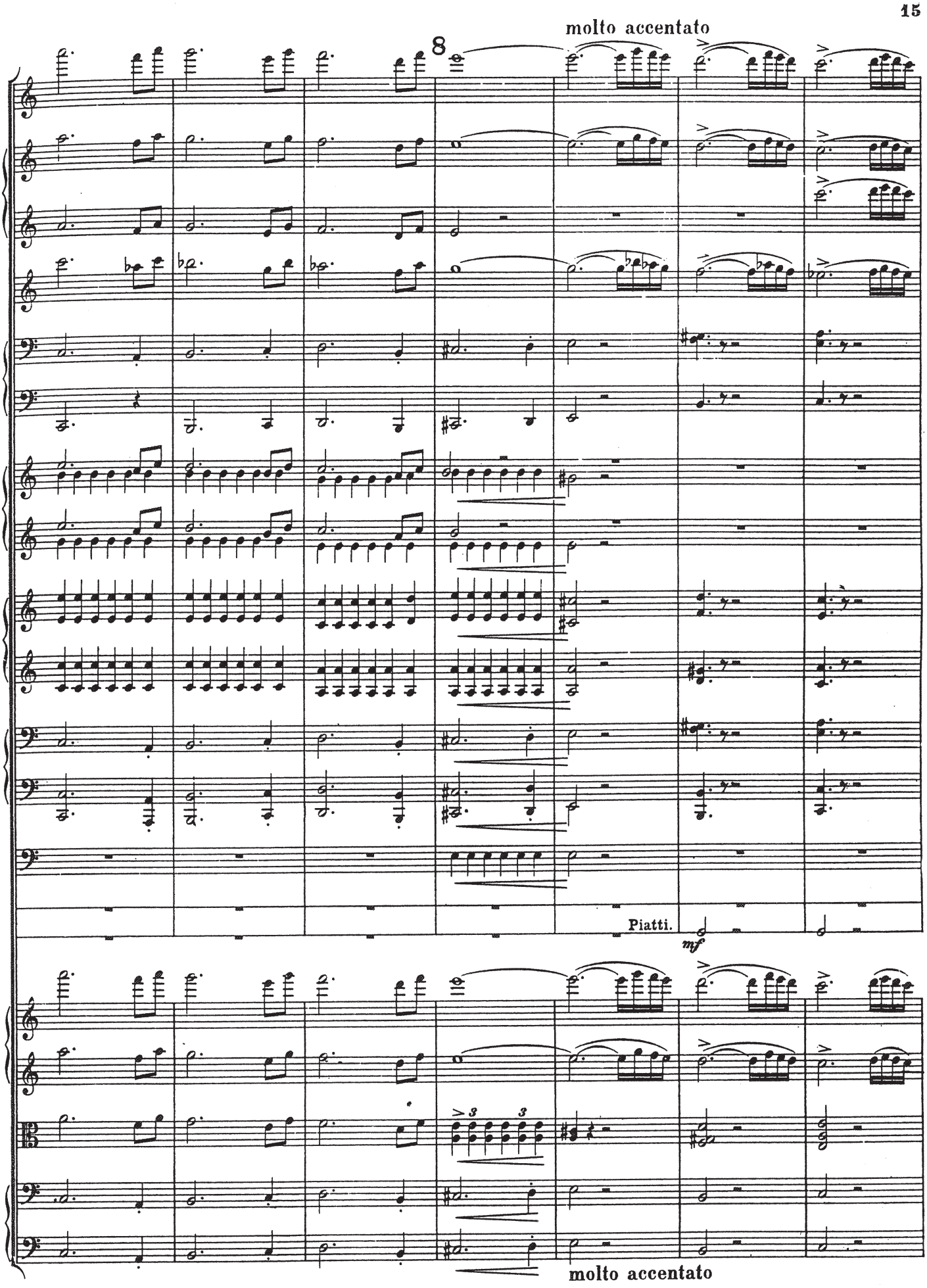
Più vivo (quasi in uno).

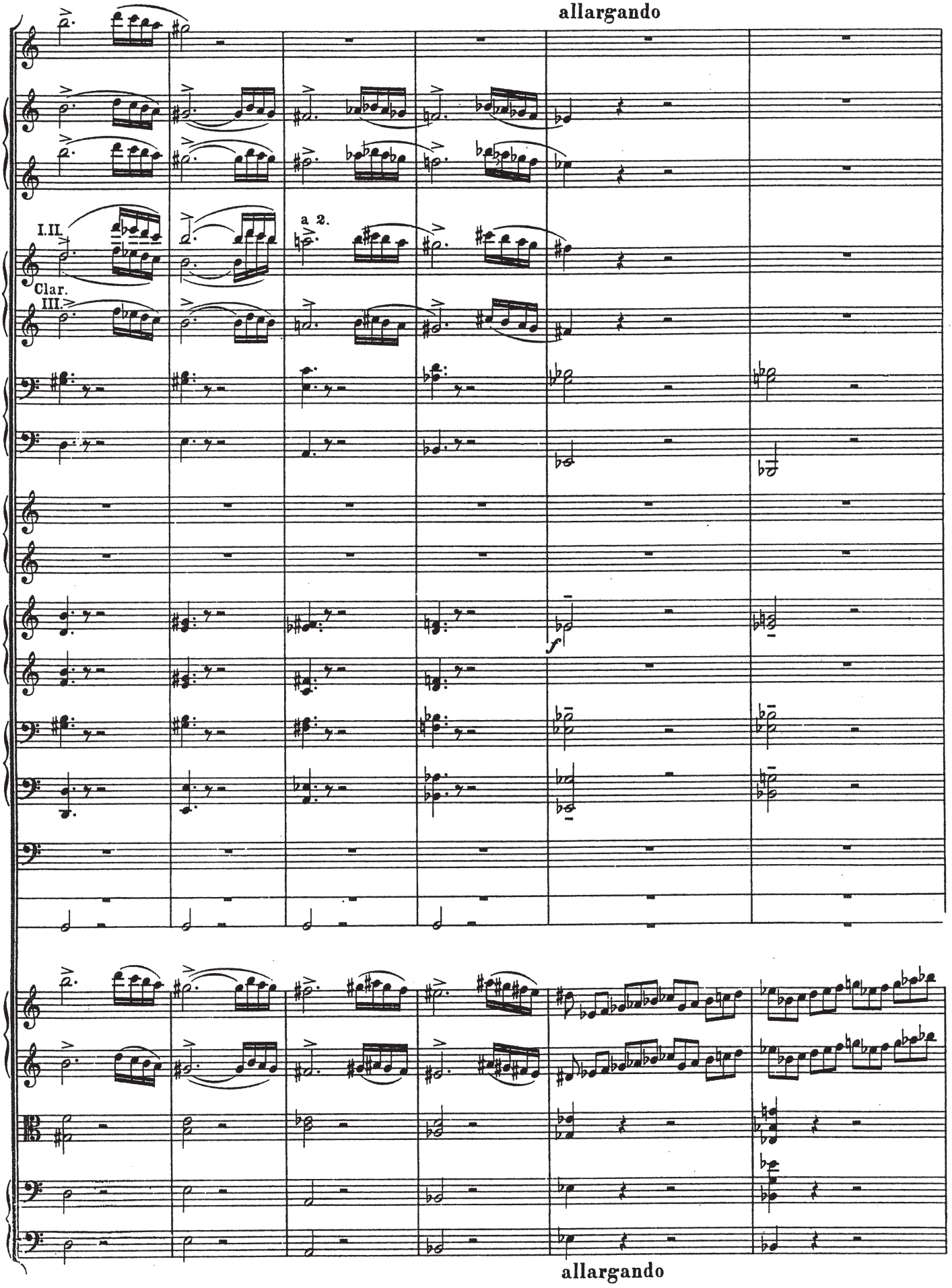


Più vivo (quasi in uno).


a 2.
fz
a 2.
Fag. III.
ffz
p
unis.


ffz
a 2.
Piatti.
klingen lassen!


molto accentato
8
Piatti.
mf
molto accentato


allargando
I.II.
a 2.
Clar.
III.
f
allargando

9

Tempo I.

a 3.

Ob.

Clar. in B.

a 2.

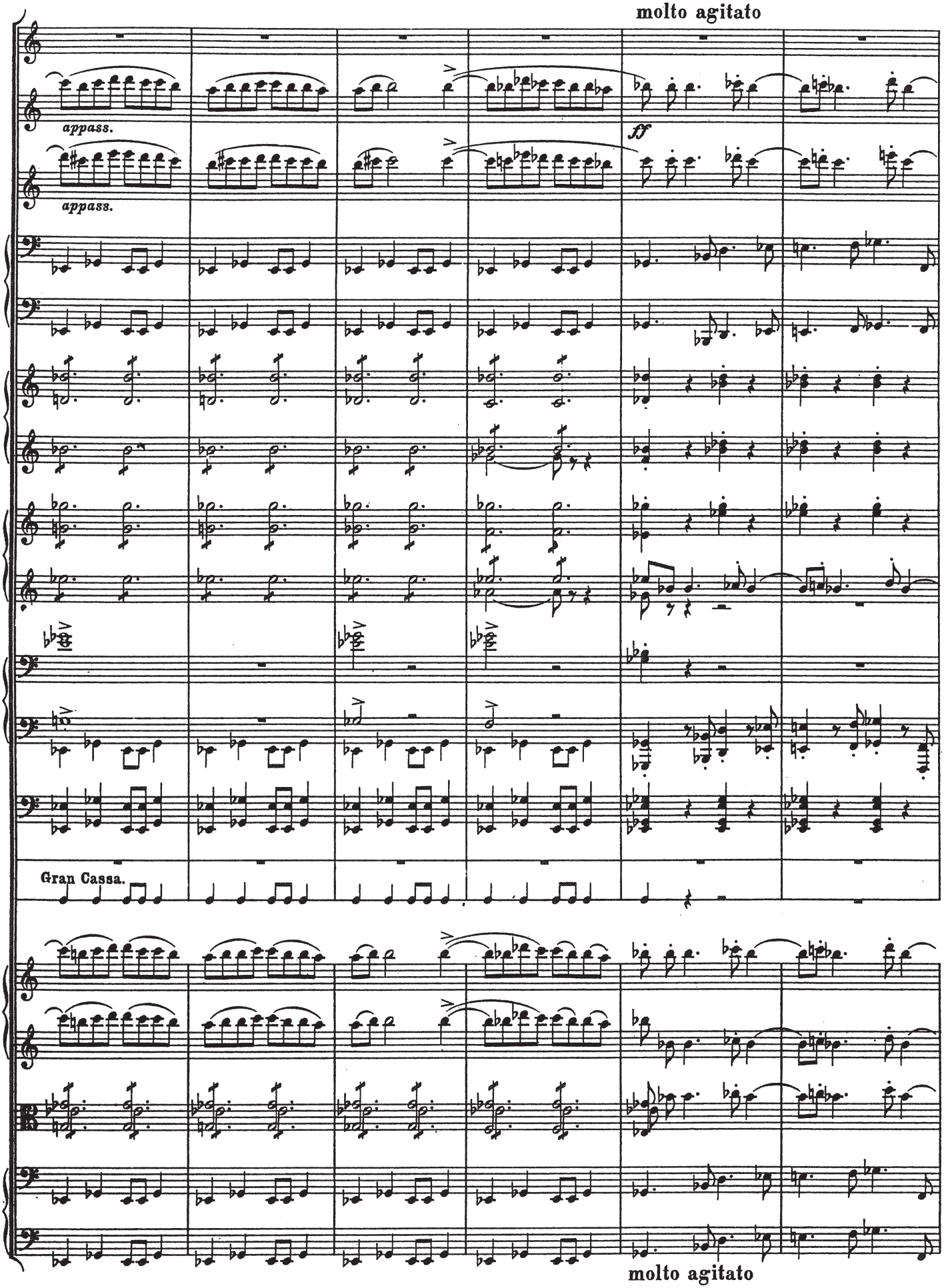
III.

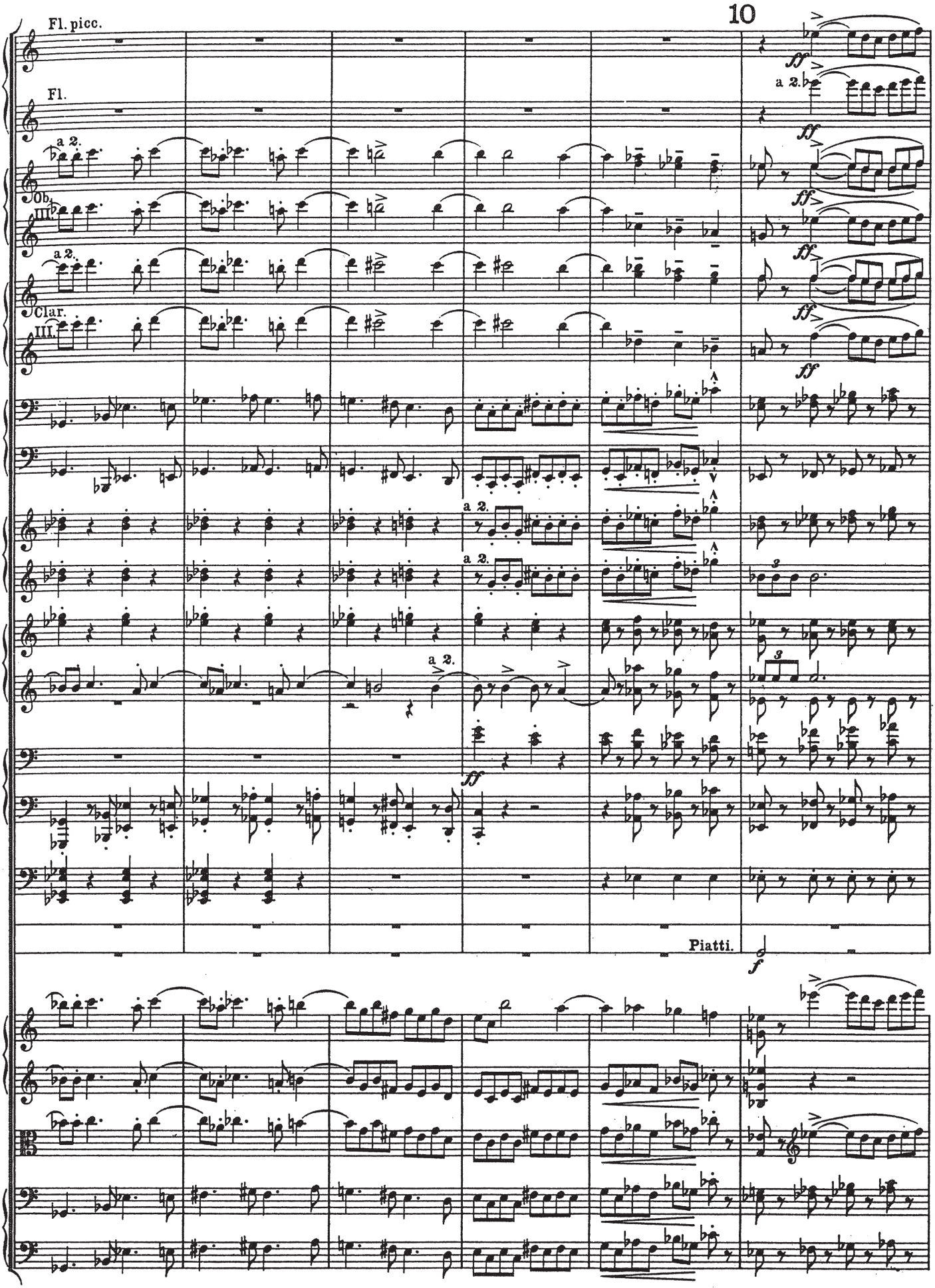
III.

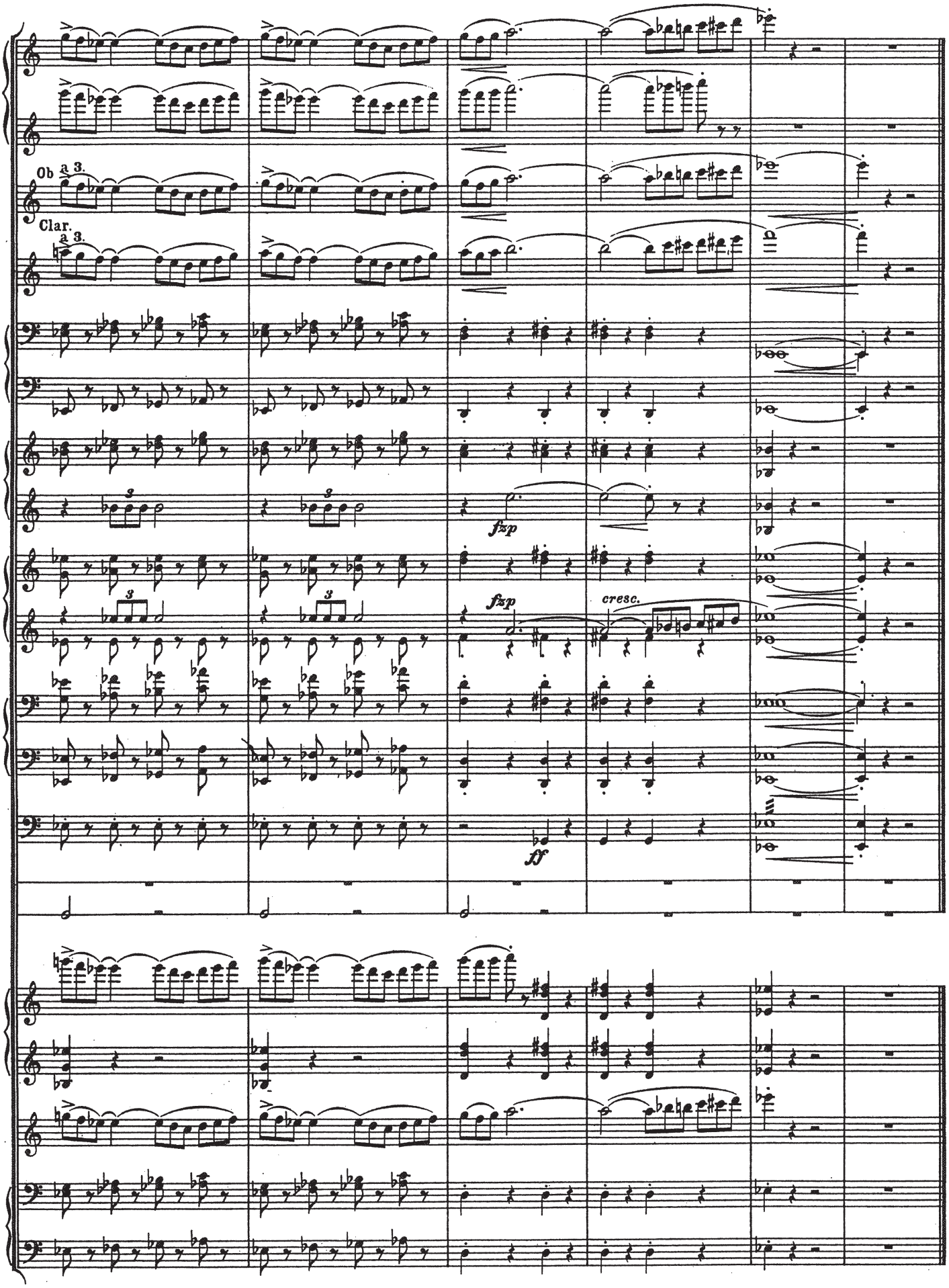
4 Timp.

Gran Cassa e Piatti.

Tempo I.


molto agitato
appass.
appass.
ff
Gran Cassa.
molto agitato

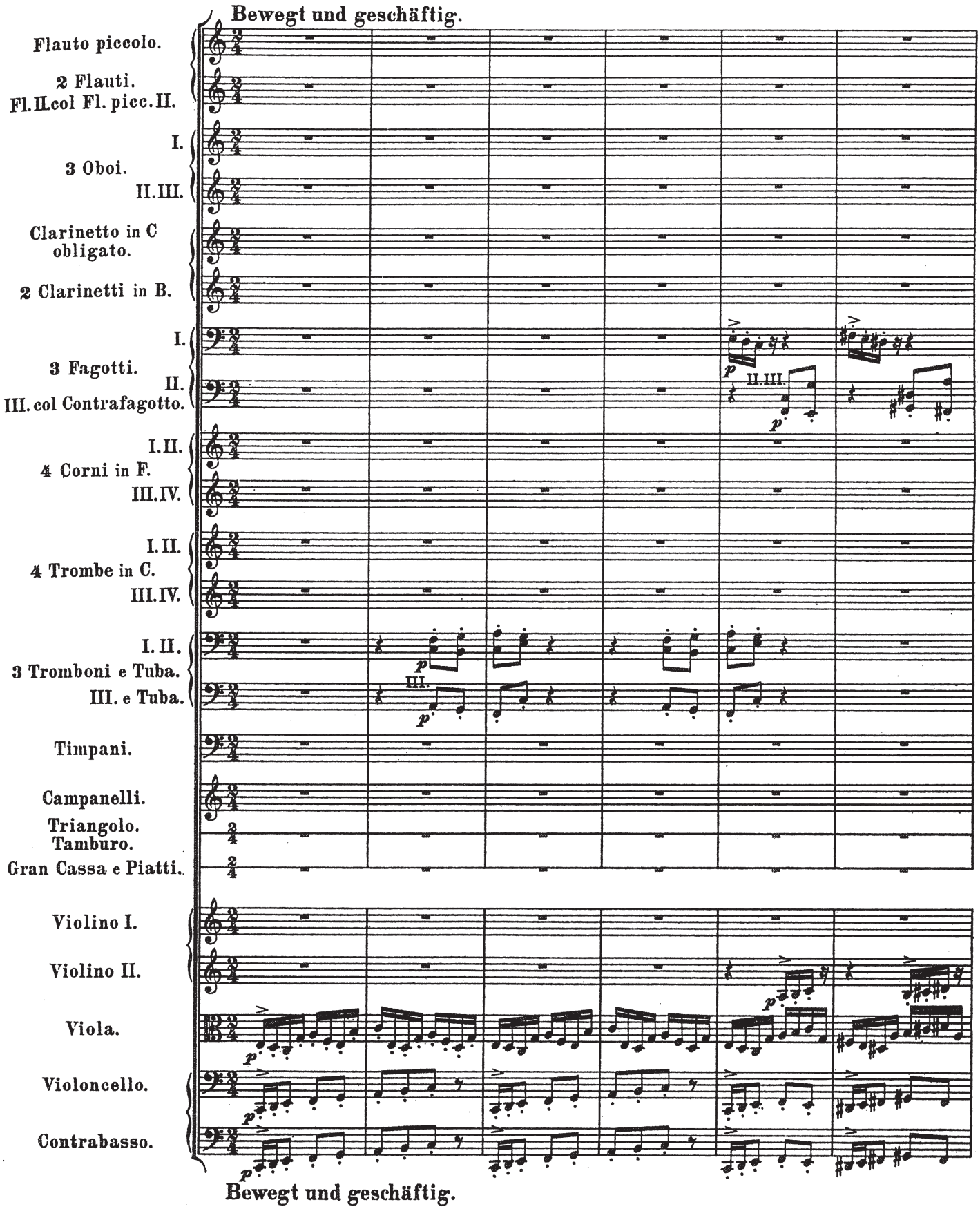

10
Fl. picc.
Fl.
a 2.
Ob.
III.
Clar.
III.
ff
Piatti.
f

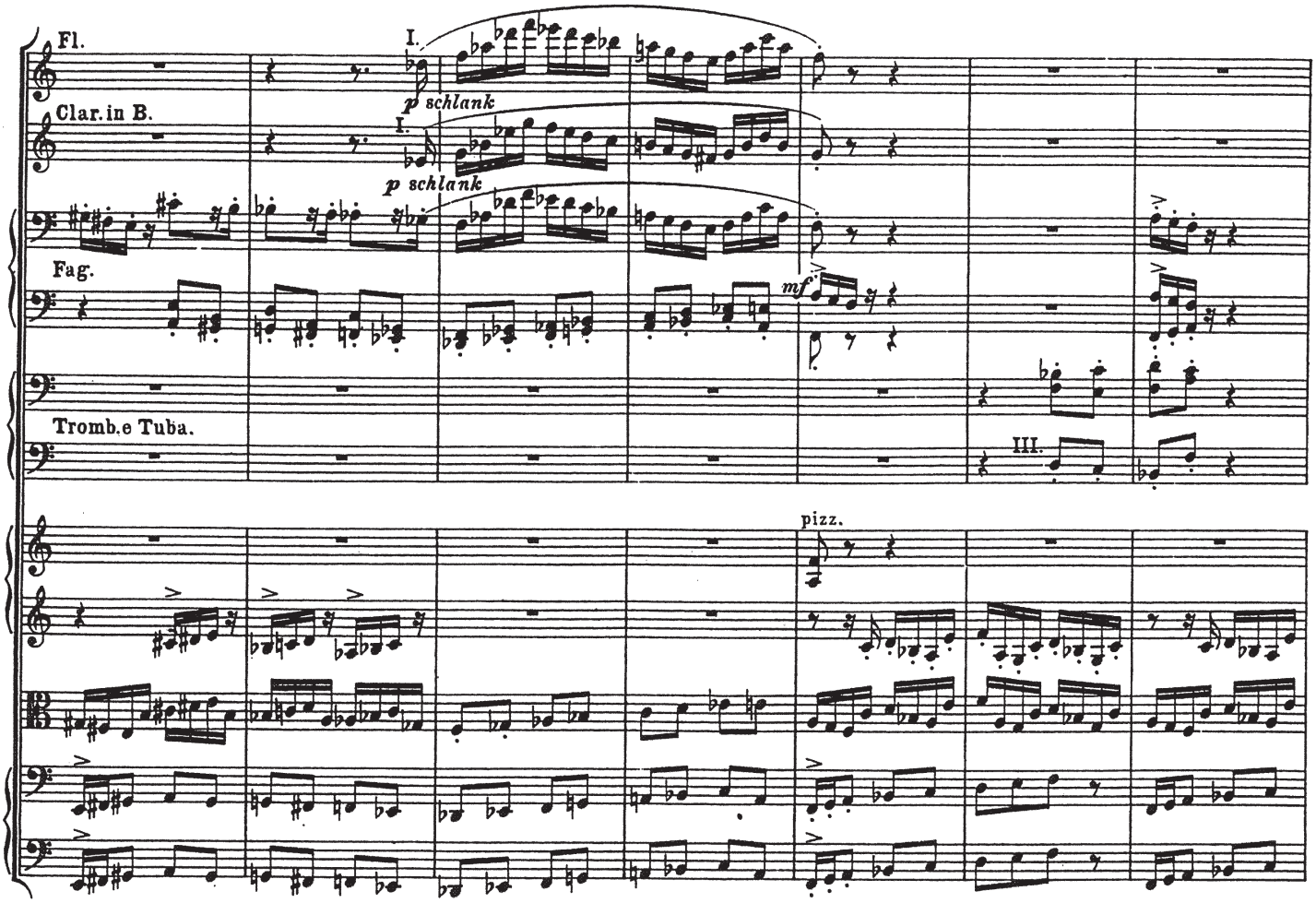

Ob a 3.
Clar. a 3.
fzp
fzp
cresc.
ff

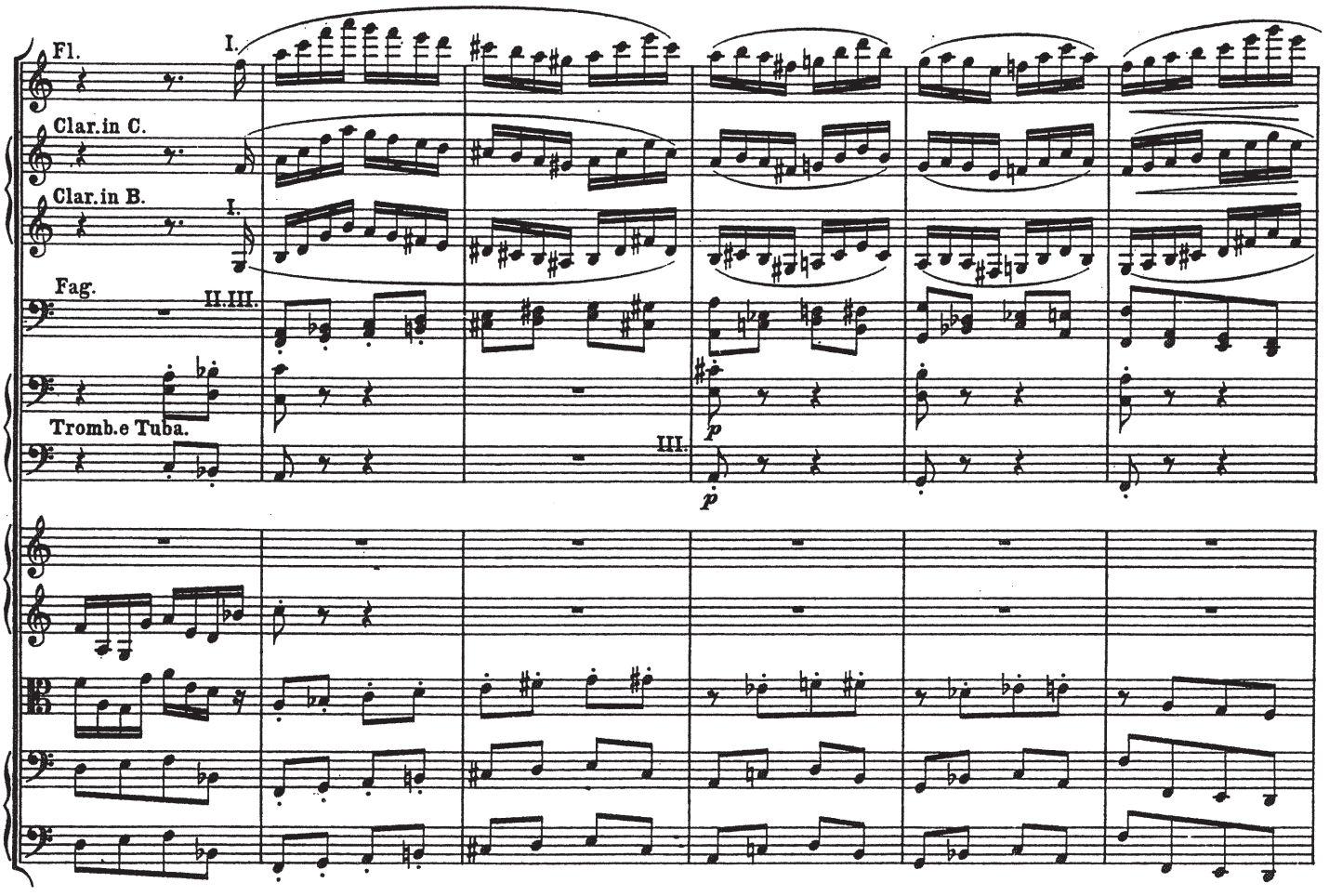
II.

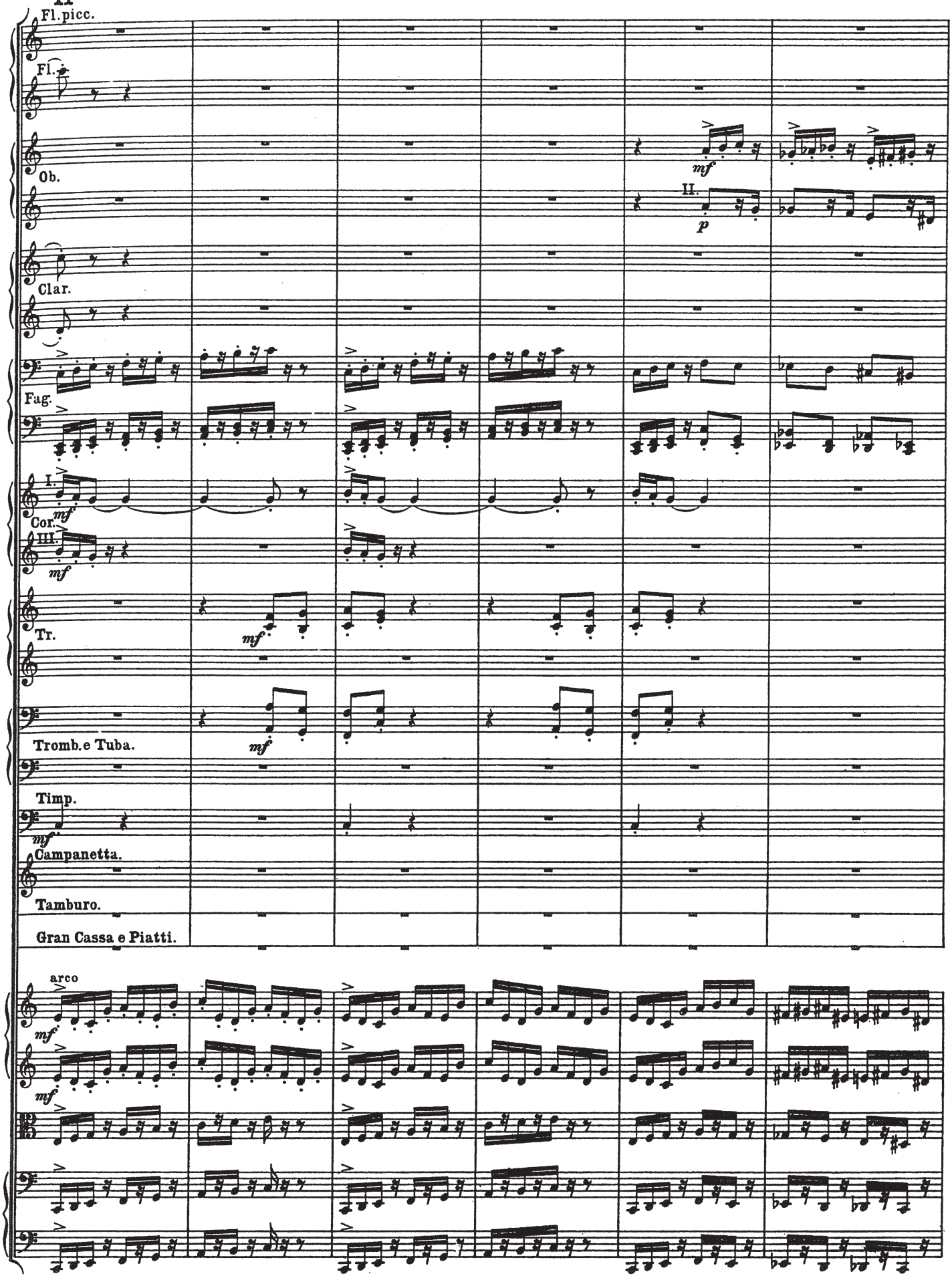
Truffaldino.

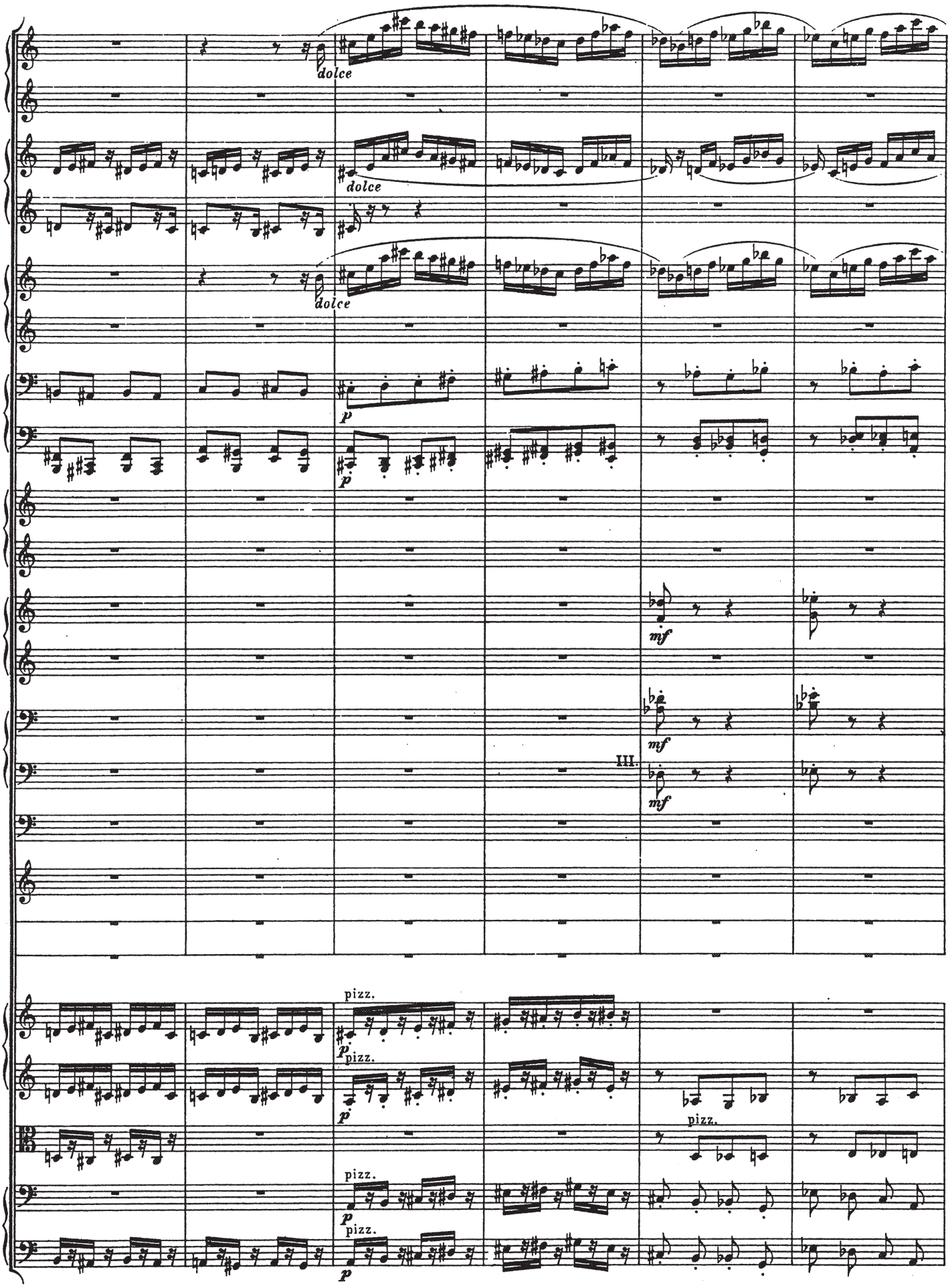
(Introduzione e marcia grotesca.)

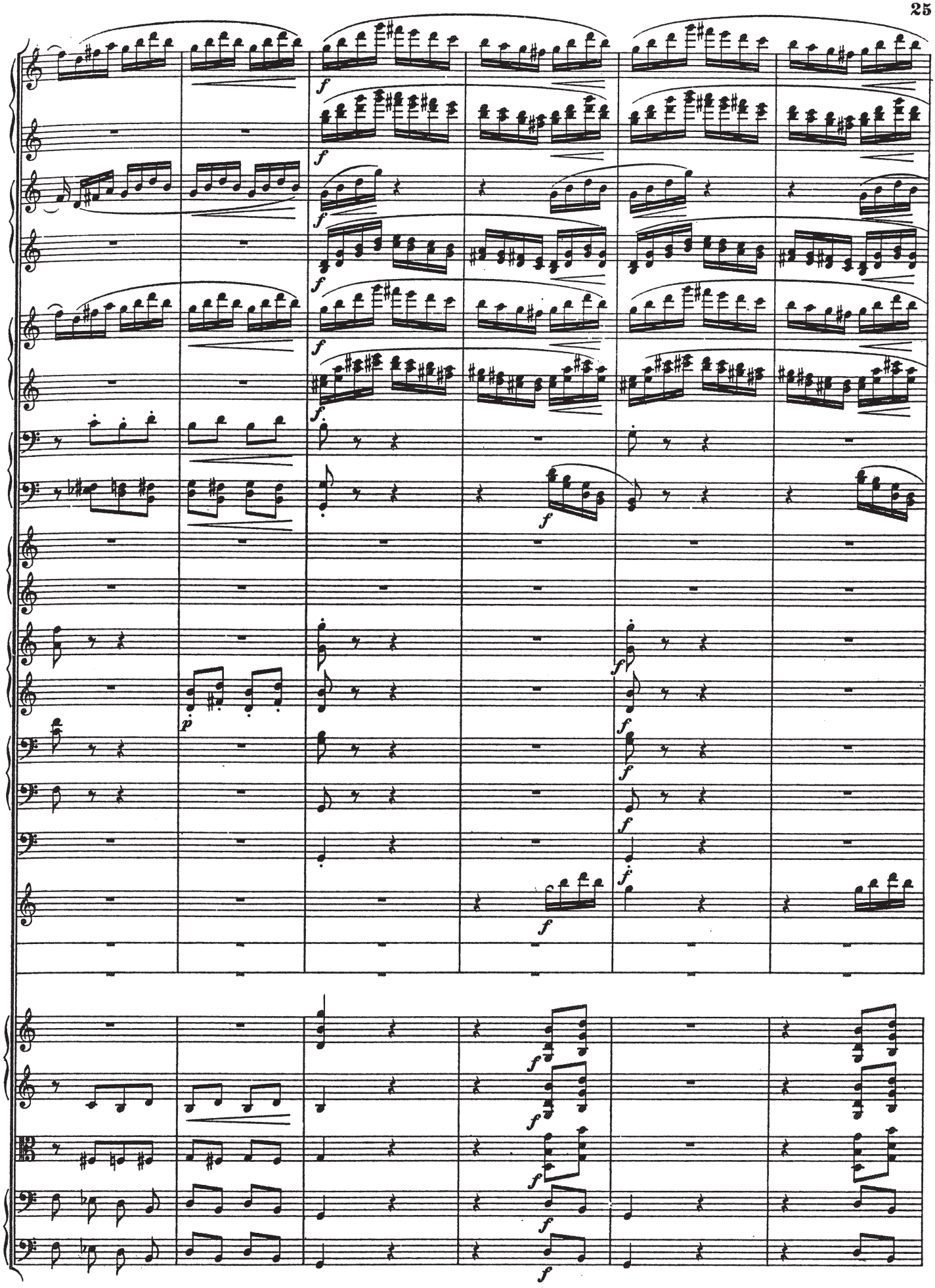


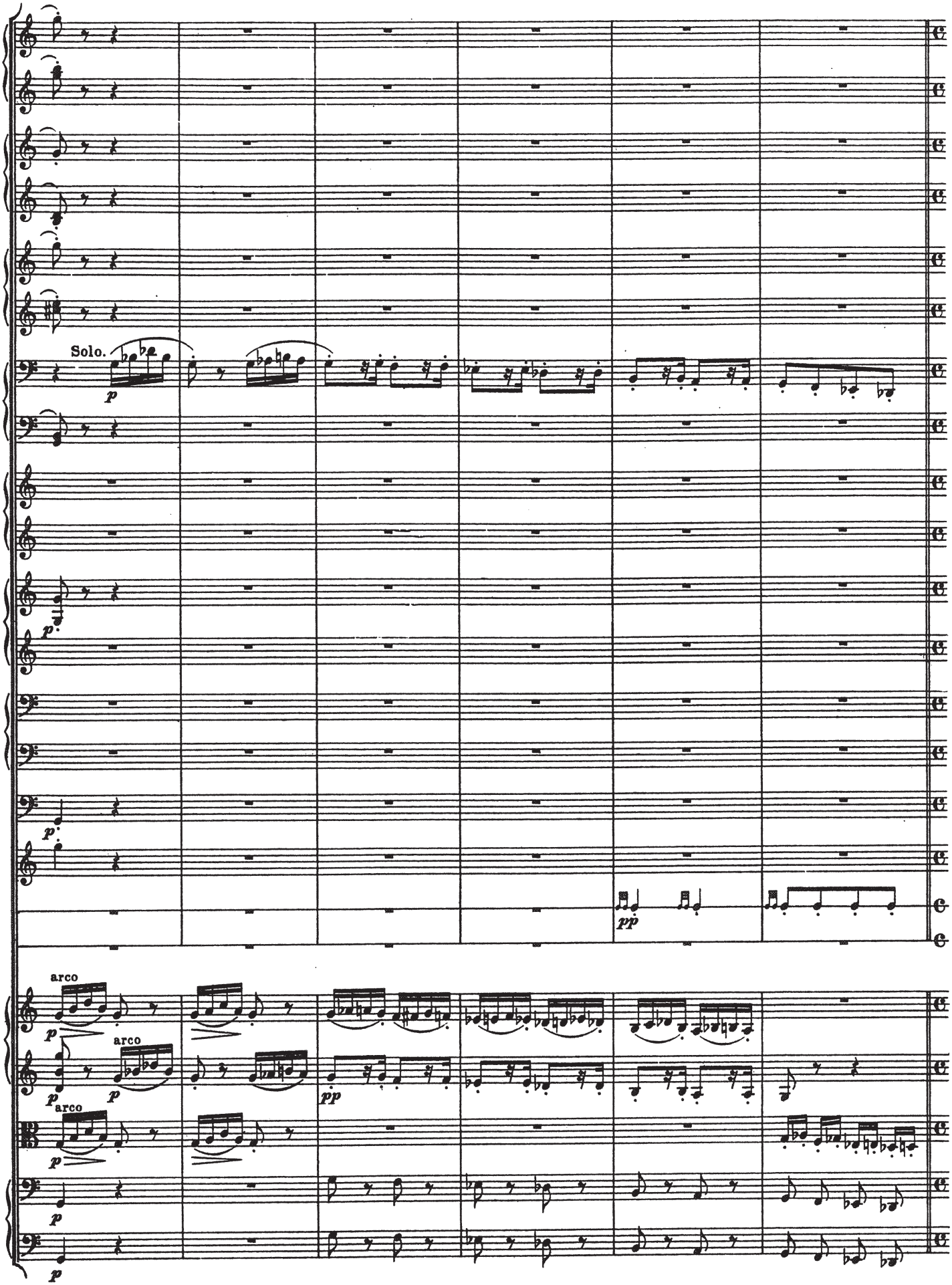

Fl.
Clar.in B.
Fag.
Tromb.e Tuba.
I.
p schlank
mf
III.
pizz.


Fl.
Clar.in C.
Clar.in B.
Fag.
Tromb.e Tuba.
I.
II.III.
III.
p


Fl. picc.
Fl.
Ob.
II.
p
Clar.
Fag.
I.
Cor.
III.
mf
Tr.
Tromb. e Tuba.
Timp.
Campanetta.
Tamburo.
Gran Cassa e Piatti.
arco

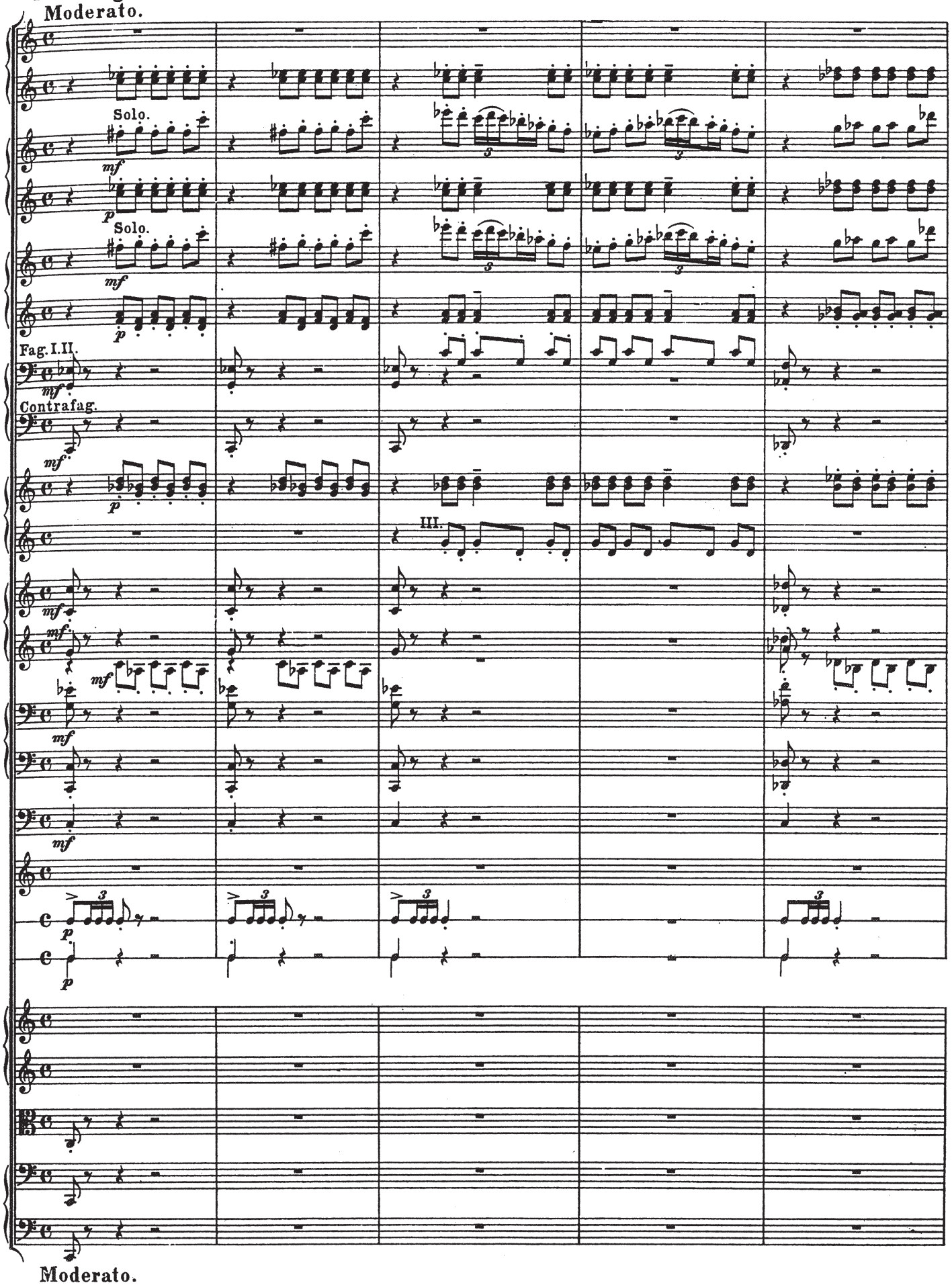

dolce
dolce
dolce
p
p
mf
mf
III.
mf
pizz.
p
pizz.
p
pizz.
pizz.
p
pizz.
p



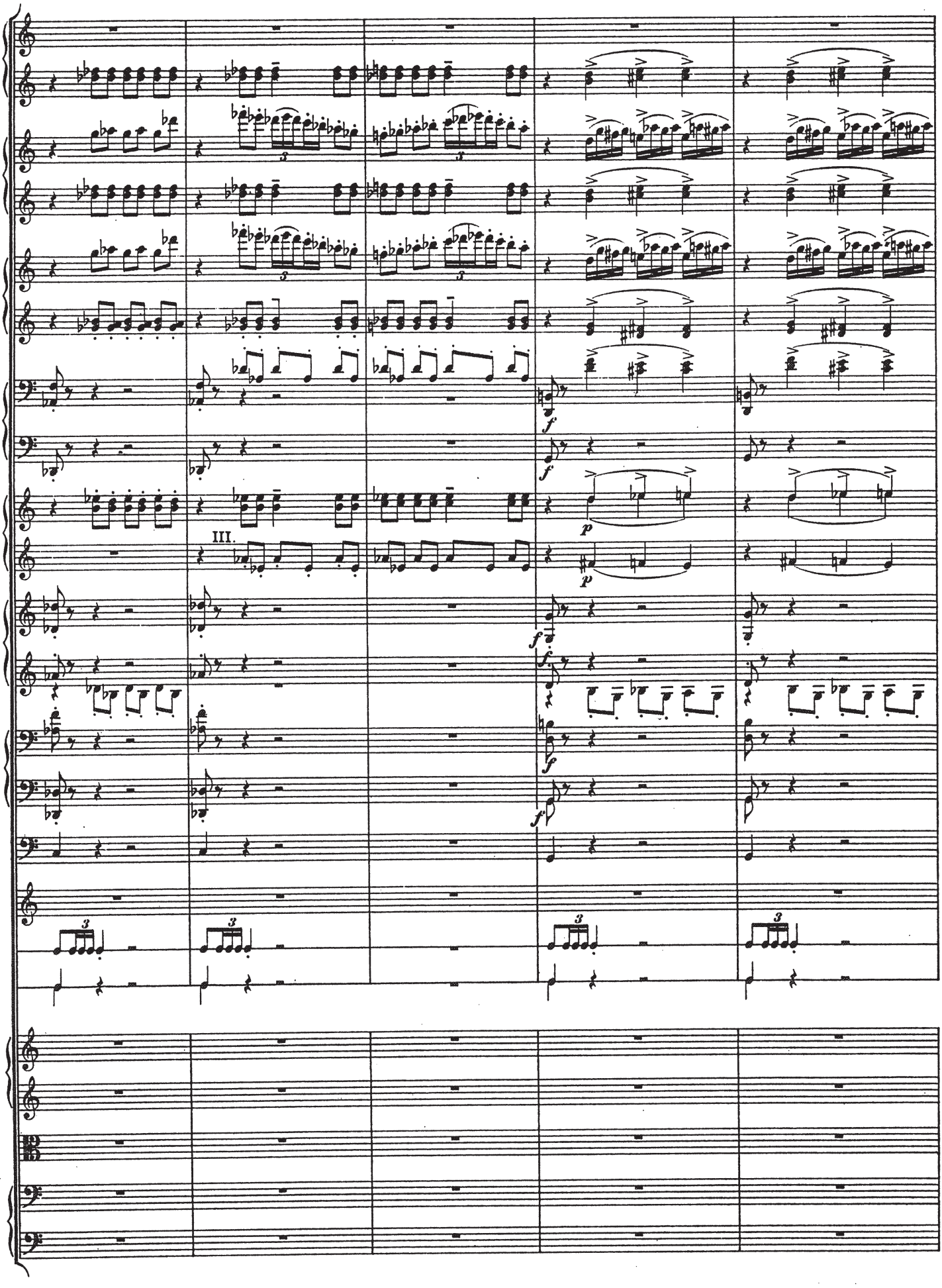

Solo.
p
pp
arco
arco
arco

12
Marcia grotesca. (Marsch des Truffaldin.)

Moderato.



Moderato.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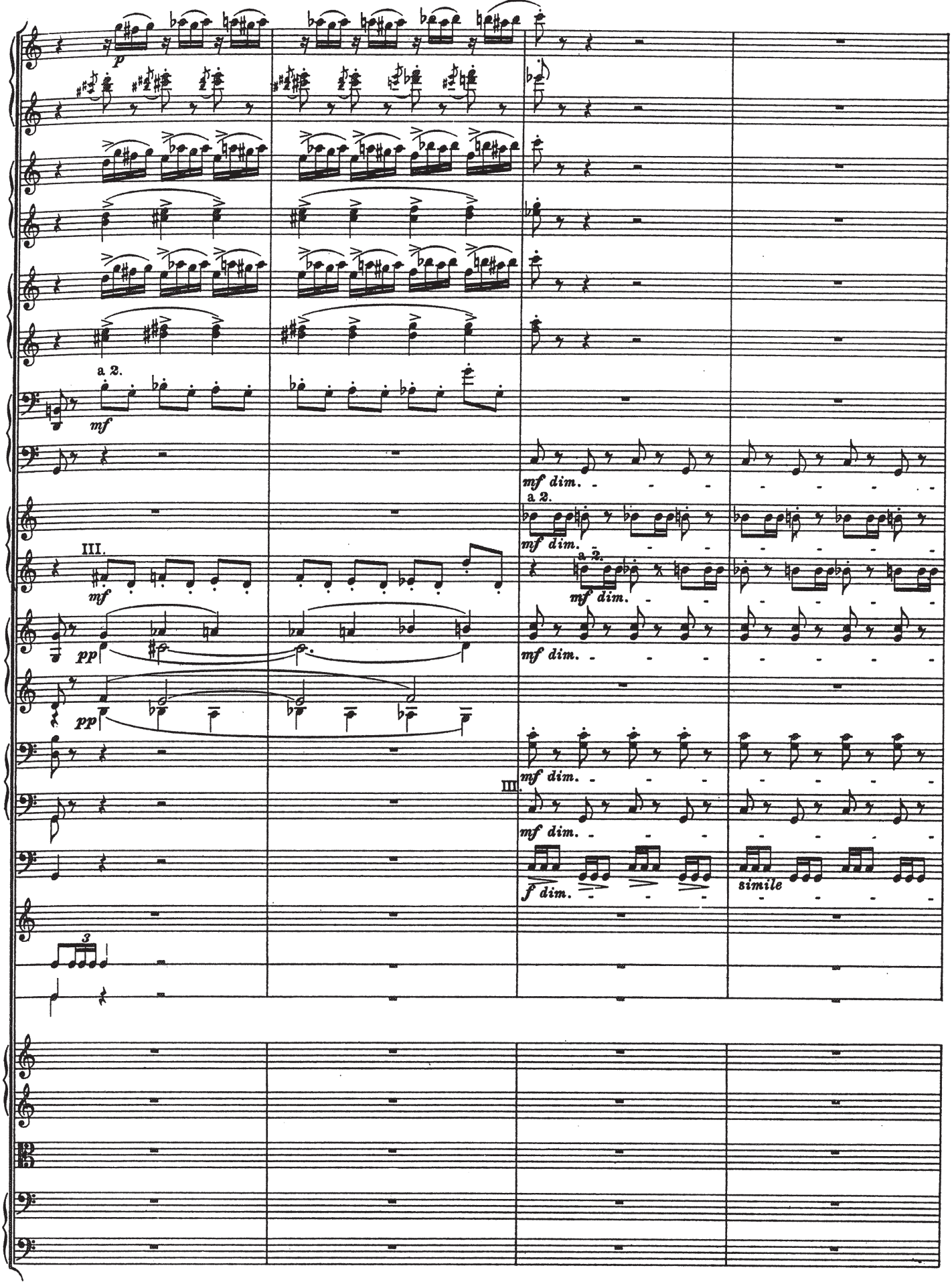
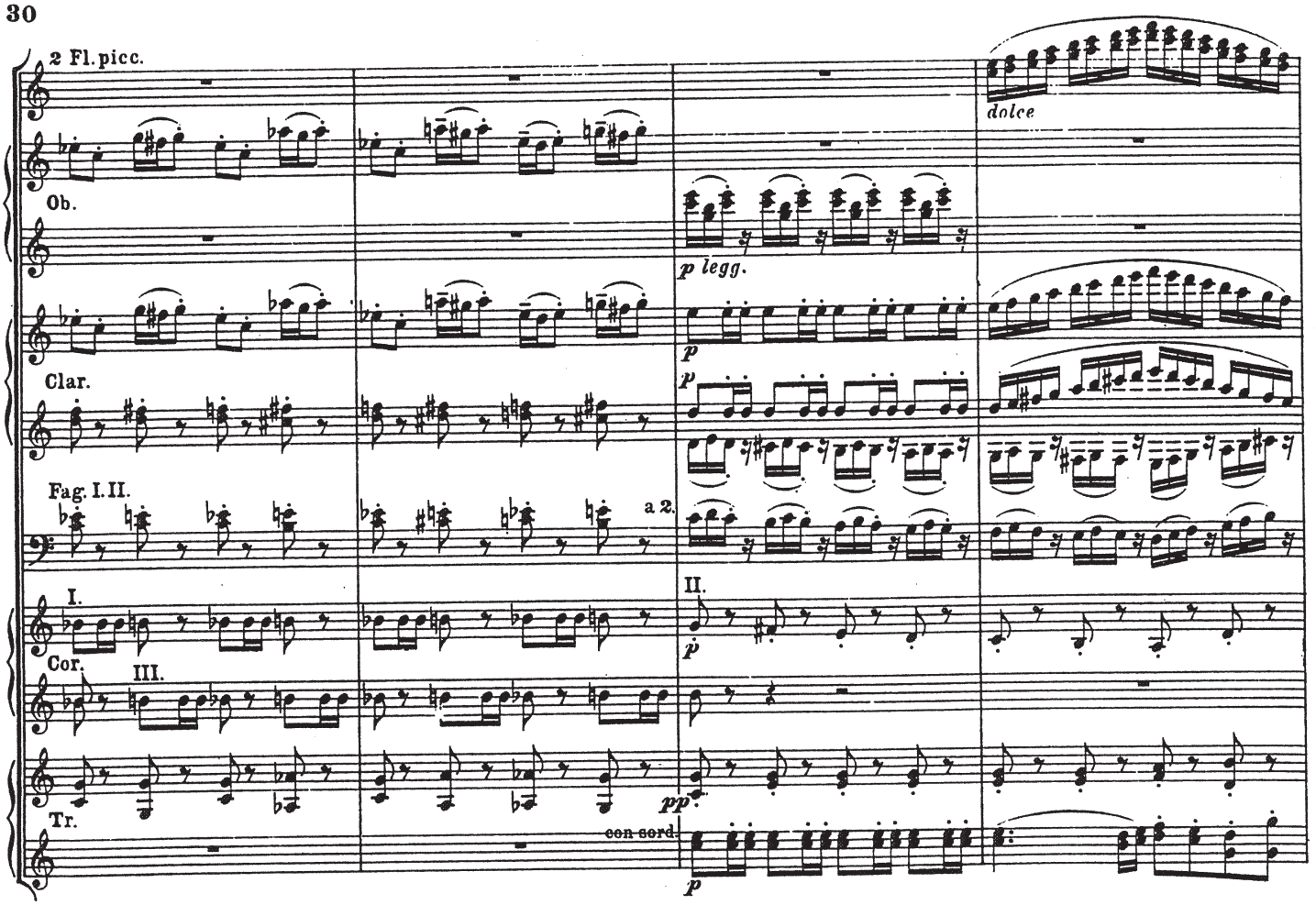
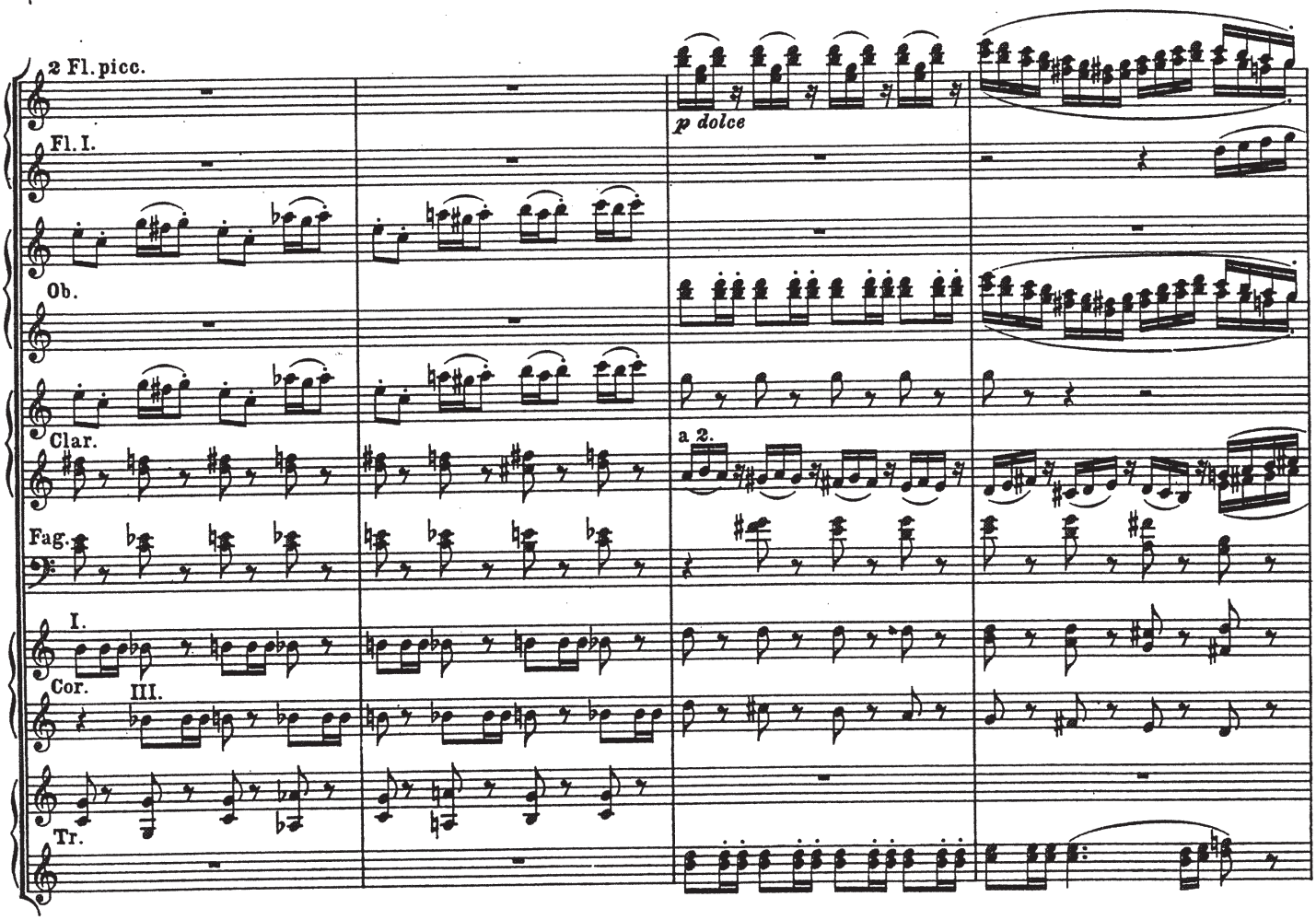
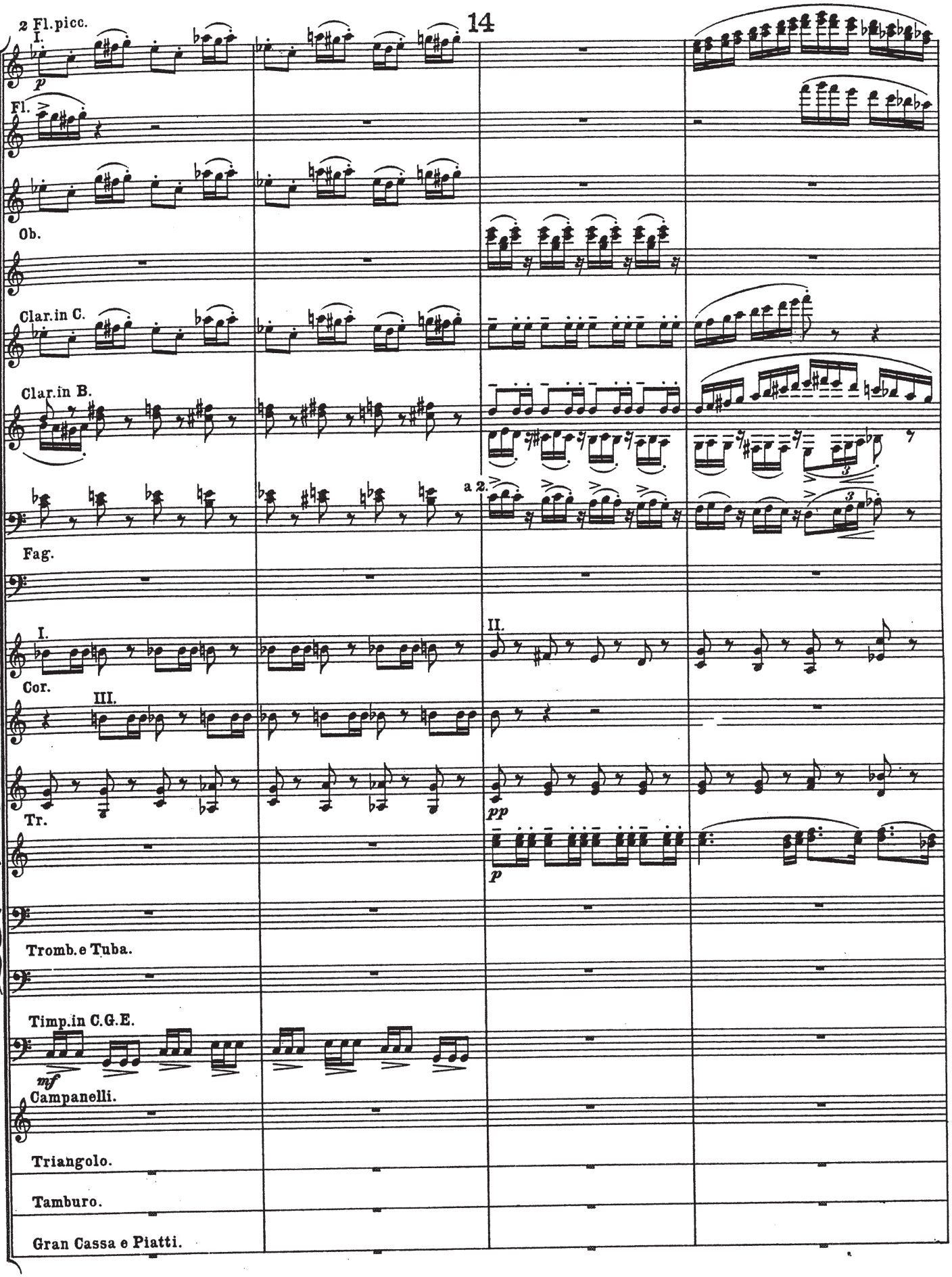
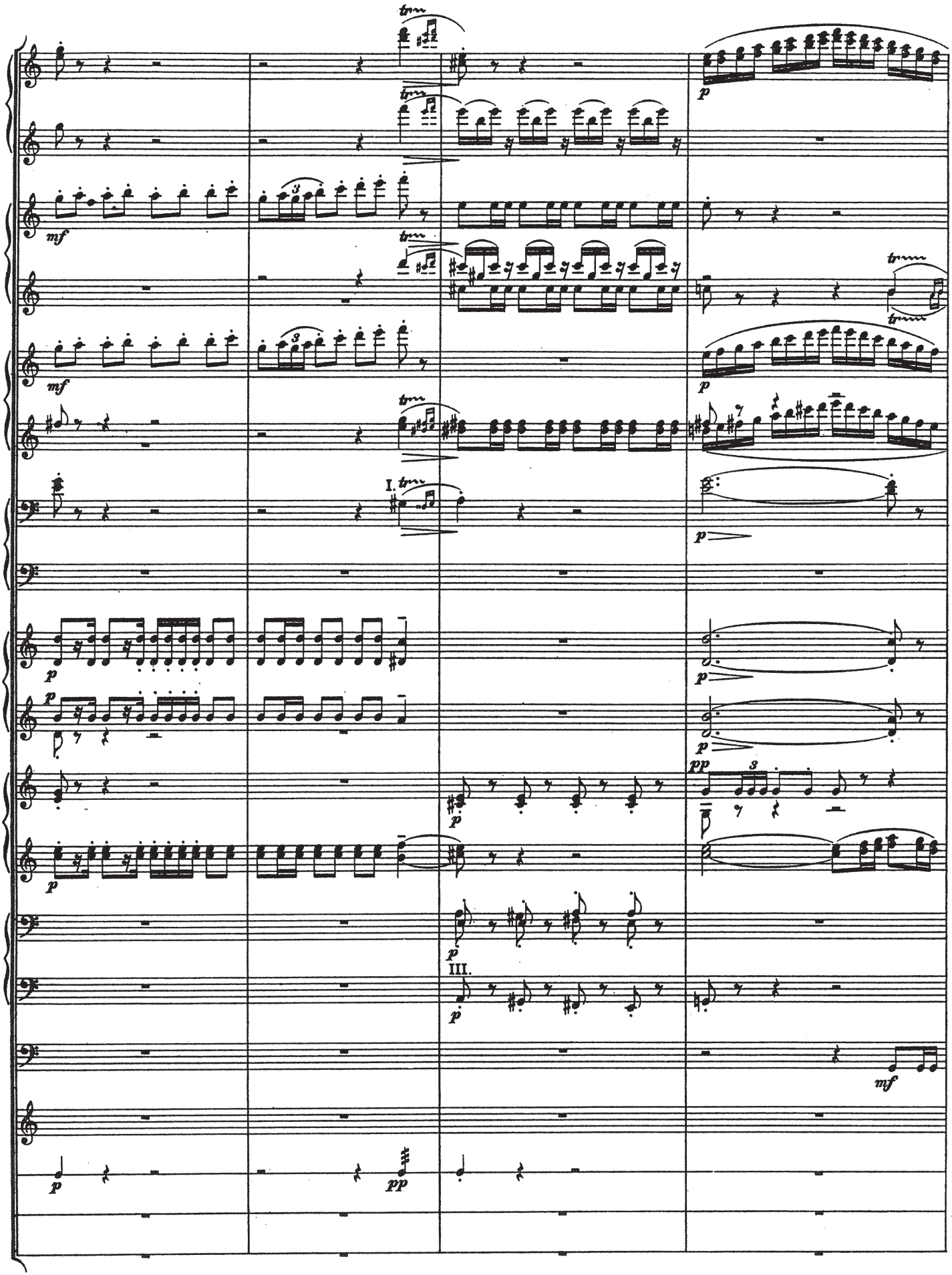
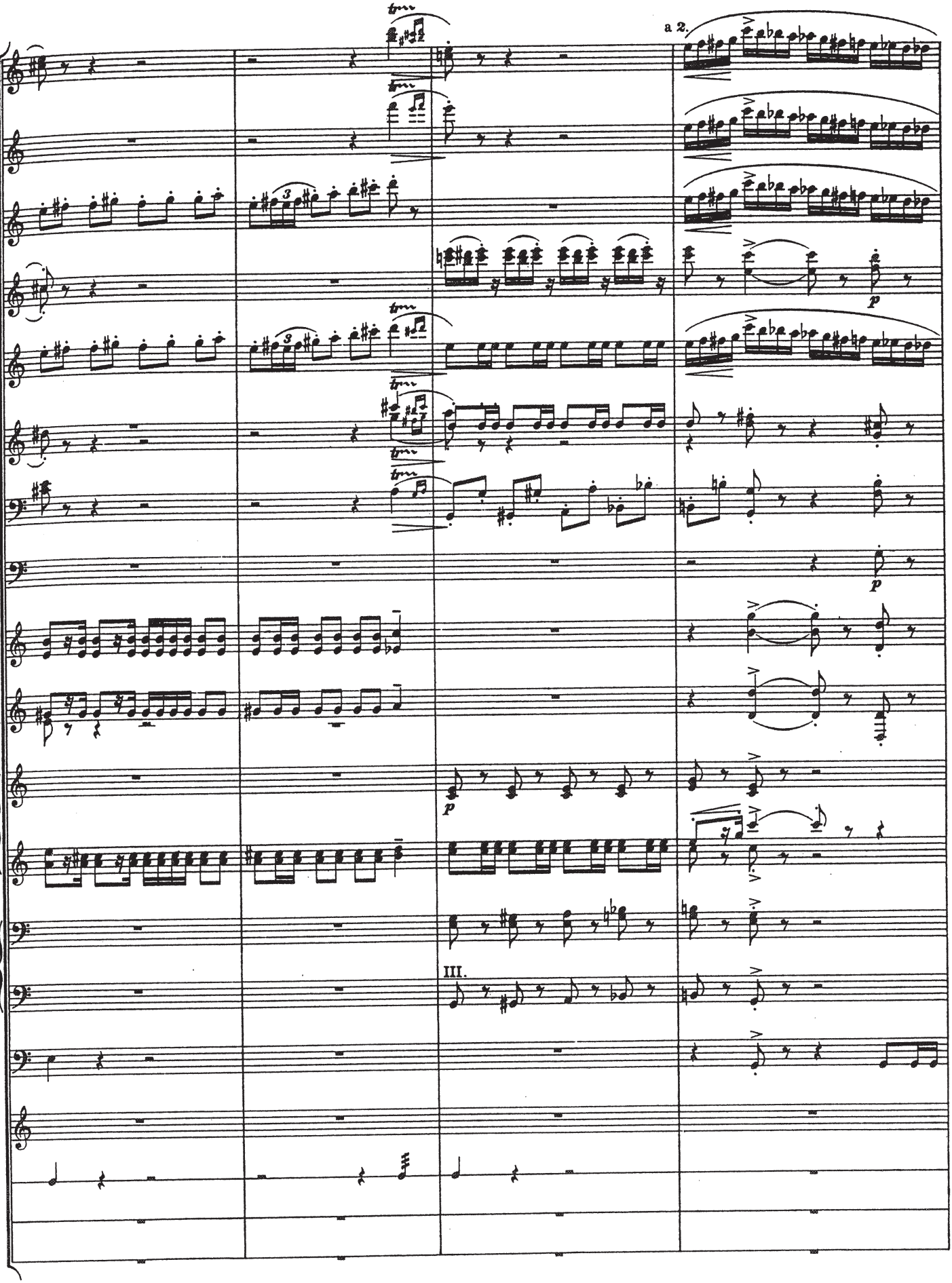

p
a 2.
mf
mf dim.
III.
pp
f dim.
simile
3

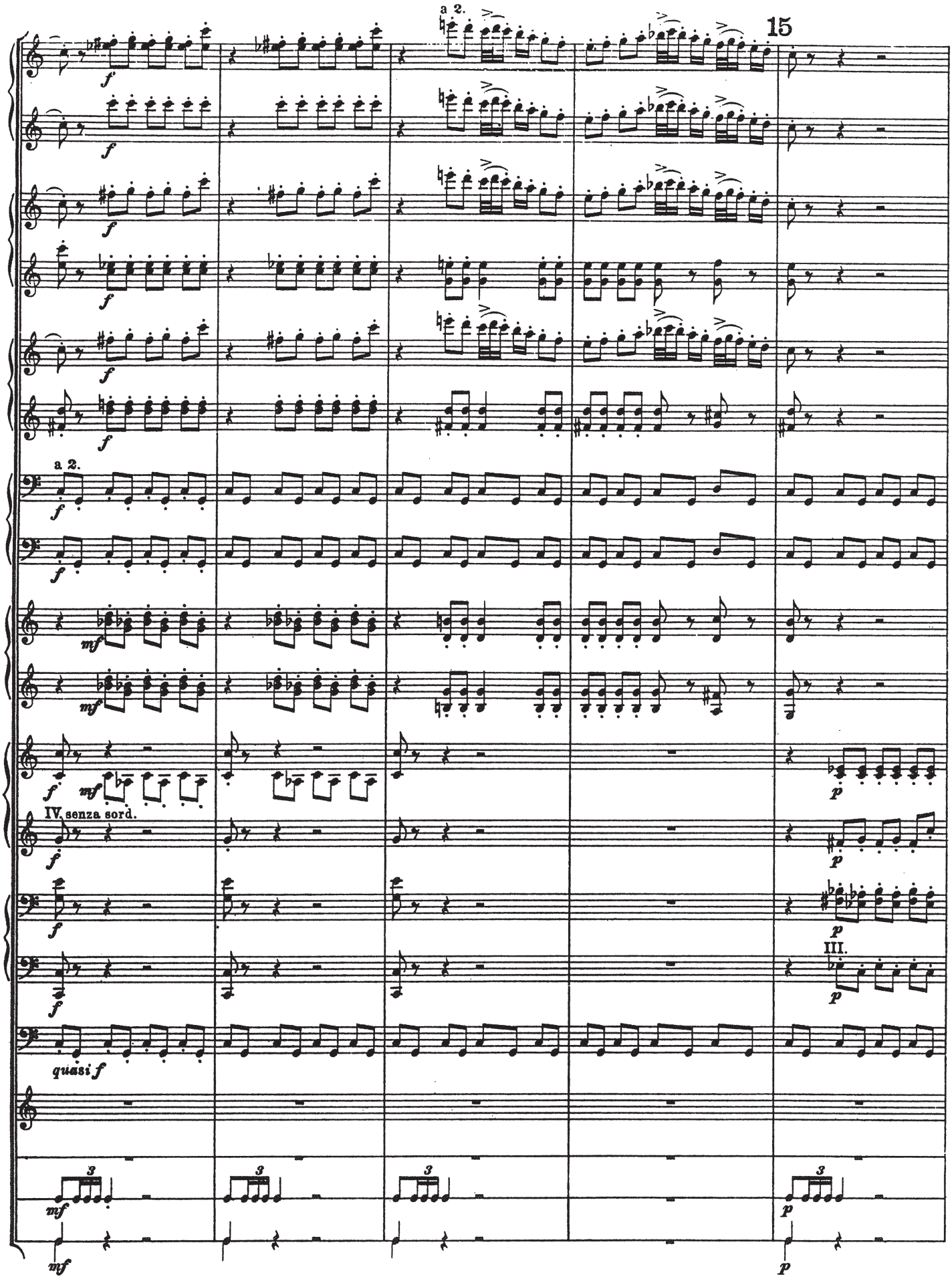

2 Fl. picc.
Ob.
Clar.
Fag. I. II.
I.
Cor.
III.
Tr.
dolce
p legg.
p
p
a 2.
II.
p
pp
con sord.
p

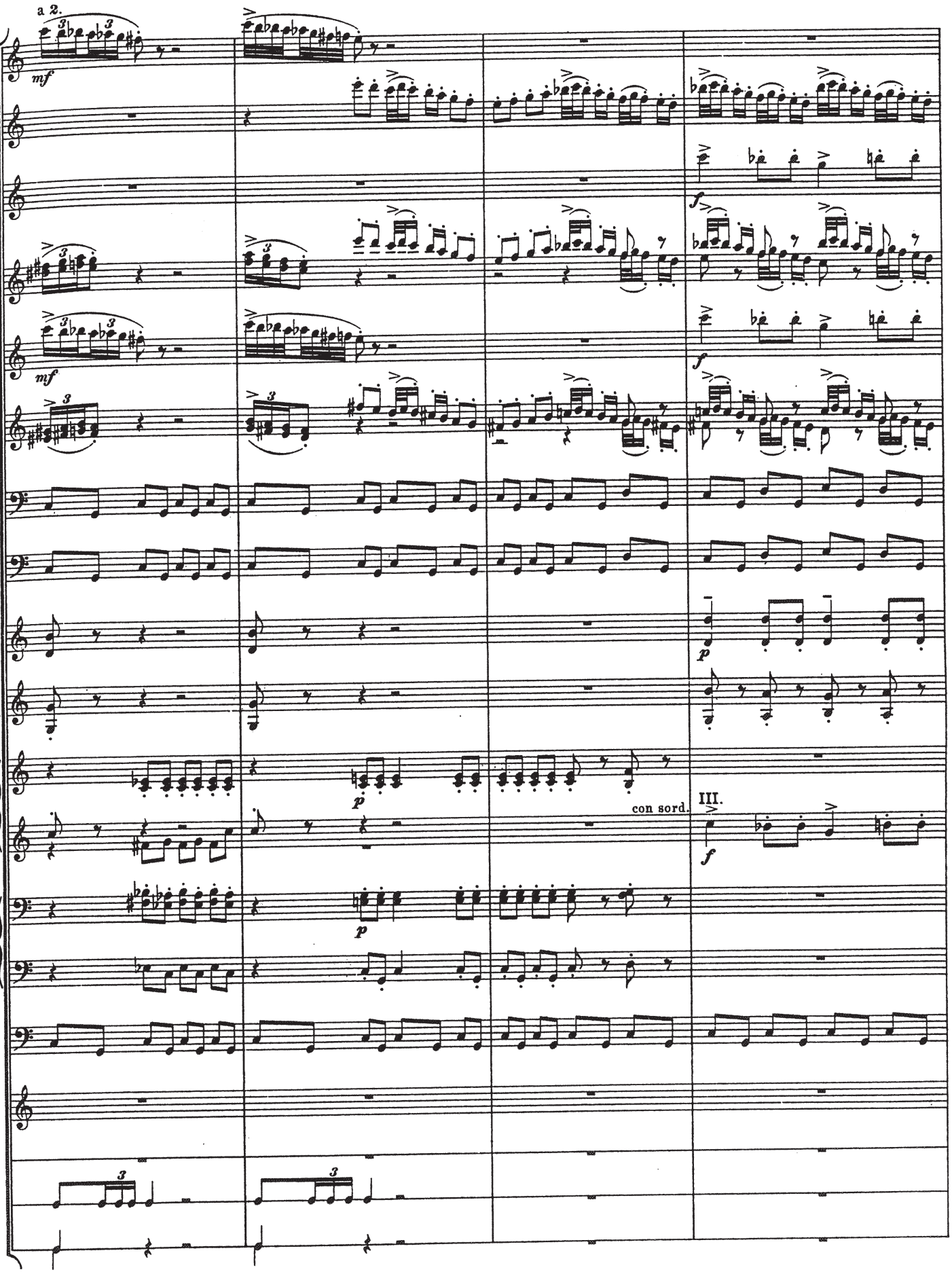

2 Fl. picc.
Fl. I.
Ob.
Clar.
Fag.
I.
Cor.
III.
Tr.
p dolce
a 2.

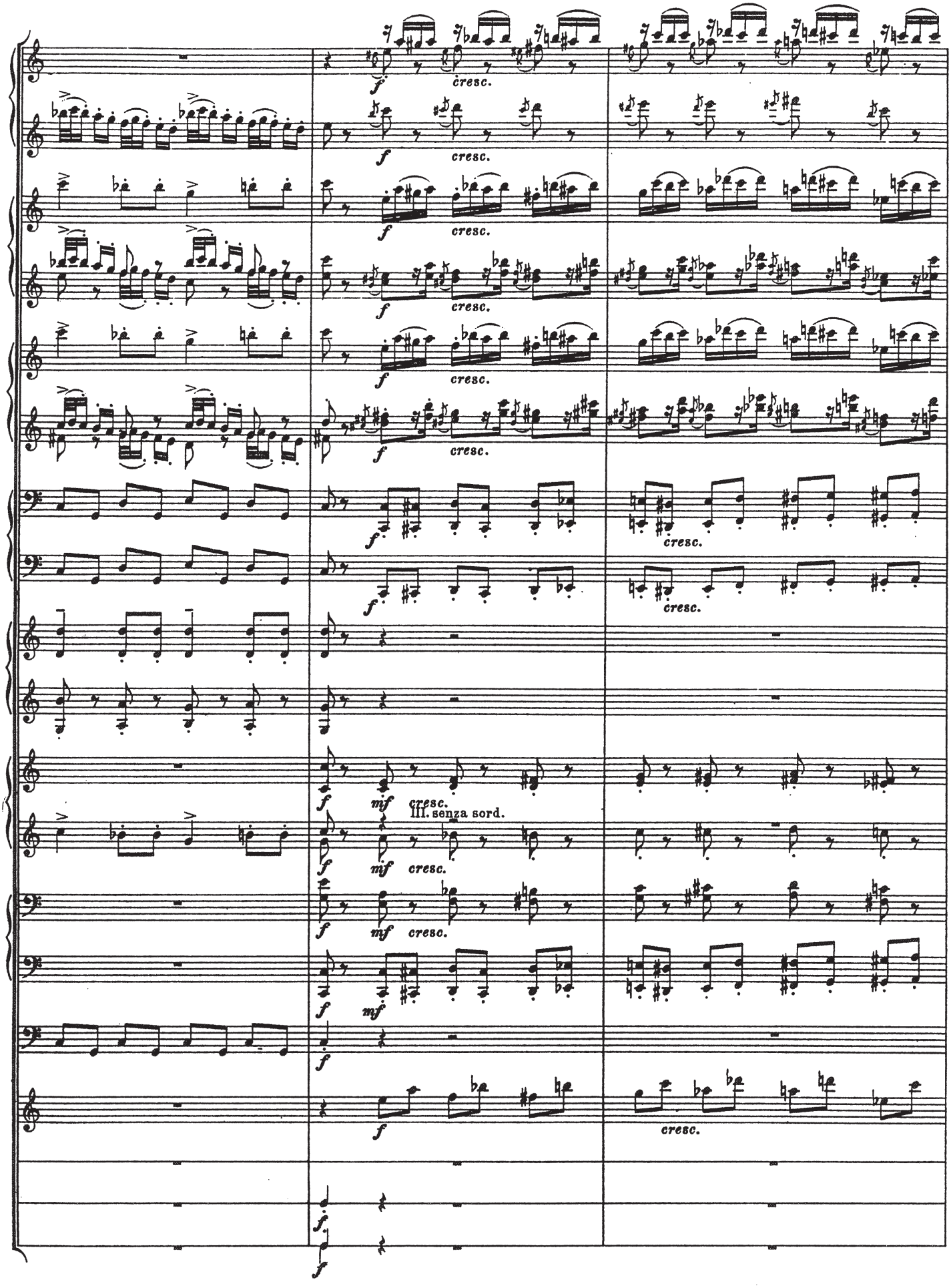

14
2 Fl.picc.
I.
p
Fl.
Ob.
Clar.in C.
Clar.in B.
a 2.
Fag.
I.
Cor.
III.
II.
Tr.
pp
p
Tromb.e Tuba.
Timp.in C.G.E.
mf
Campanelli.
Triangolo.
Tamburo.
Gran Cassa e Piatti.

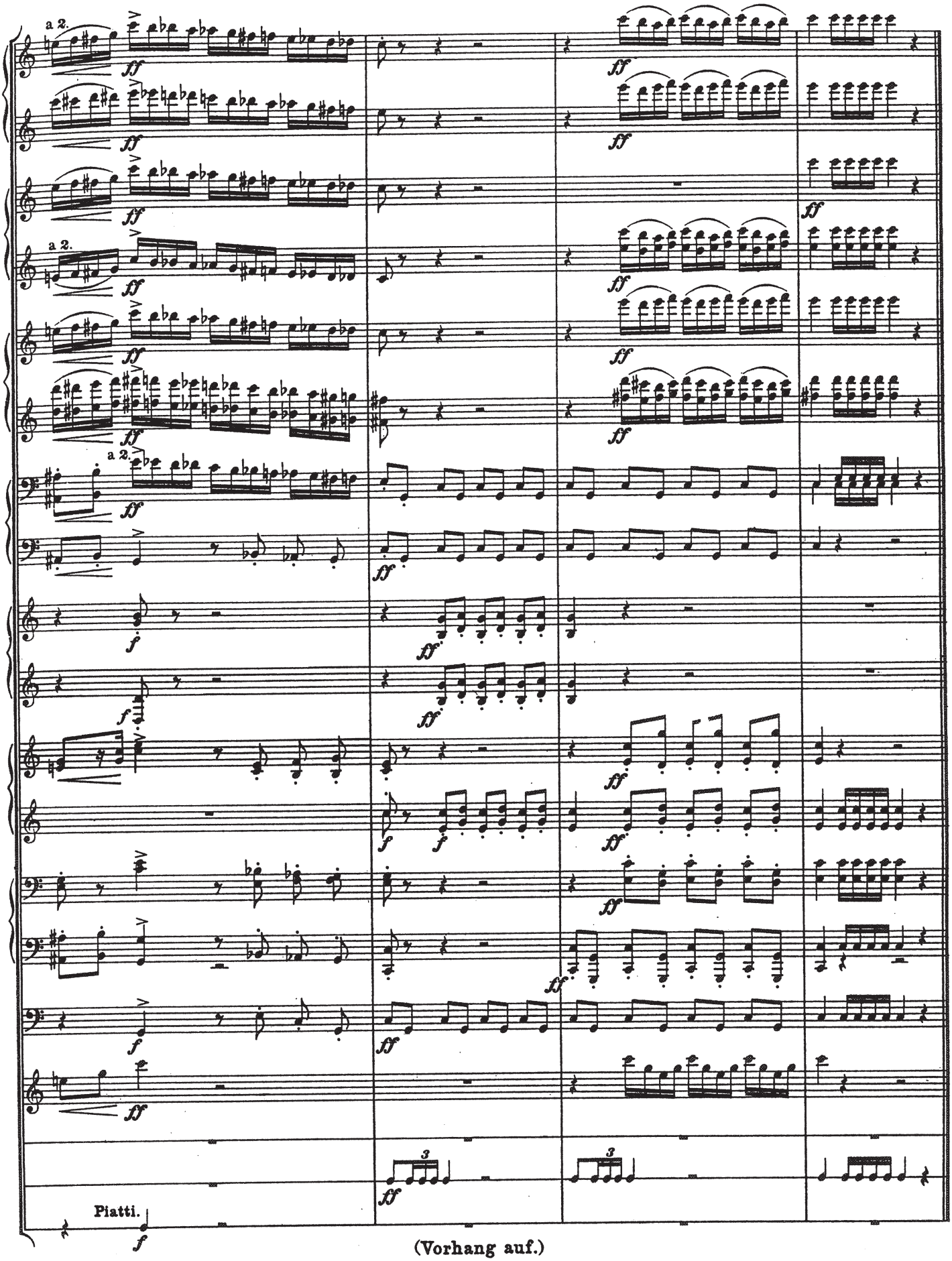

I.
III.


a 2.
p
p
p
III.


a 2.
15
a 2.
IV. senza sord.
III.
quasi f


a 2.
mf
mf
p
p
p
con sord.
III.
f


f
cresc.
mf
III. senza sord.

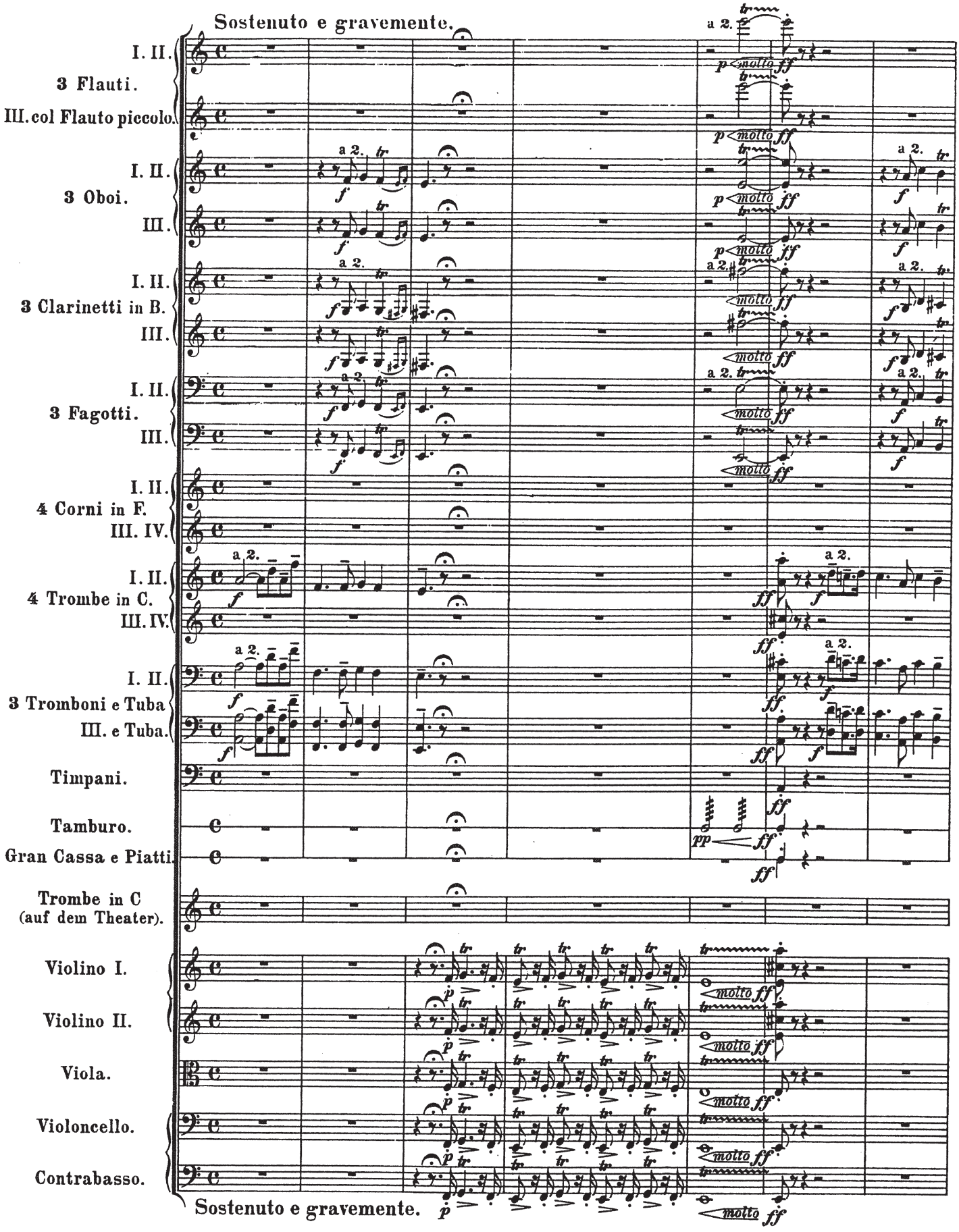


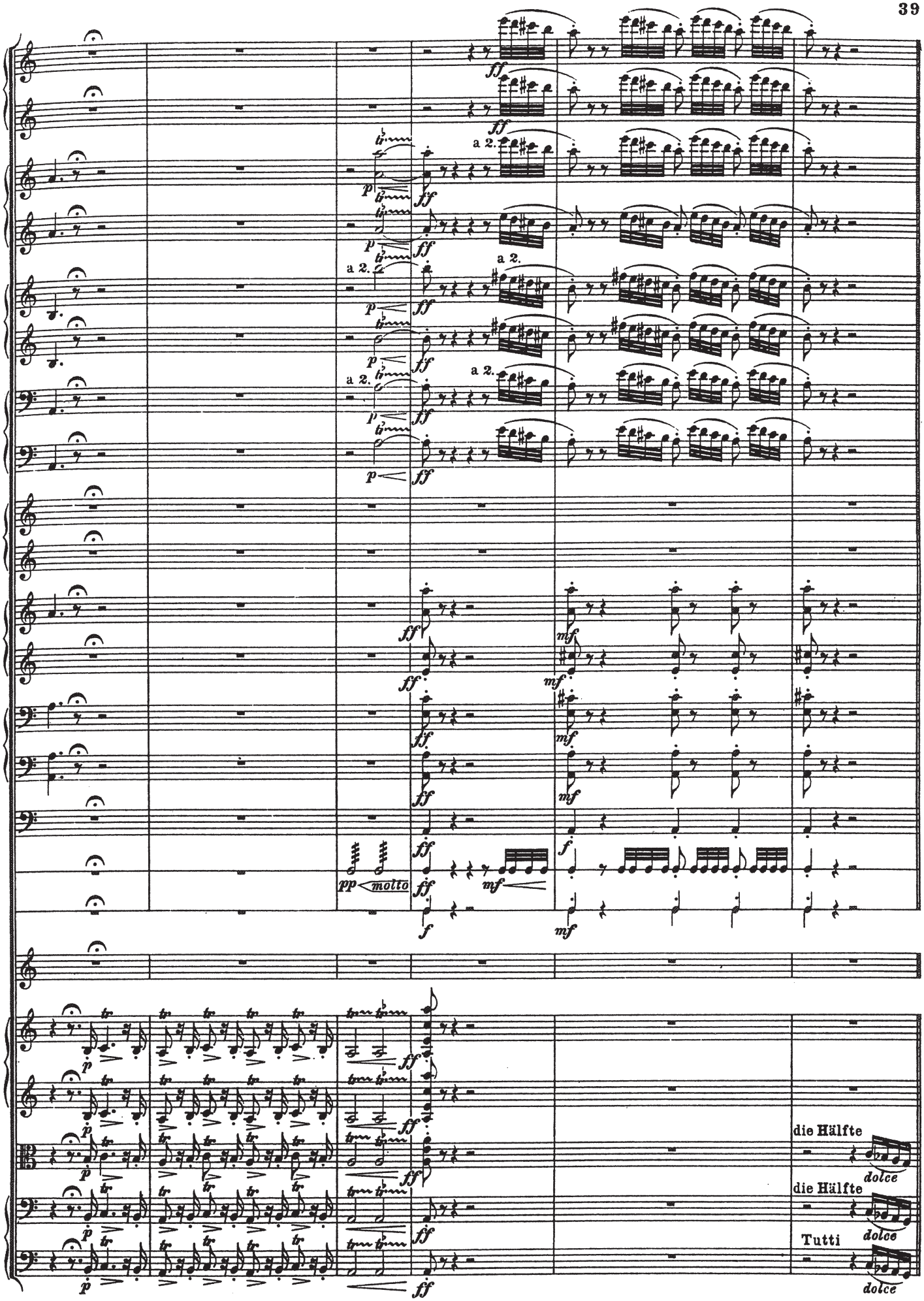
(Vorhang auf.)

III.

Altoum.

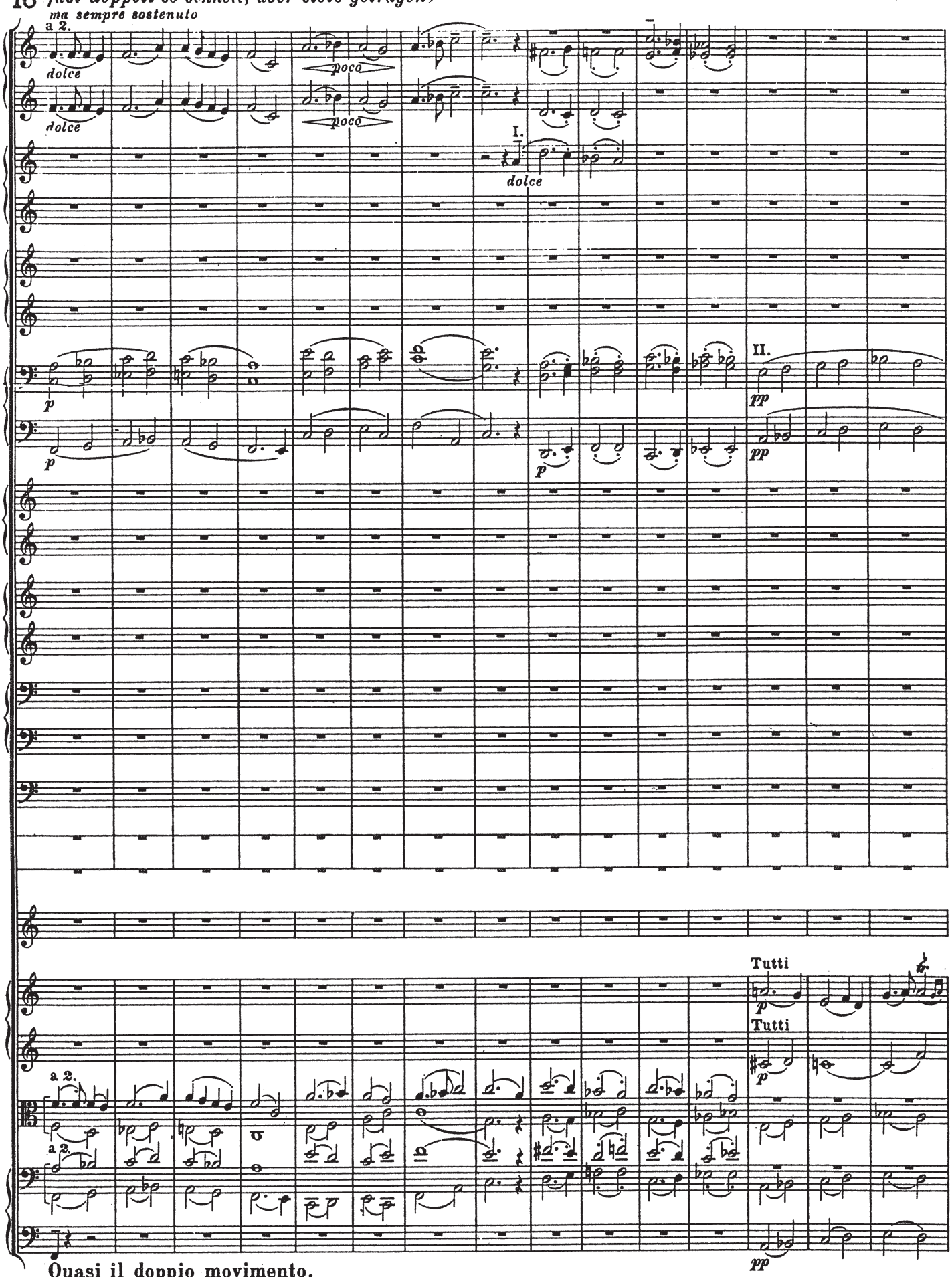
Marsch.




a 2.
molto
die Hälfte
dolce
die Hälfte
dolce
Tutti
dolce

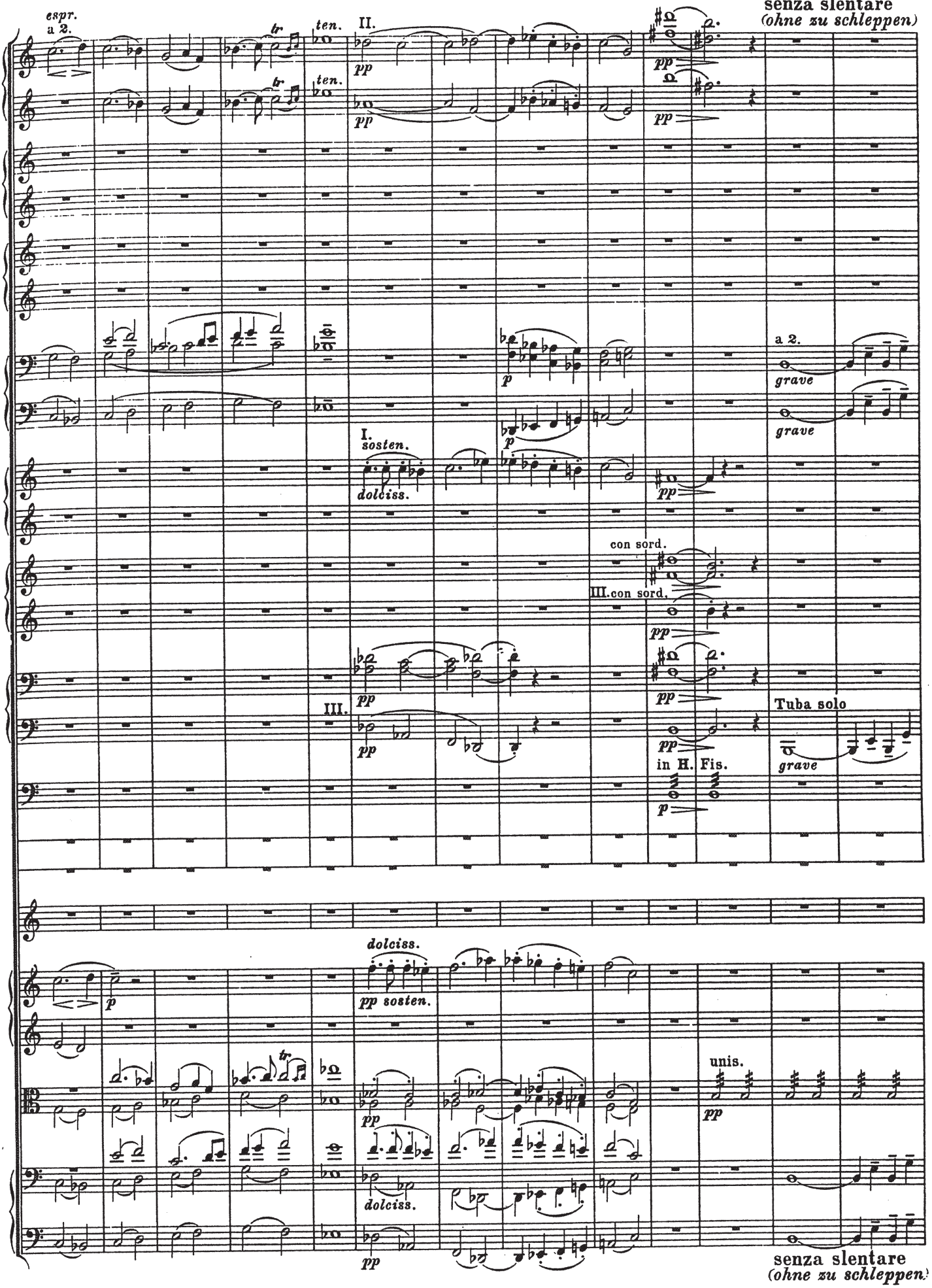
40 Quasi il doppio movimento.

16 (*fast doppelt so schnell, aber stets getragen*)



Quasi il doppio movimento.

(*fast doppelt so schnell, aber stets getragen*)


senza slentare
(ohne zu schleppen)
espr.
a 2.
ten.
II.
pp
I.
sosten.
dolciss.
III.
con sord.
a 2.
grave
Tuba solo
in H. Fis.
pp sosten.
unis.
senza slentare
(ohne zu schleppen)

Più mosso = ¢.

17

pp

pp

f

f

f

pp

pp

pp

pp

pp

Tromb. I. II. III.

Tuba.

p

p

Trompeten auf dem Theater.*)

a 4.

ff

Più mosso = ¢

*) Bei Konzertaufführungen IV. Trompete.

ma sempre ancora agitato

Fl. picc.

Tempo primo.

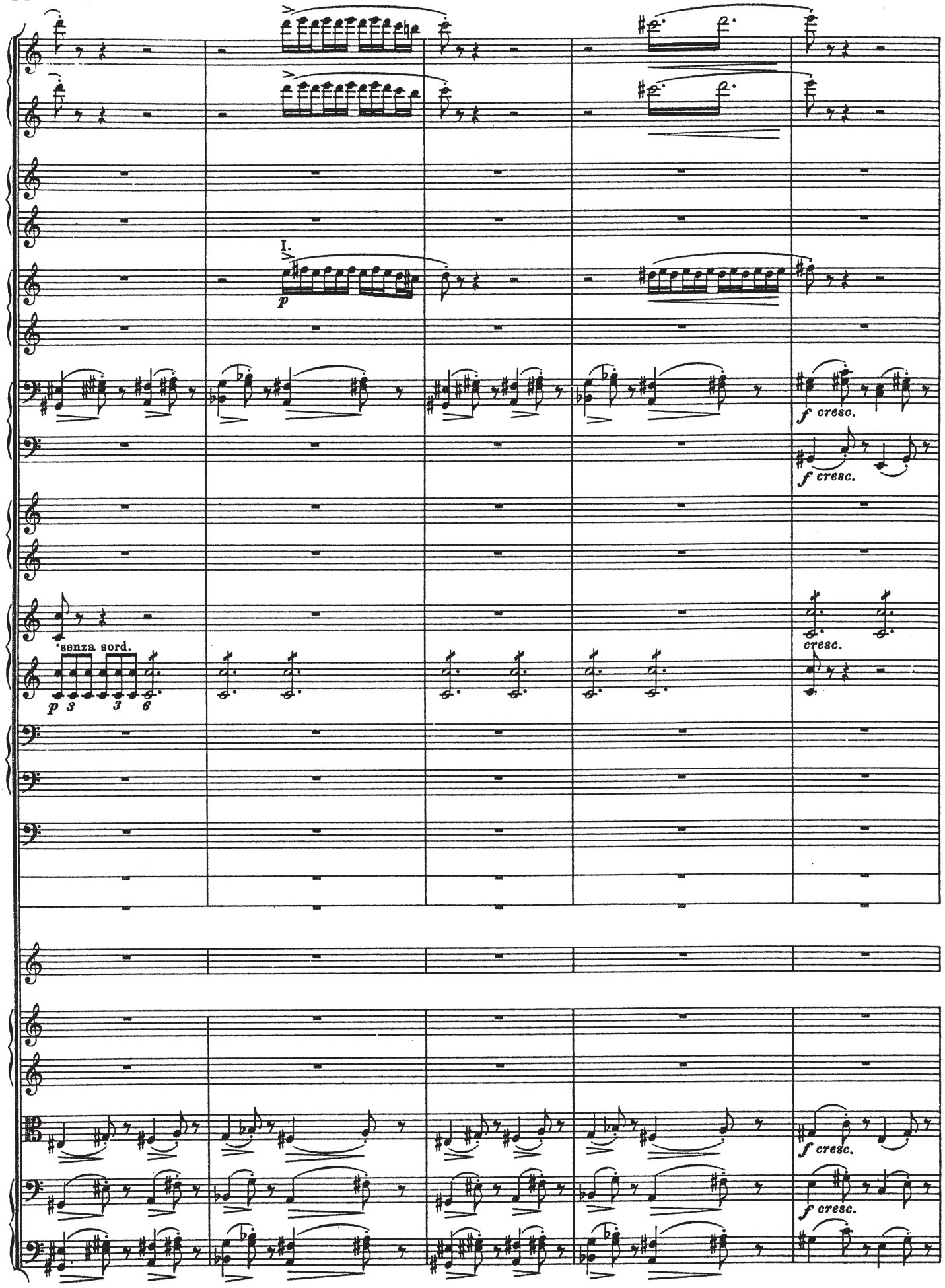
Fl. I. II.

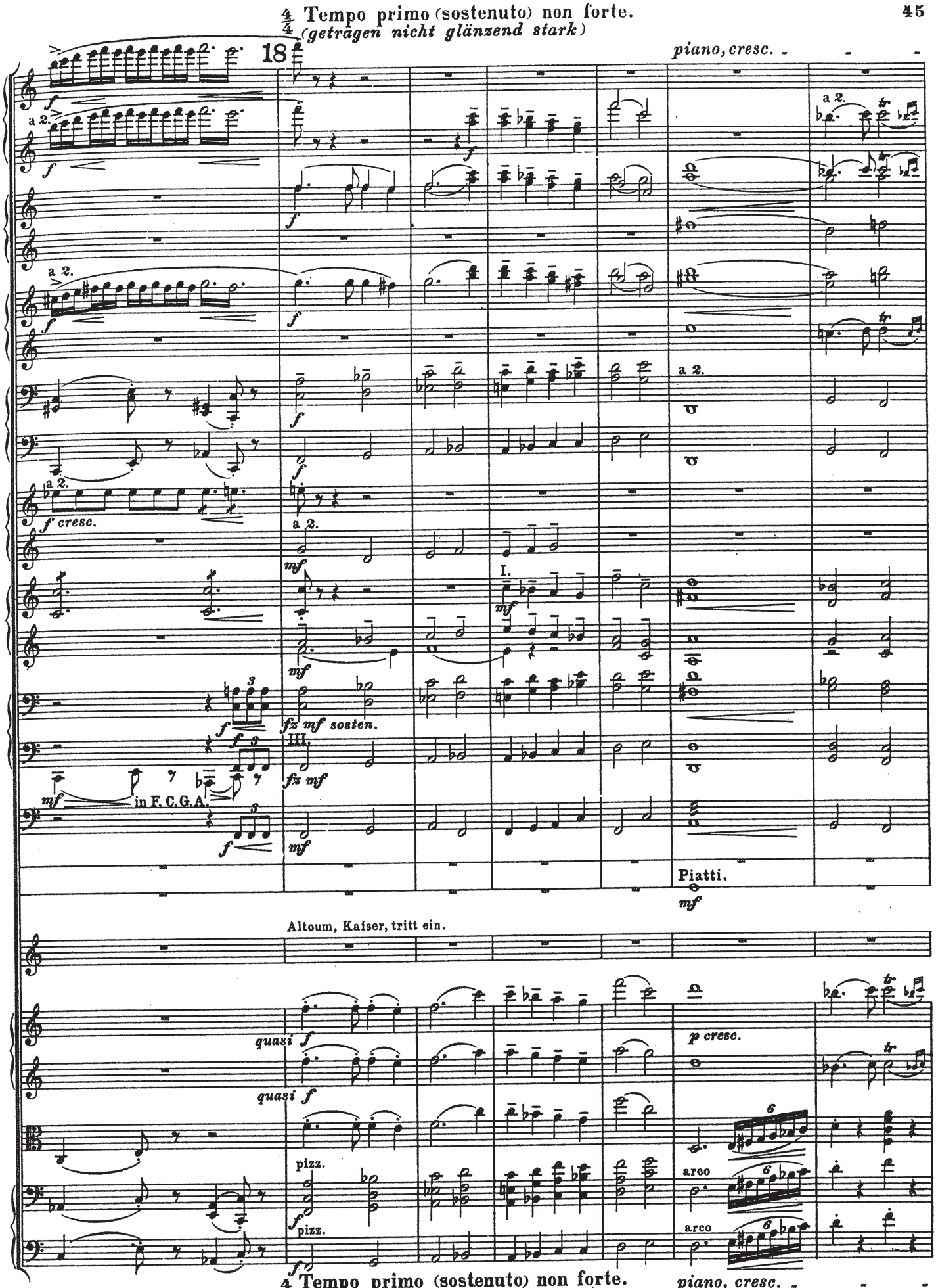
I.

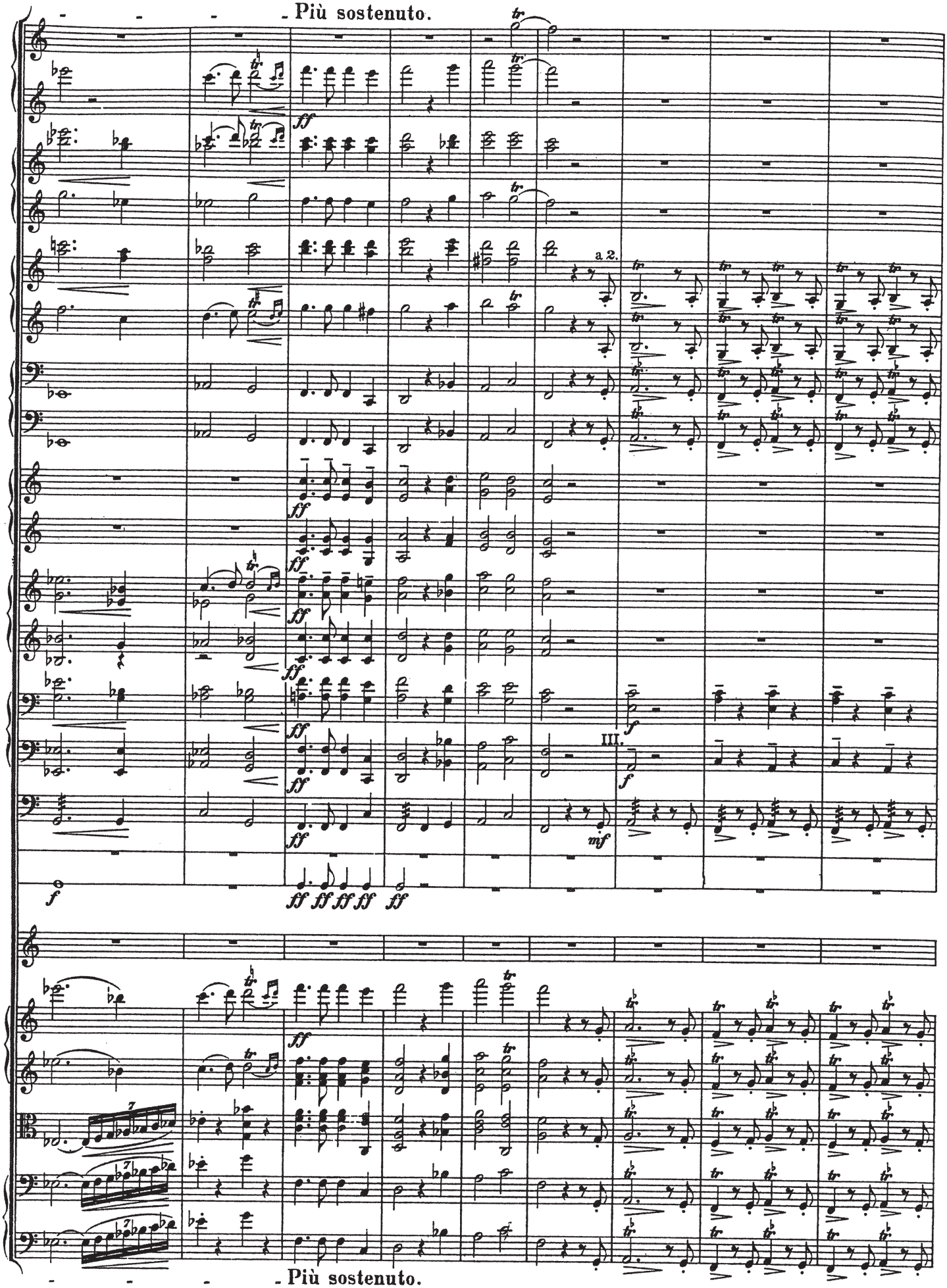
senza sord.

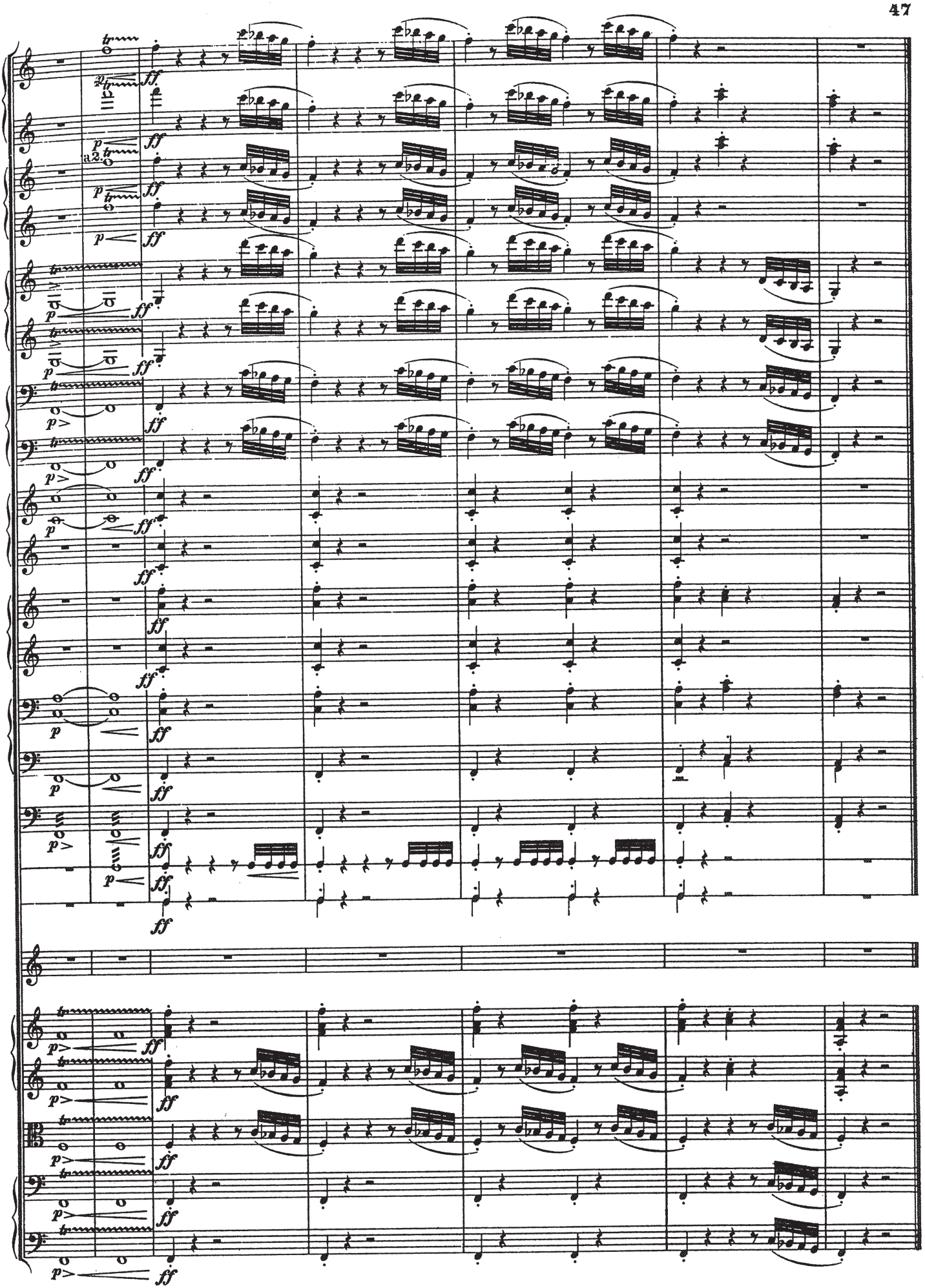
a 2.

Tempo primo.

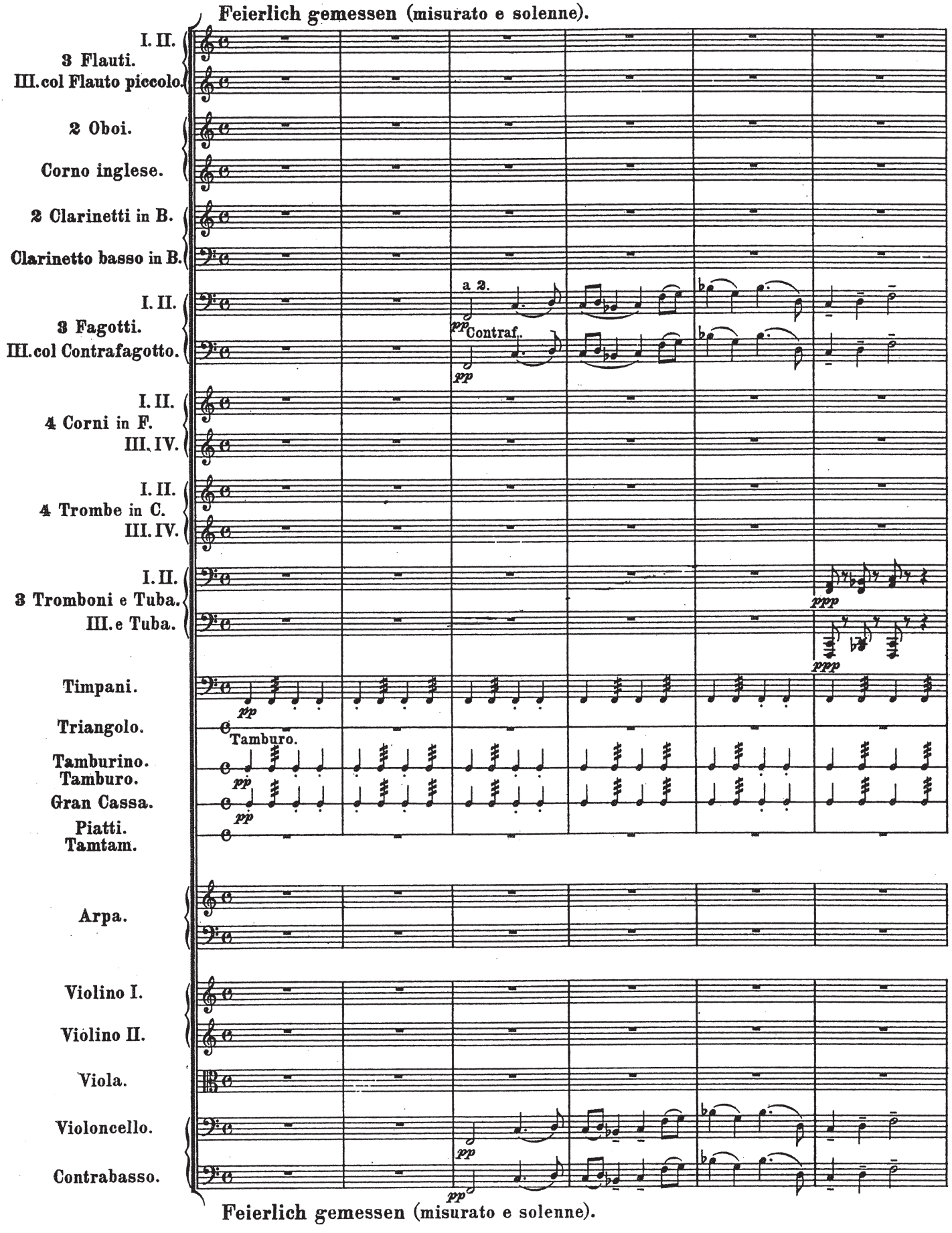

I.
p
f cresc.
f cresc.
senza sord.
p 3 3 6
cresc.
f cresc.
f cresc.

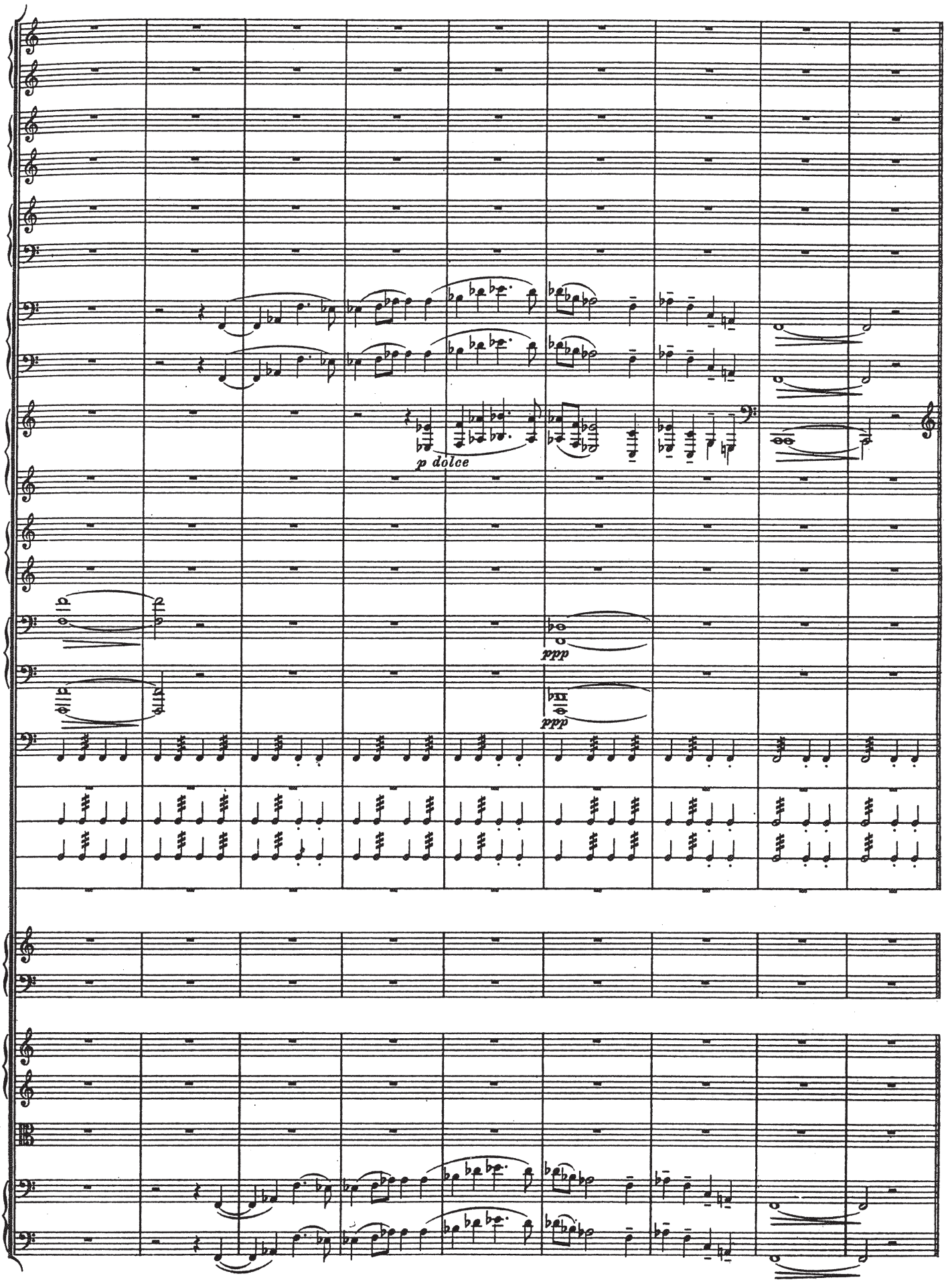

4/4 Tempo primo (sostenuto) non forte.
(getragen nicht glänzend stark)
18
piano, cresc.
a 2.
f
f cresc.
mf
fz mf sosten.
fz mf
in F. C. G. A.
I.
III.
Piatti.
Altoum, Kaiser, tritt ein.
quasi f
pizz.
p cresc.
arco
4/4 Tempo primo (sostenuto) non forte.
(getragen, nicht glänzend stark)
piano, cresc.


Più sostenuto.
a 2.
III.
Più sostenuto.

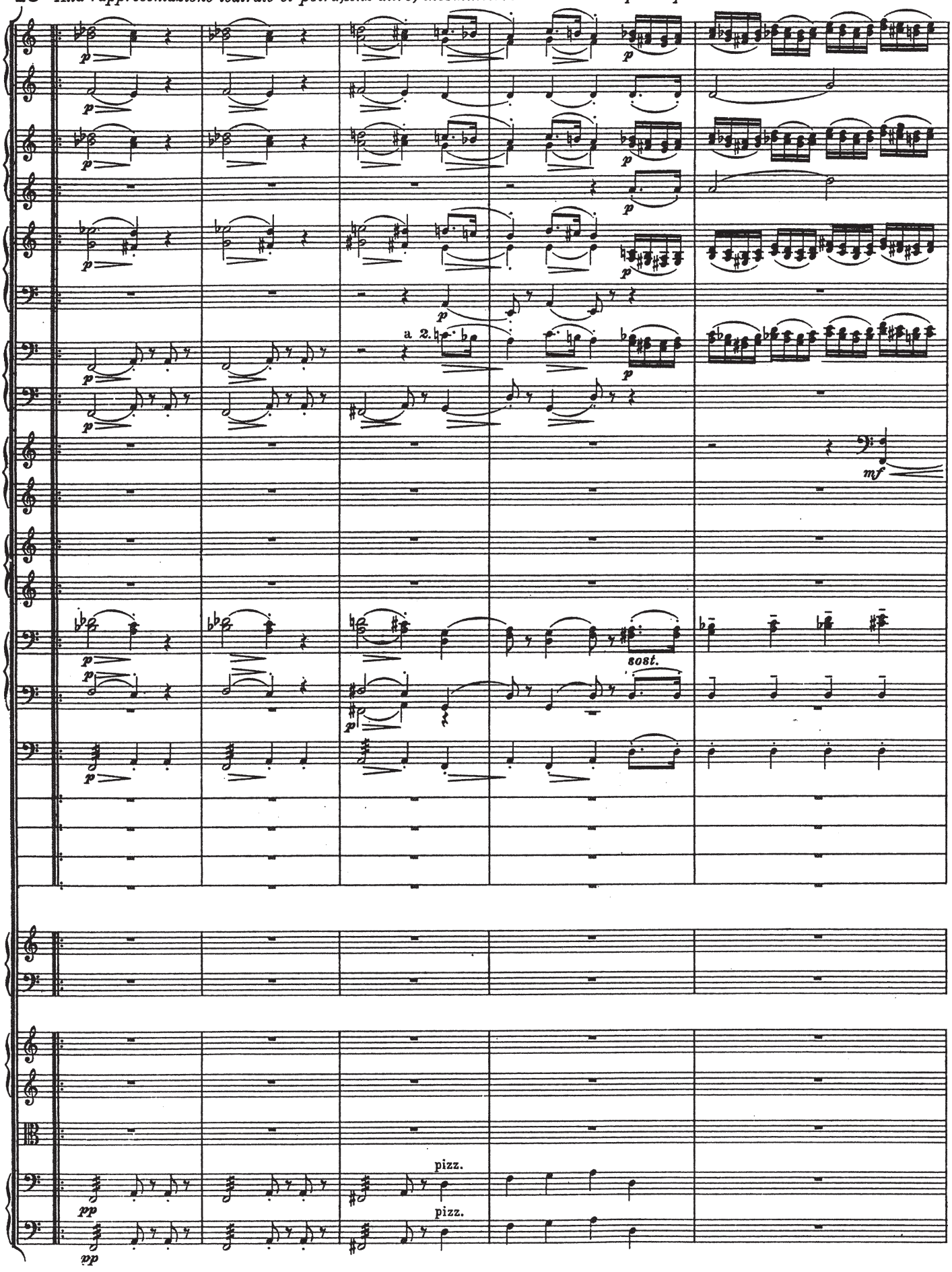

a2.
p
ff

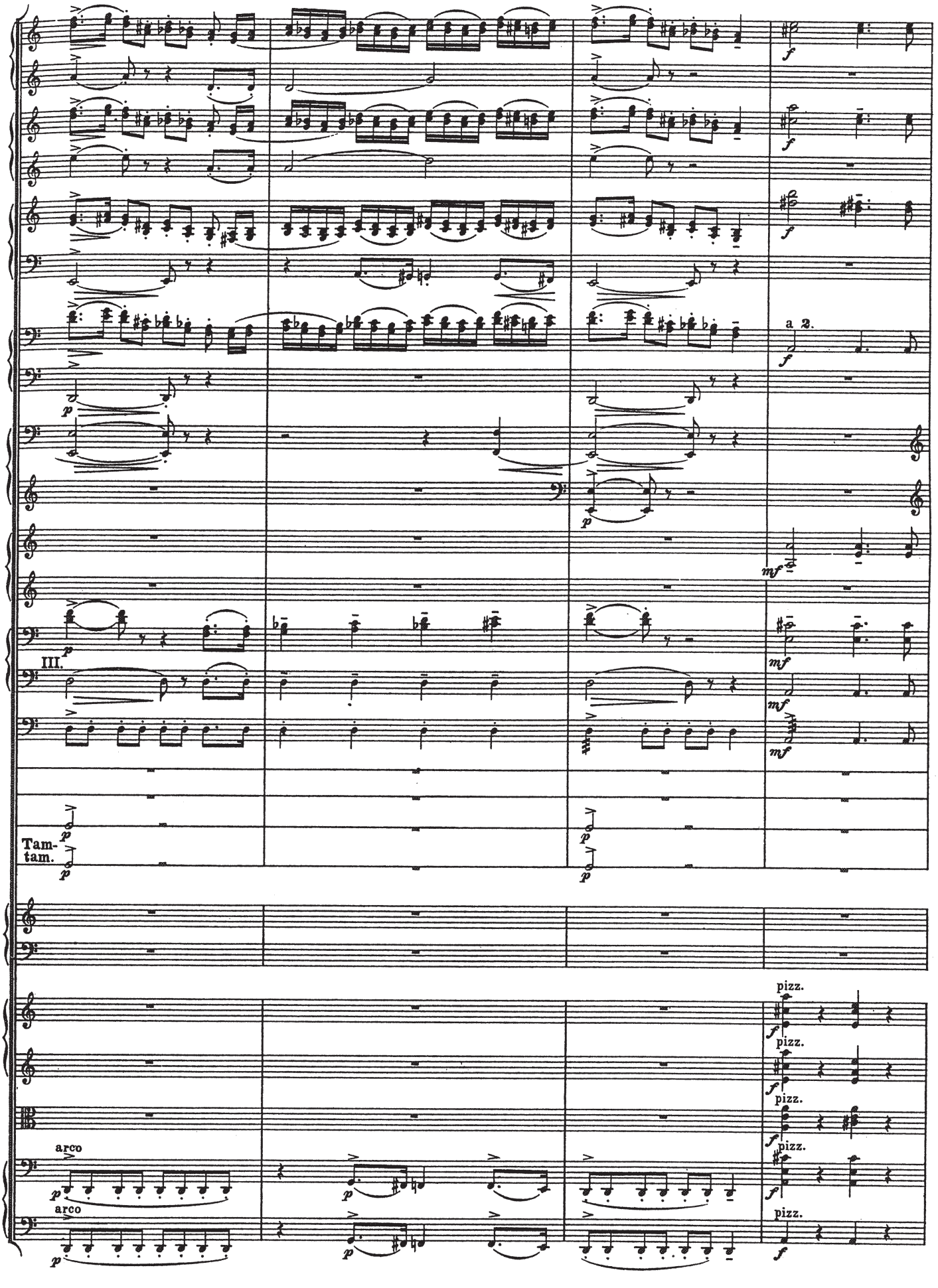
IV.
„Turandot“
Marsch.

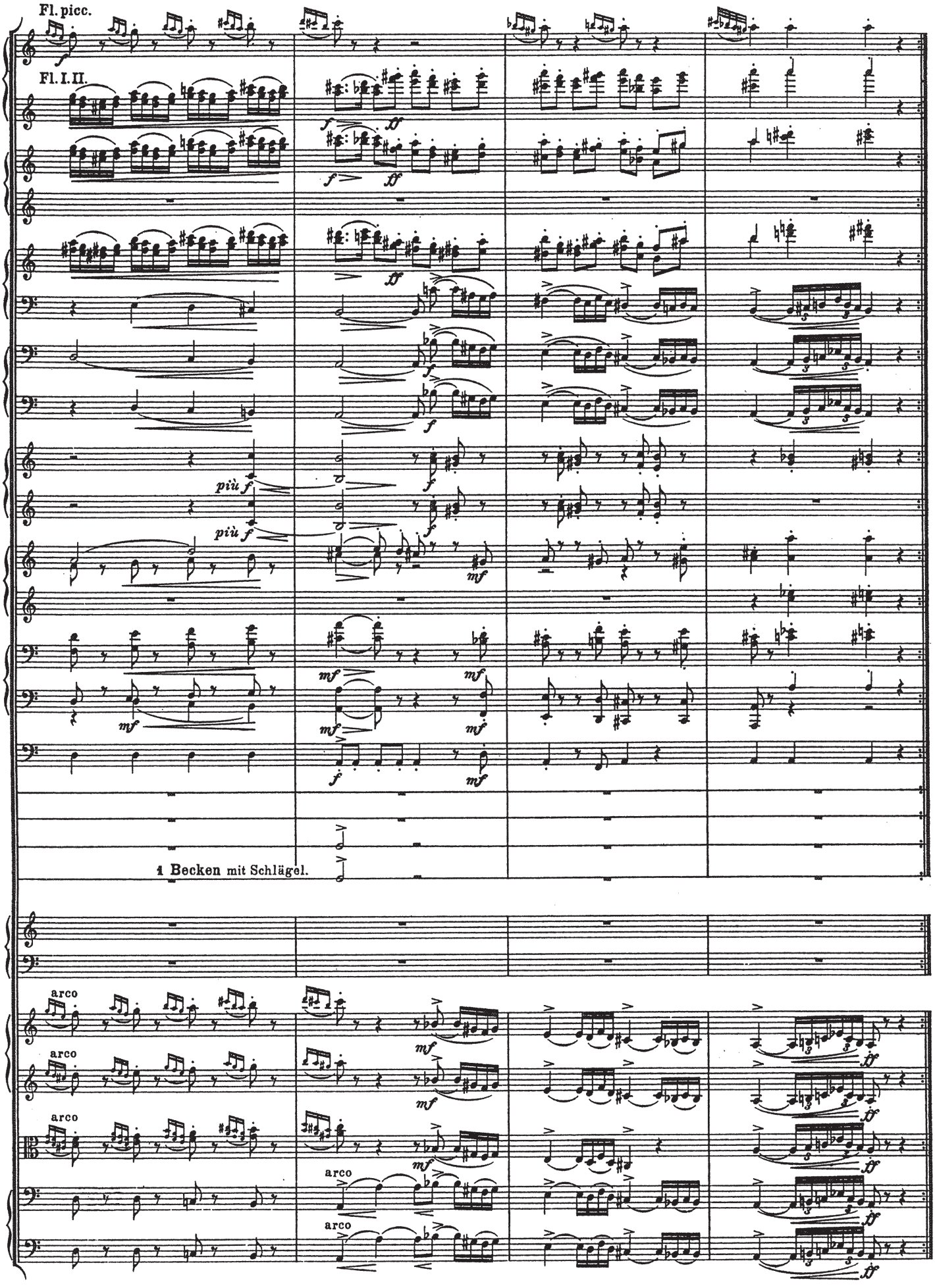


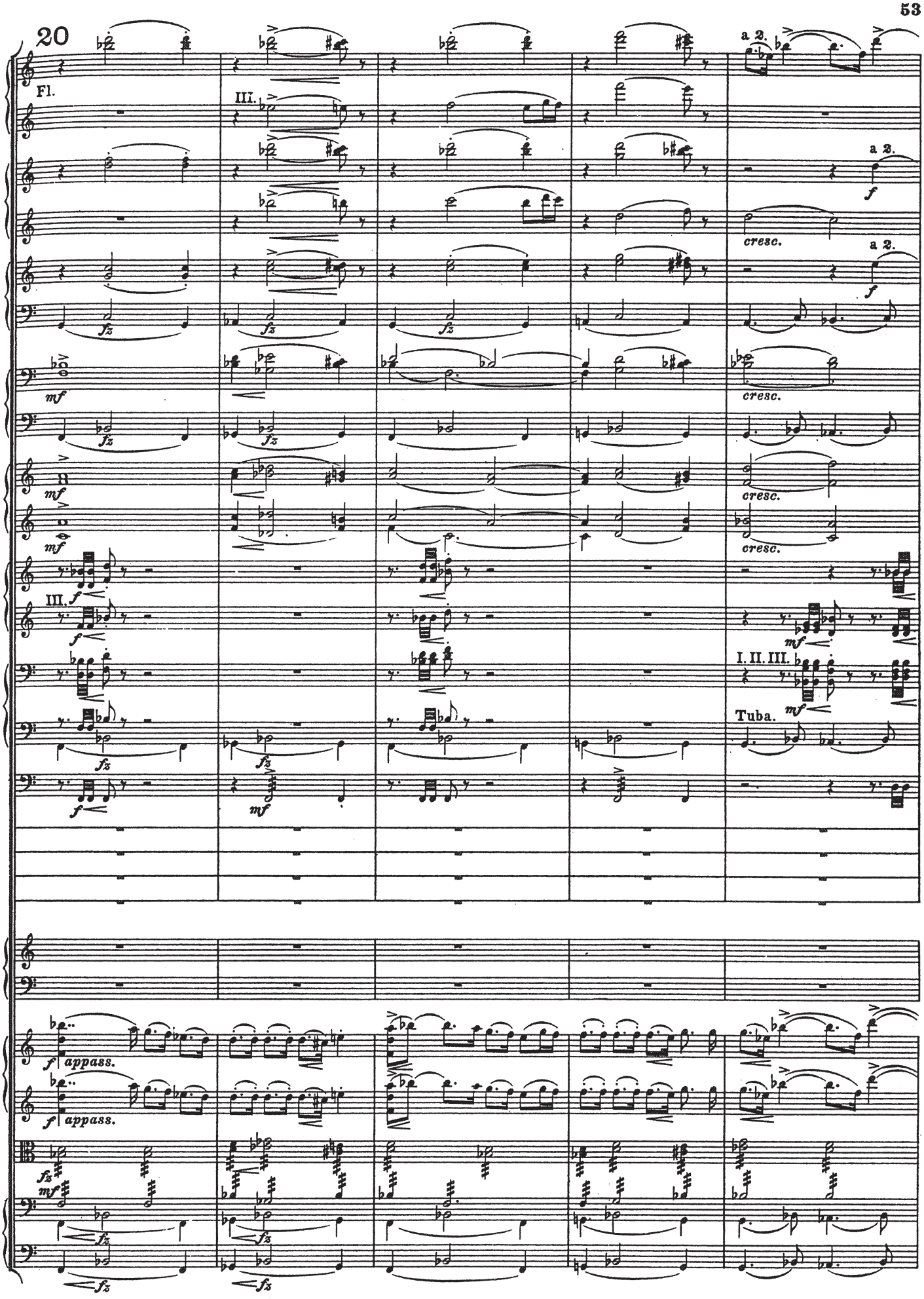

p dolce
ppp
ppp

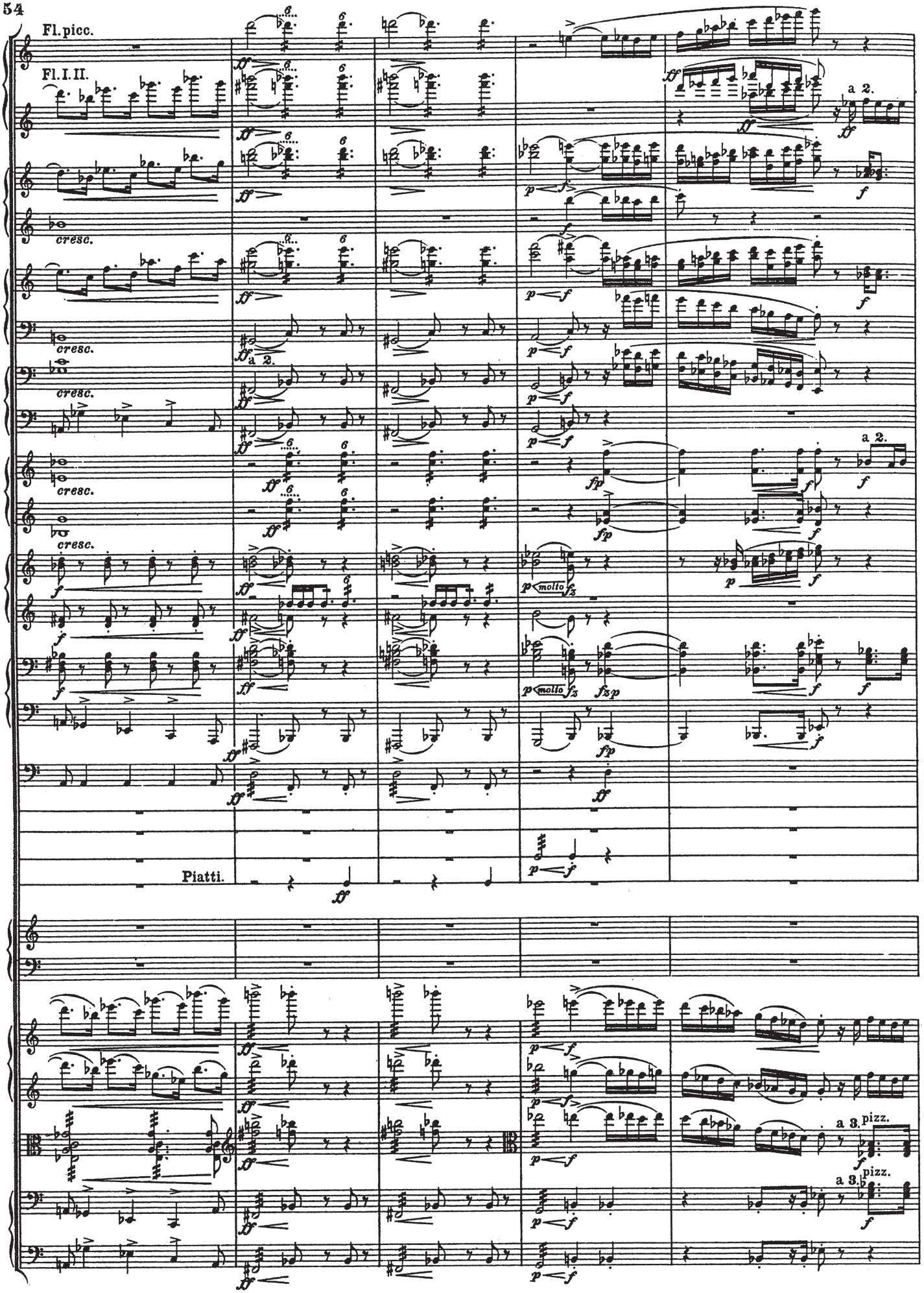
19 Bei Theateraufführungen kann der Marsch nötigenfalls, ohne Weiteres, hier beginnen.
Alla rappresentazione teatrale si potrà,senz'altro, incominciare la Marcia da questo punto.

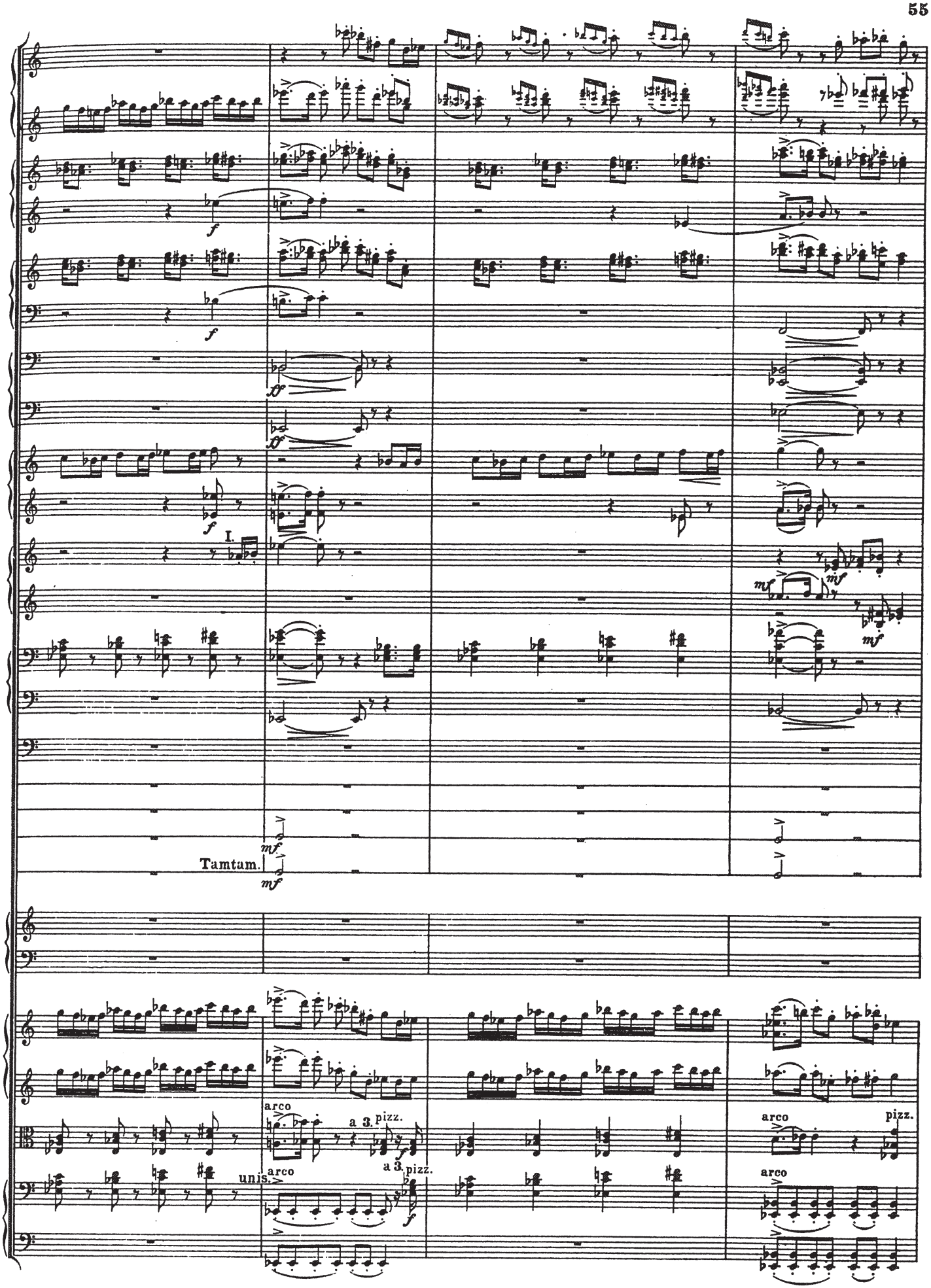


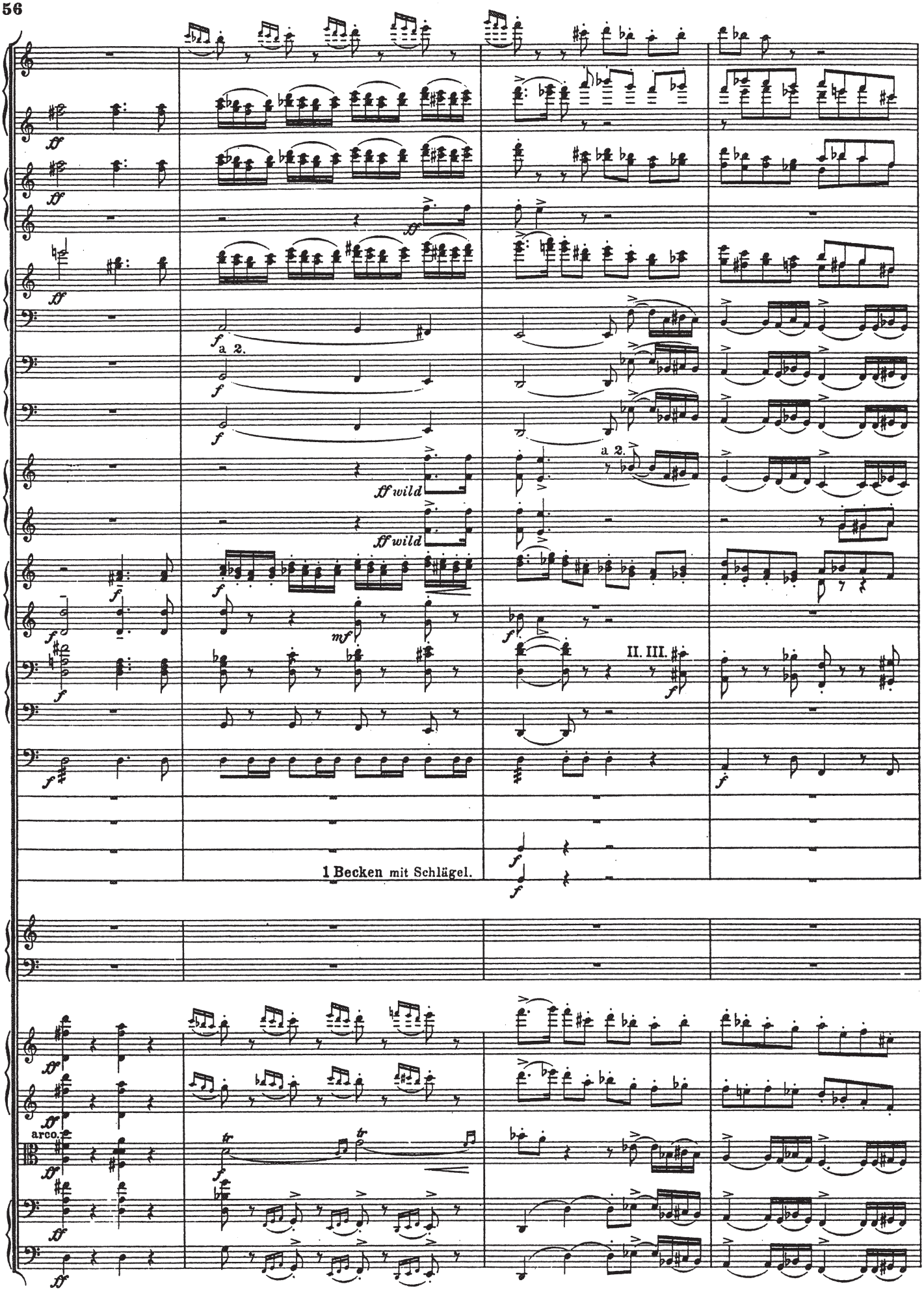

a 2.
III.
Tam-tam.
arco
arco
pizz.
pizz.
pizz.
pizz.
pizz.


Fl. picc.
Fl. I. II.
più f
più f
1 Becken mit Schlägel.
arco
arco
arco
arco
arco

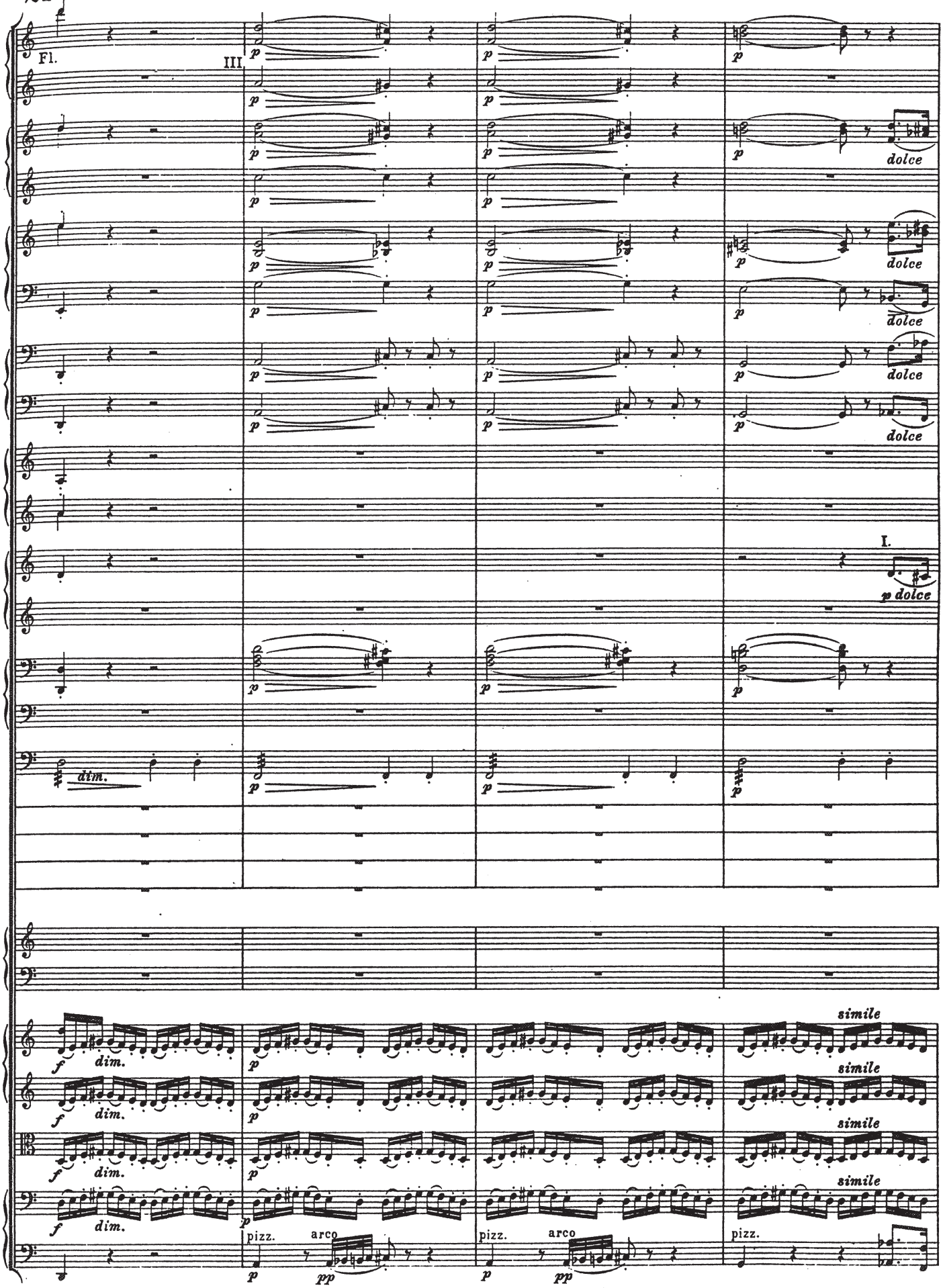

20
Fl.
III.
a 2.
a 2.
cresc.
a 2.
cresc.
cresc.
cresc.
III.
I. II. III.
Tuba.
appass.
appass.

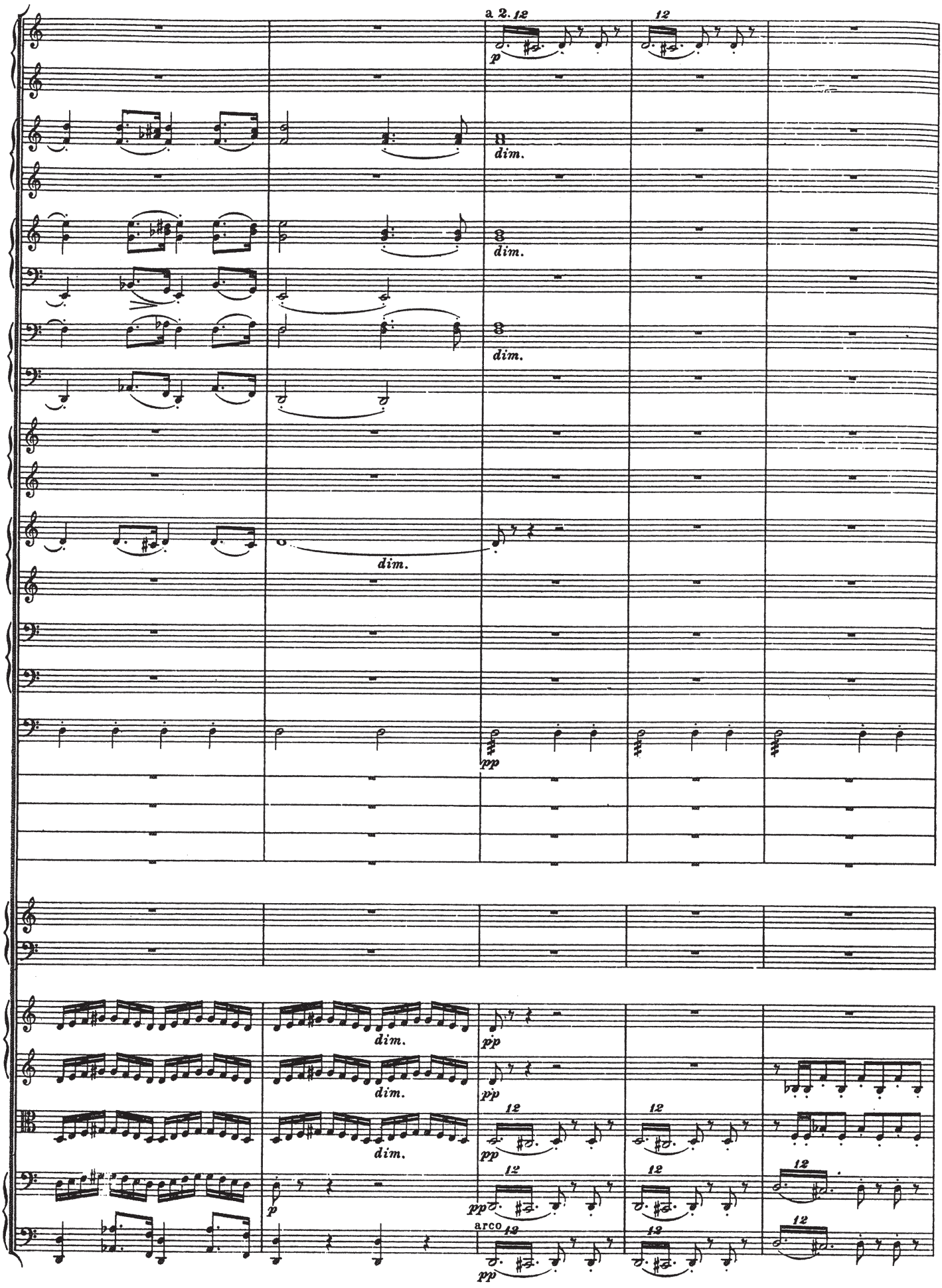

Fl. picc.
Fl. I. II.
cresc.
a 2.
molto
Piatti.
a 3.
pizz.

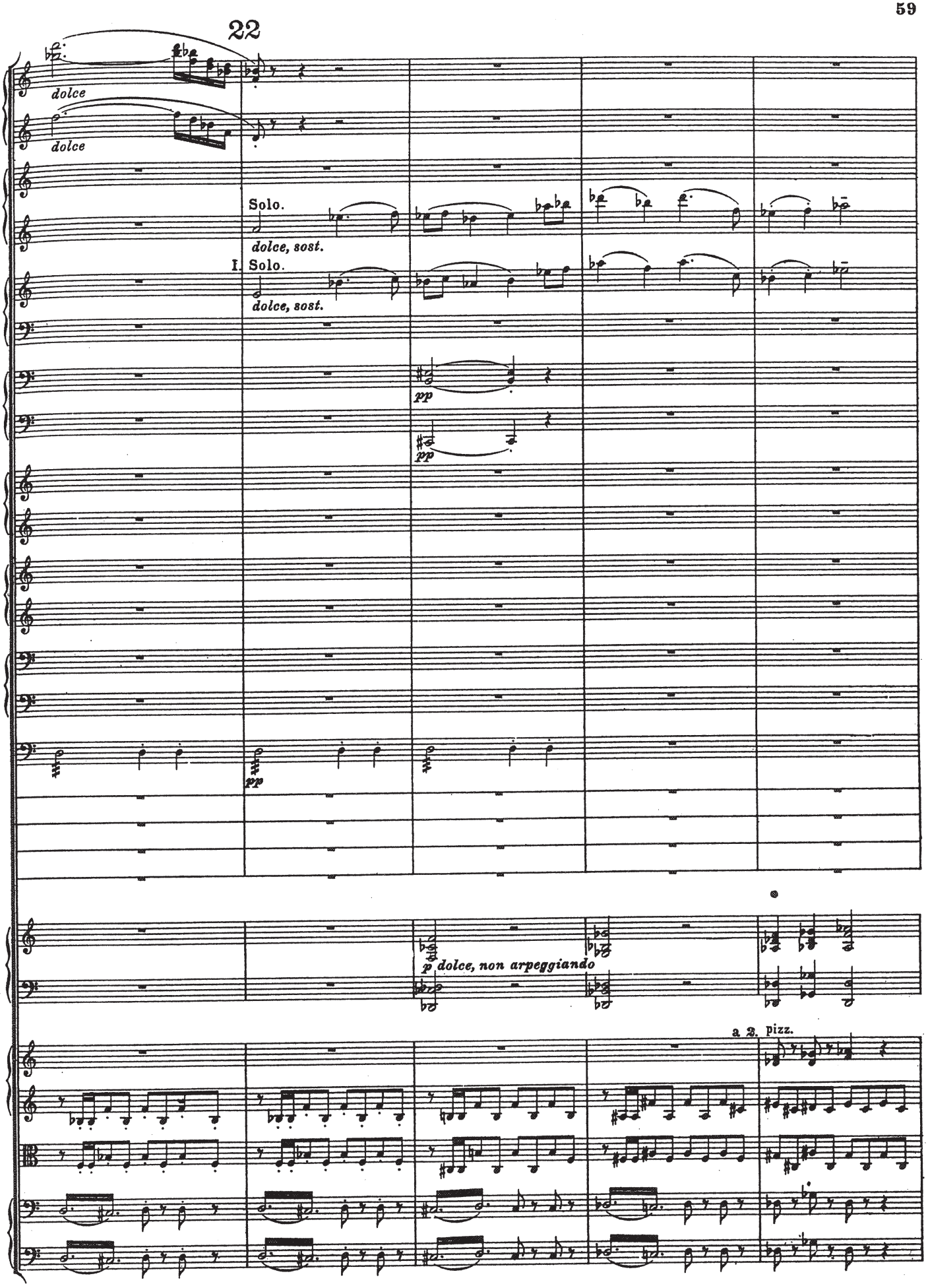

I.
Tamtam.
arco
a 3.
pizz.
unis.

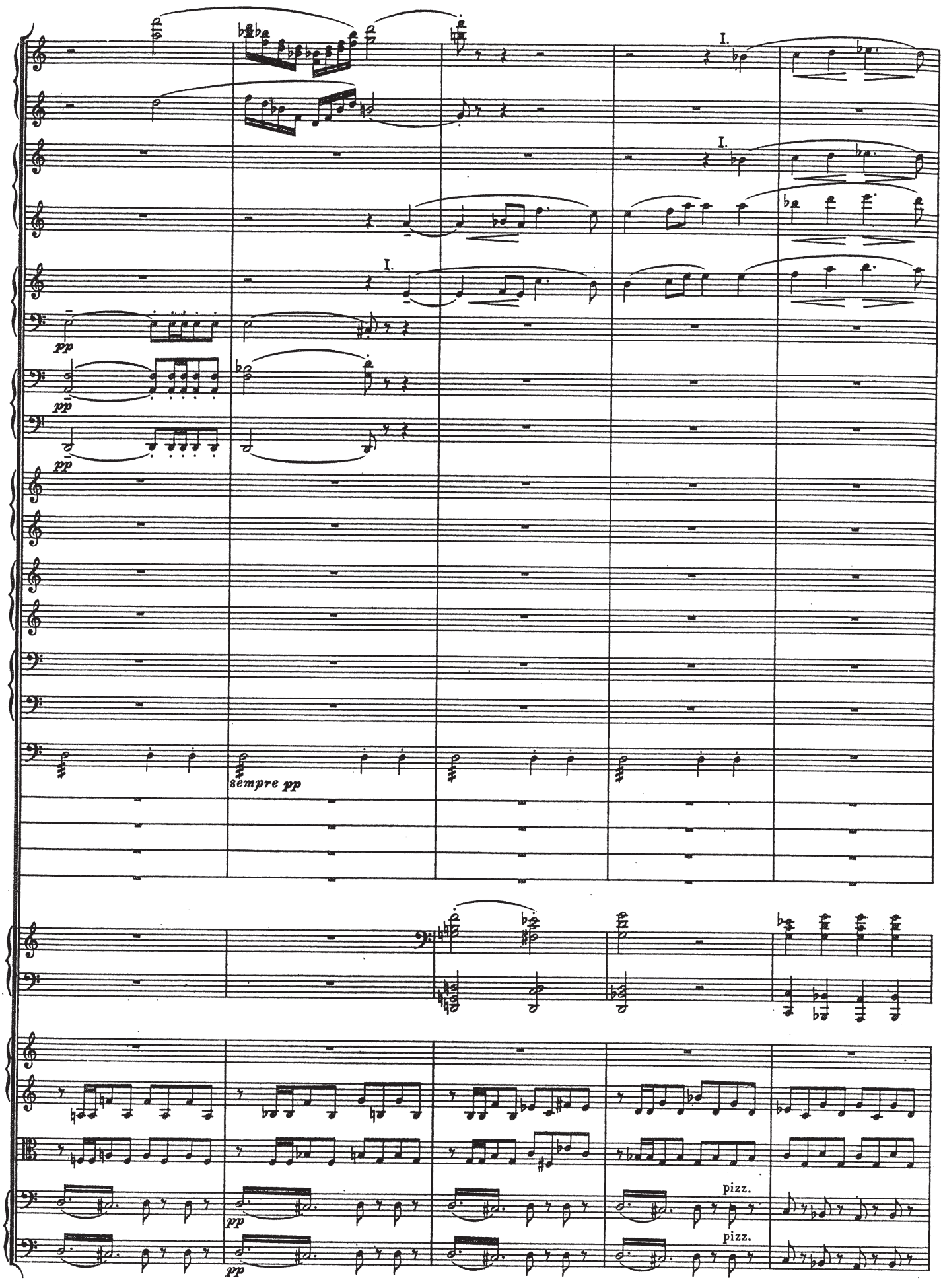

a 2.
ff wild
ff wild
a 2.
II. III.
1 Becken mit Schlägel.
arco.

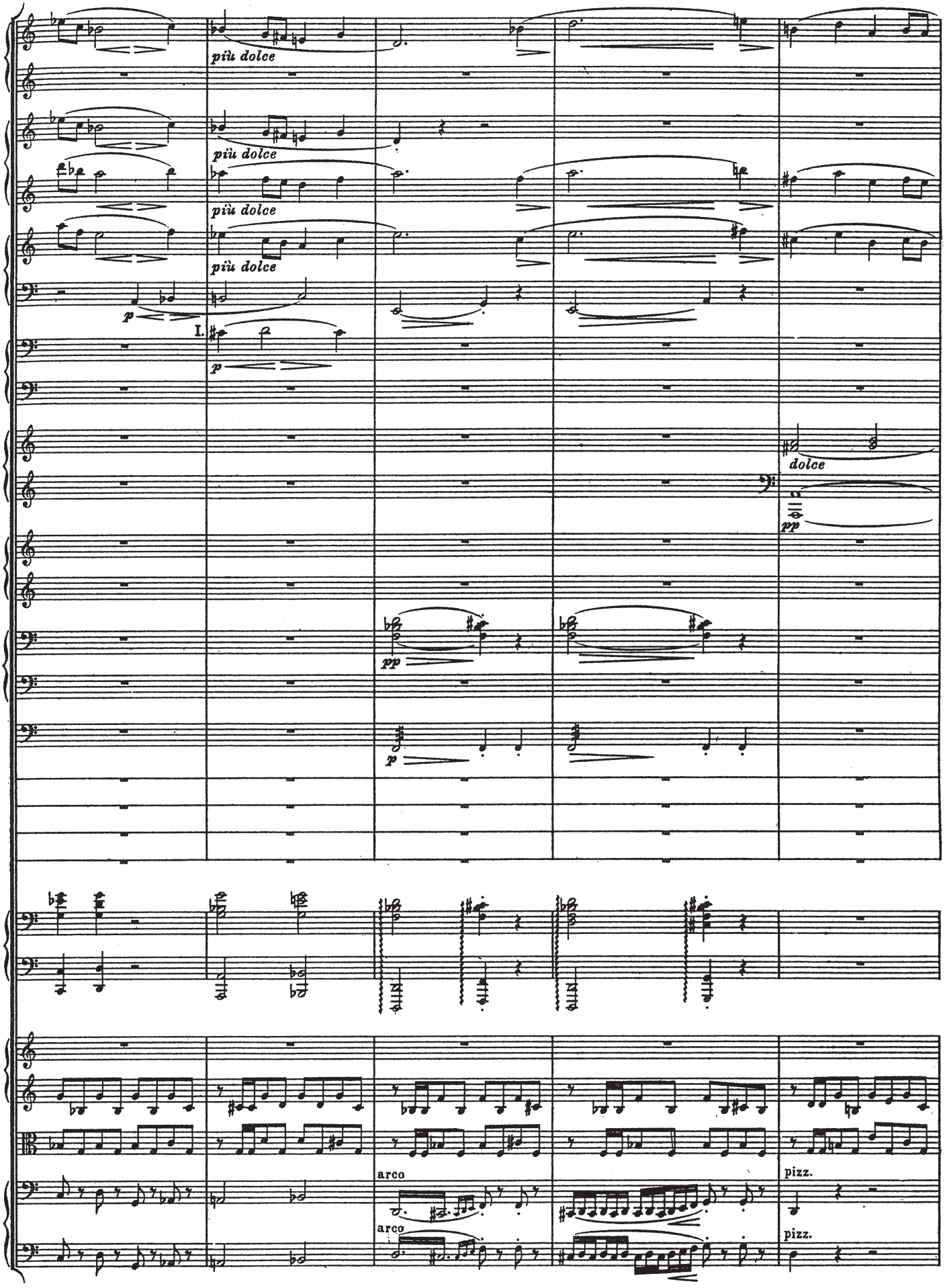
21

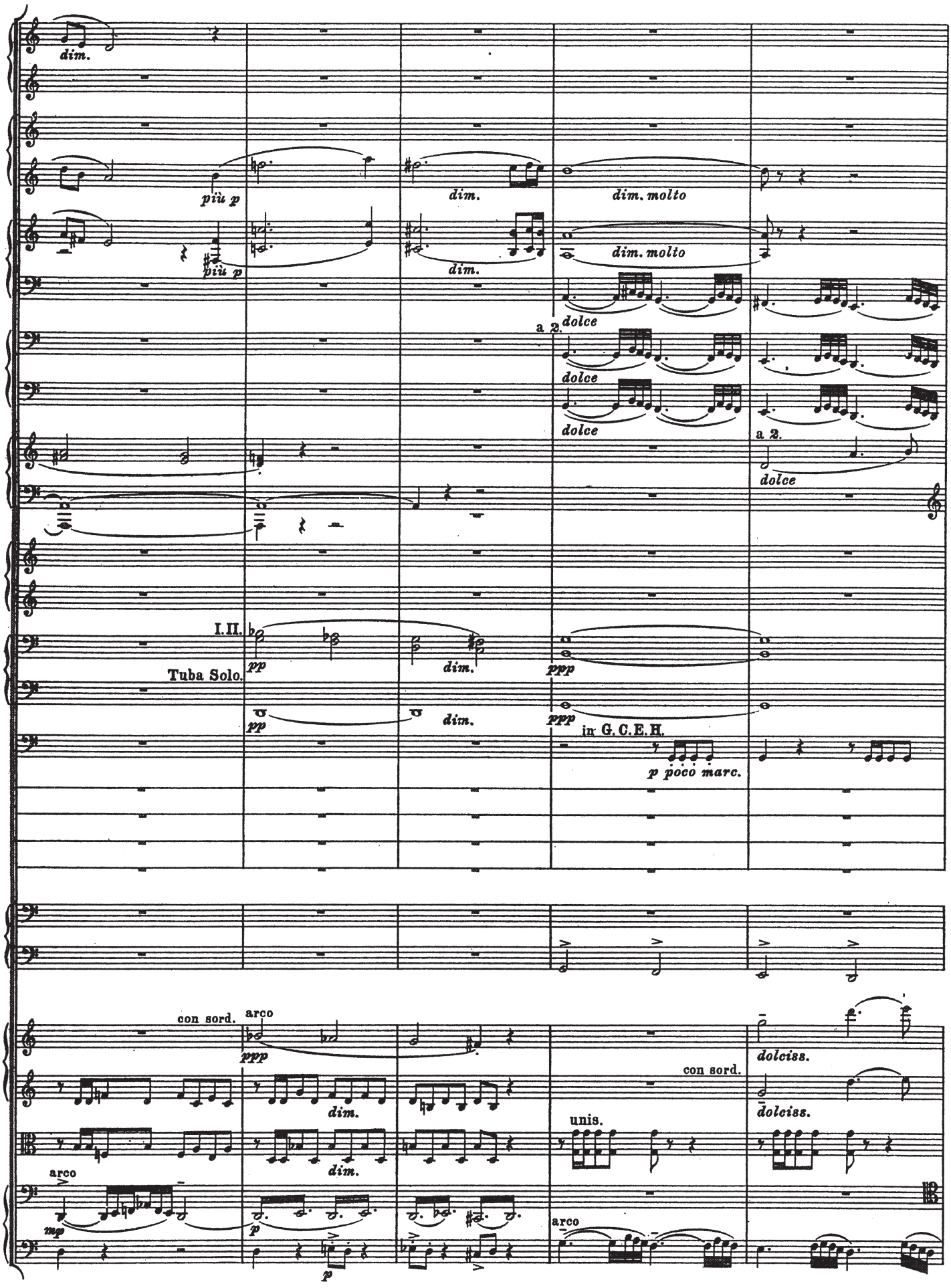



a 2.
12
p
dim.
dim.
dim.
dim.
pp
dim.
dim.
dim.
pp
pp
12
12
p
pp
12
12
arco
pp
12
12
12
12

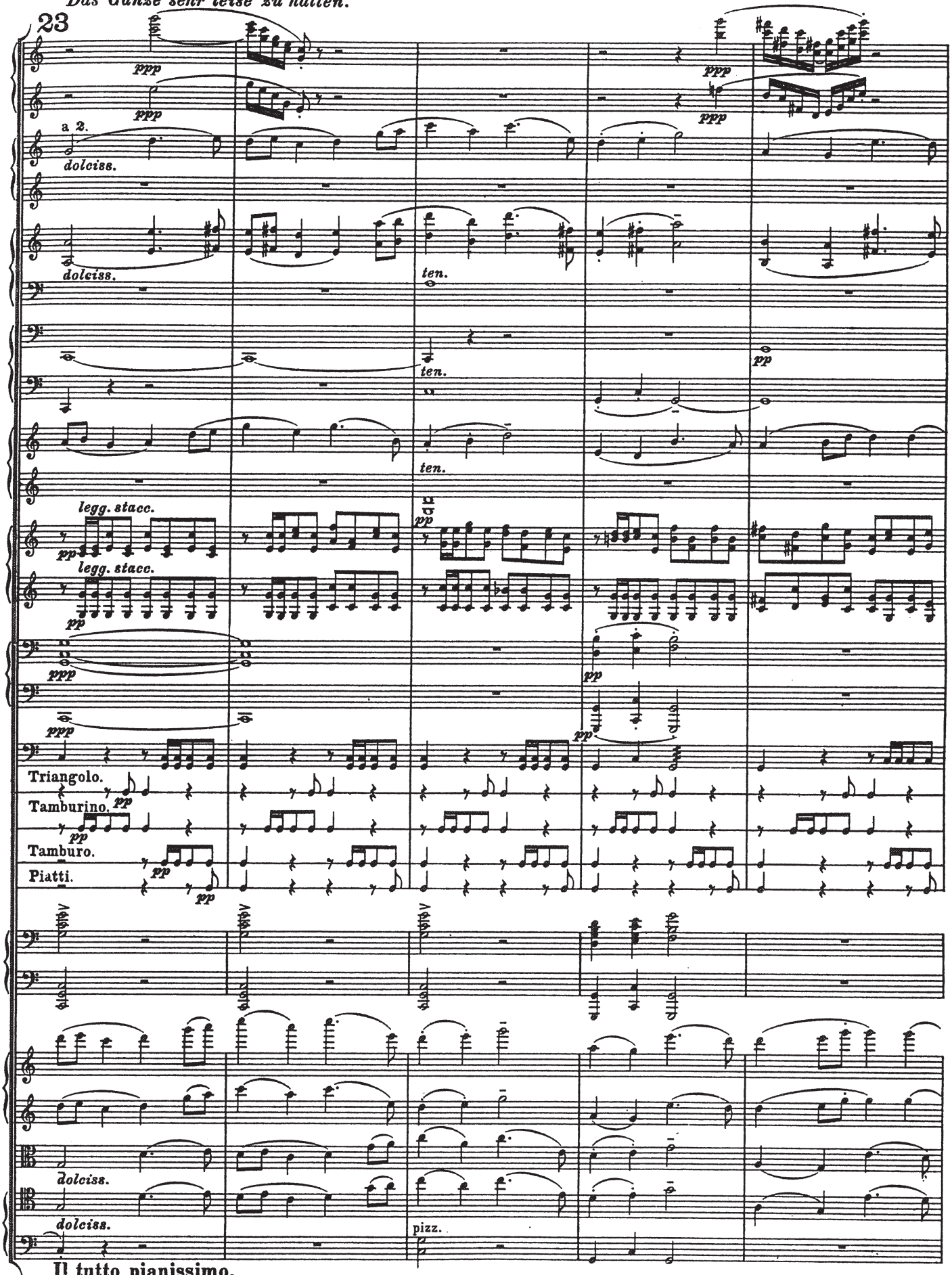

22
dolce
dolce
Solo.
dolce, sost.
I. Solo.
dolce, sost.
pp
pp
pp
p dolce, non arpeggiando
a 2. pizz.


I.
I.
I.
pp
pp
pp
sempre pp
pizz.
pizz.
pp
pp

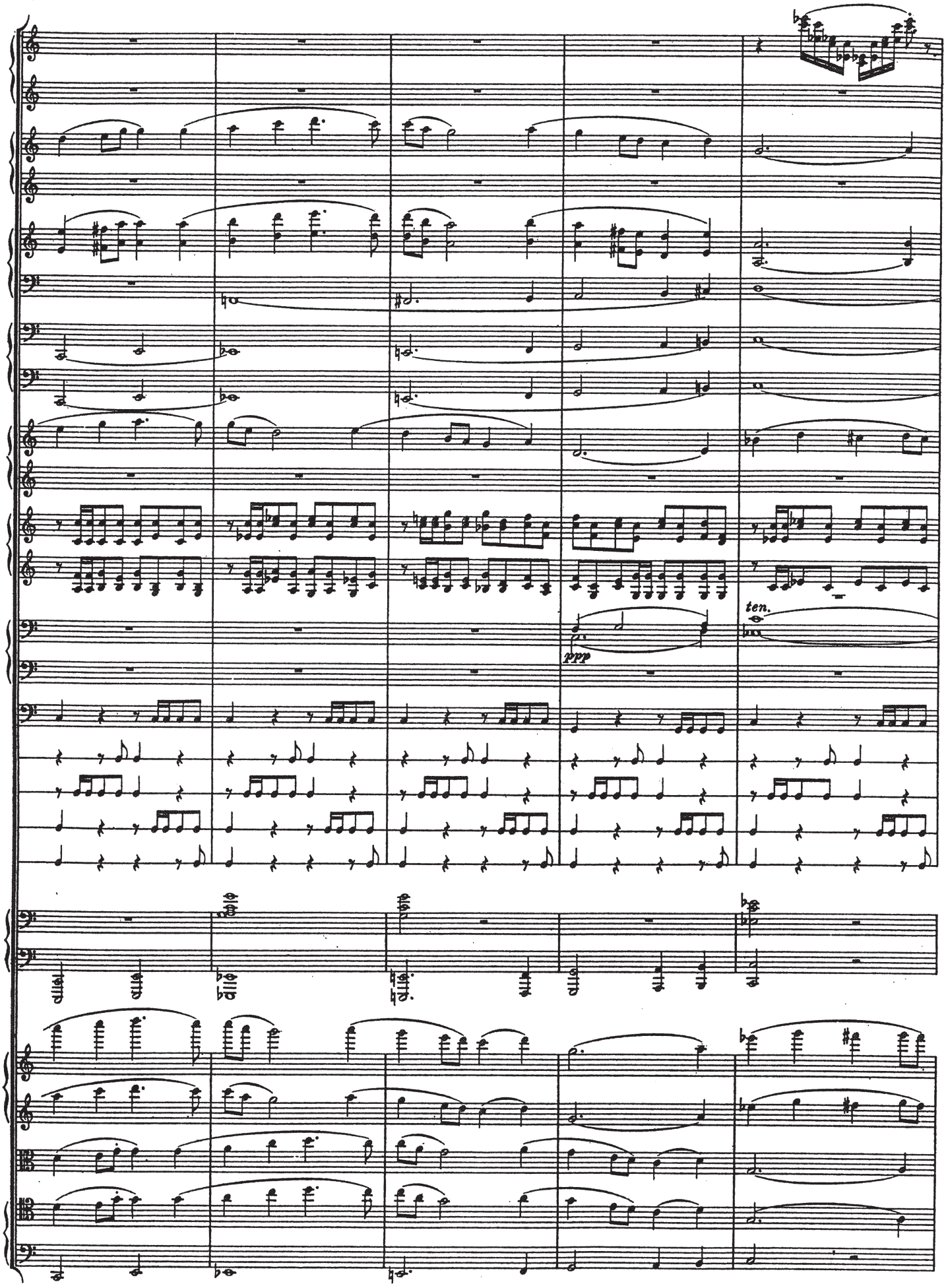

più dolce
più dolce
più dolce
più dolce
p
I.
p
dolce
pp
pp
p
arco
arco
pizz.
pizz.

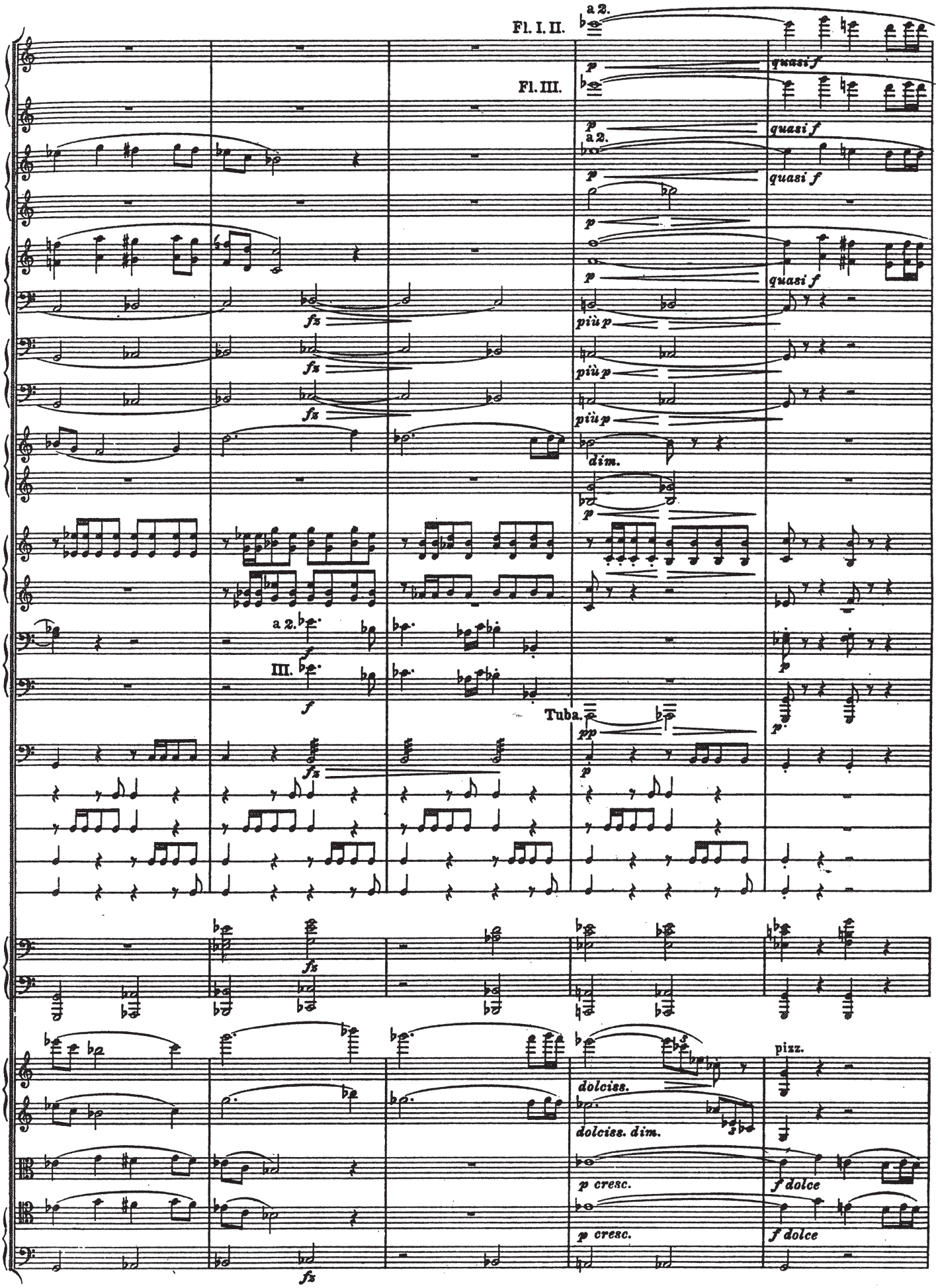

dim.
più p
più p
dim.
dim.
dim. molto
dim. molto
a 2.
dolce
dolce
dolce
a 2.
dolce
I. II.
Tuba Solo.
pp
dim.
pp
dim.
ppp
ppp
in G. C. E. H.
p poco marc.
con sord.
arco
ppp
dim.
dim.
arco
mp
p
p
con sord.
unis.
arco
dolciss.
dolciss.

Il tutto pianissimo.
Das Ganze sehr leise zu halten.

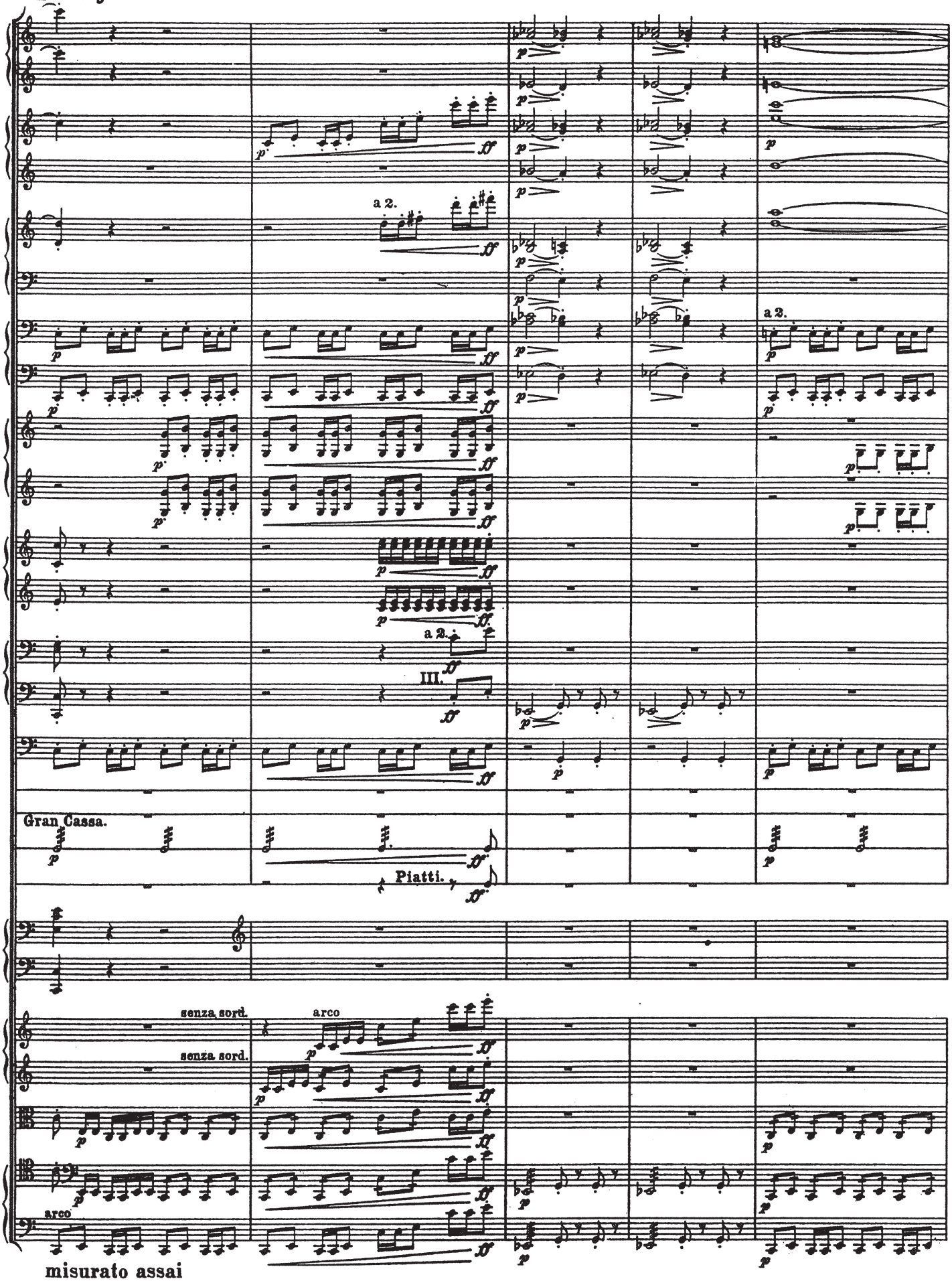


Il tutto pianissimo.
Das Ganze sehr leise zu halten.

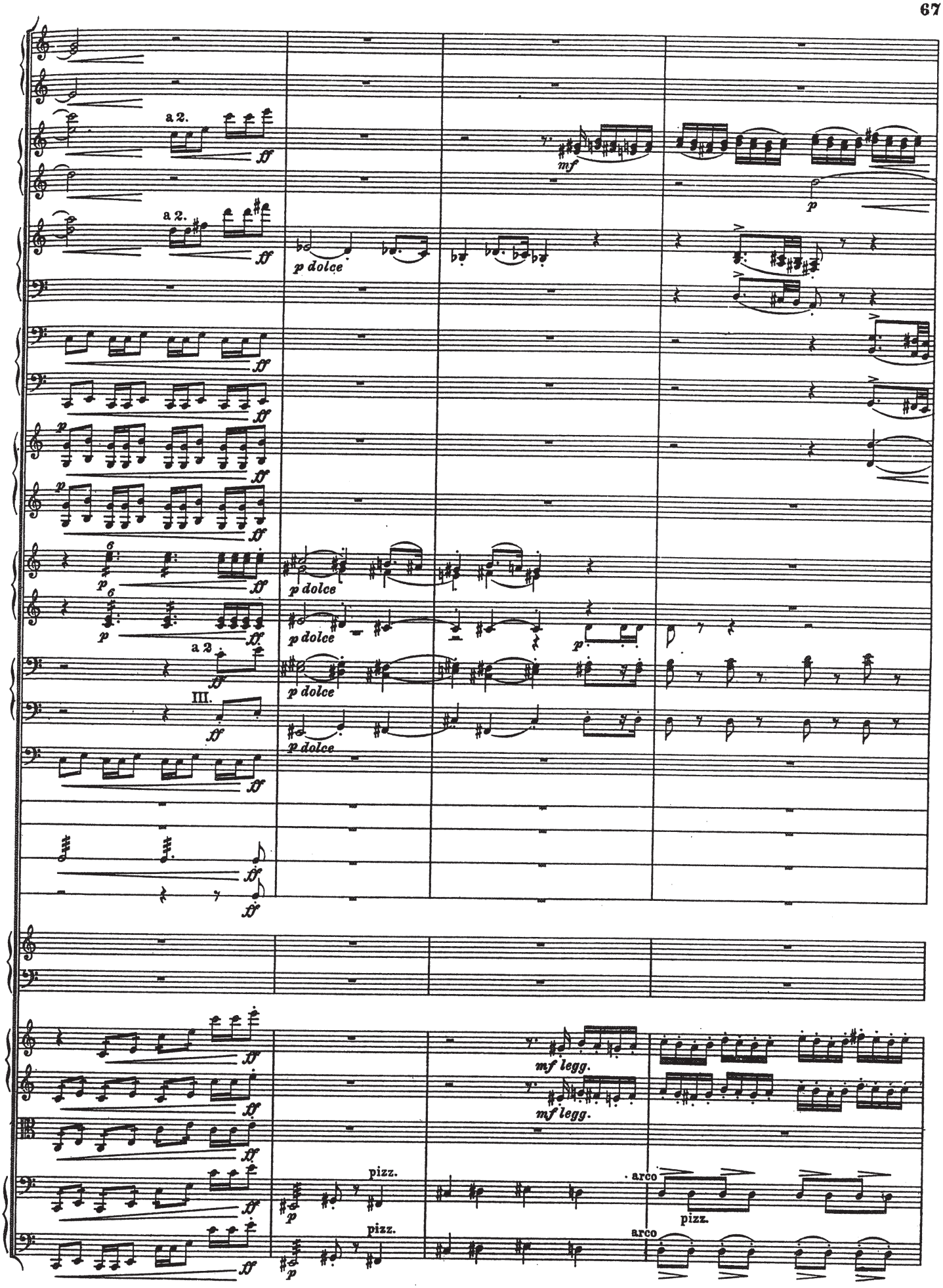

ppp
ten.

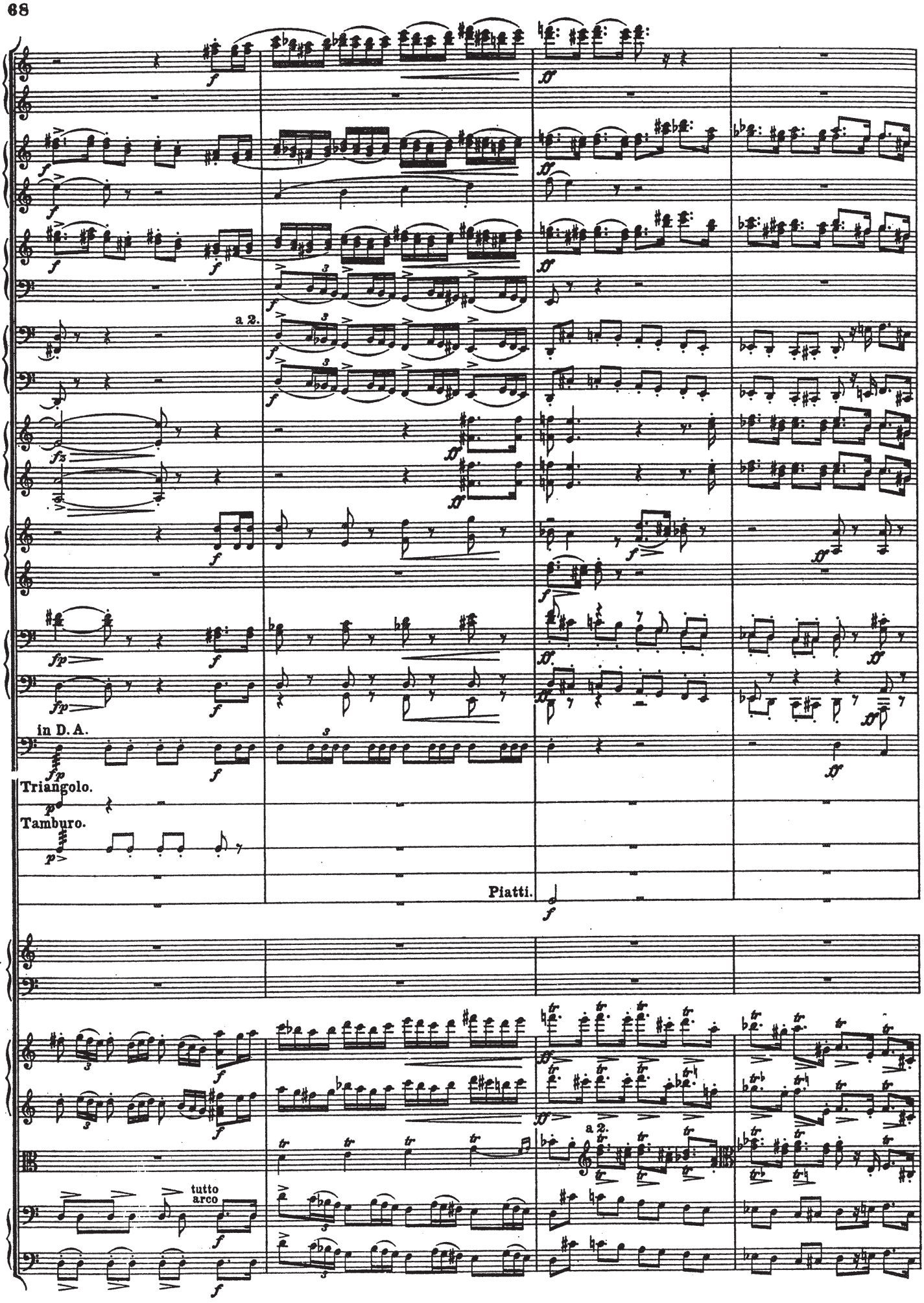

Fl. I. II.
a 2.
Fl. III.
quasi f
fz
più p
dim.
a 2.
III.
Tuba.
pp
pizz.
dolciss.
dolciss. dim.
p cresc.
f dolce

24 misurato assai
sehr gemessen



misurato assai
sehr gemessen


a 2.
ff
mf
p
p dolce
III.
mf legg.
pizz.
arco

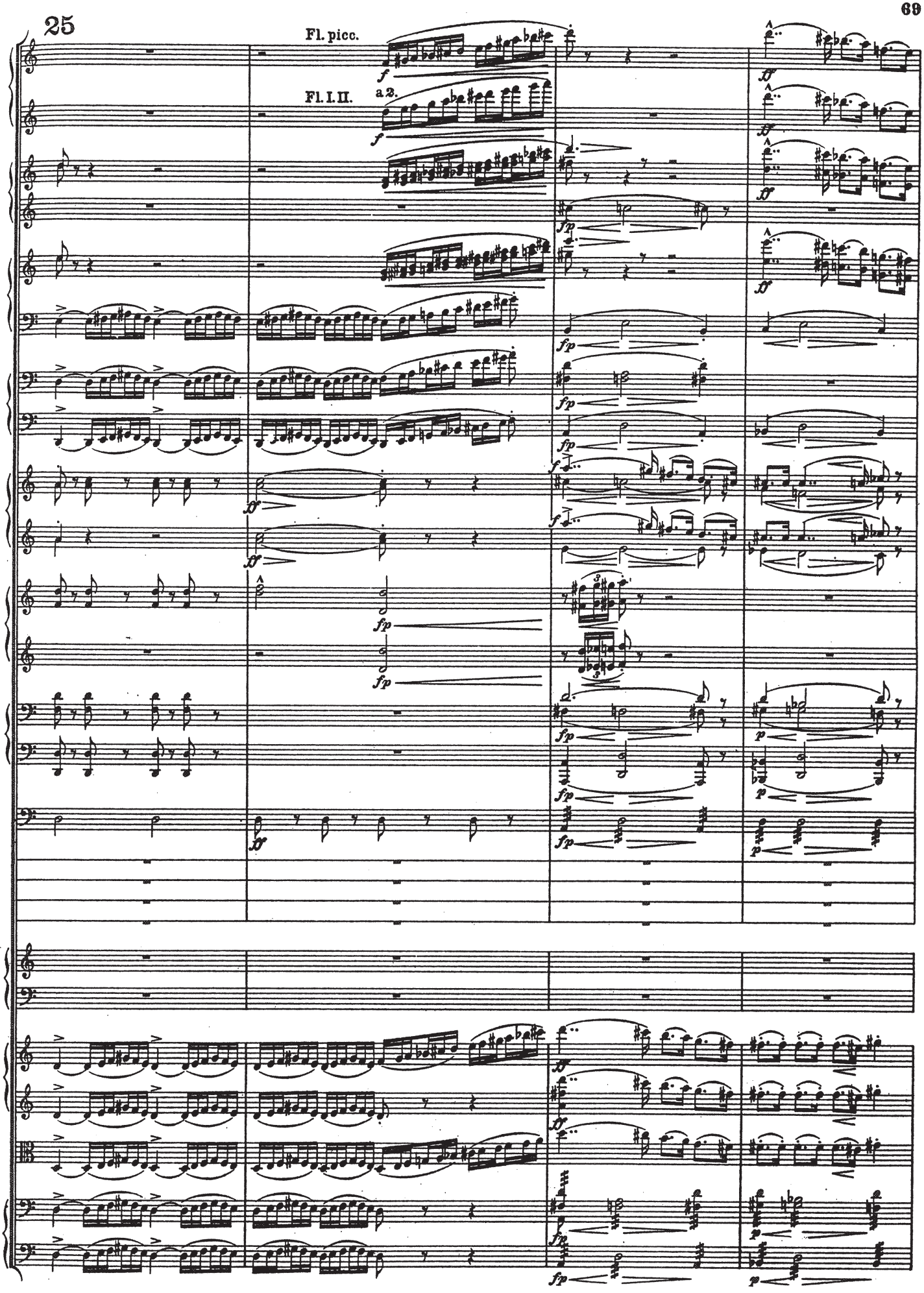

a 2.
in D. A.
Triangolo.
Tamburo.
Piatti.
tutto arco
a 2.

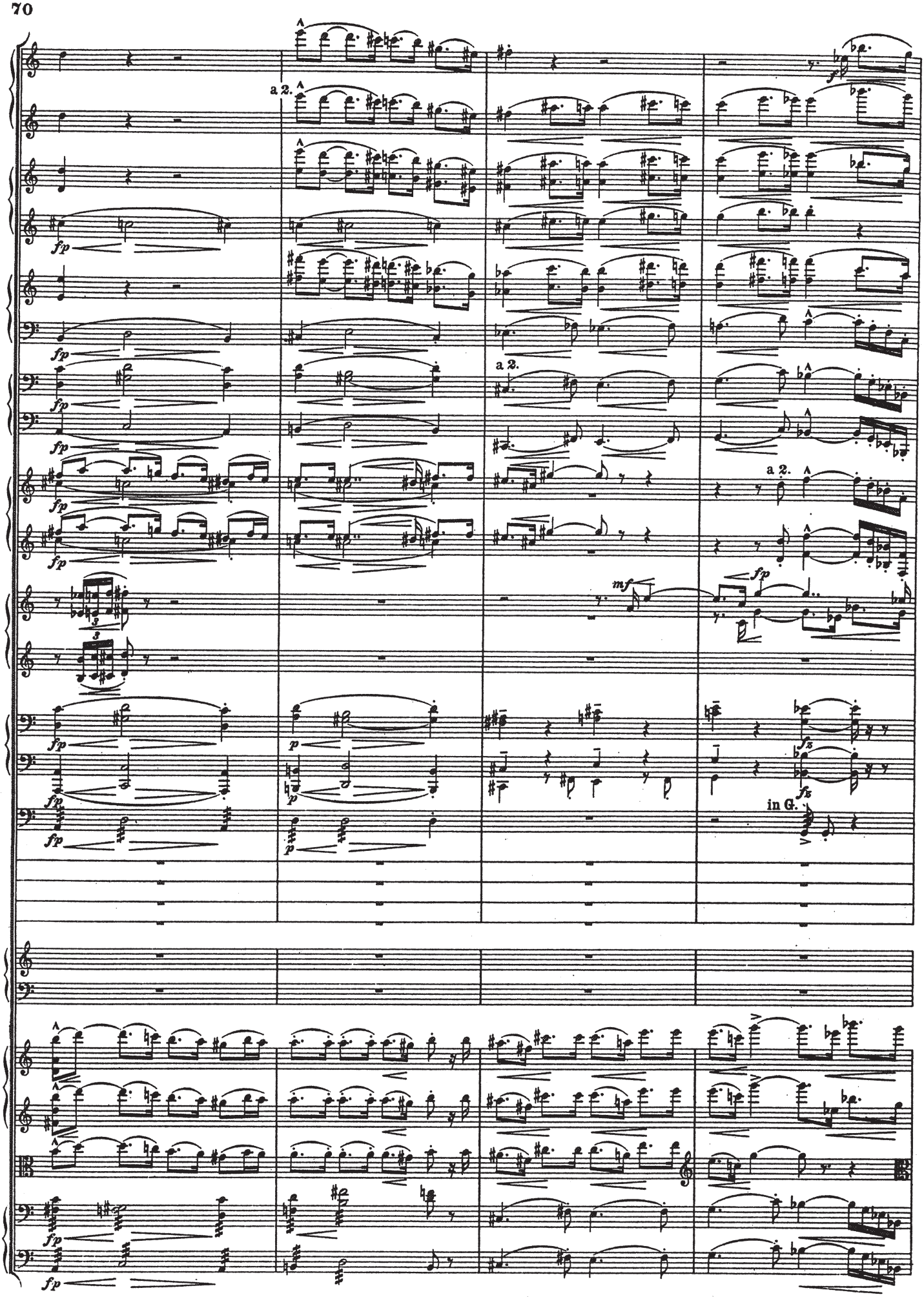
25

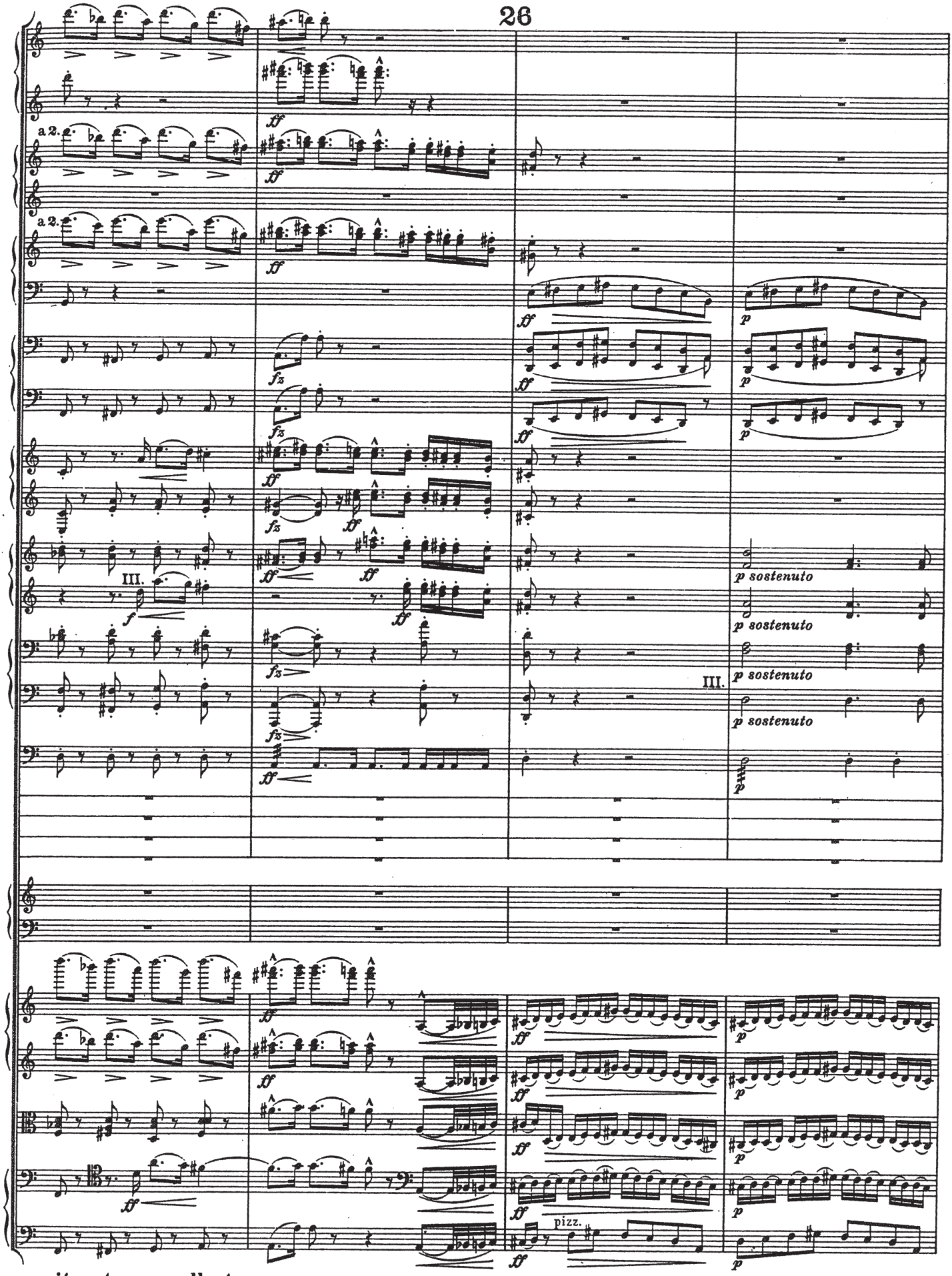
Fl. picc.

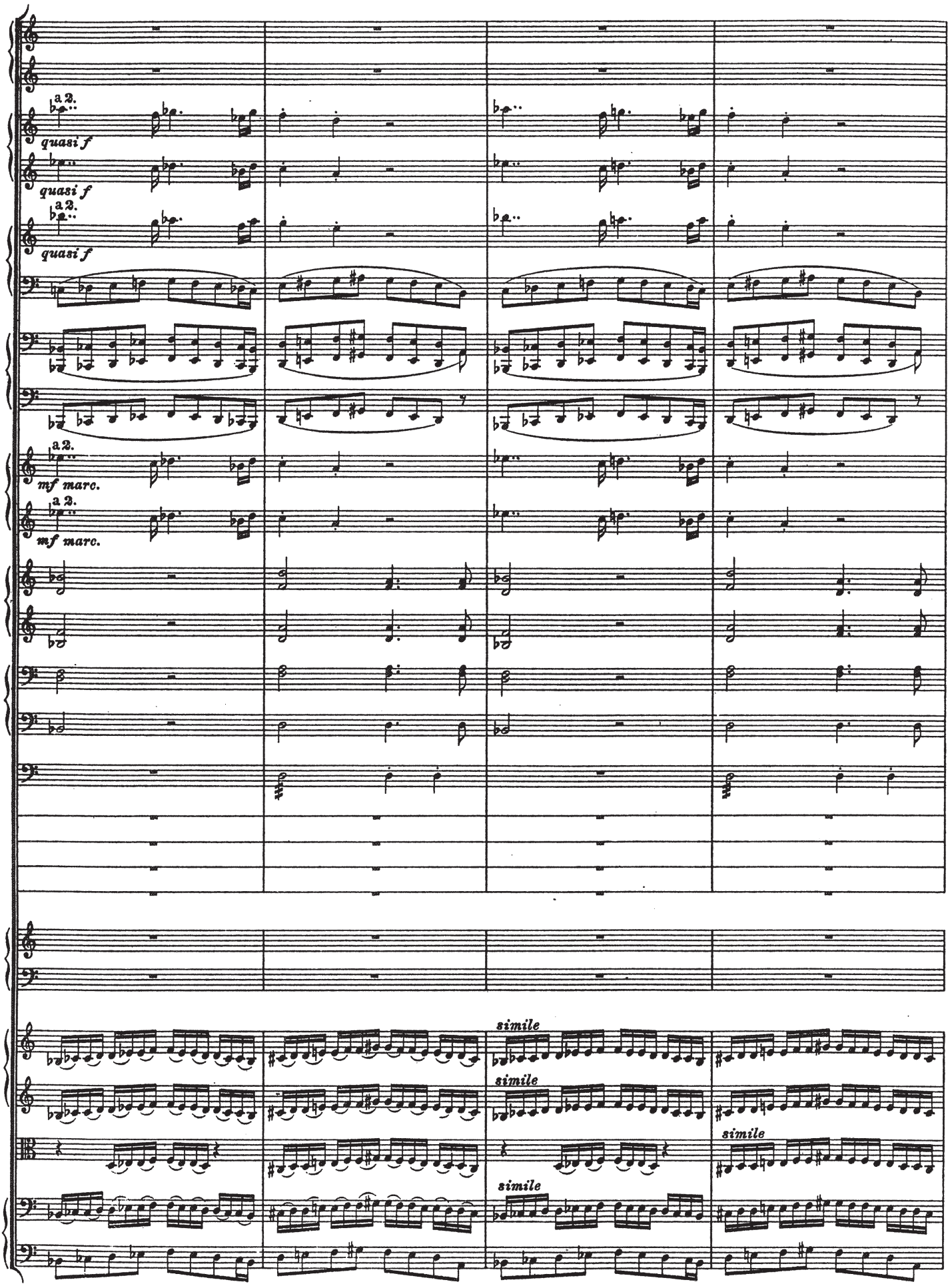
Fl. I. II.

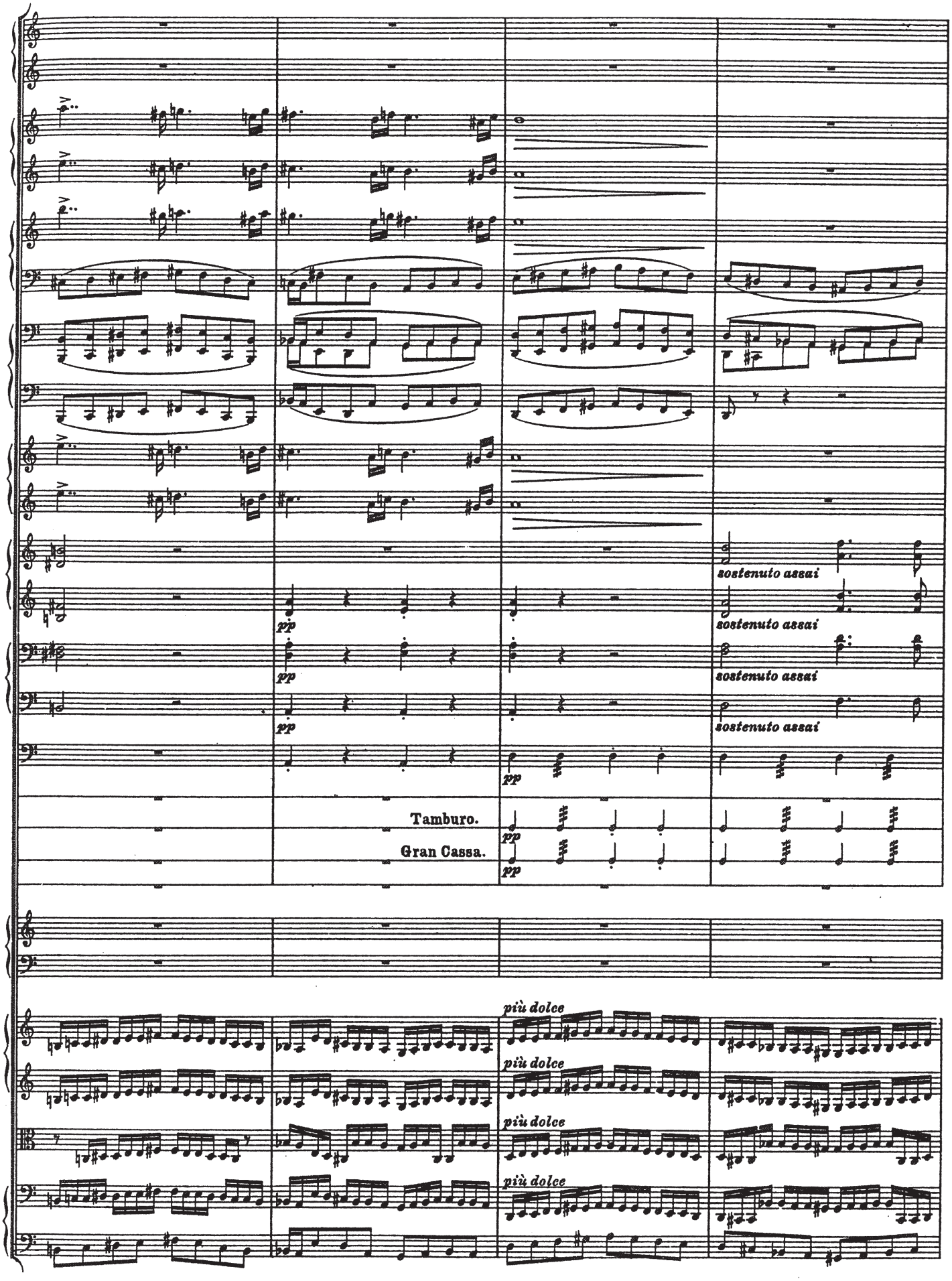
a 2.

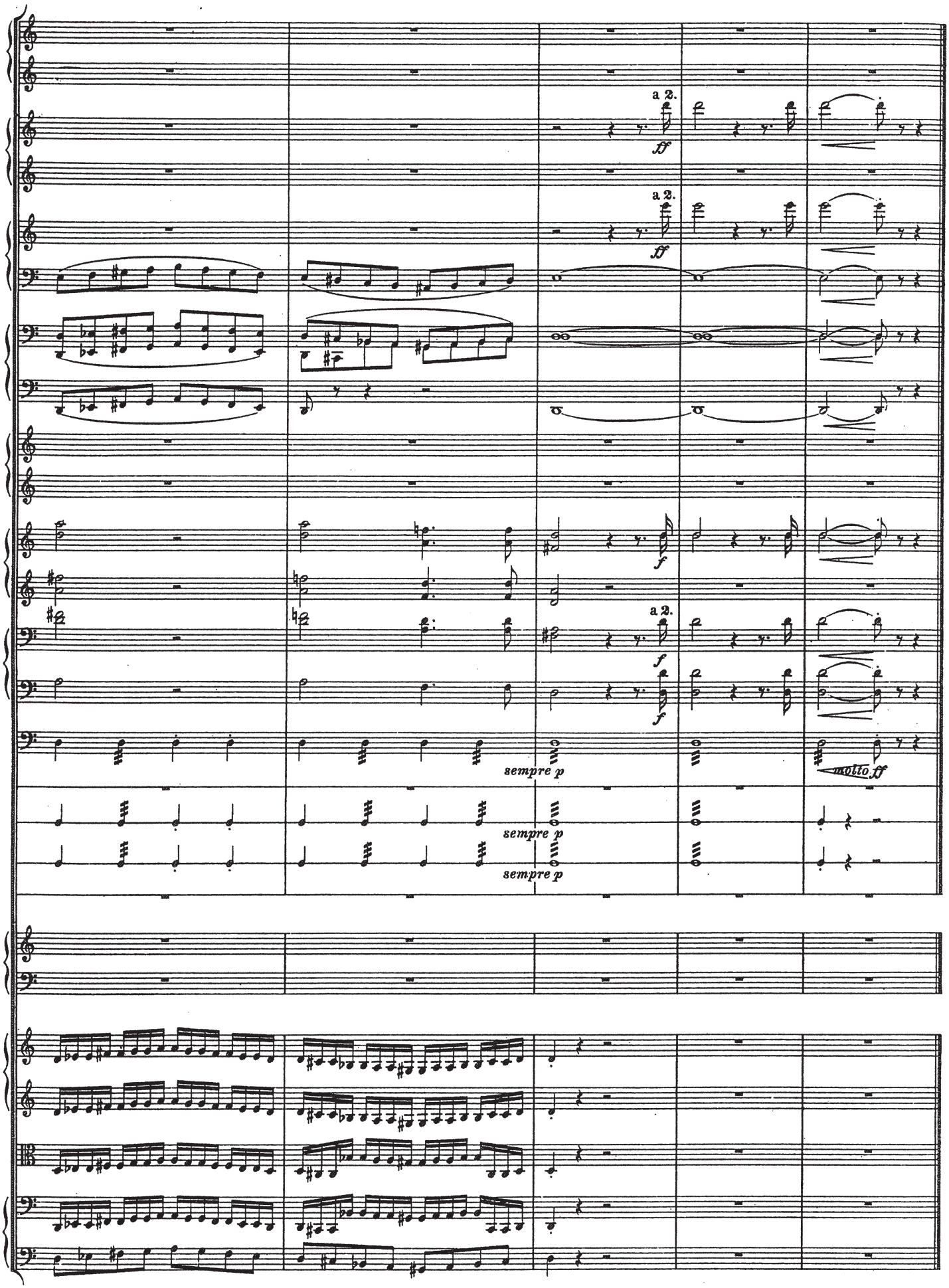



a 2.
a 2.
a 2.
mf
in G.


26
a 2.
a 2.
III.
III.
p sostenuto
p sostenuto
p sostenuto
p sostenuto
pizz.


a 2.
quasi f
quasi f
a 2.
quasi f
a 2.
mf marc.
a 2.
mf marc.
simile
simile
simile
simile

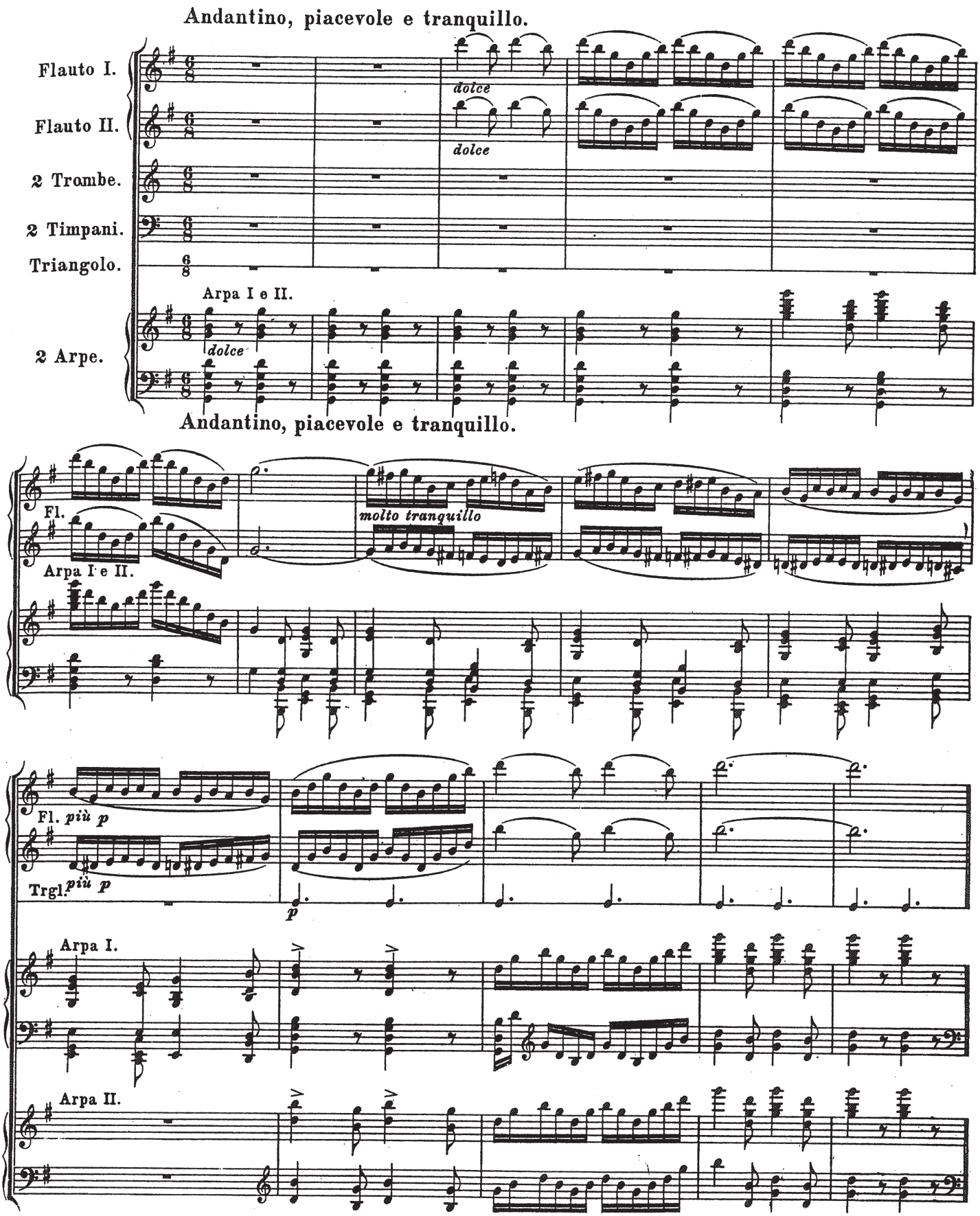

sostenuto assai
sostenuto assai
sostenuto assai
sostenuto assai
pp
pp
pp
pp
Tamburo.
Gran Cassa.
più dolce
più dolce
più dolce
più dolce


a 2.
ff
a 2.
ff
f
a 2.
f
f
sempre p
molto ff
sempre p
sempre p

V.

Das Frauengemach.

Einleitung zum III. Akt.



27 Più vivo (poco).

Fl. I.

Solo

quasi f

Arpa I e II.

p

più p

più facile

f

Fl.

pp

Arpa I.

f

Arpa II.

f

Fl.

Arpa I e II.

28

Fl.

Tr.I in C.

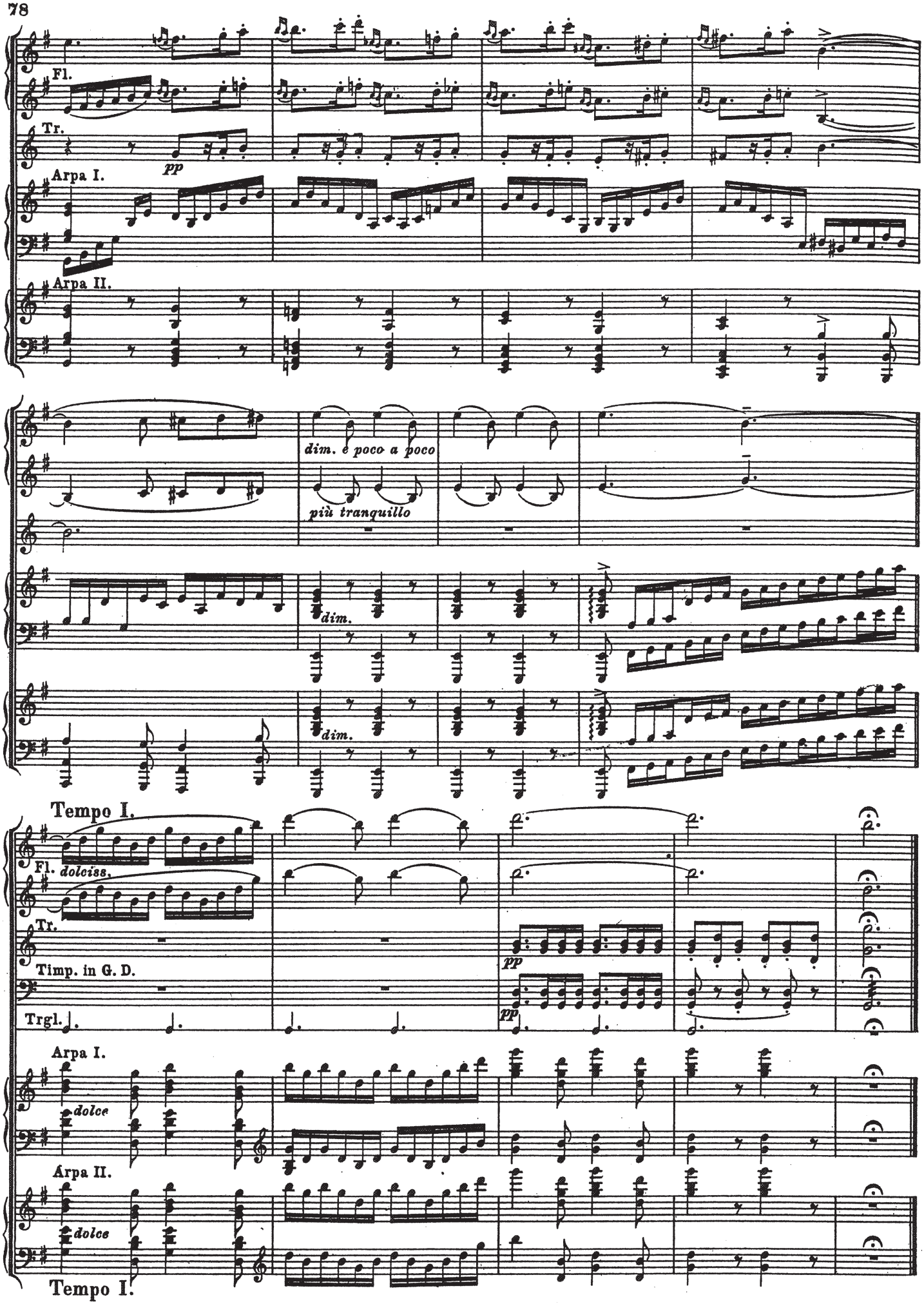
Timp. in A. D.

Arpa I.

Arpa II

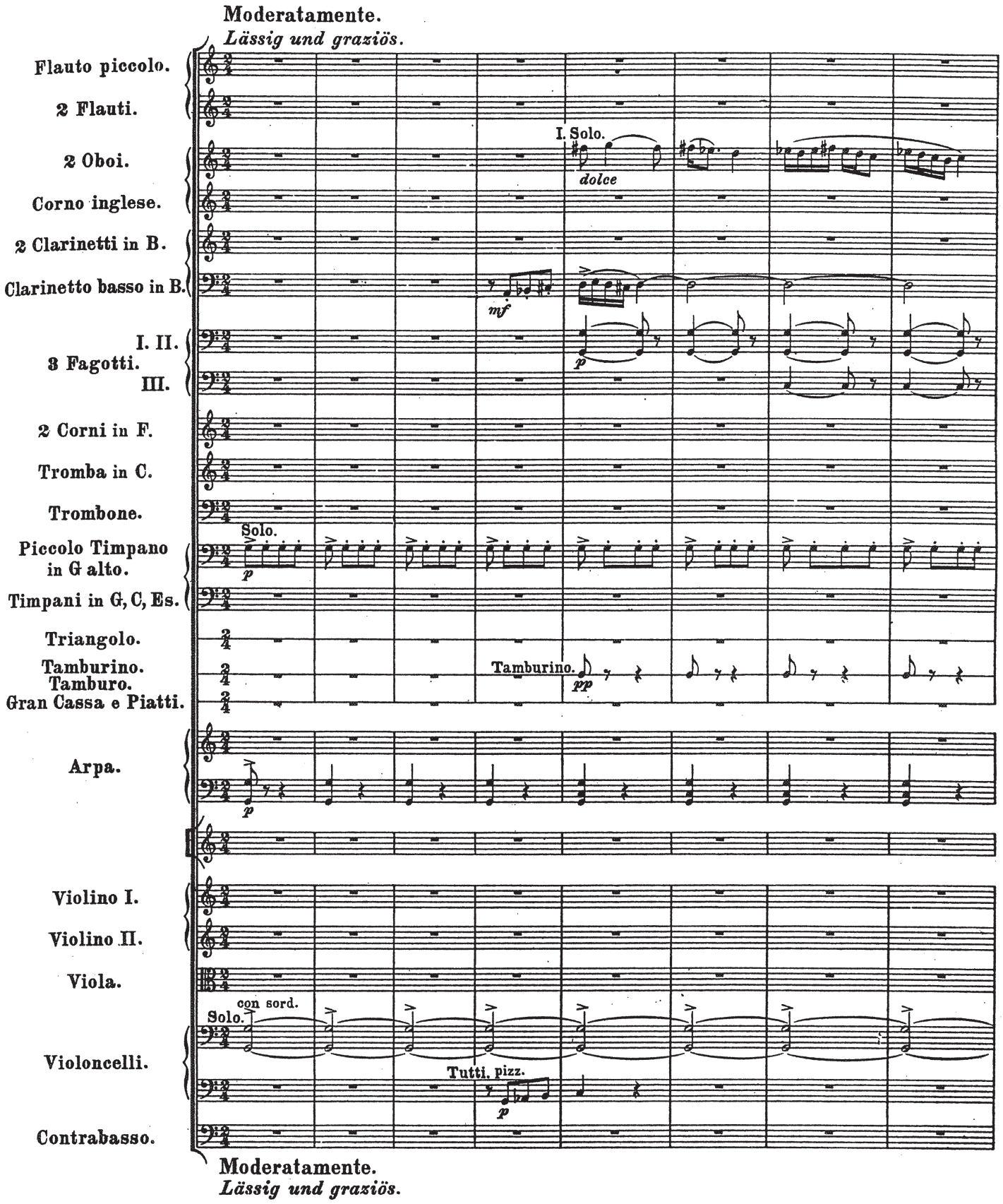
Fl.

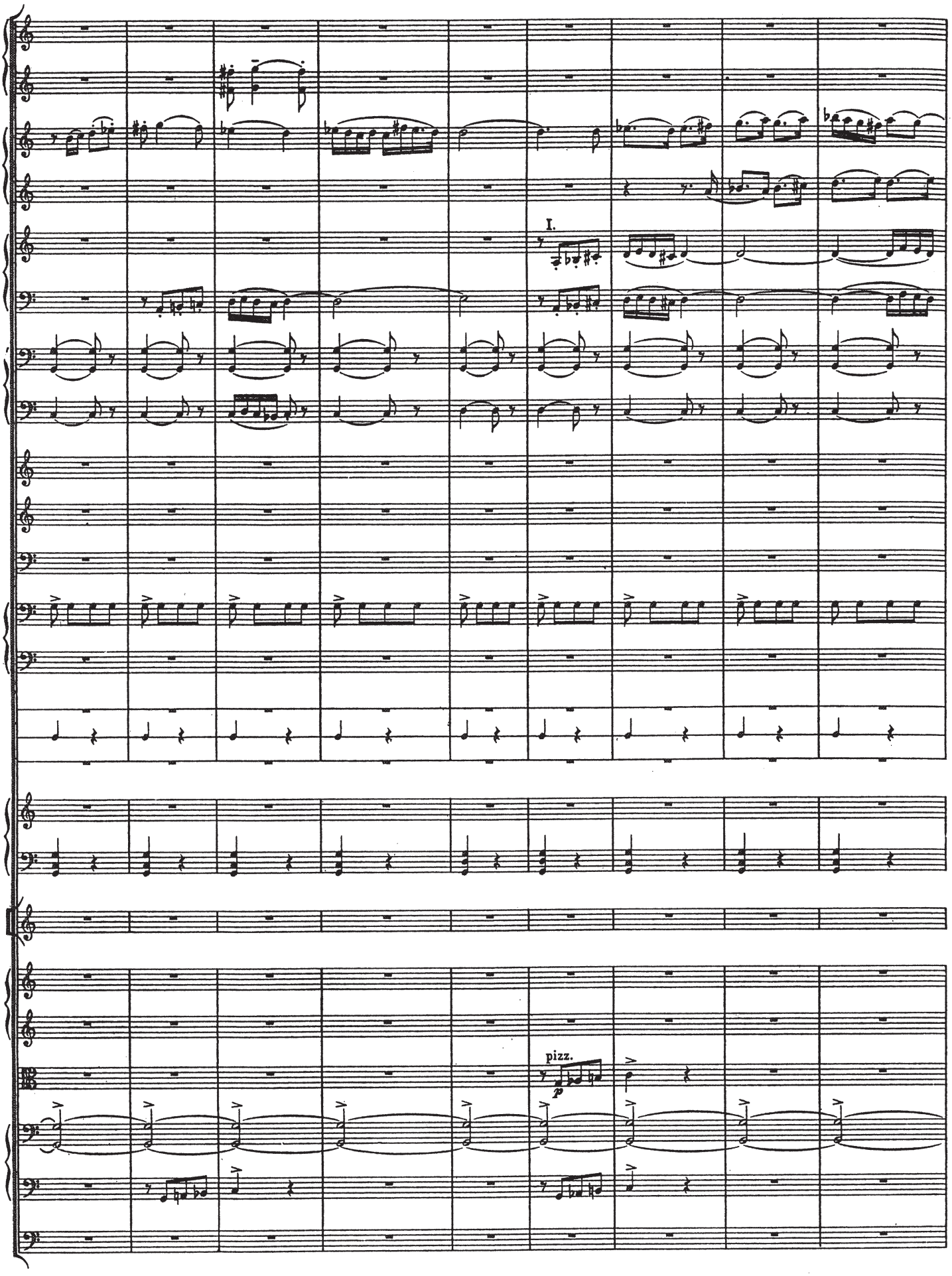
Arpa I e II.

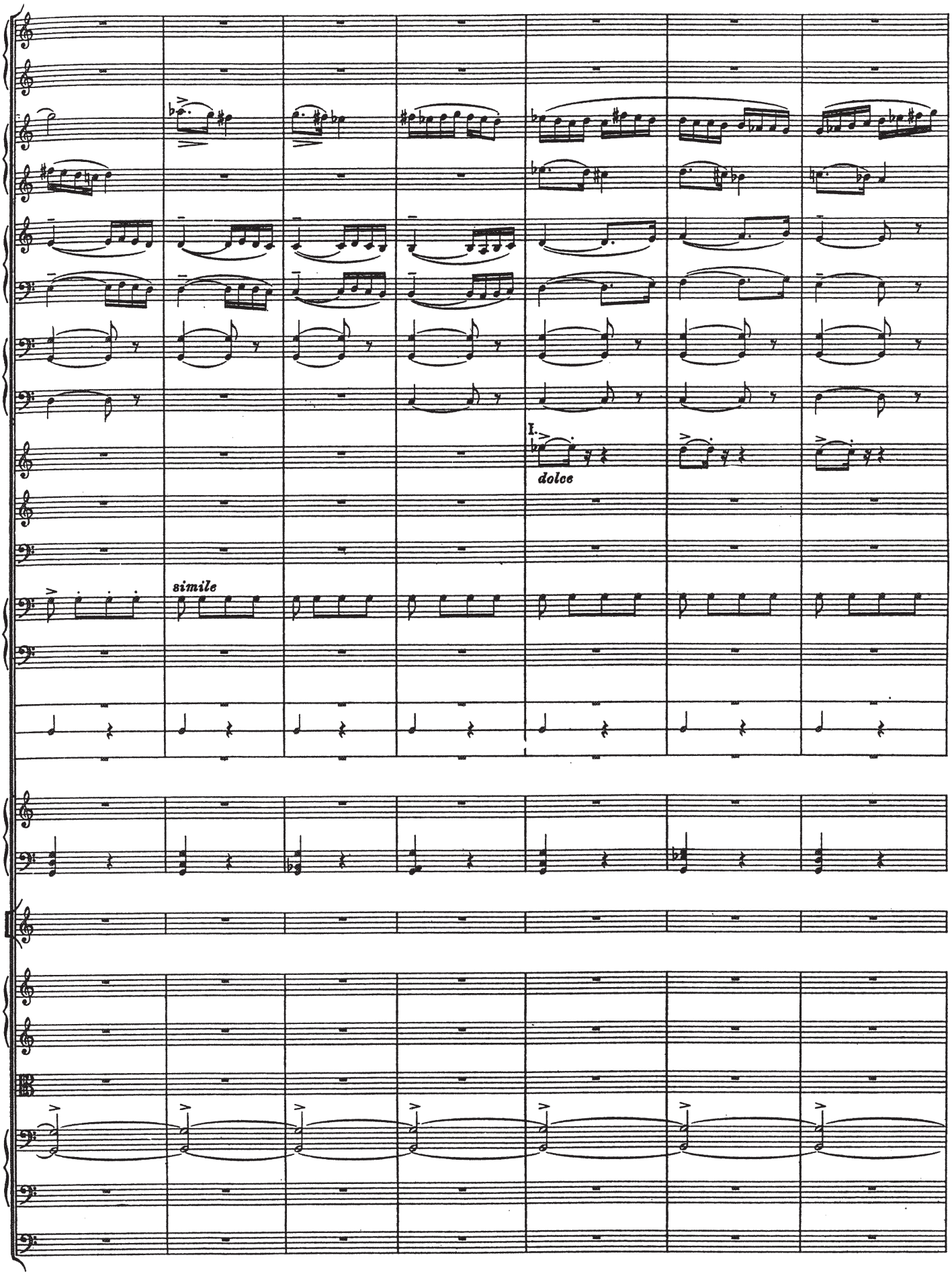

Fl.
Tr.
pp
Arpa I.
Arpa II.
dim. e poco a poco
più tranquillo
dim.
dim.
Tempo I.
Fl. dolciss.
Tr.
Timp. in G. D.
Trgl.
pp
pp
Arpa I.
dolce
Arpa II.
dolce
Tempo I.

VI.

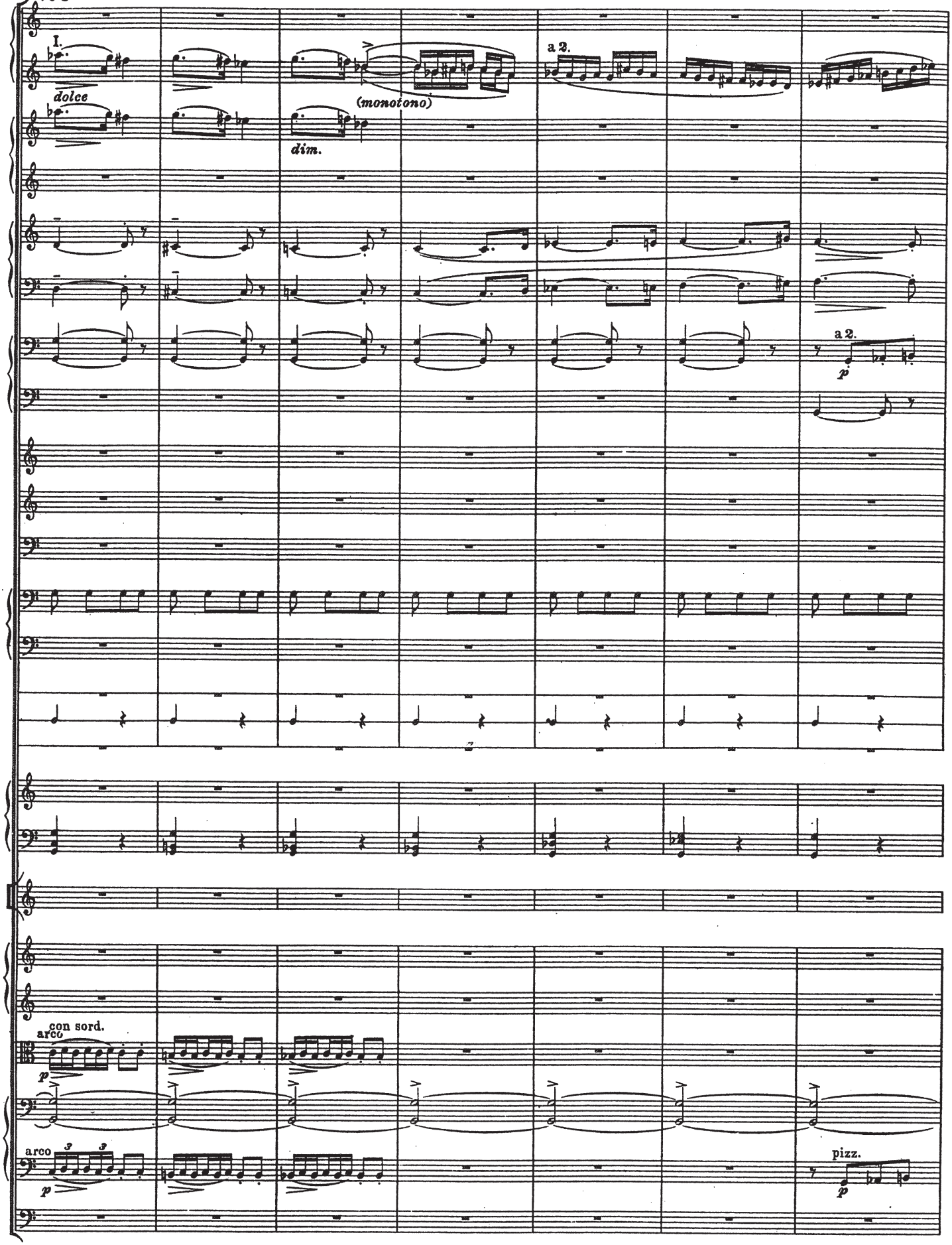
Tanz und Gesang.

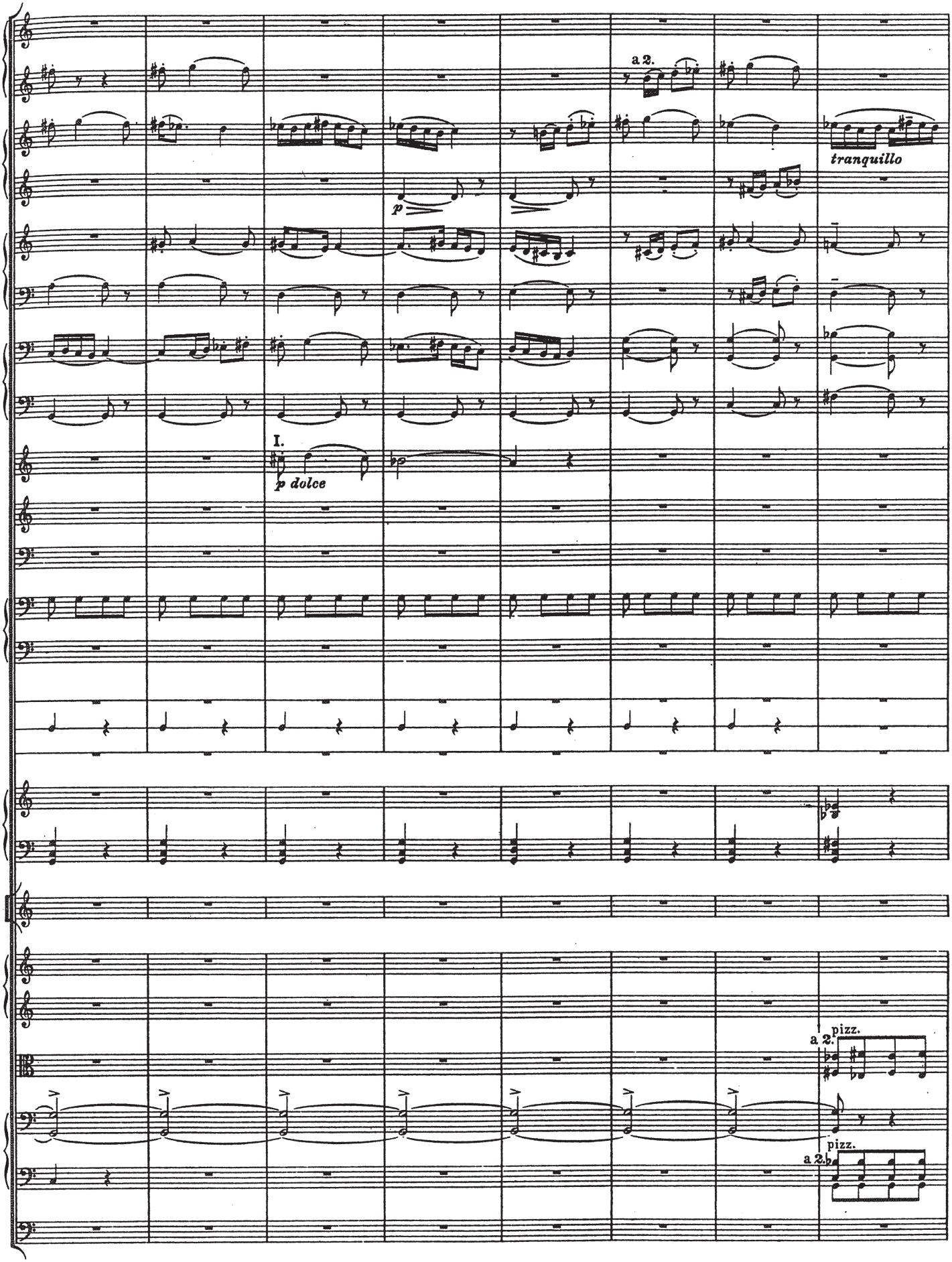



I.
pizz.
p

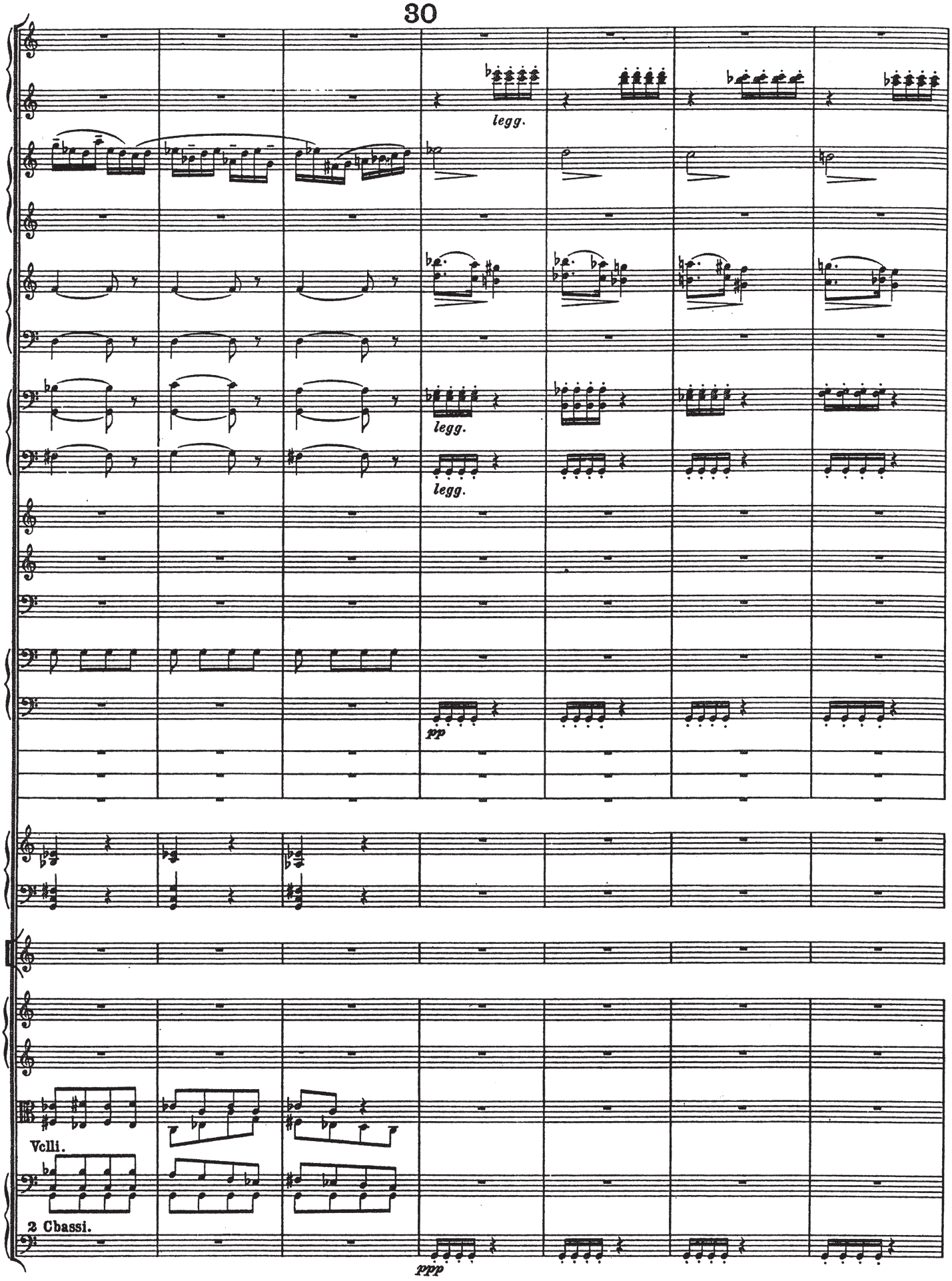

I.
dolce
simile

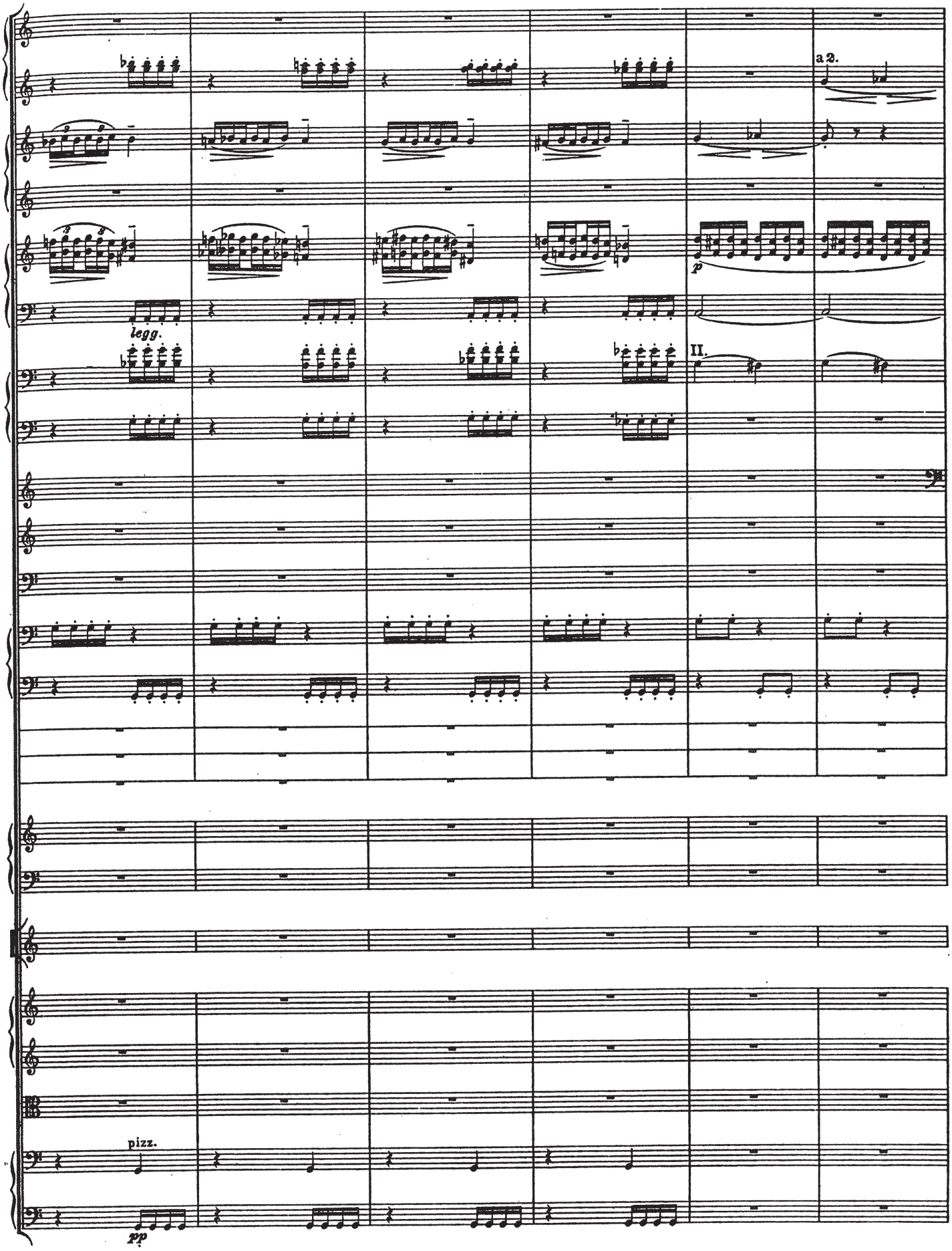
29

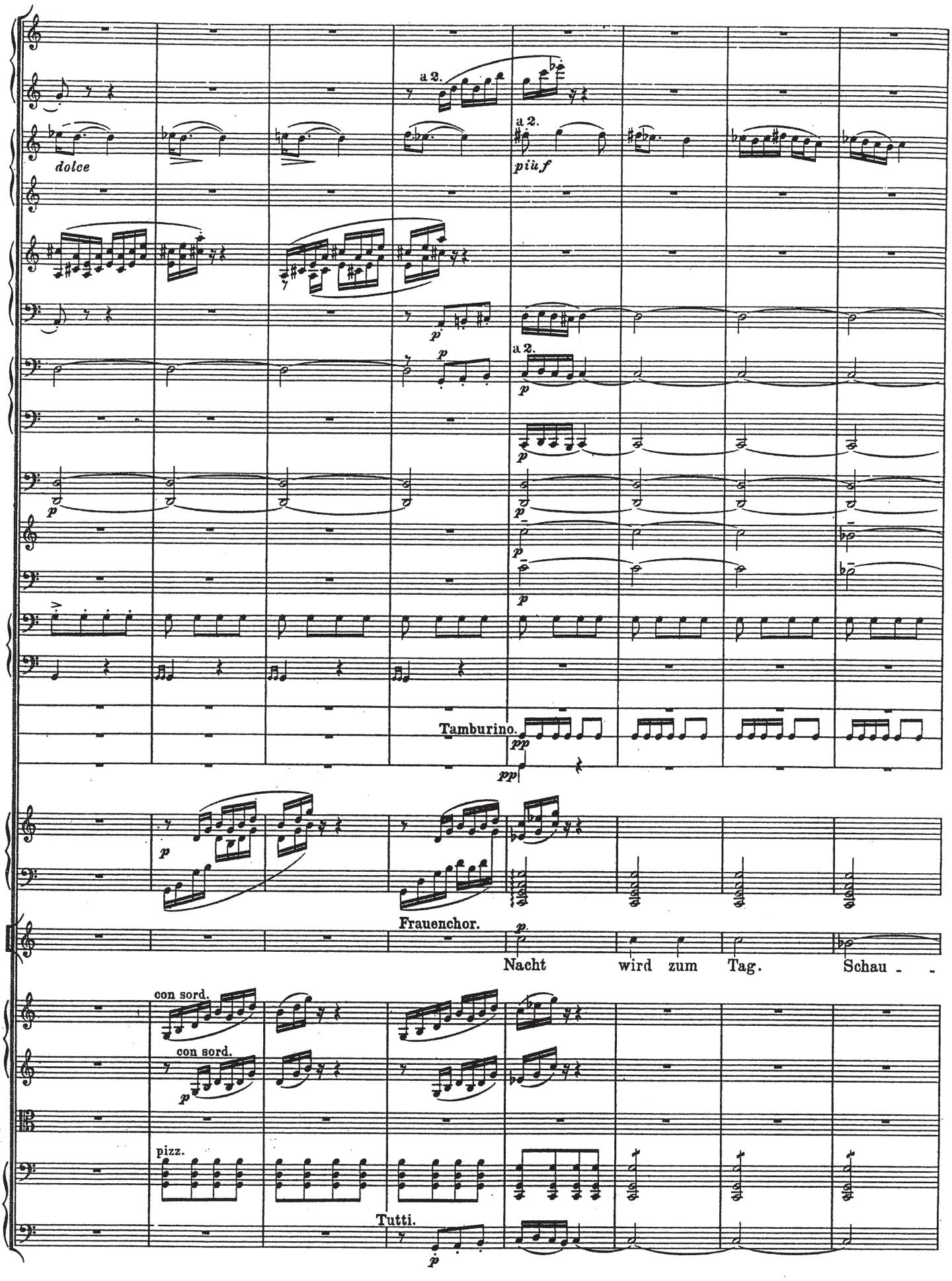


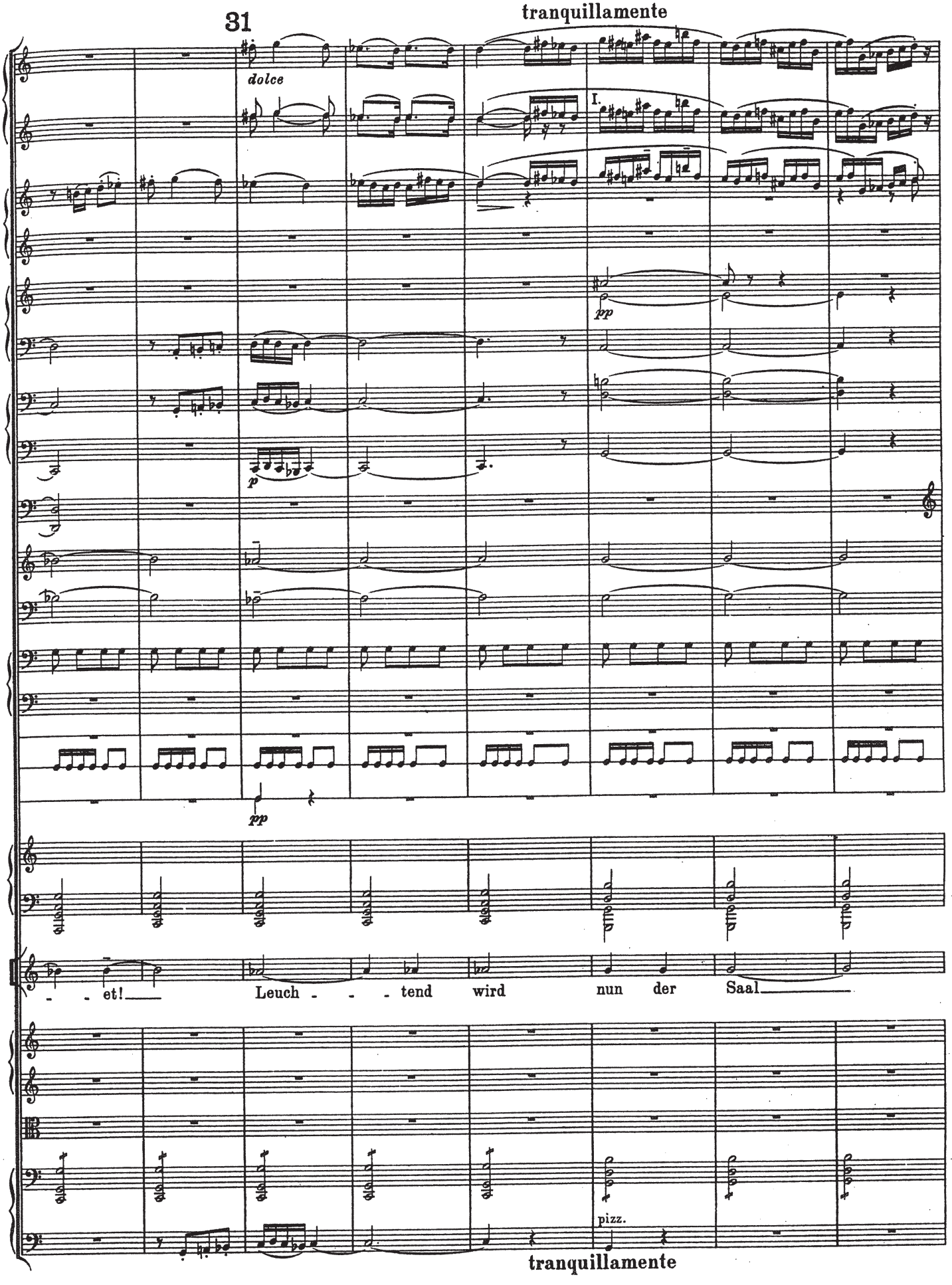

a 2.
tranquillo
p
I.
p dolce
a 2.
pizz.
a 2.
pizz.

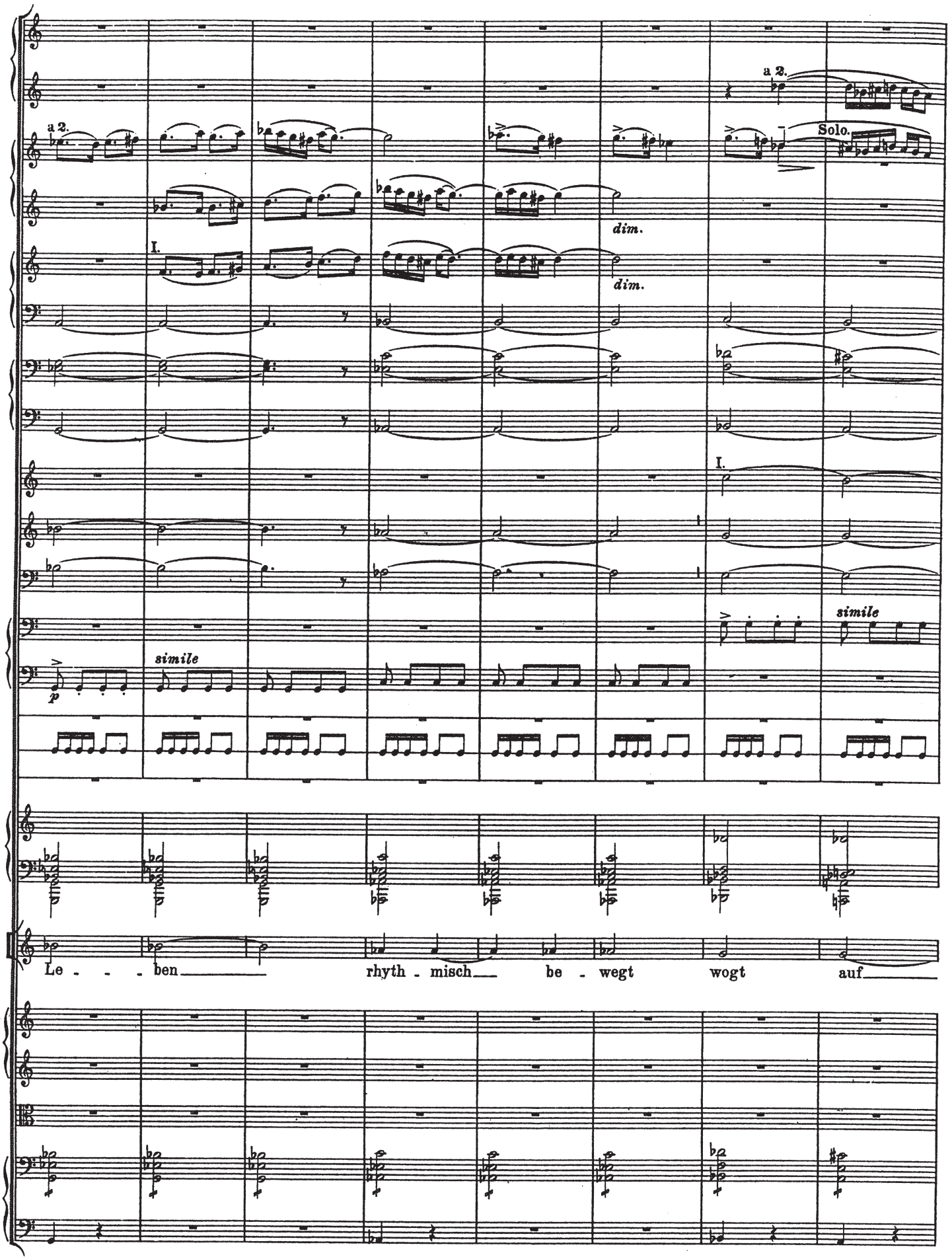
30

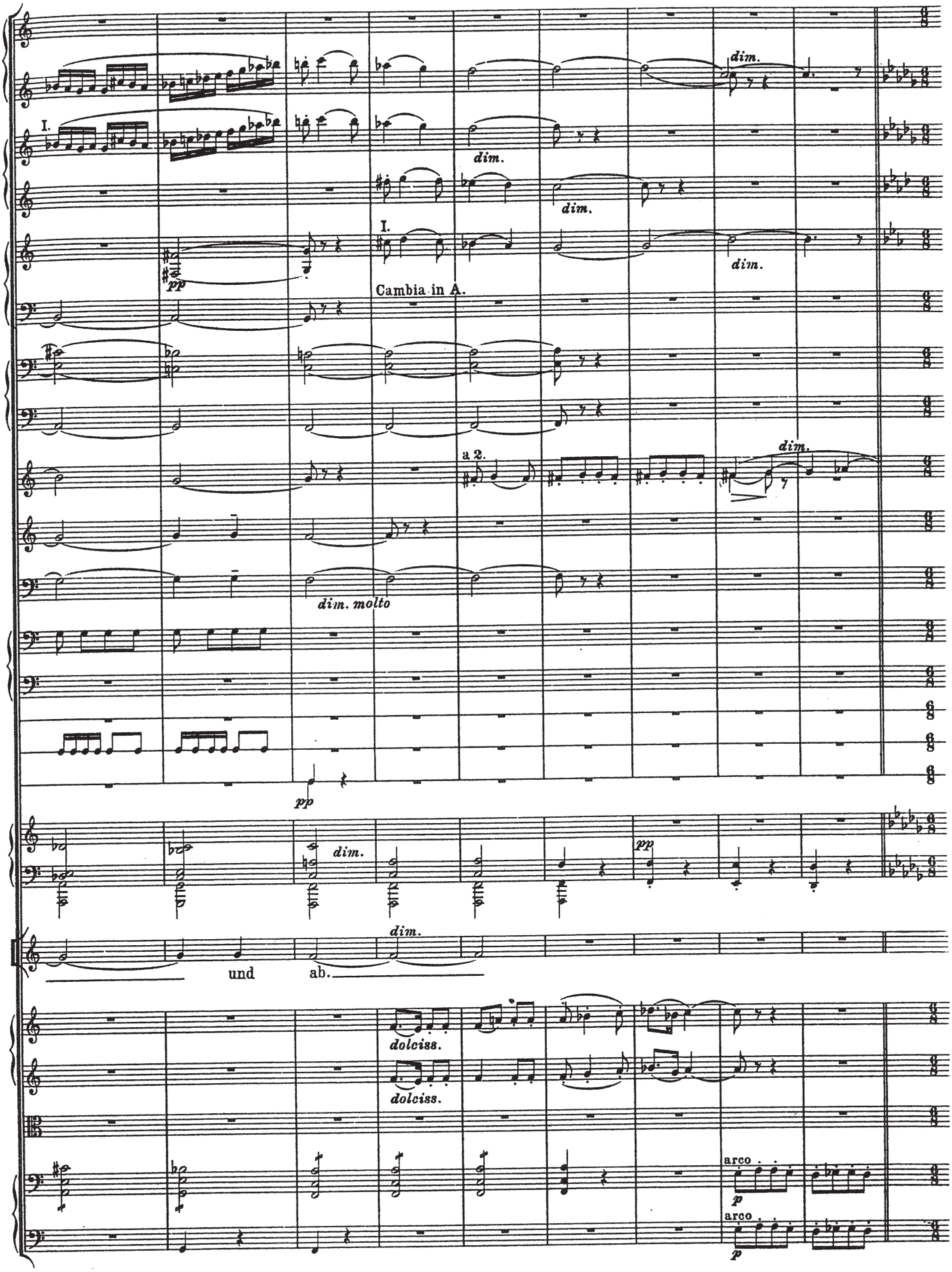


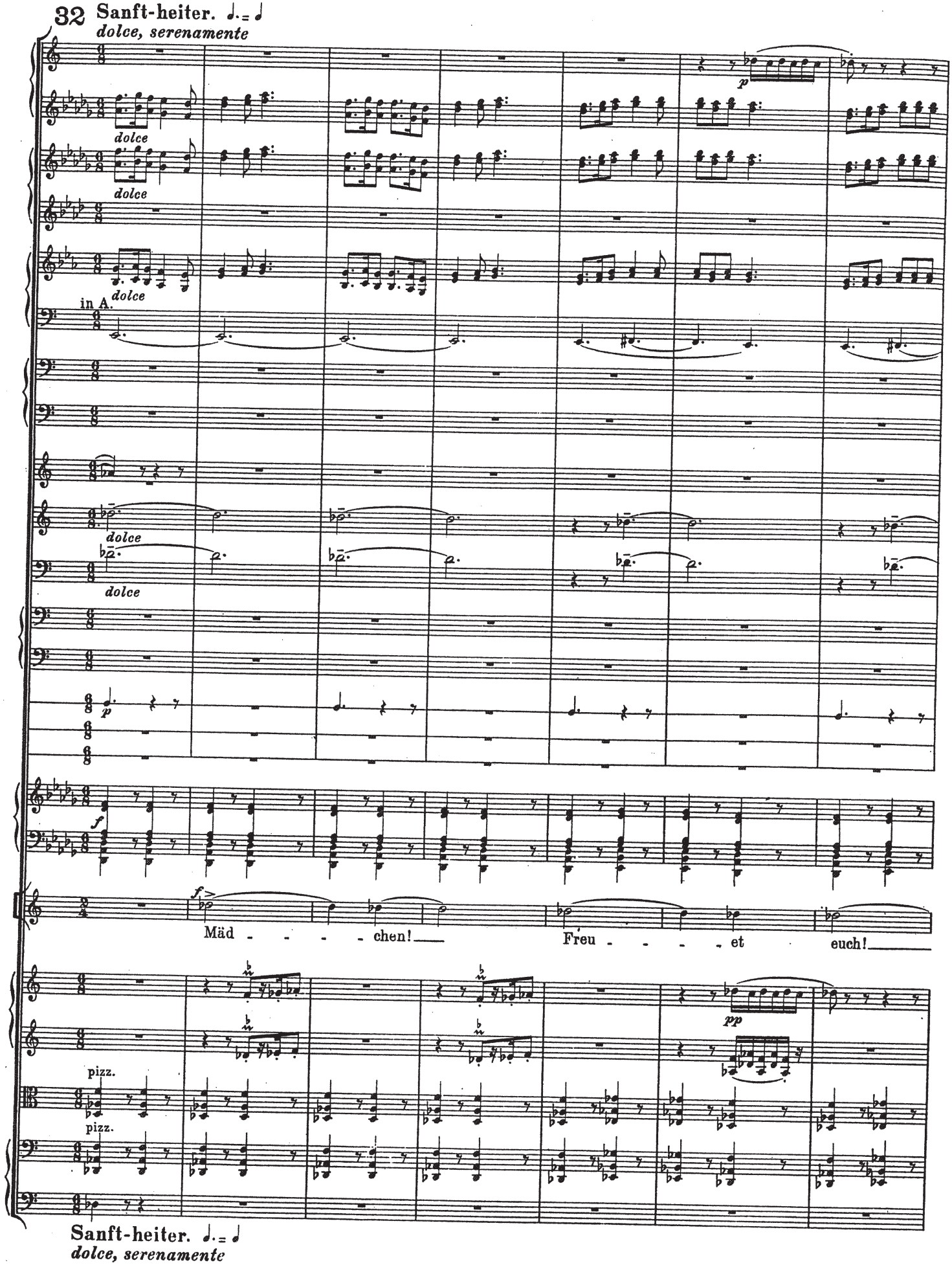

a 2.
p
legg.
II.
pizz.
pp

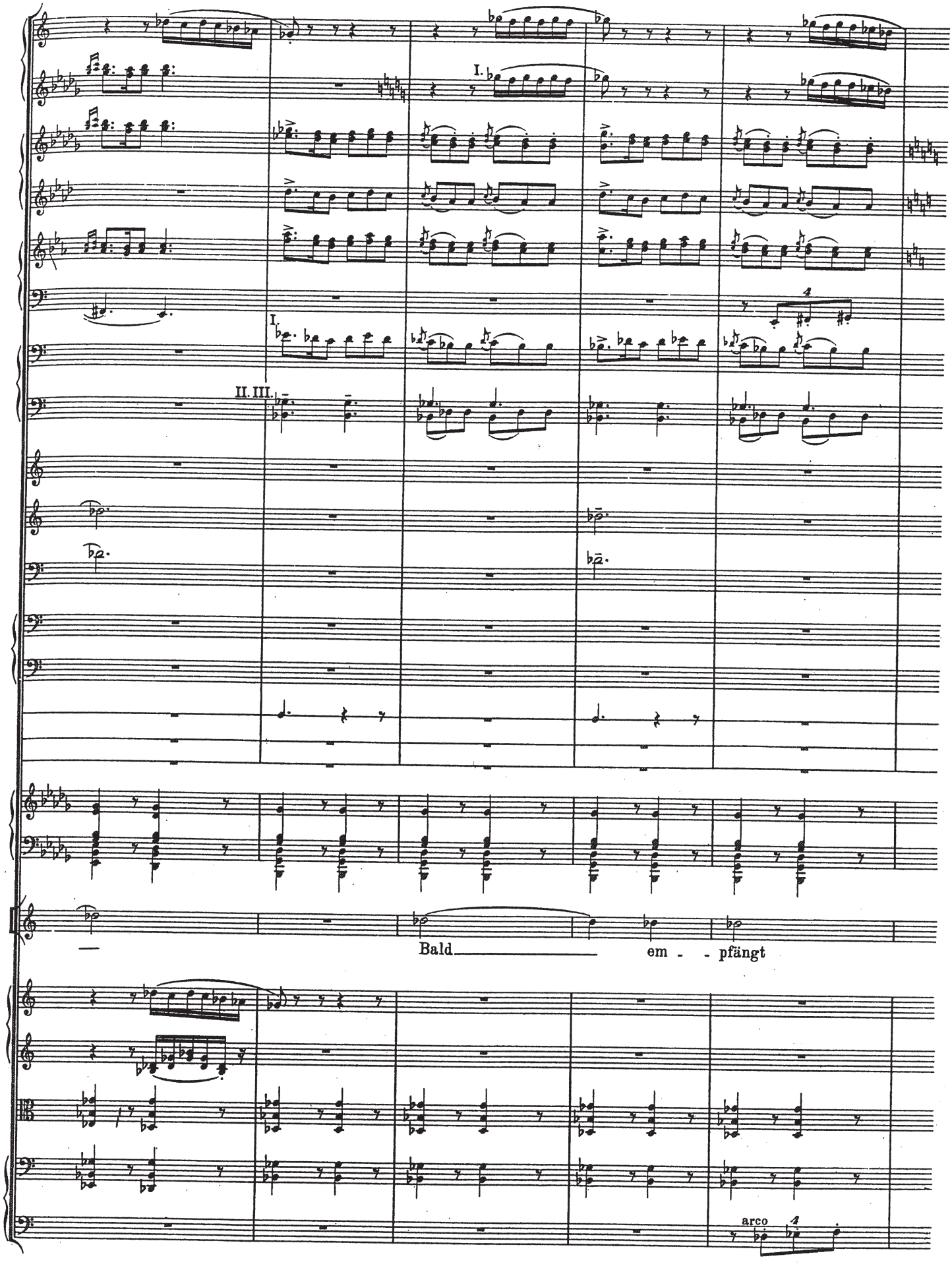

a 2.
dolce
a 2.
più f
a 2.
Tamburino.
Frauenchor.
Nacht wird zum Tag. Schau - -
con sord.
con sord.
pizz.
Tutti.

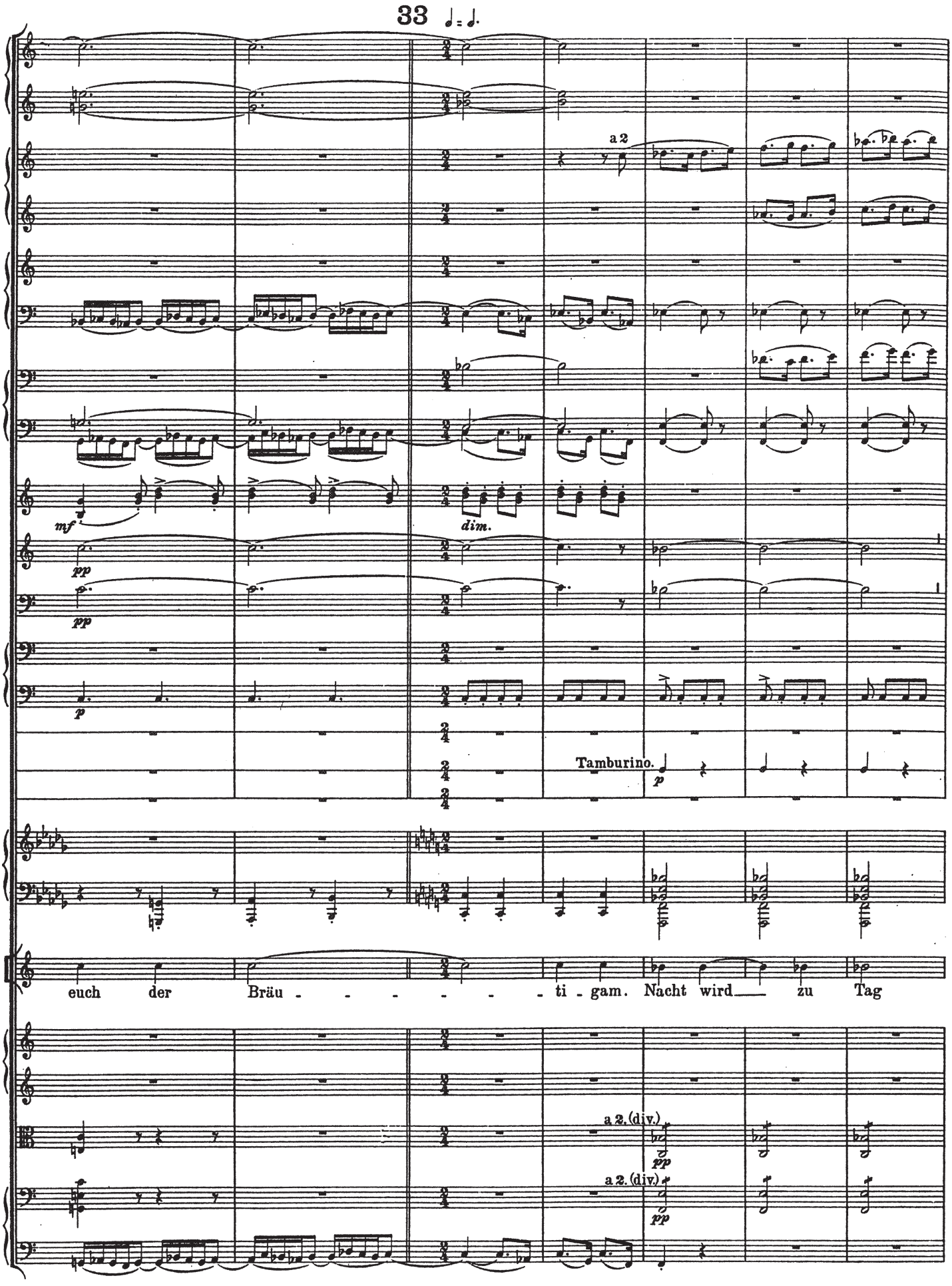

31
tranquillamente
dolce
I.
pp
p
pp
- - et! Leuch - - - tend wird nun der Saal
pizz.
tranquillamente

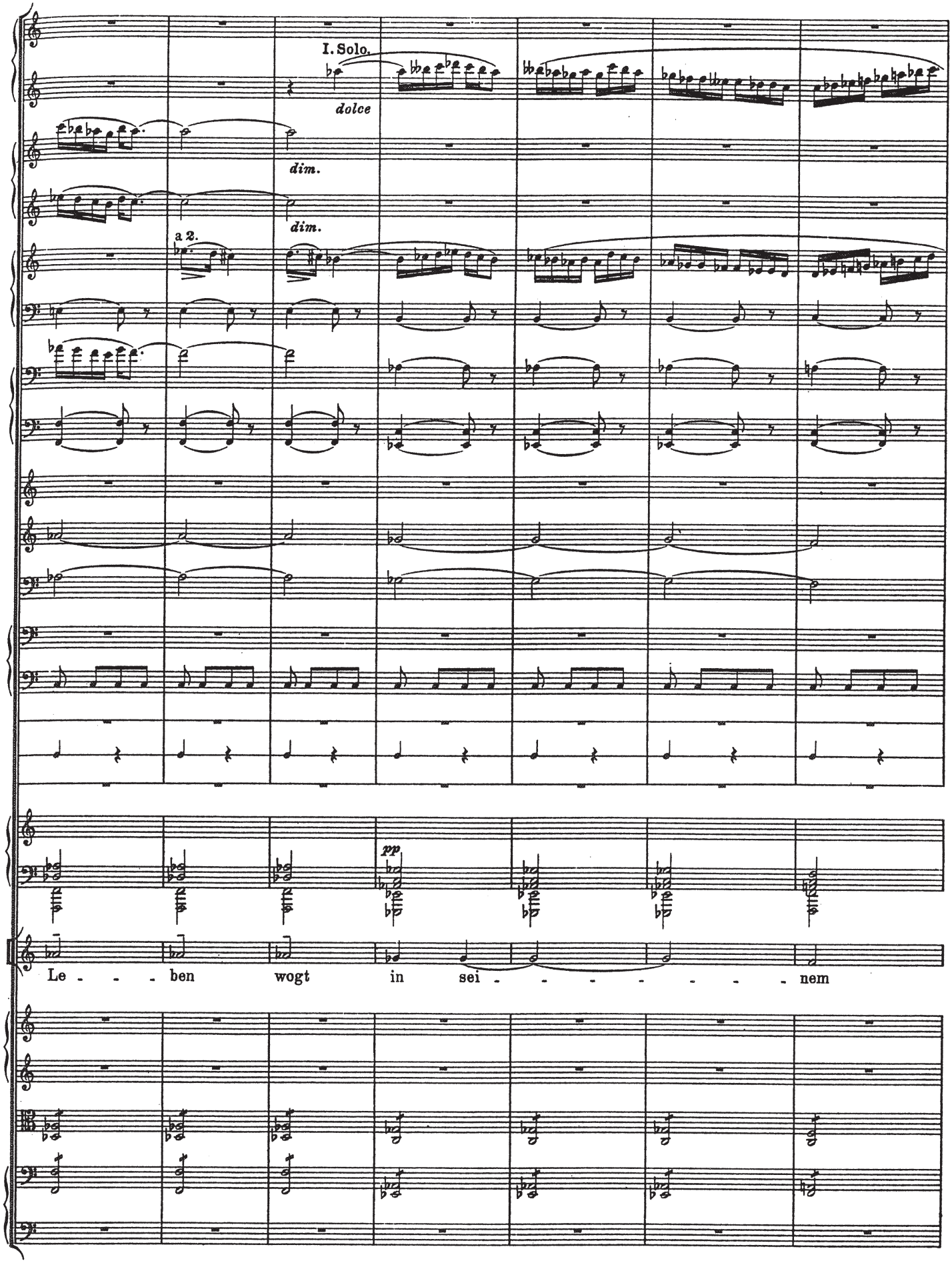

a 2.
a 2.
Solo.
I.
dim.
dim.
I.
simile
simile
p
Le - - - ben rhyth - misch be - wegt wogt auf

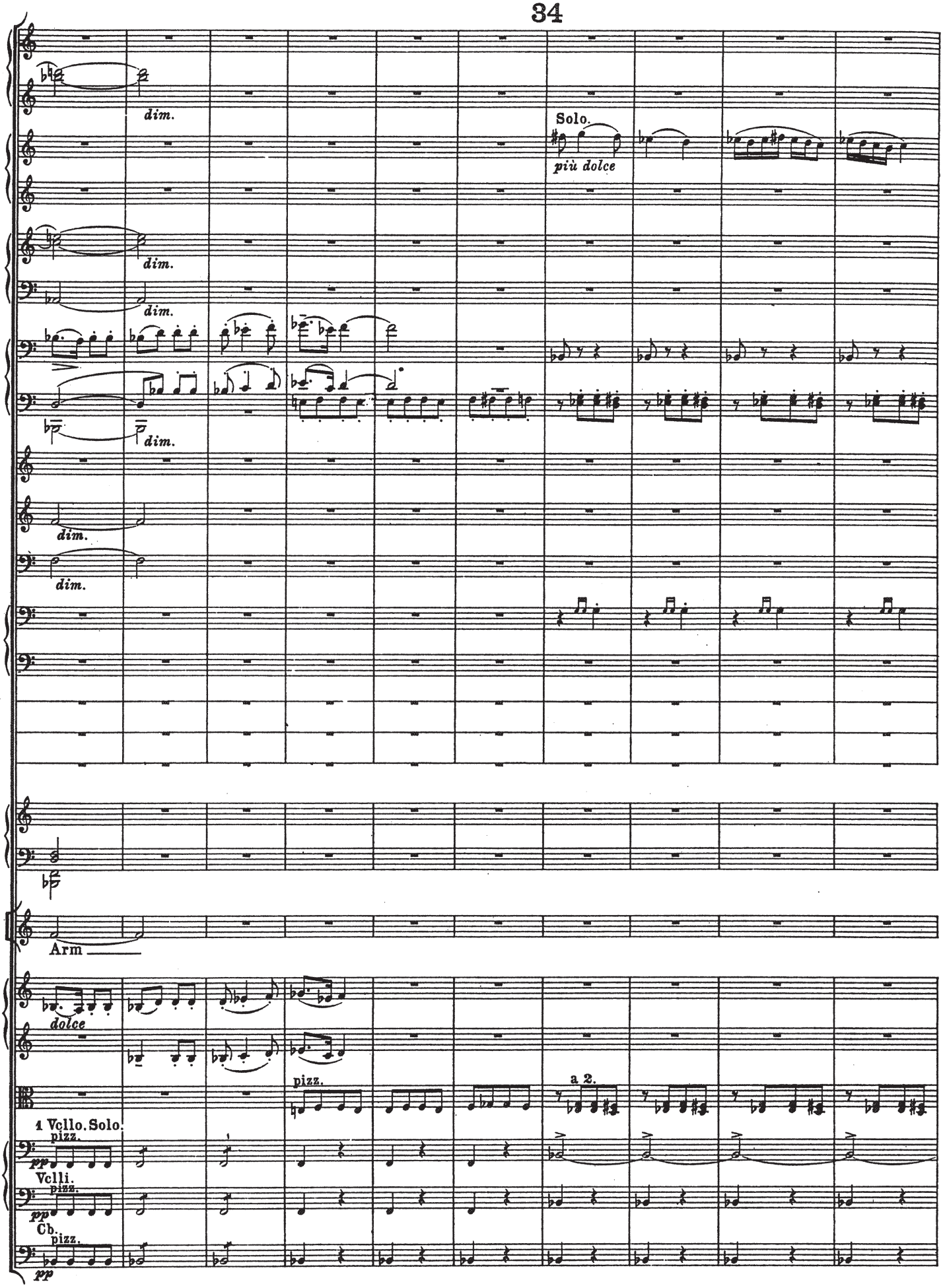

I.
pp
I.
Cambia in A.
dim.
dim.
dim.
dim.
a 2.
dim.
dim. molto
pp
dim.
pp
dim.
und
ab.
dolciss.
dolciss.
arco
p
arco
p

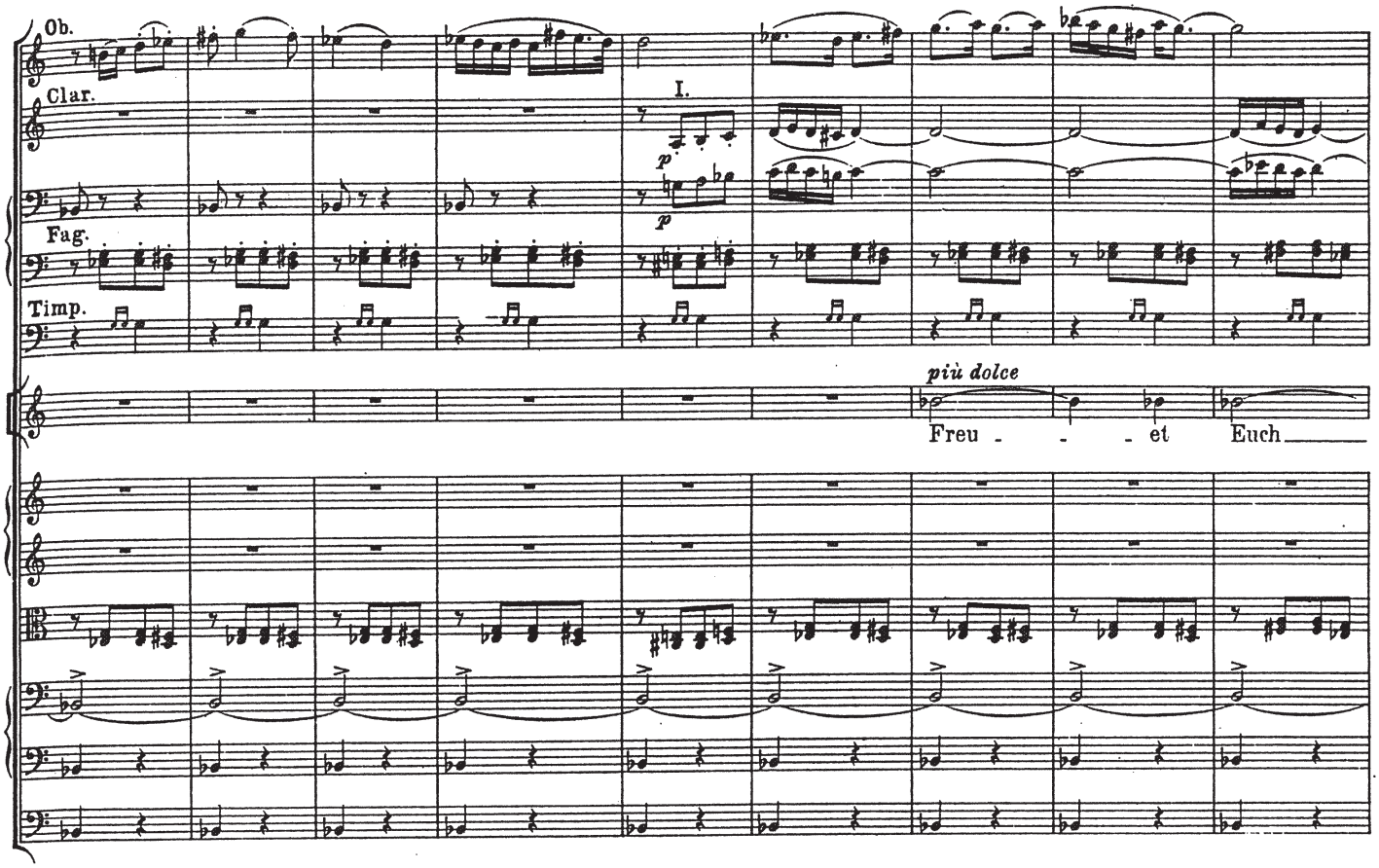

32 Sanft-heiter. ♩.= ♩
dolce, serenamente
dolce
dolce
dolce
in A.
dolce
dolce
dolce
p
f
f
Mäd - - - - chen!
Freu - - - - et
euch!
pp
pizz.
pizz.
Sanft-heiter. ♩.= ♩
dolce, serenamente

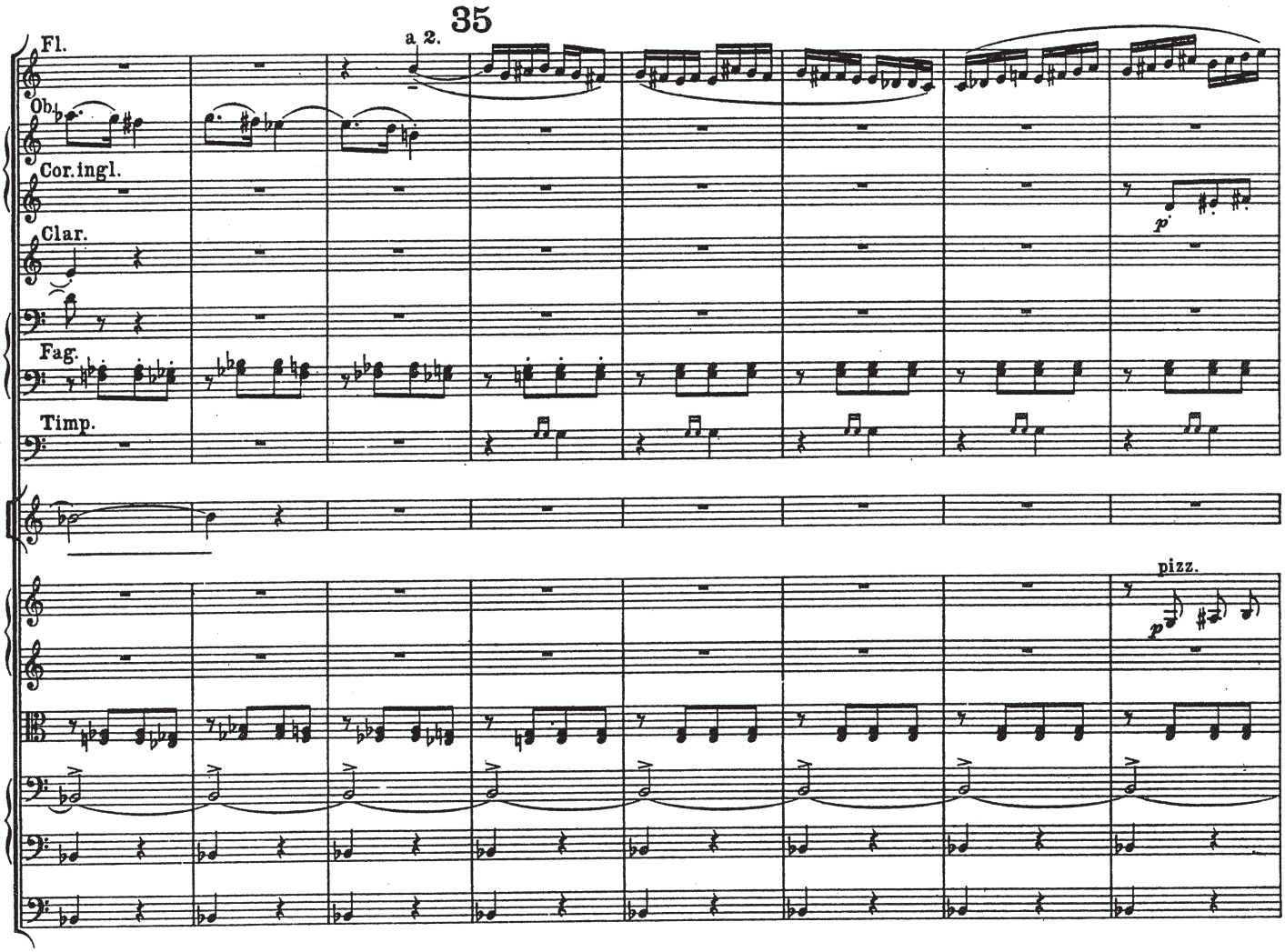

I.
I.
II. III.
Bald
em - - pfängt
arco

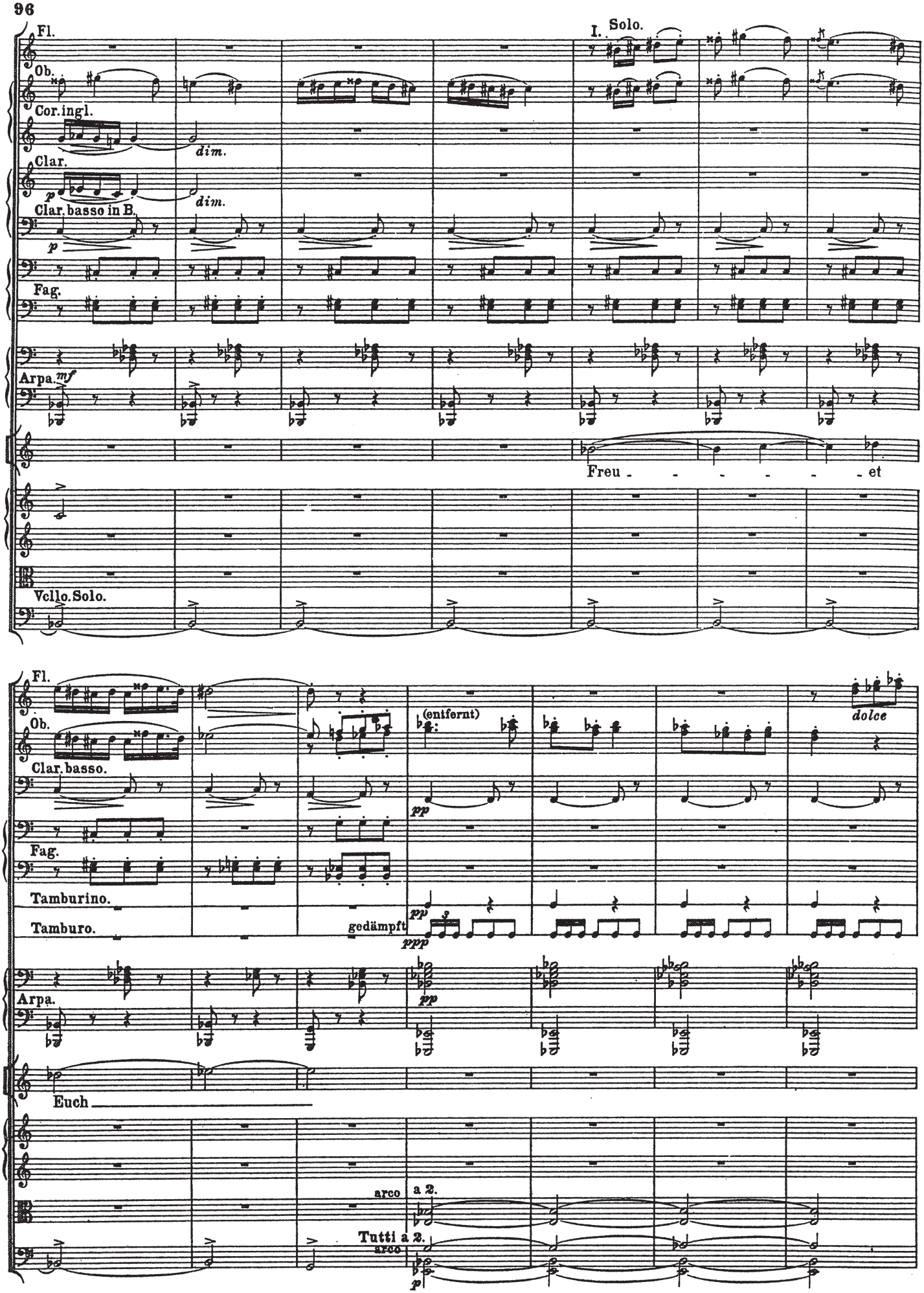

33
a 2
mf
dim.
pp
pp
p
Tamburino.
p
euch der Bräu - - - - - - ti - gam. Nacht wird zu Tag
a 2. (div.)
pp
a 2. (div.)
pp

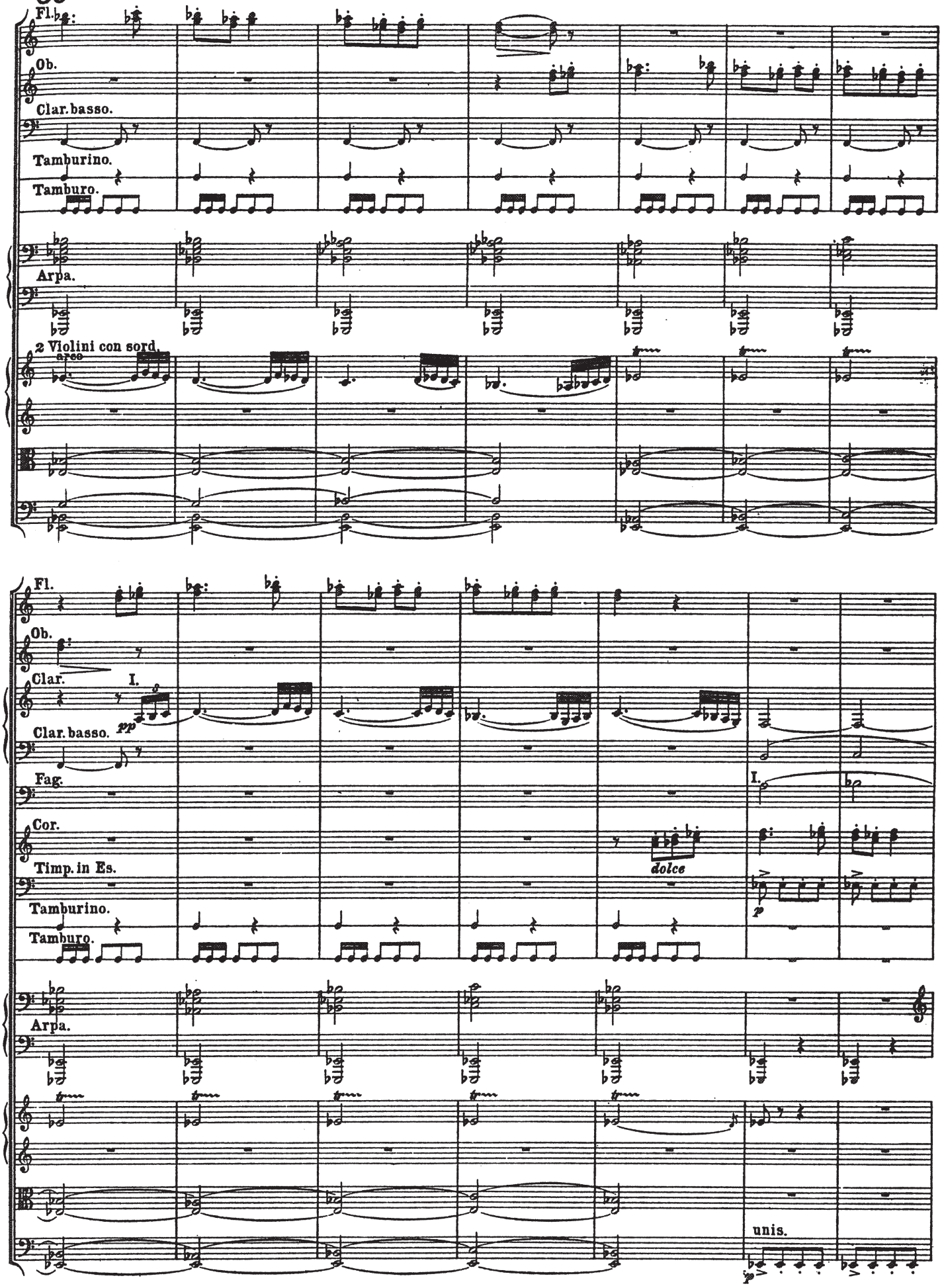

I. Solo.
dolce
dim.
dim.
a 2.
pp
Le - - - ben wogt in sei - - - - - - - nem

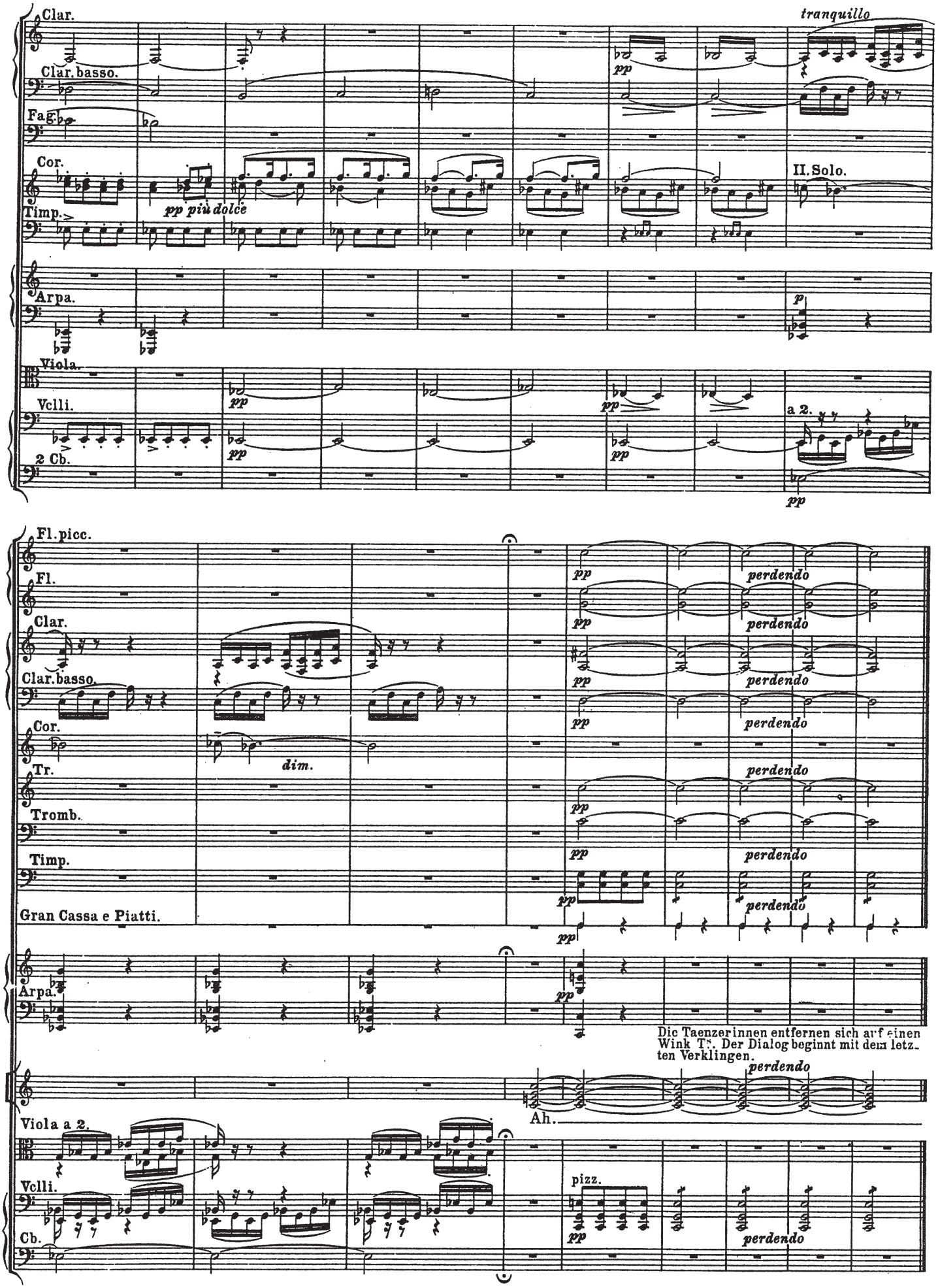

dim.
dim.
dim.
dim.
dim.
dim.
Solo.
più dolce
Arm
dolce
pizz.
a 2.
1 Vcllo. Solo.
pizz.
pp
Vcl li.
pizz.
pp
Cb.
pizz.
pp


Ob.
Clar.
Fag.
Timp.
I.
p
p
più dolce
Freu - - - et Euch


35
a 2.
Fl.
Ob.
Cor.ingl.
Clar.
Fag.
Timp.
p
pizz.
p


Fl.
Ob.
Cor. ingl.
Clar.
Clar. basso in B.
Fag.
Arpa.
Vcllo. Solo.
I. Solo.
dim.
dim.
mf
Freu - - - - - - et
Fl.
Ob.
Clar. basso.
Fag.
Tamburino.
Tamburo.
Arpa.
Euch
(entfernt)
gedämpft
dolce
pp
ppp
arco
a 2.
Tutti a 2.
arco
p

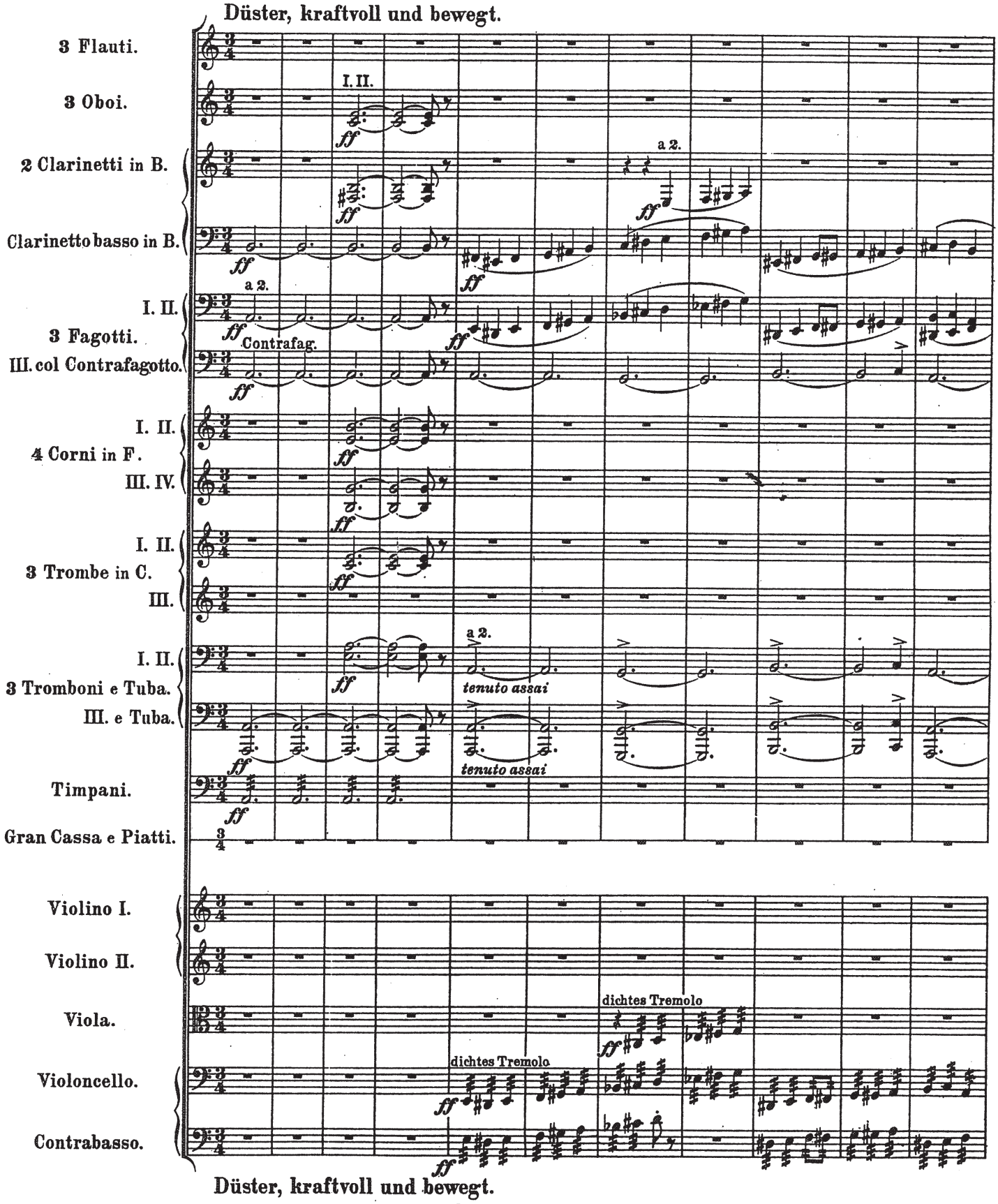

Fl.
Ob.
Clar. basso.
Tamburino.
Tamburo.
Arpa.
2 Violini con sord.
arco
Fl.
Ob.
Clar.
I.
pp
Clar. basso.
Fag.
Cor.
dolce
Timp. in Es.
Tamburino.
Tamburo.
Arpa.
I.
p
unis.
p

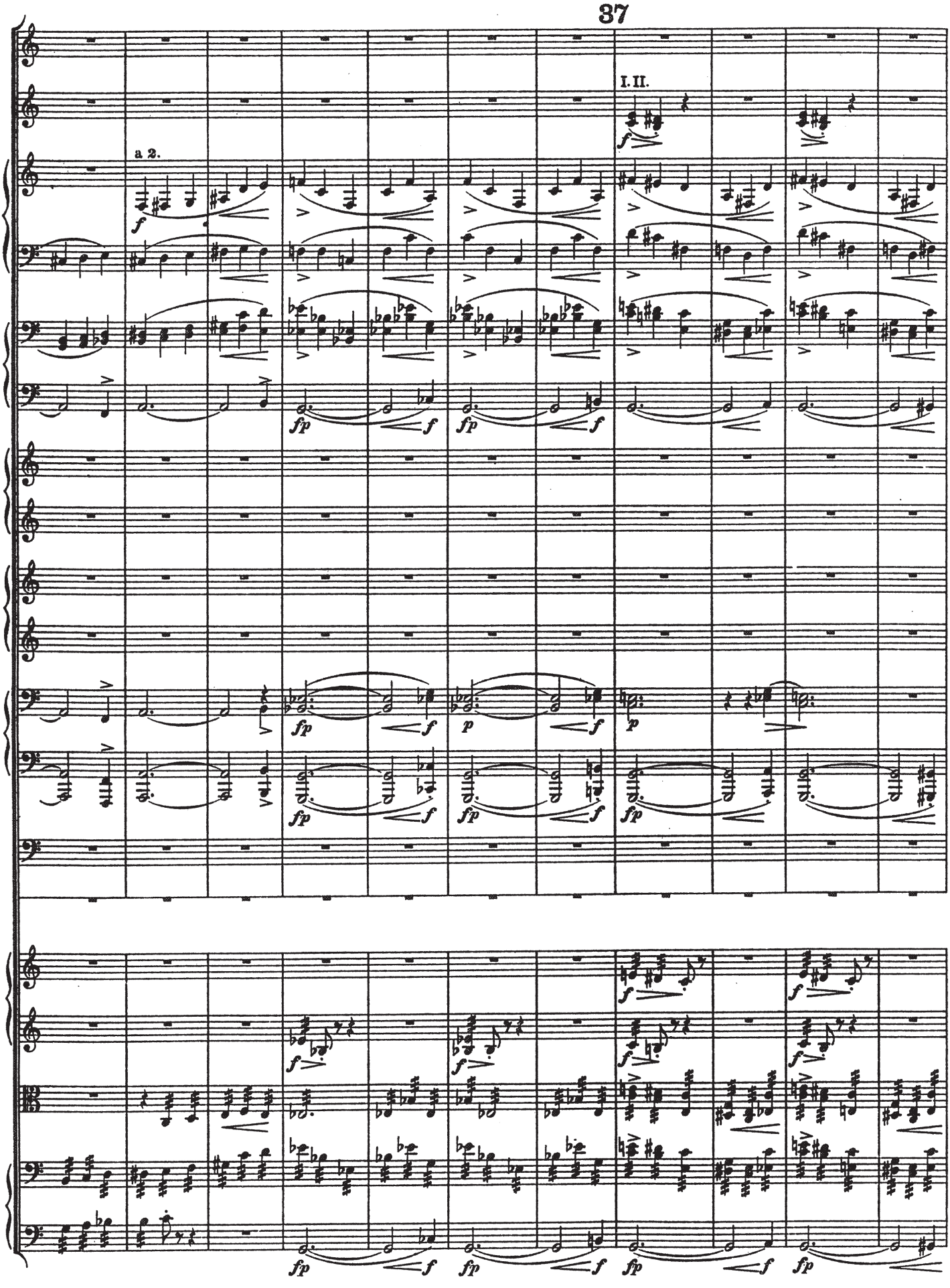

Clar.
Clar. basso.
Fag.
Cor.
Timp.
tranquillo
pp
pp più dolce
II. Solo.
Arpa.
p
Viola.
Vclli.
2 Cb.
pp
a 2.
Fl. picc.
Fl.
Clar.
Clar. basso.
Cor.
Tr.
Tromb.
Timp.
Gran Cassa e Piatti.
dim.
perdendo
Arpa.
Die Taenzerinnen entfernen sich auf einen Wink Ts. Der Dialog beginnt mit dem letzten Verklingen.
Ah.
Viola a 2.
Vclli.
Cb.
pizz.

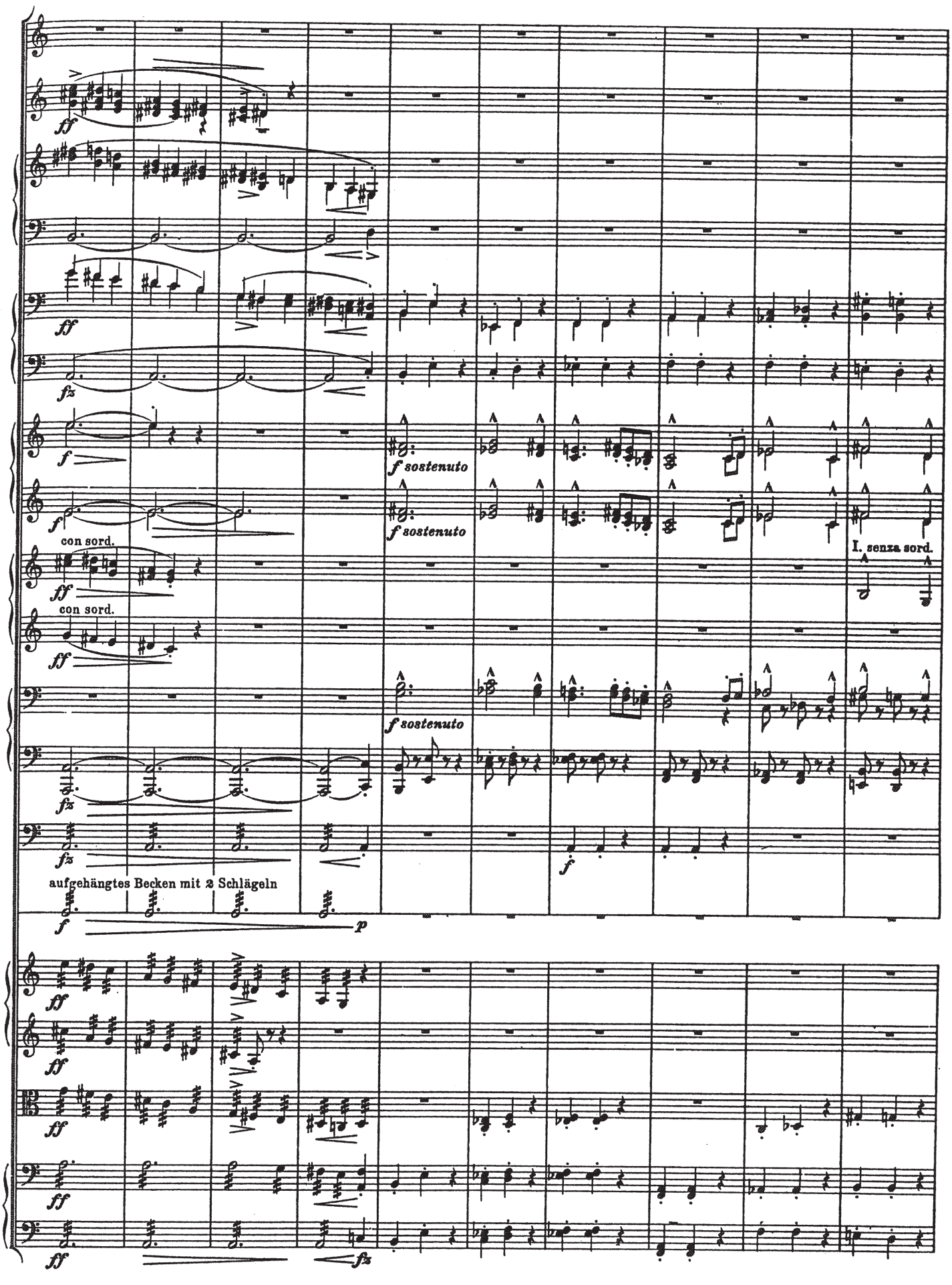
VII.

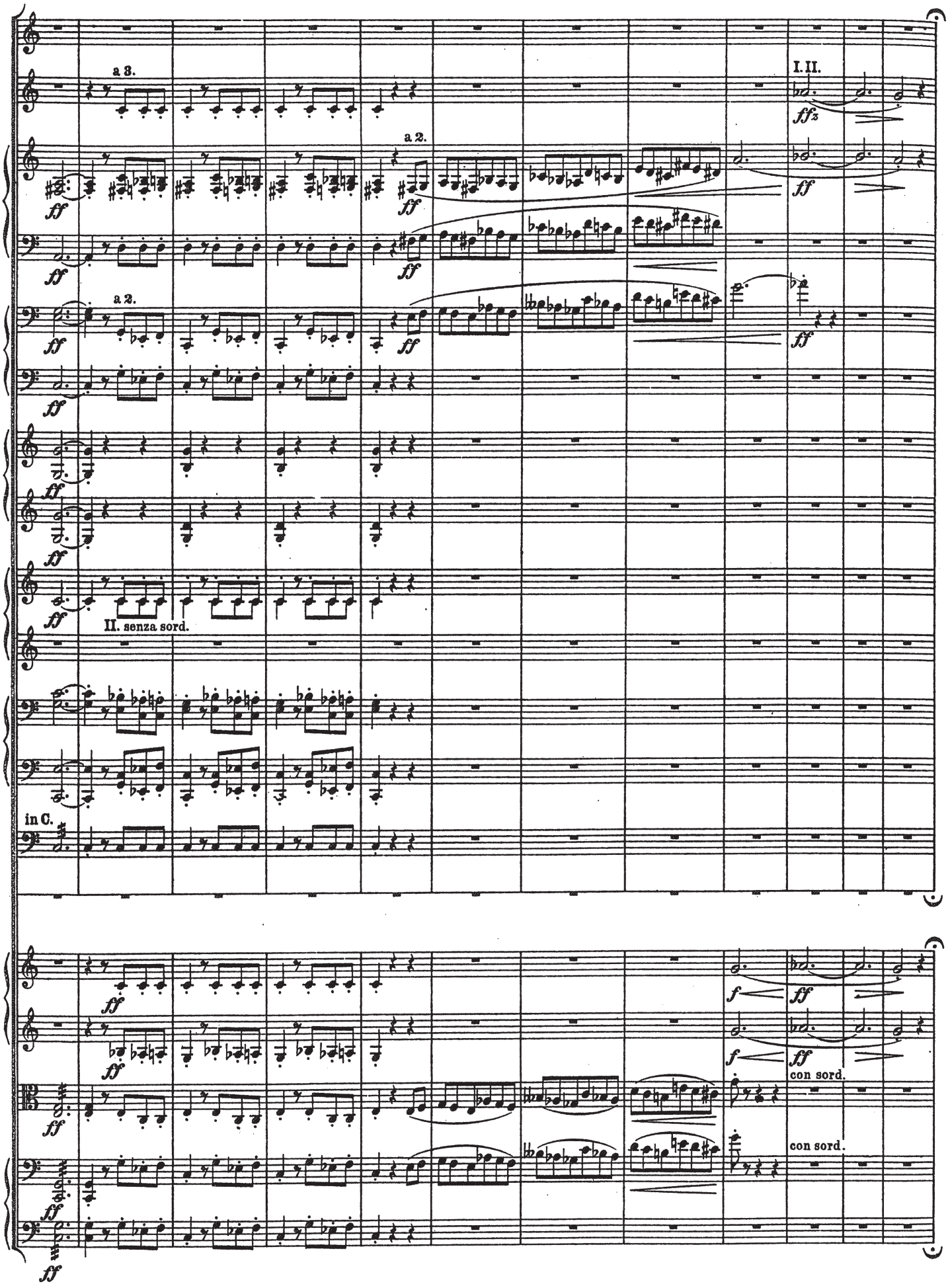
„Nächtlicher Walzer“

aus der Musik zum vierten Akt.



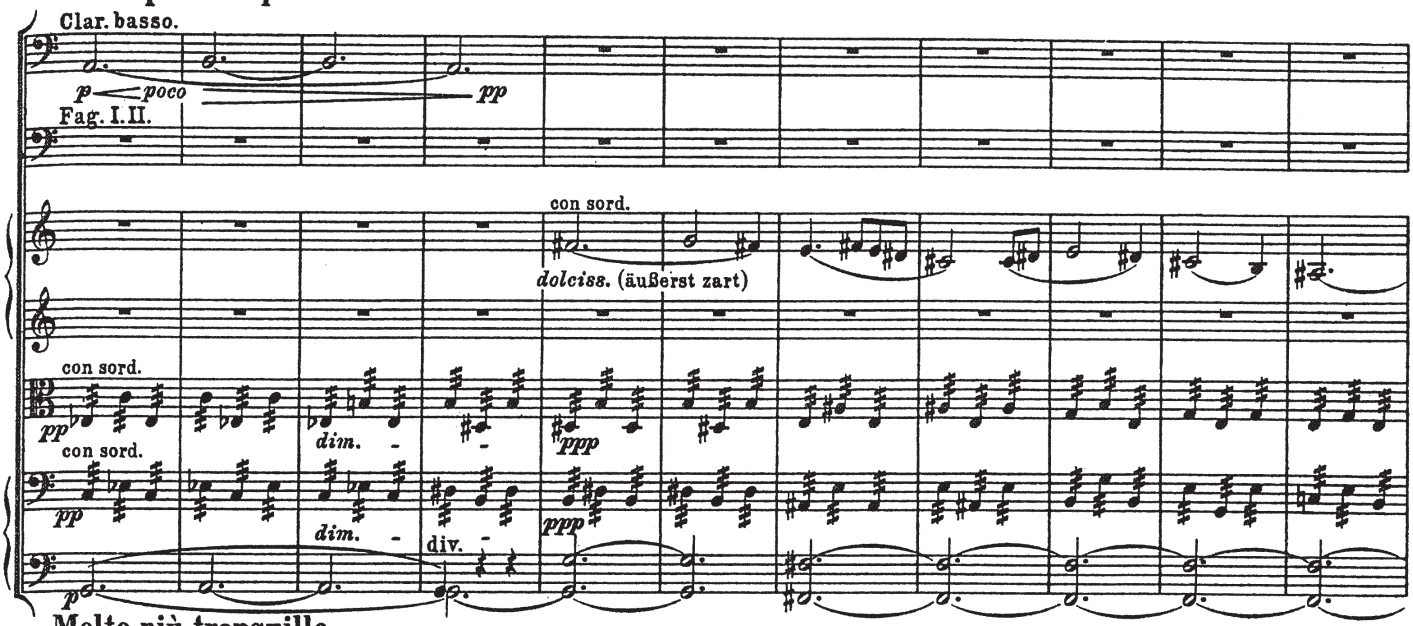

37
I. II.
a 2.


ff
fz
f
con sord.
f sostenuto
I. senza sord.
aufgehängtes Becken mit 2 Schlägeln
p

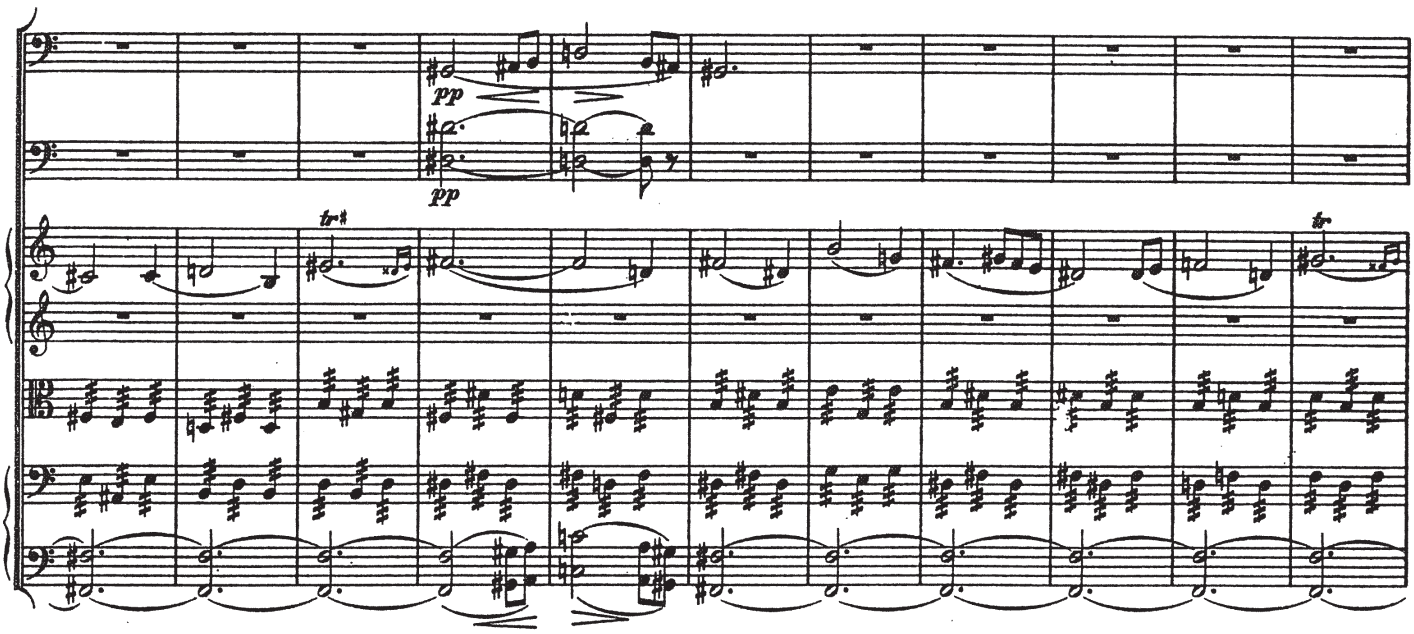

a 3.
a 2.
I. II.
ff
ffz
a 2.
II. senza sord.
in C.
f
con sord.
con sord.

38

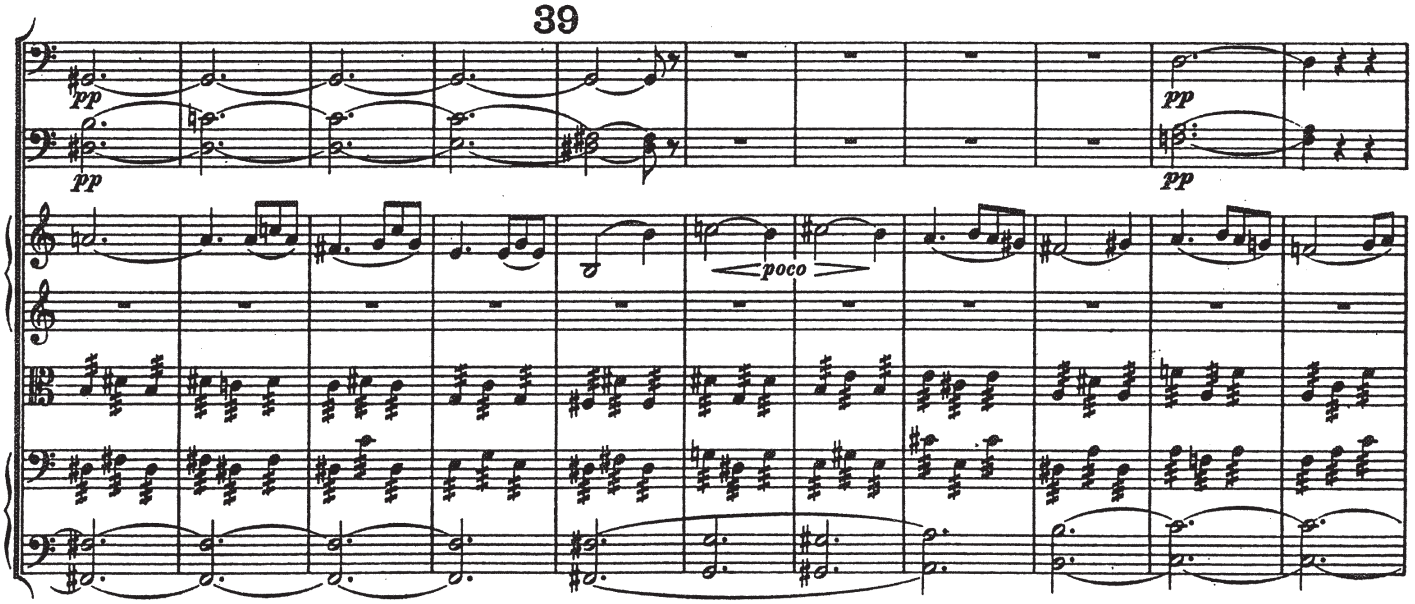
Molto più tranquillo.

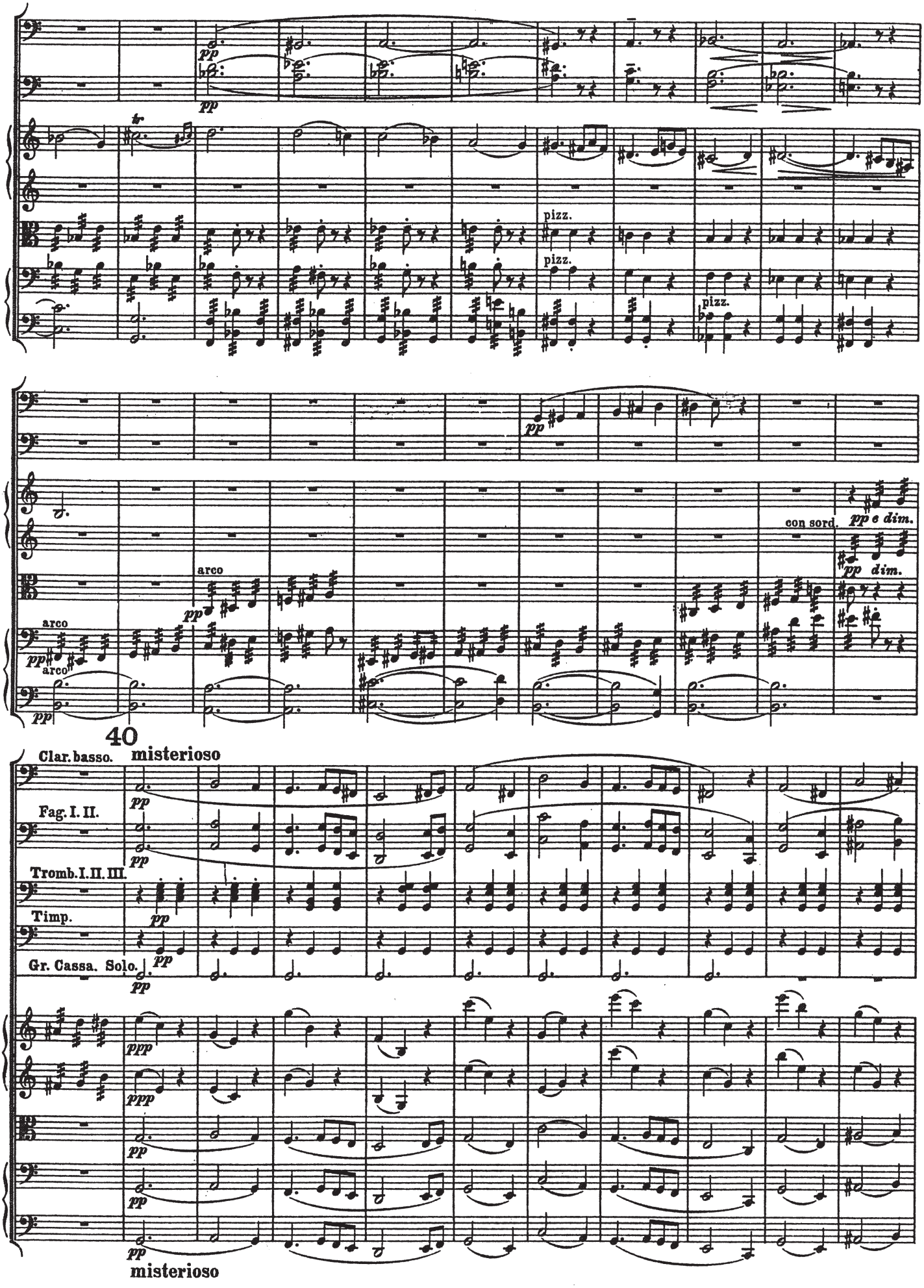


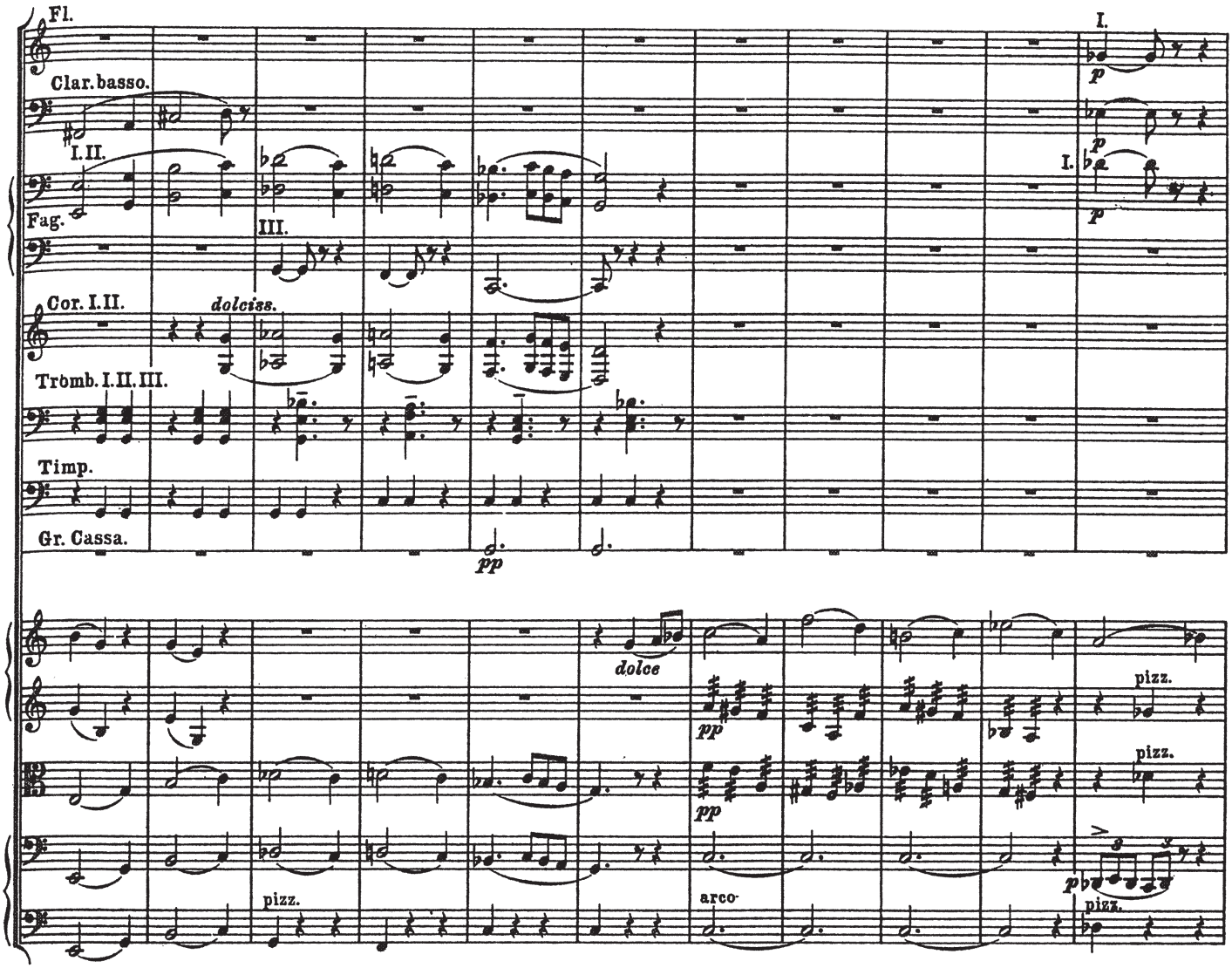
Molto più tranquillo.

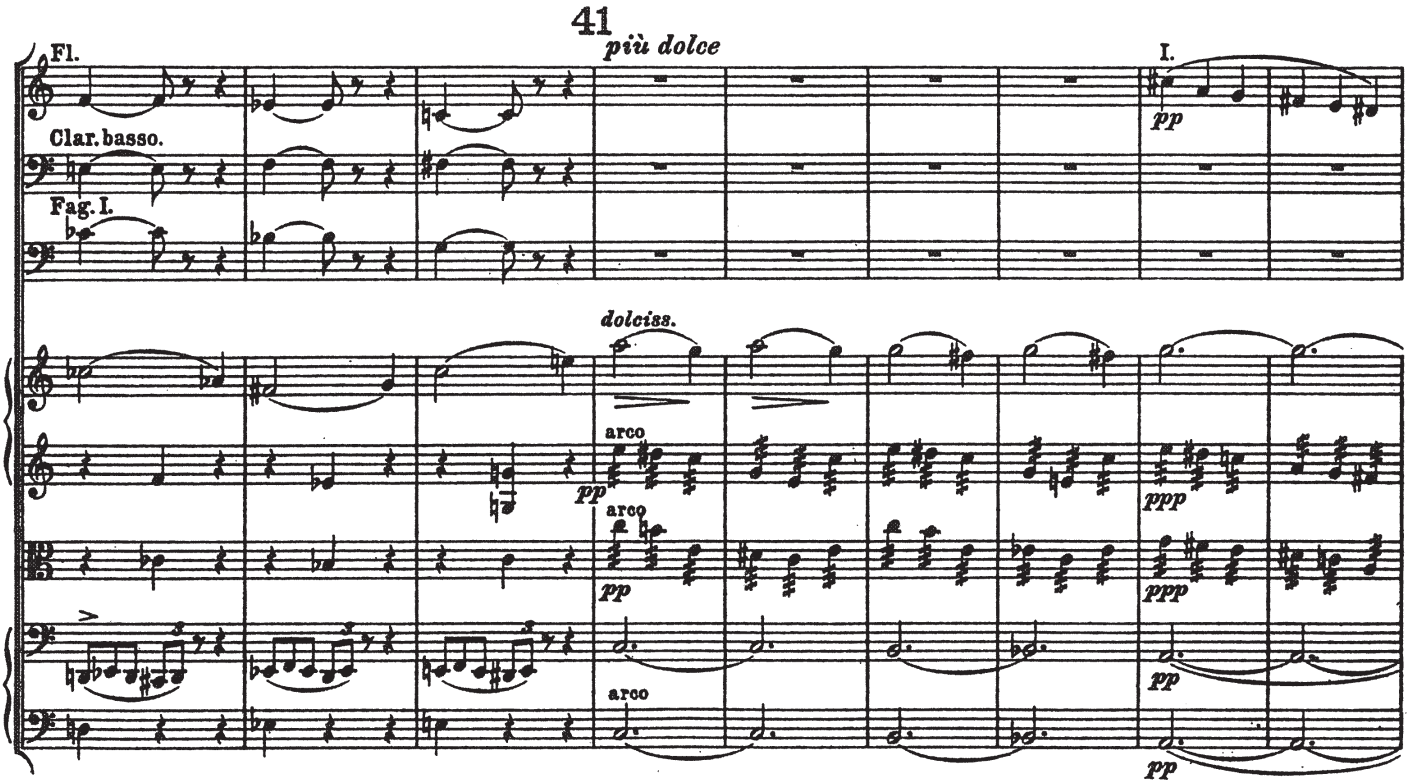


39

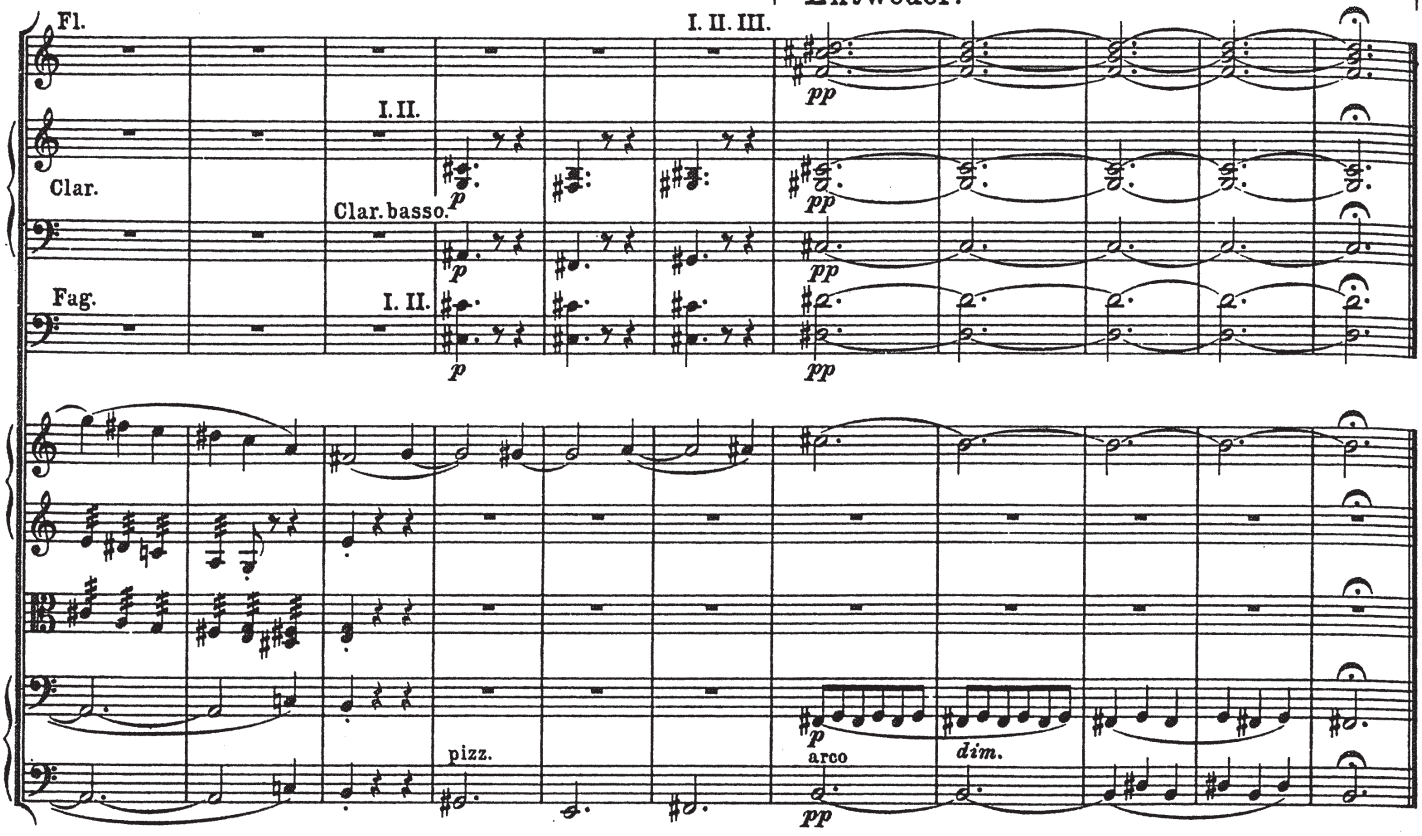



pp
pizz.
arco
con sord.
pp e dim.
40
Clar. basso.
misterioso
Fag. I. II.
Tromb. I. II. III.
Timp.
Gr. Cassa. Solo.
ppp
misterioso


Fl.
Clar. basso.
I.II.
Fag.
III.
Cor. I.II.
dolciss.
Tromb. I.II.III.
Timp.
Gr. Cassa.
pp
I.
p
I.
p
dolce
pp
pizz.
pizz.
pp
arco
p
pizz.

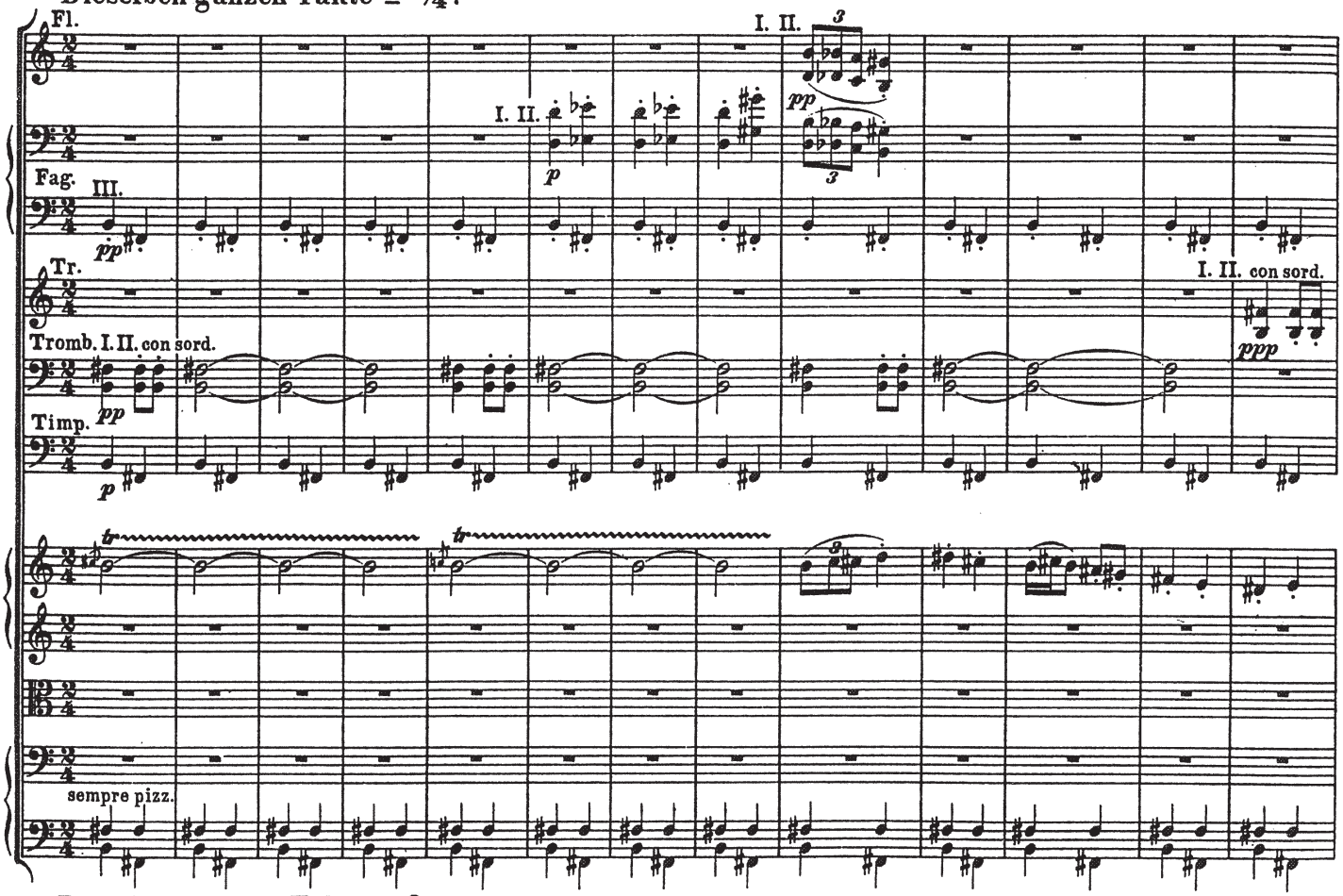

41
più dolce
Fl.
Clar. basso.
Fag. I.
I.
pp
dolciss.
arco
pp
arco
pp
arco
ppp
ppp
pp
pp

Entweder:

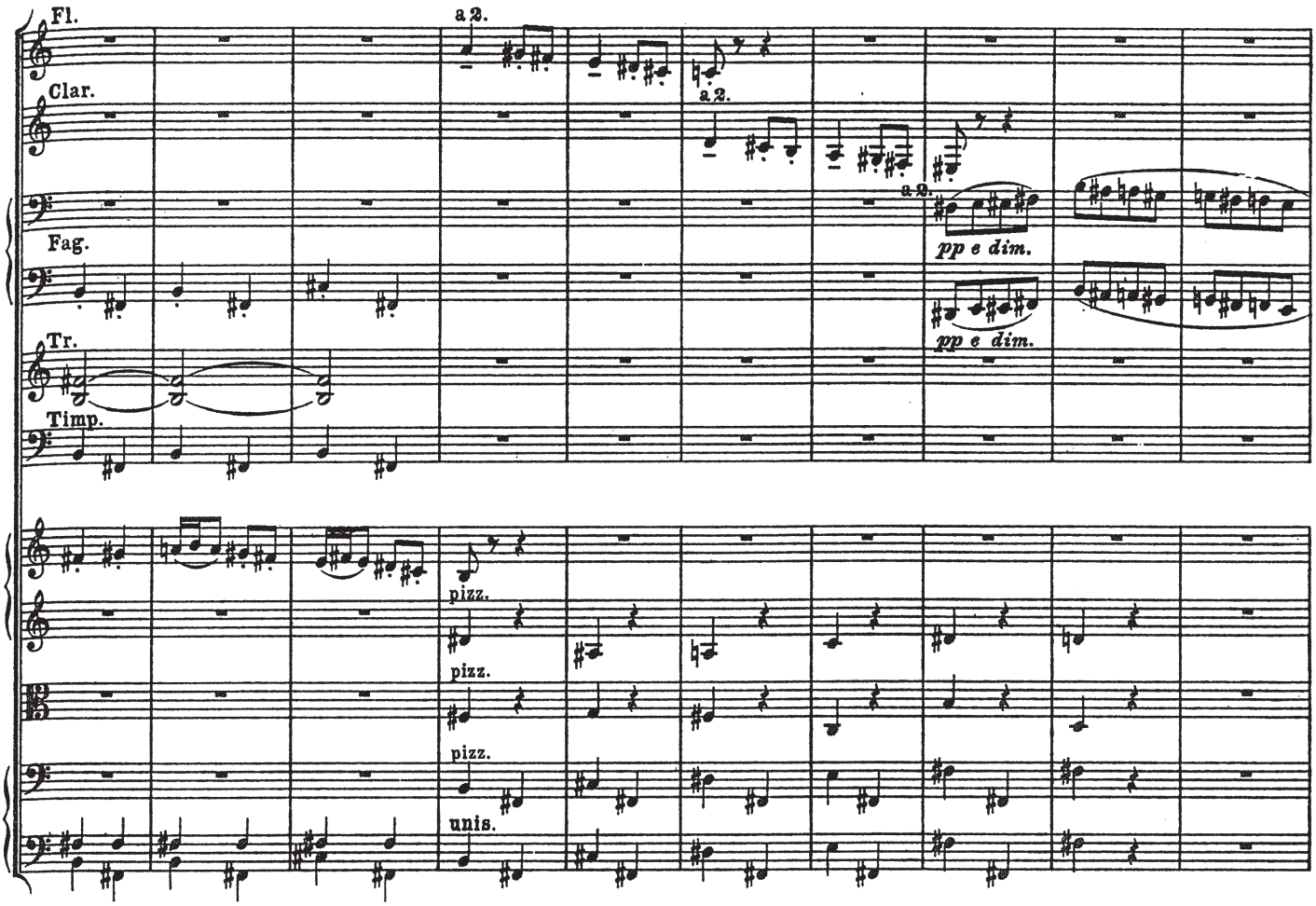


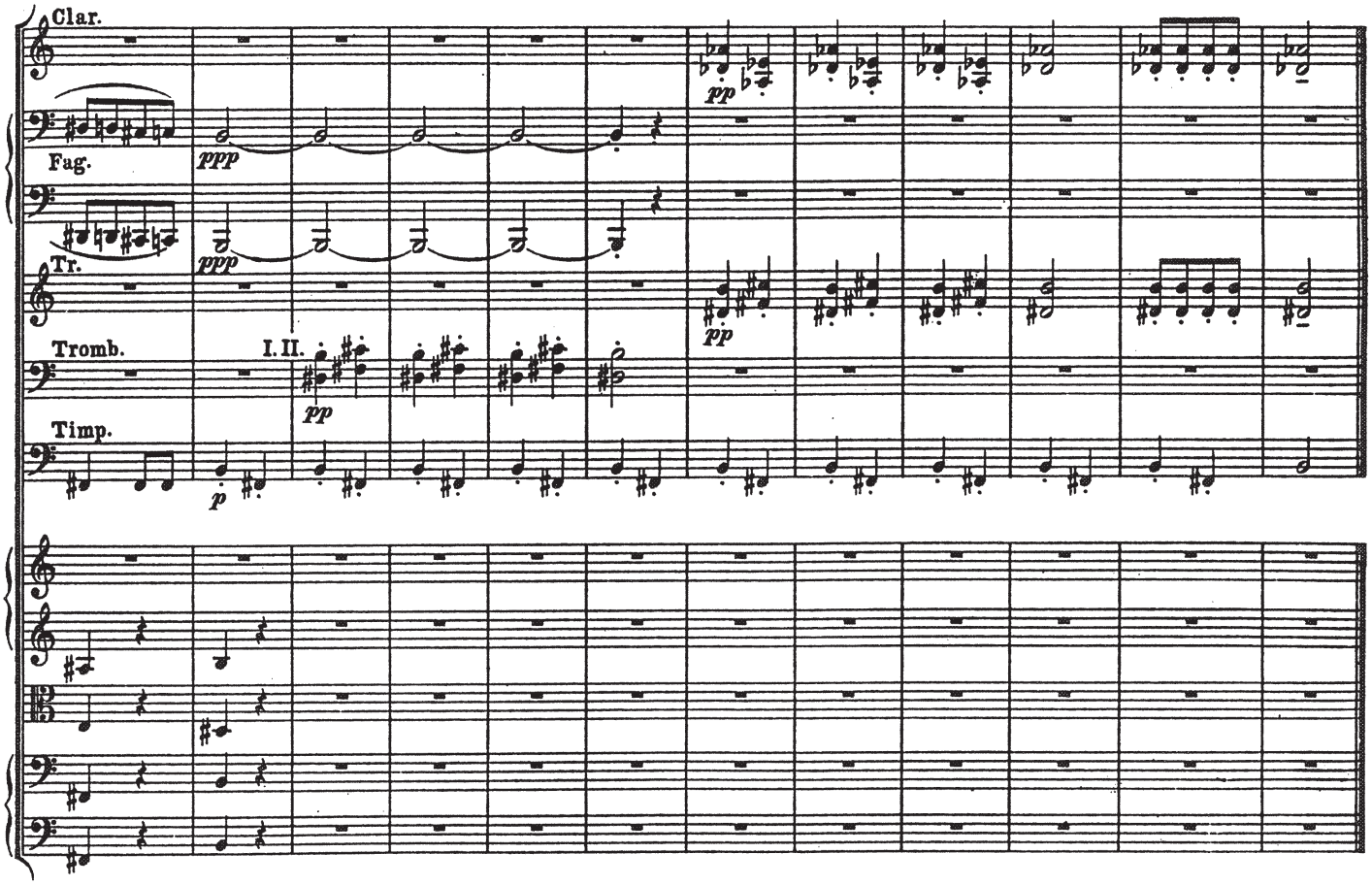
Oder:

Dieselben ganzen Takte = 2/4.



Dieselben ganzen Takte = 2/4.

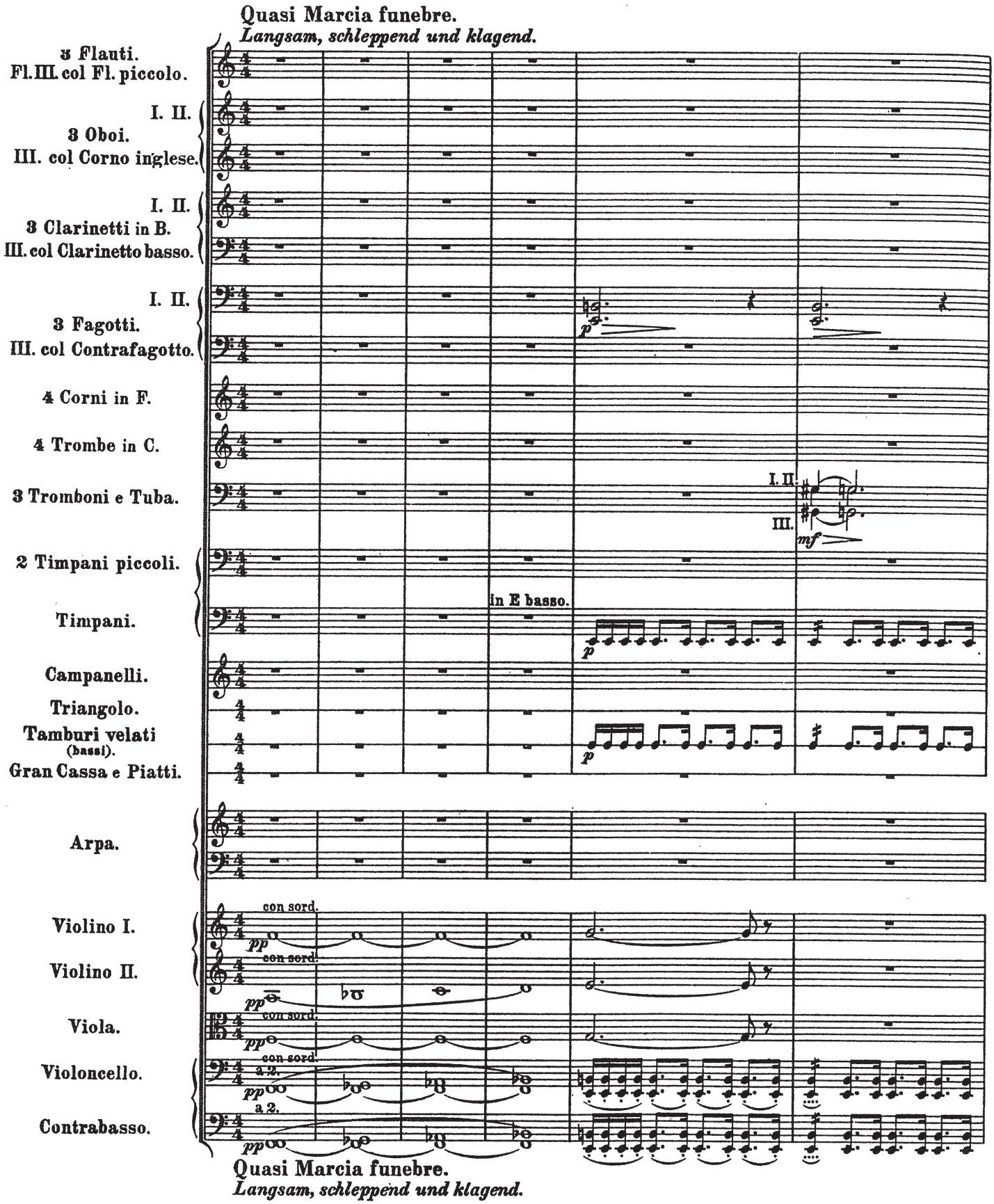

Fl.
a 2.
Clar.
a 2.
a 2.
Fag.
pp e dim.
pp e dim.
Tr.
Timp.
pizz.
pizz.
pizz.
unis.

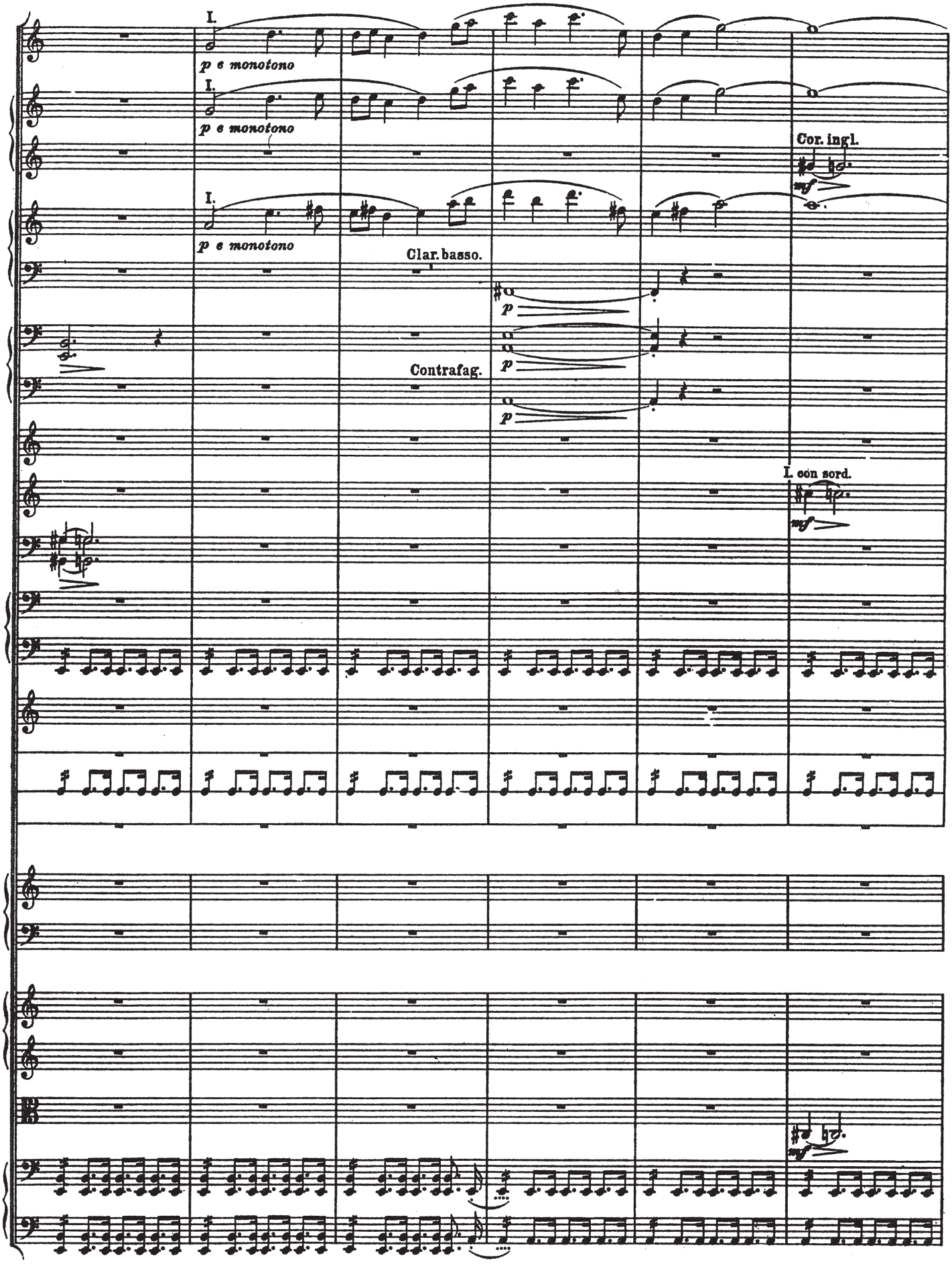

Clar.
Fag.
ppp
ppp
pp
pp
Tr.
Tromb.
I. II.
pp
Timp.
p

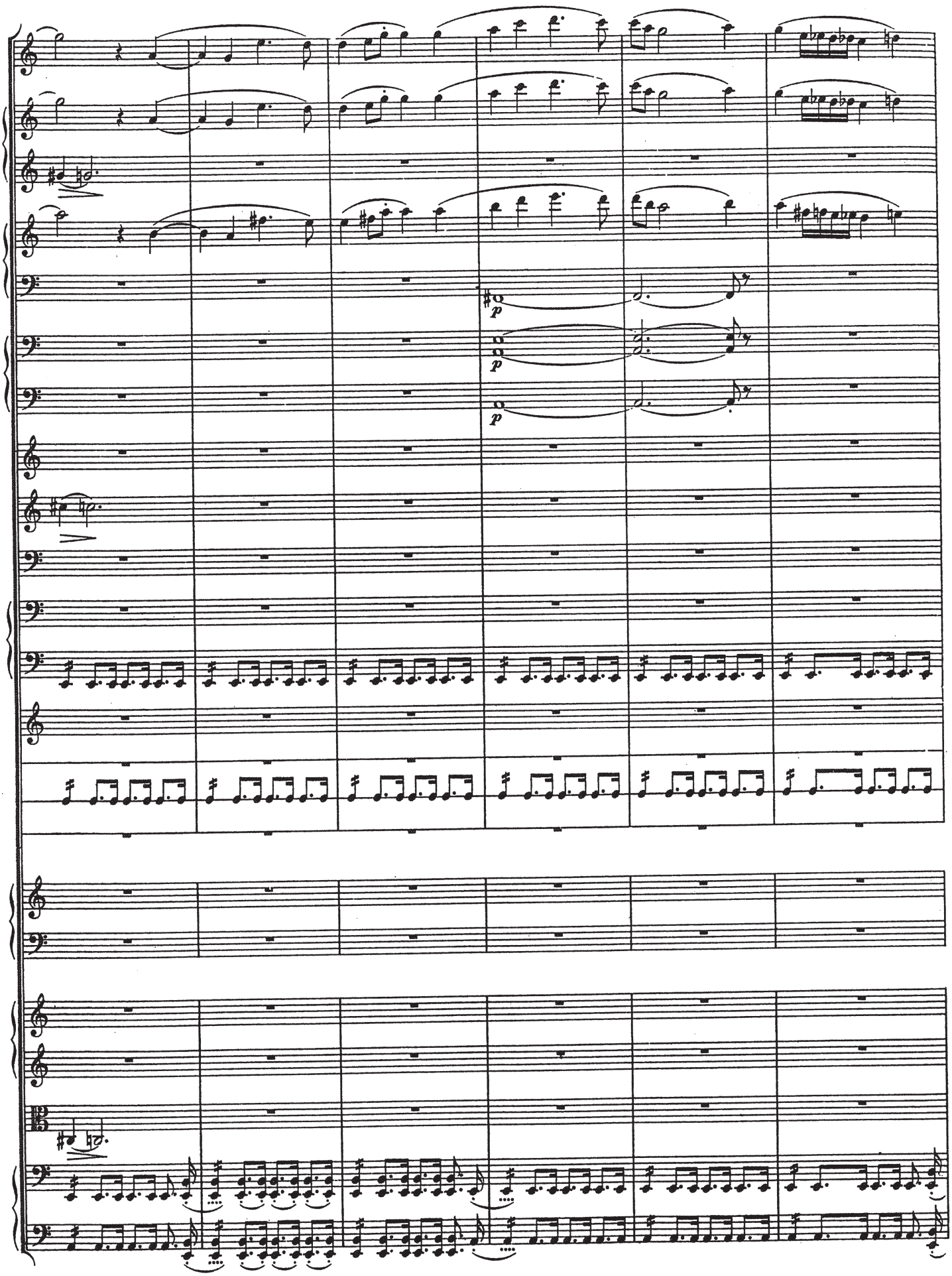
VIII.

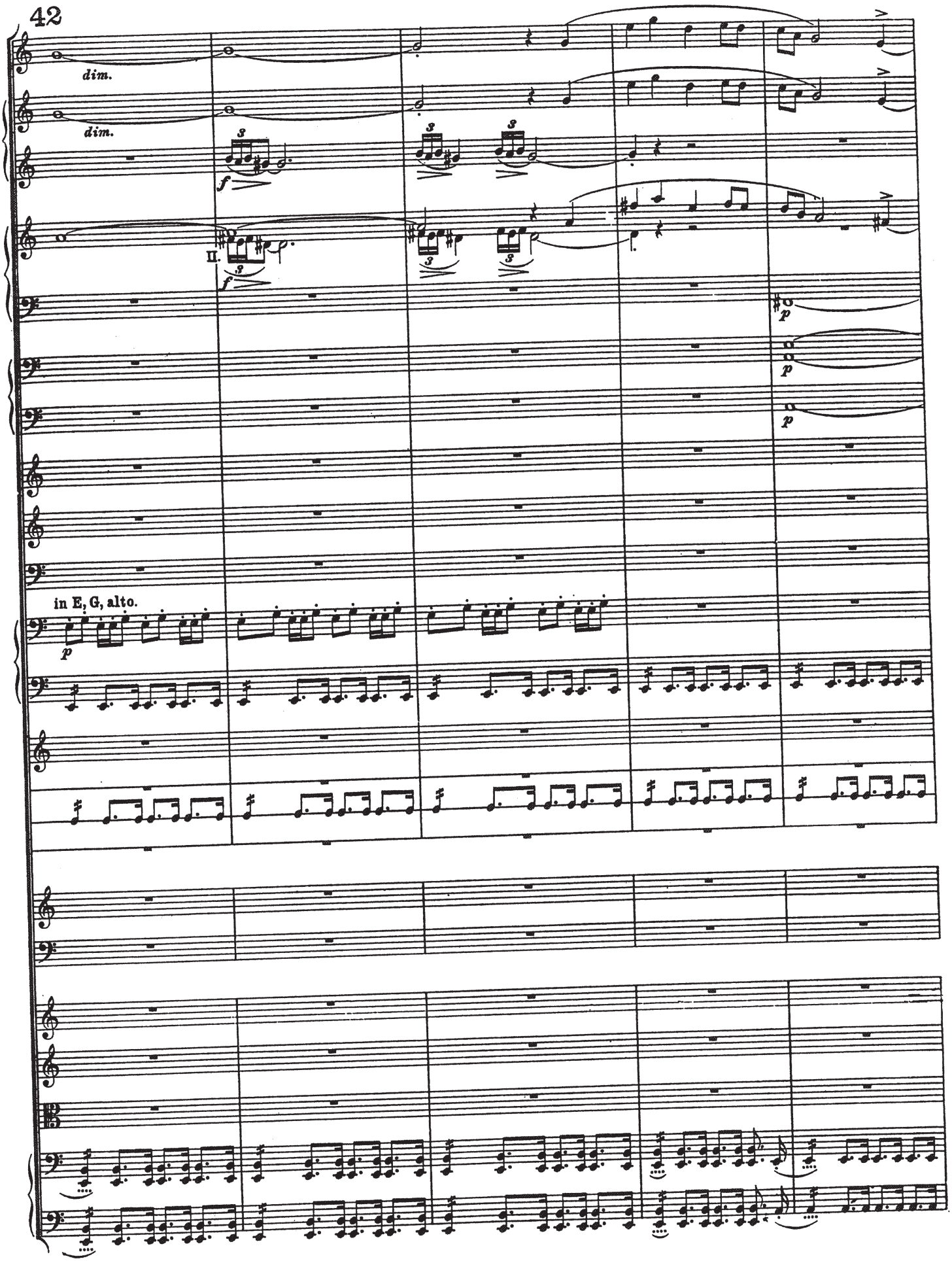
„In modo di Marcia funebre“
e
„Finale alla Turca“

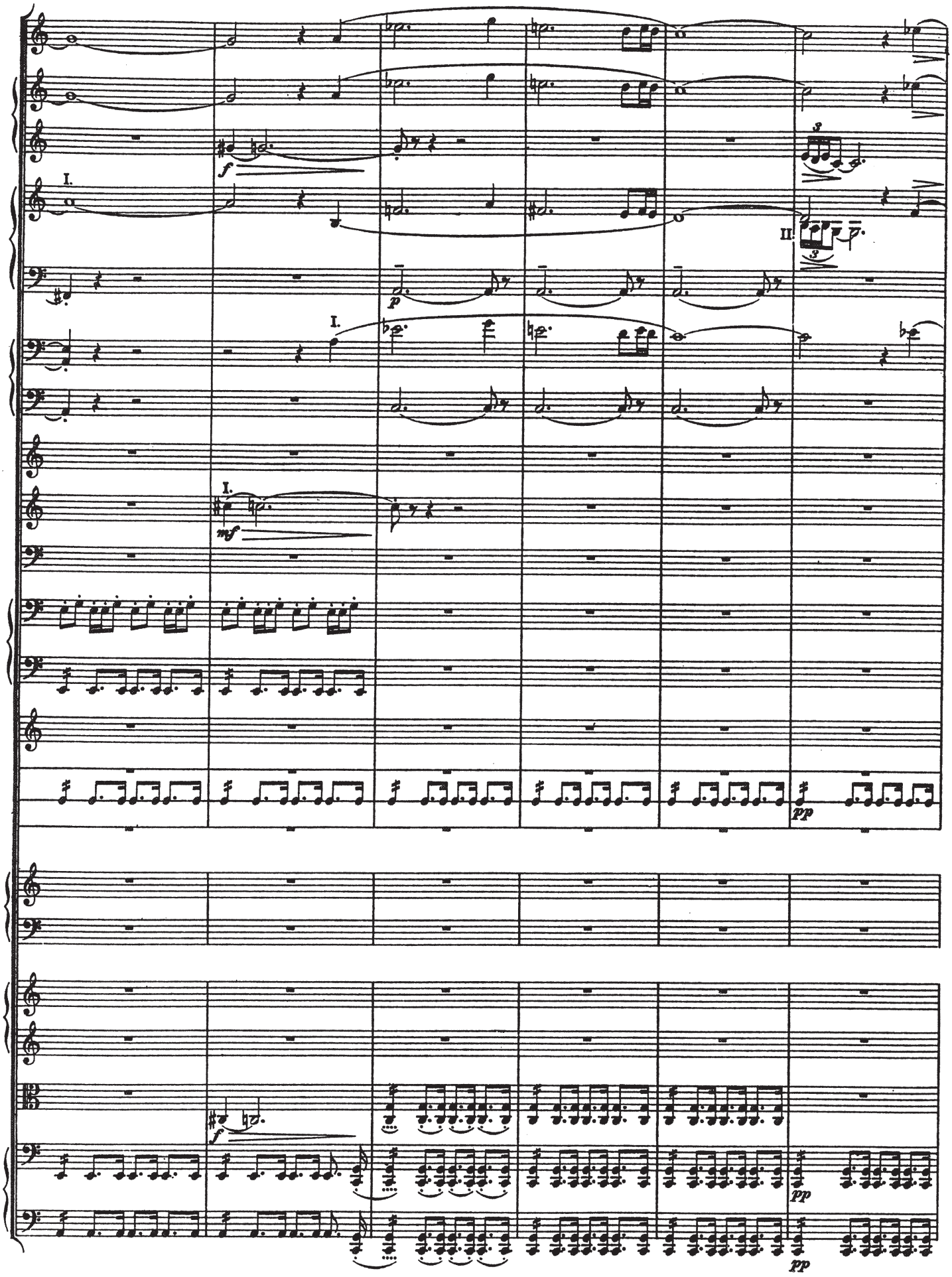
aus der Musik zum fünften Akt.

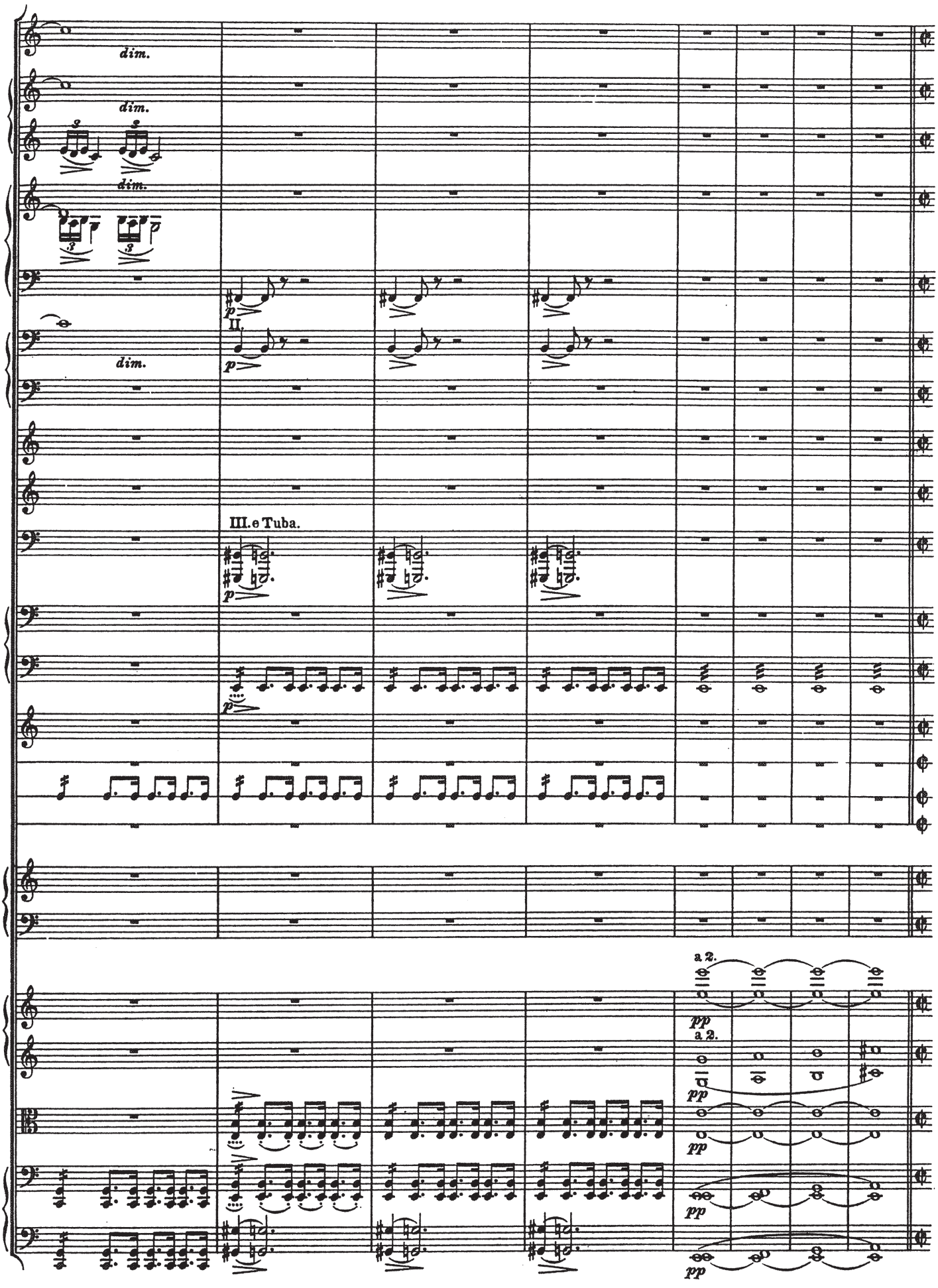


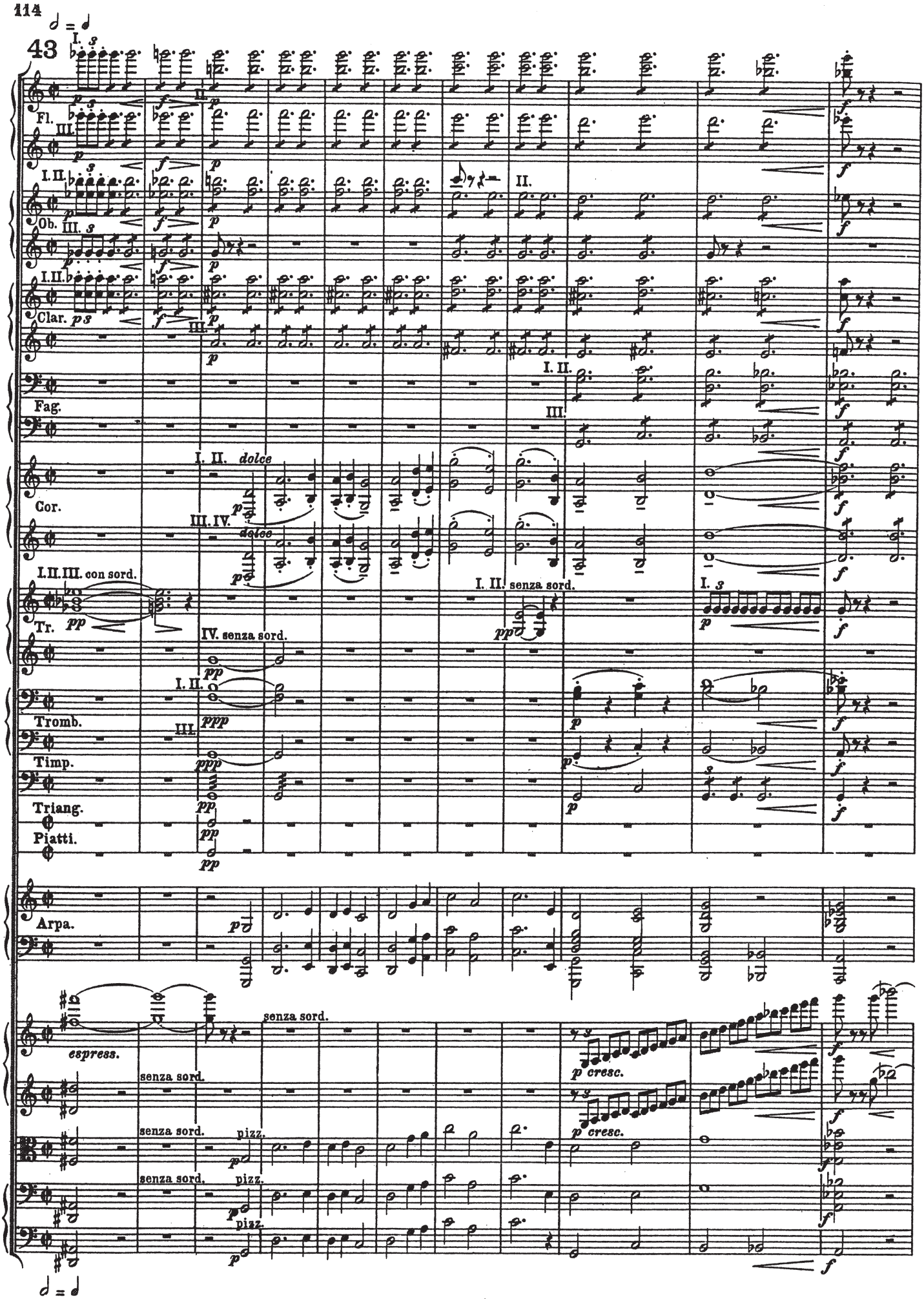

I.
p e monotono
I.
p e monotono
I.
p e monotono
Clar. basso.
Contrafag.
Cor. ingl.
mf
p
p
p
I. con sord.
mf
mf

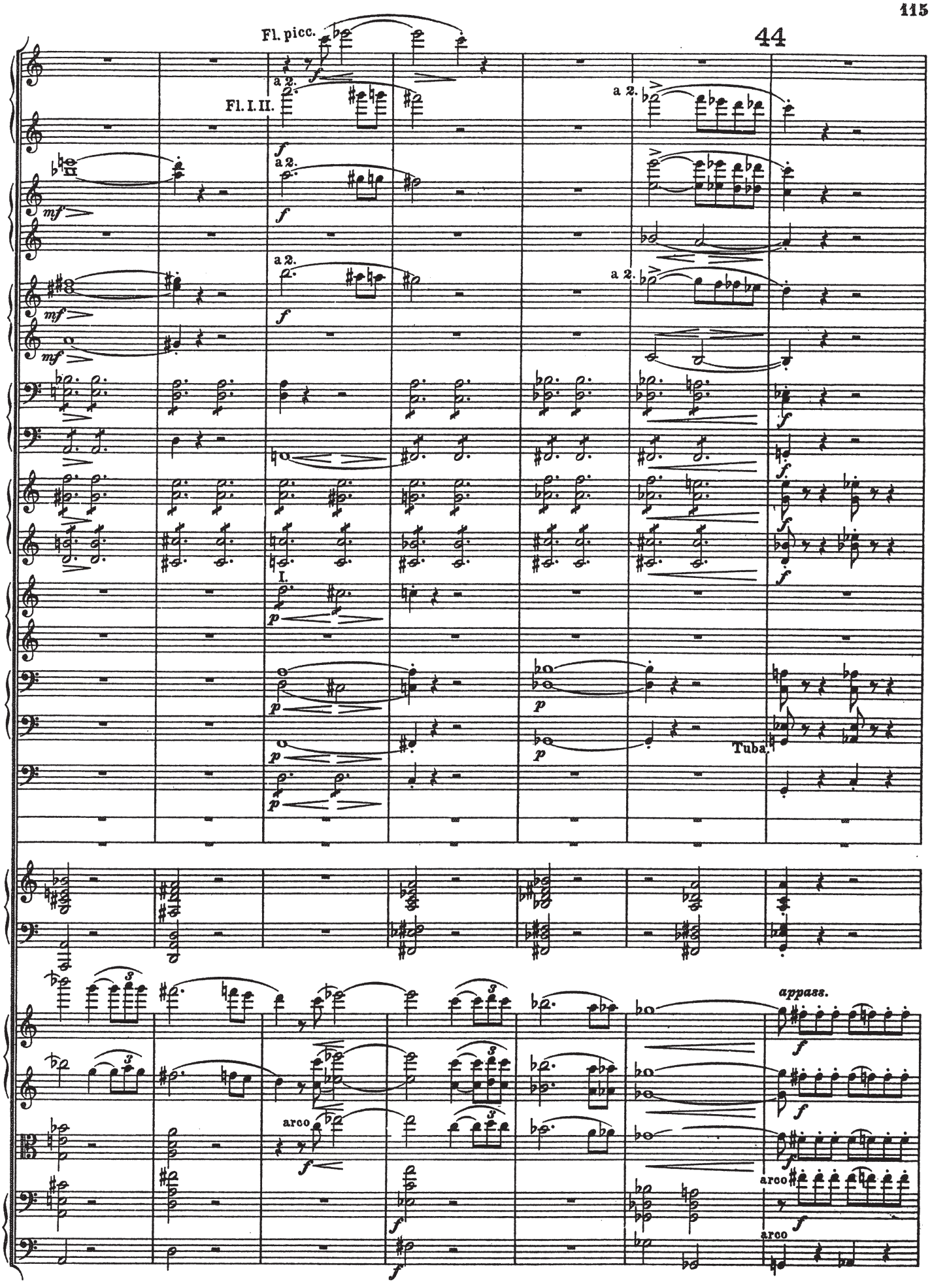

p
p
p

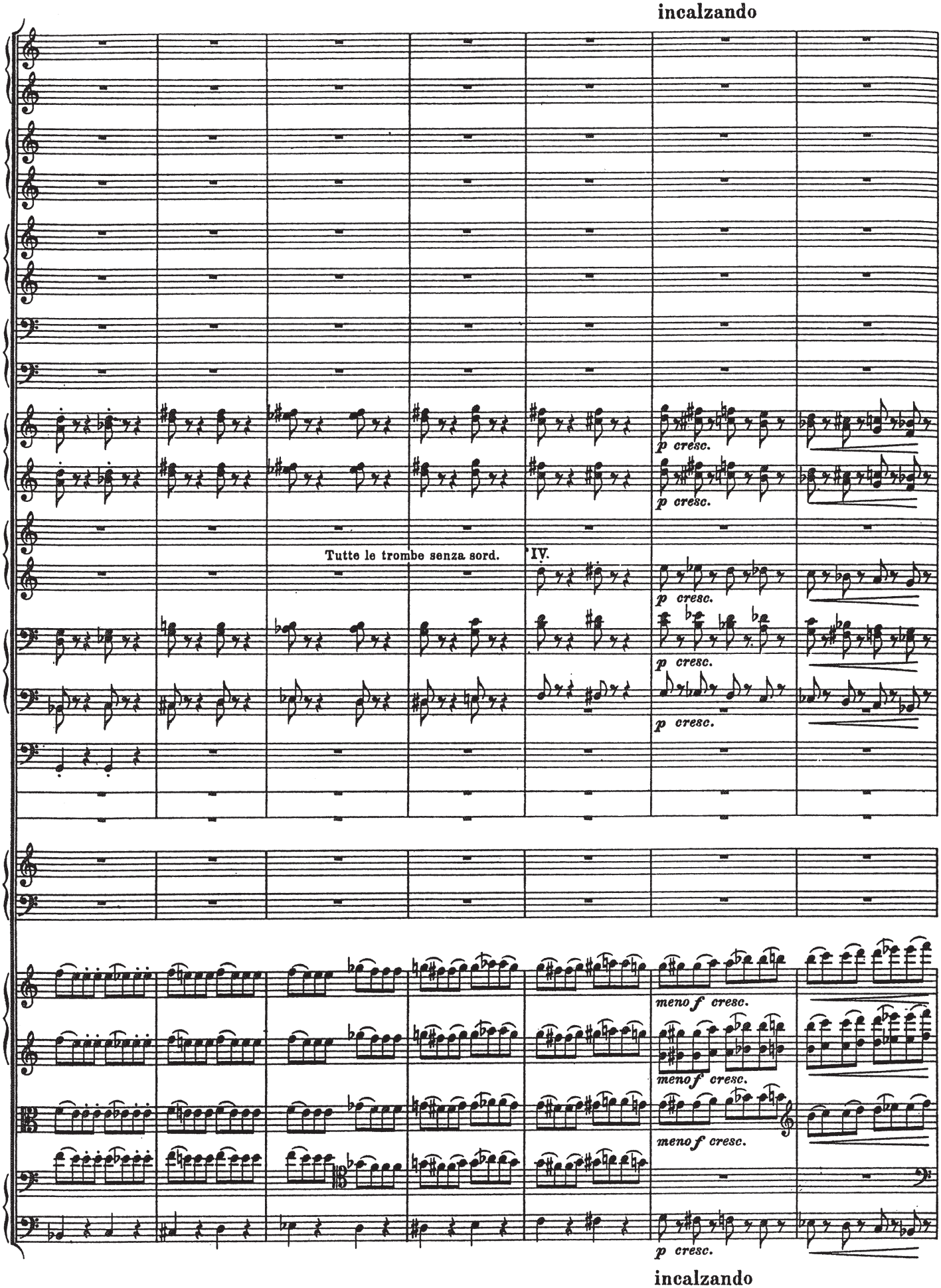

42
dim.
dim.
f
II.
f
p
p
p
in E, G, alto.
p


I.
f
p
I.
I.
mf
II.
pp
f
pp
pp

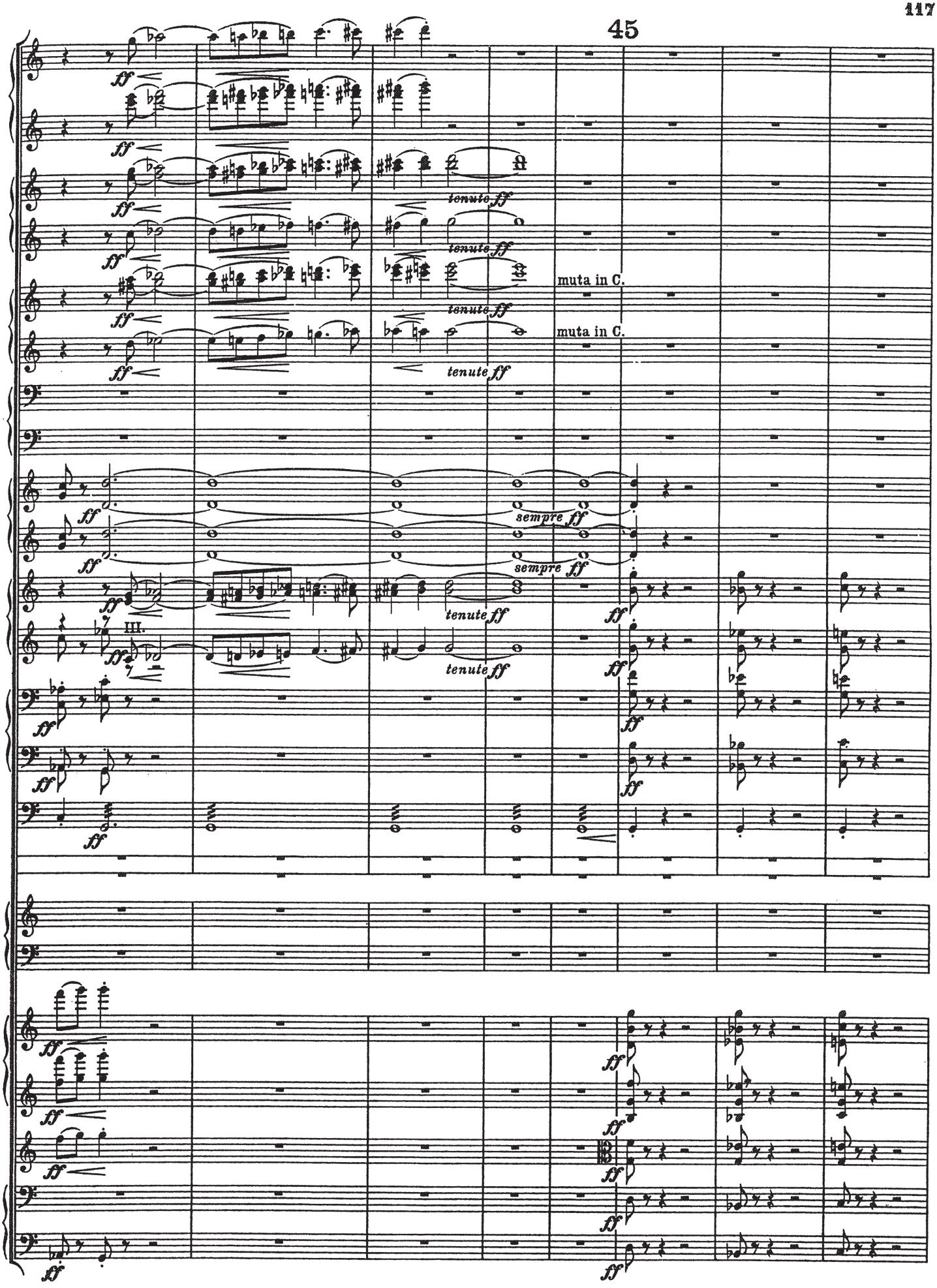

dim.
dim.
dim.
dim.
p
II.
p
III.e Tuba.
p
p
a 2.
pp
a 2.
pp
pp
pp
pp

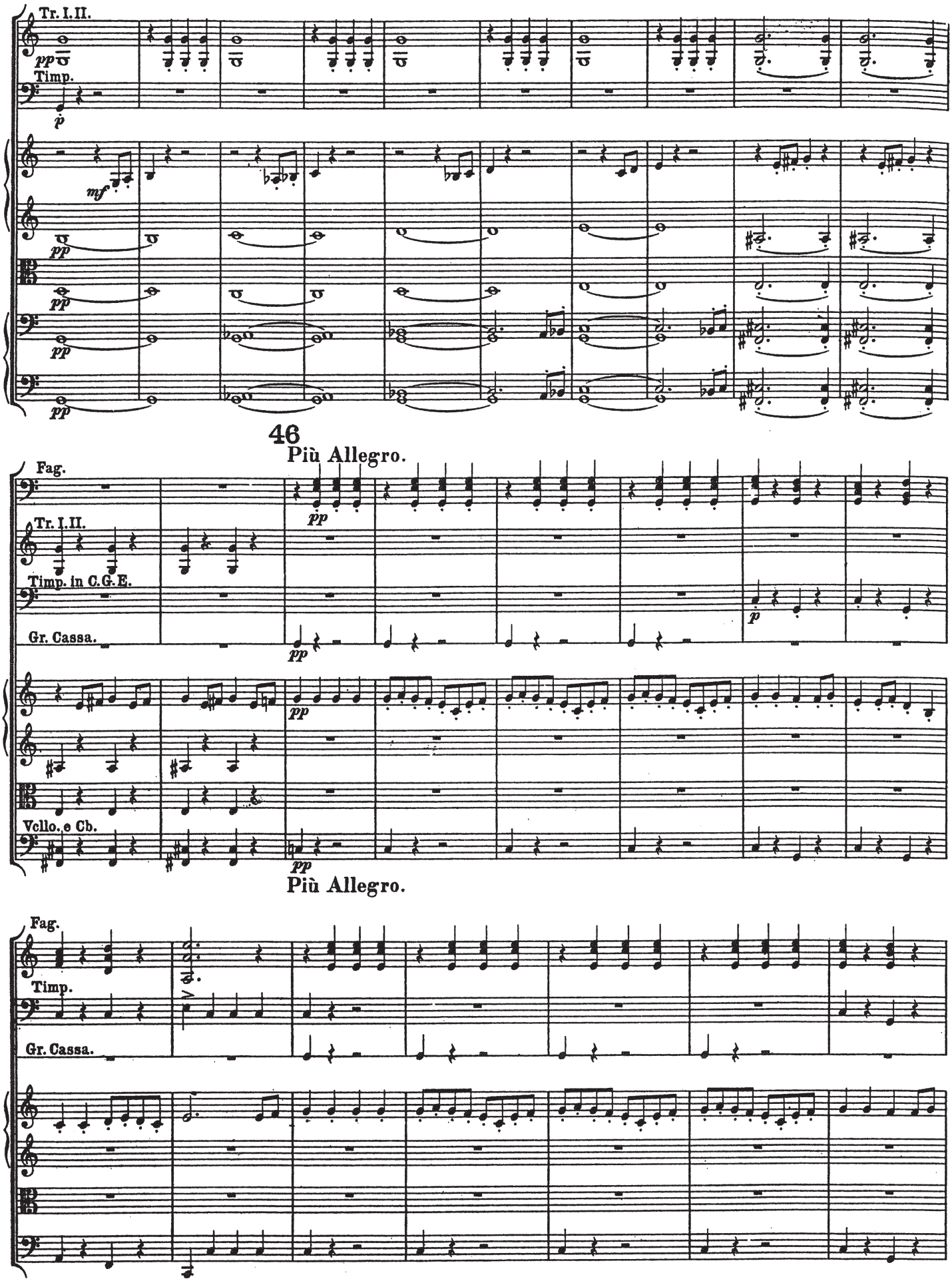

43
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tromb.
Timp.
Triang.
Piatti.
Arpa.
I. II. dolce
III. IV. dolce
I. II. III. con sord.
IV. senza sord.
I. II. senza sord.
espress.
senza sord.
pizz.
p cresc.


44
Fl. picc.
a 2.
Fl. I. II.
a 2.
a 2.
a 2.
I.
Tuba.
appass.
arco
arco
arco


incalzando
p cresc.
p cresc.
Tutte le trombe senza sord.
IV.
p cresc.
p cresc.
p cresc.
meno f cresc.
meno f cresc.
meno f cresc.
p cresc.
incalzando

45

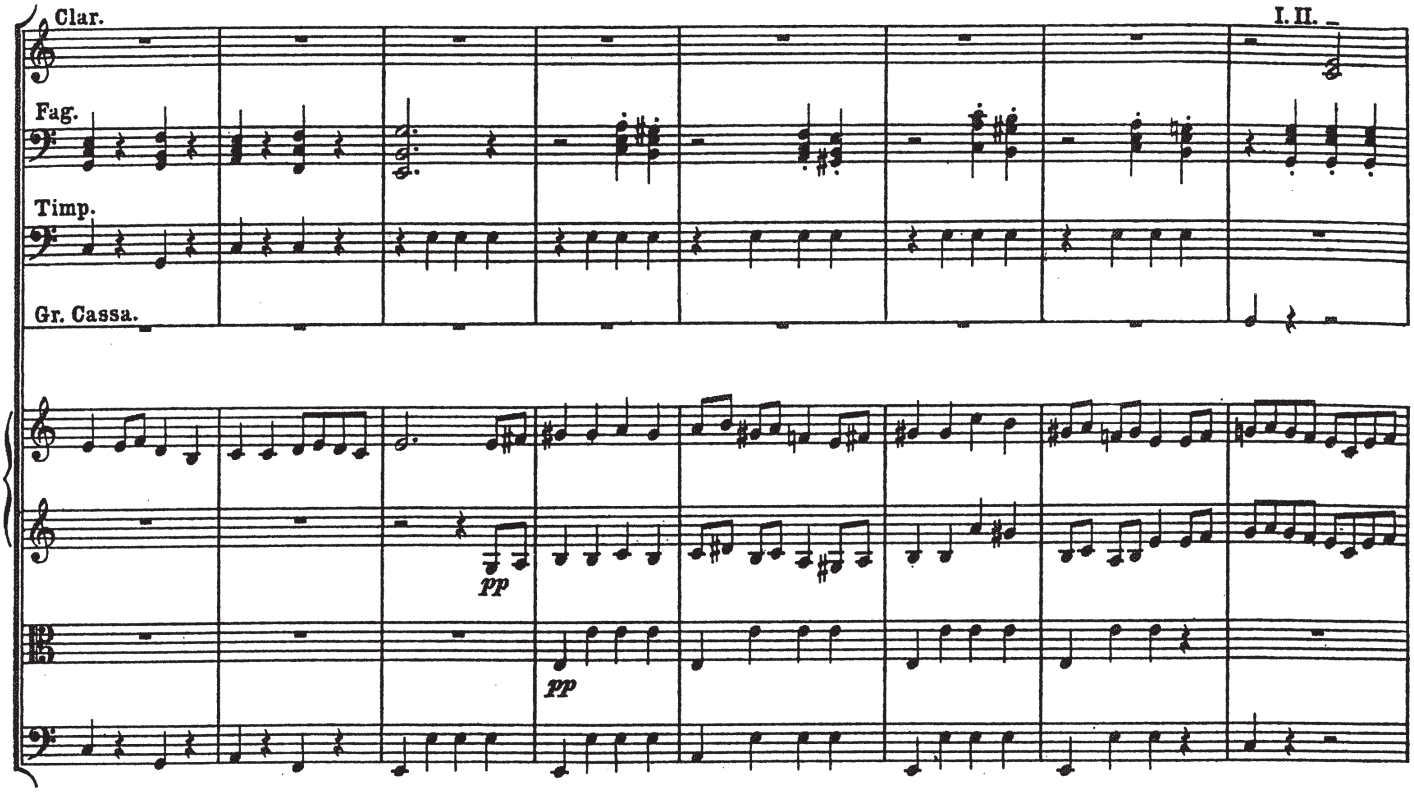




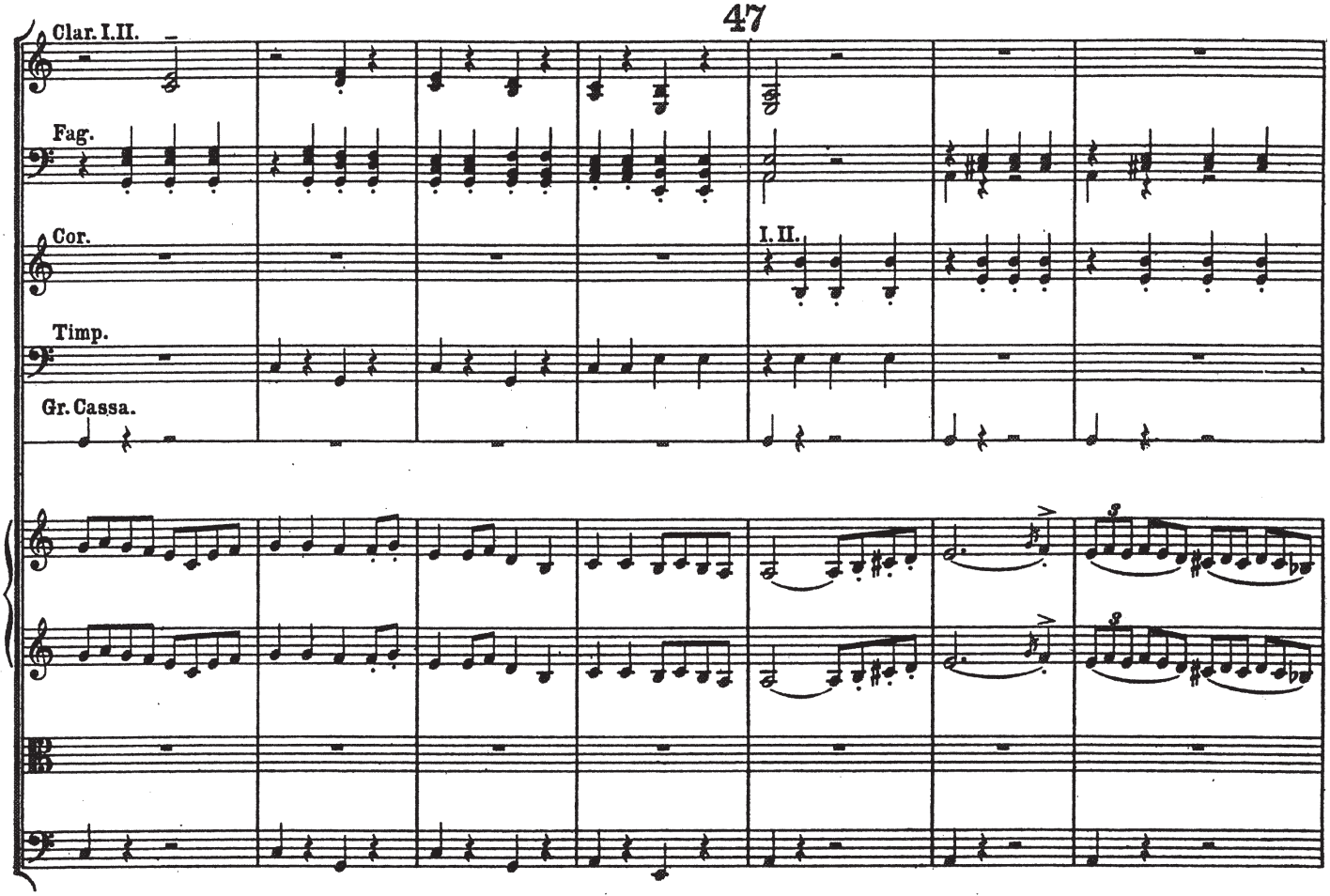
46

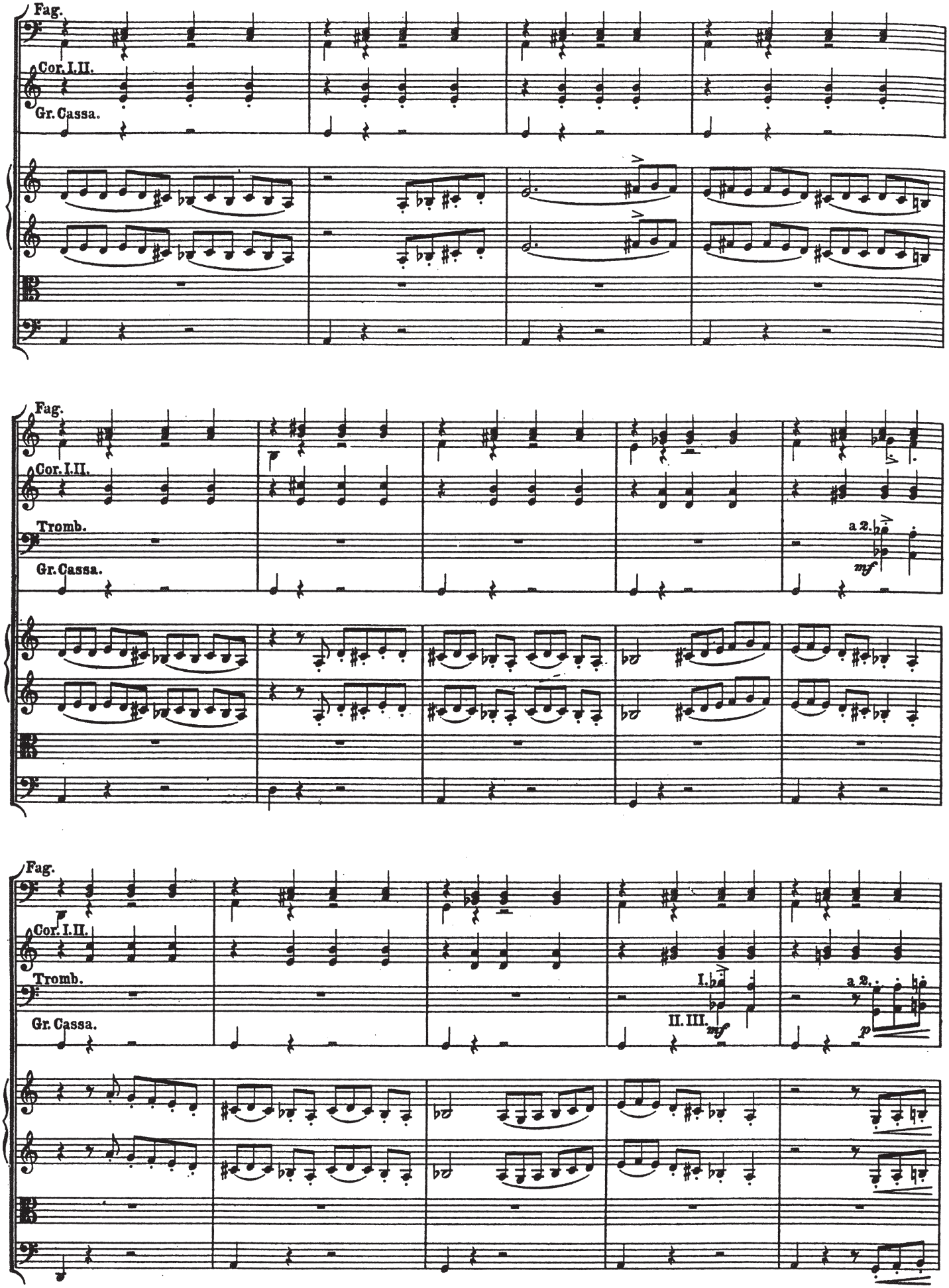
Più Allegro.

Più Allegro.

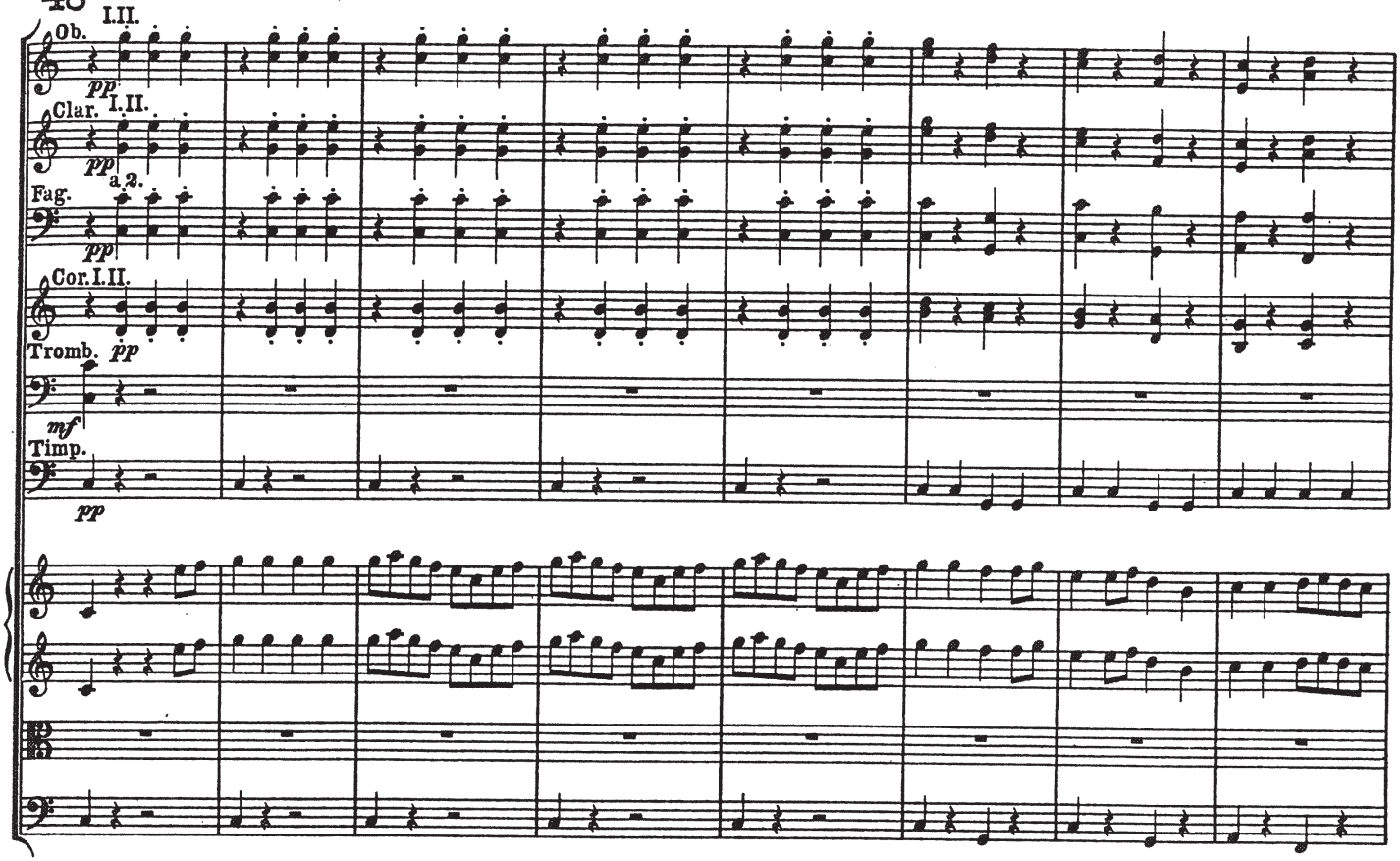

Clar.
I. II.
Fag.
Timp.
Gr. Cassa.
pp
pp

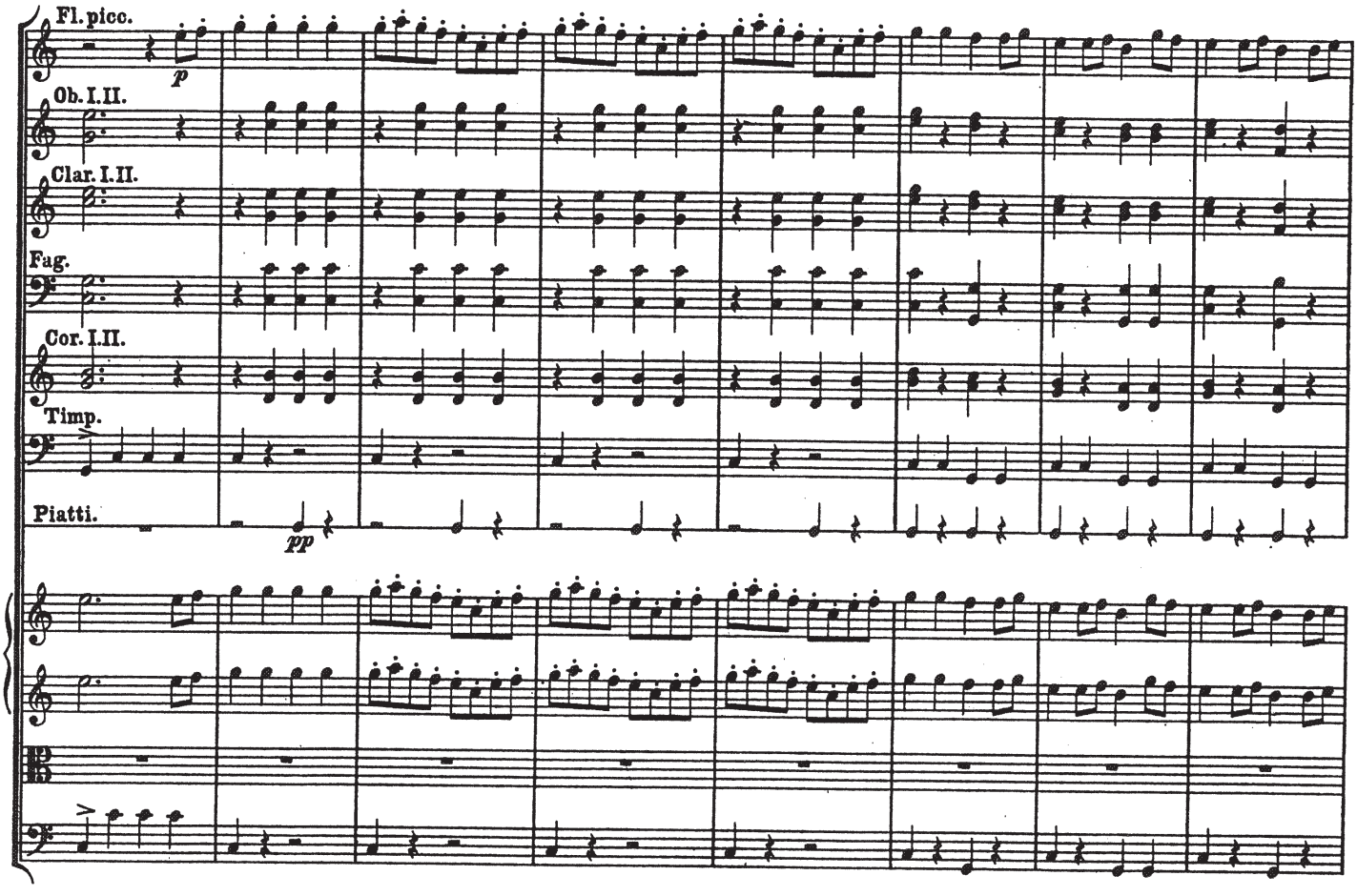
47


Clar. I. II.
Fag.
Cor.
I. II.
Timp.
Gr. Cassa.

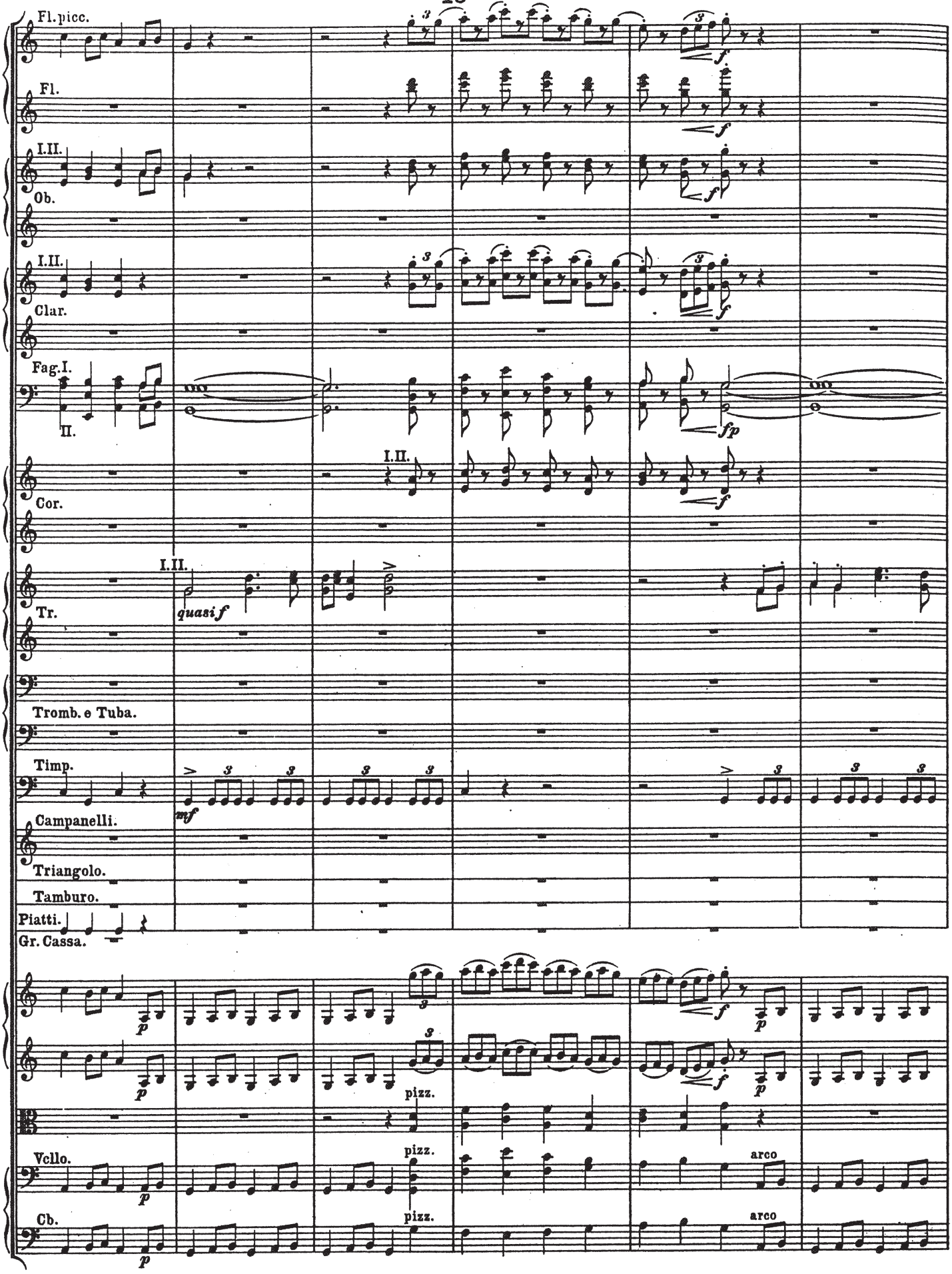

Fag.
Cor. I. II.
Gr. Cassa.
Fag.
Cor. I. II.
Tromb.
Gr. Cassa.
a 2.
mf
Fag.
Cor. I. II.
Tromb.
Gr. Cassa.
I.
II. III.
mf
a 2.
p

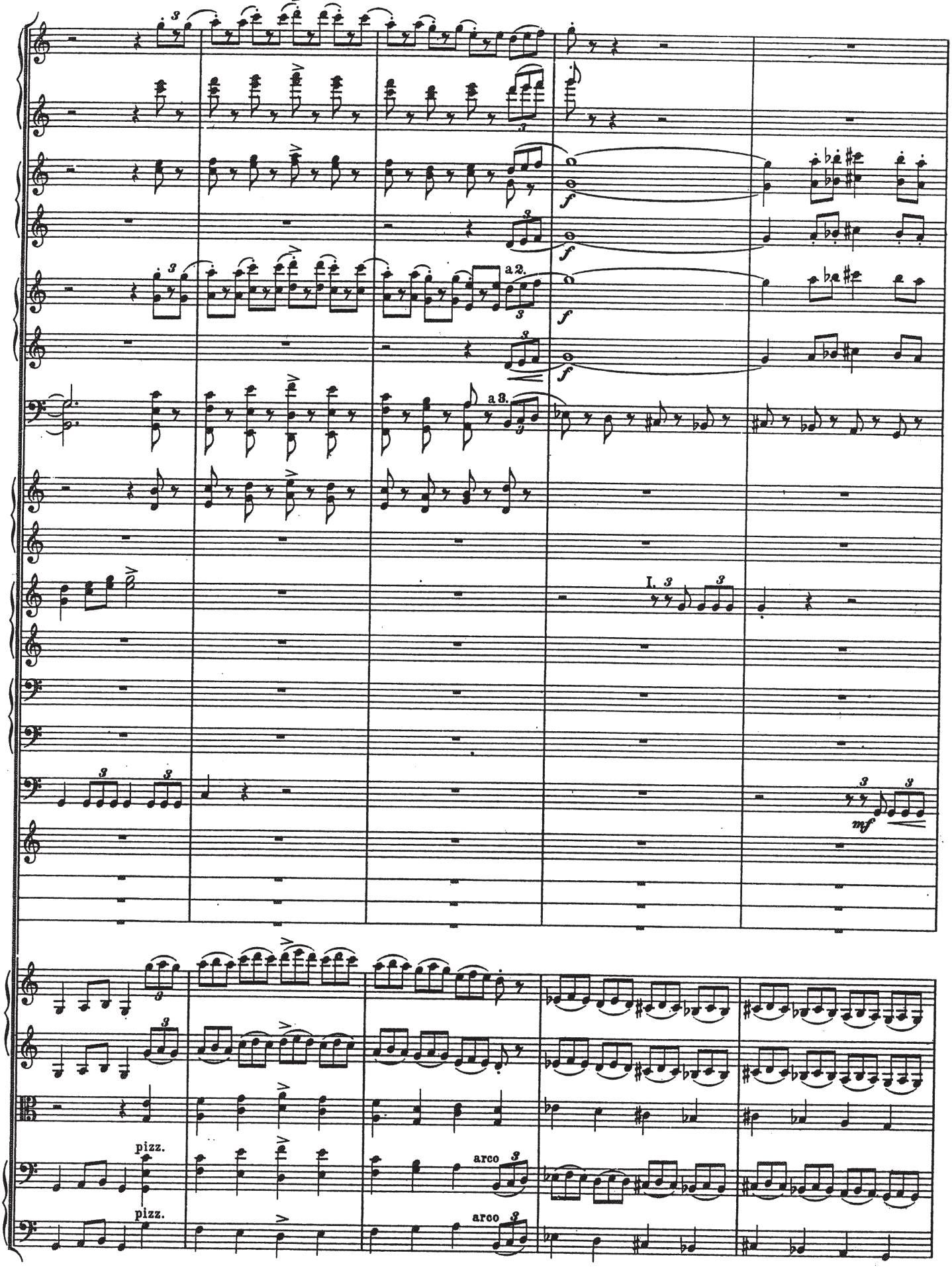
48

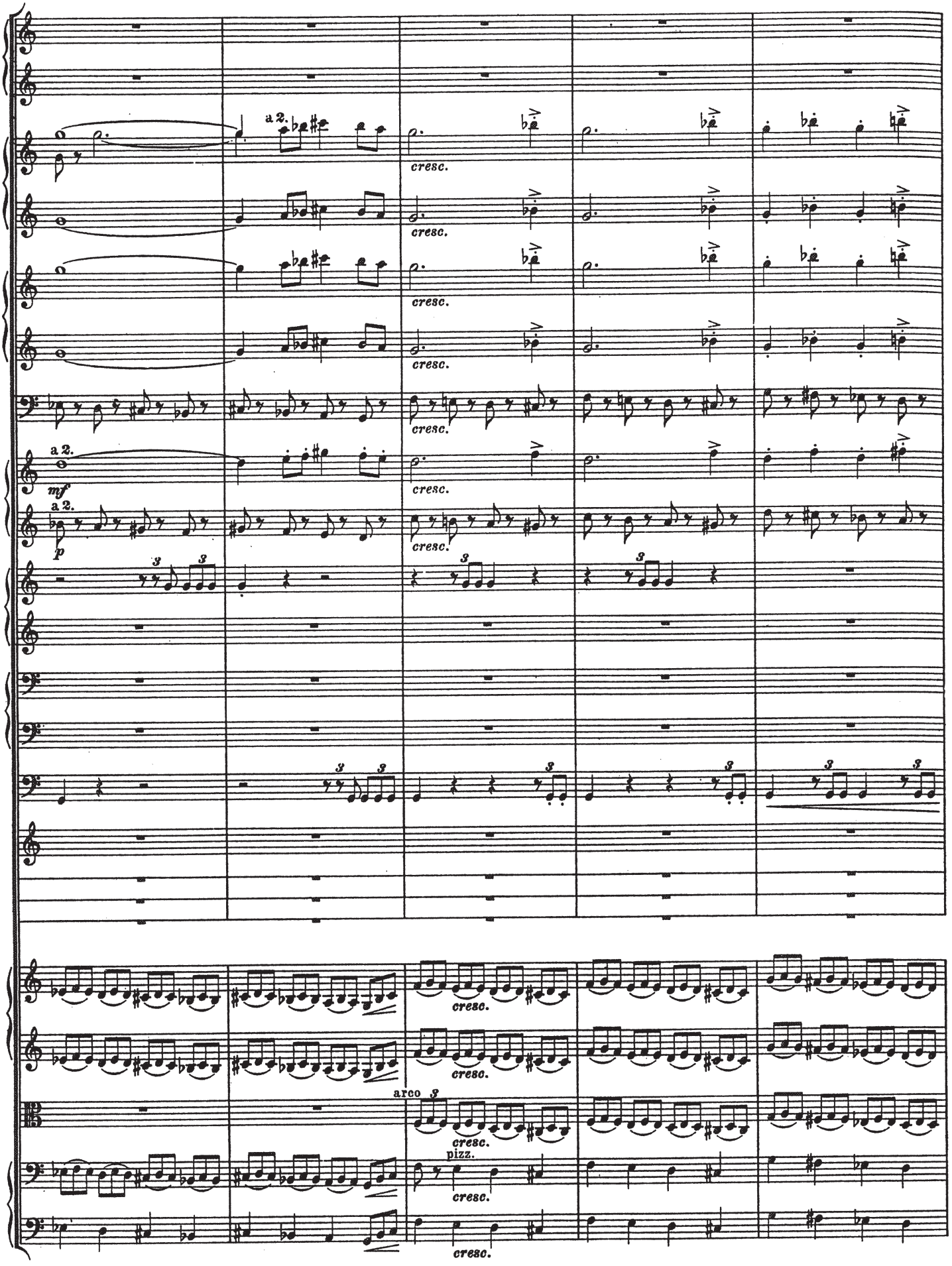

I.II.
Ob.
pp
Clar. I.II.
pp
a 2.
Fag.
pp
Cor. I.II.
Tromb. pp
mf
Timp.
pp


Fl. picc.
p
Ob. I.II.
Clar. I.II.
Fag.
Cor. I.II.
Timp.
Piatti.
pp

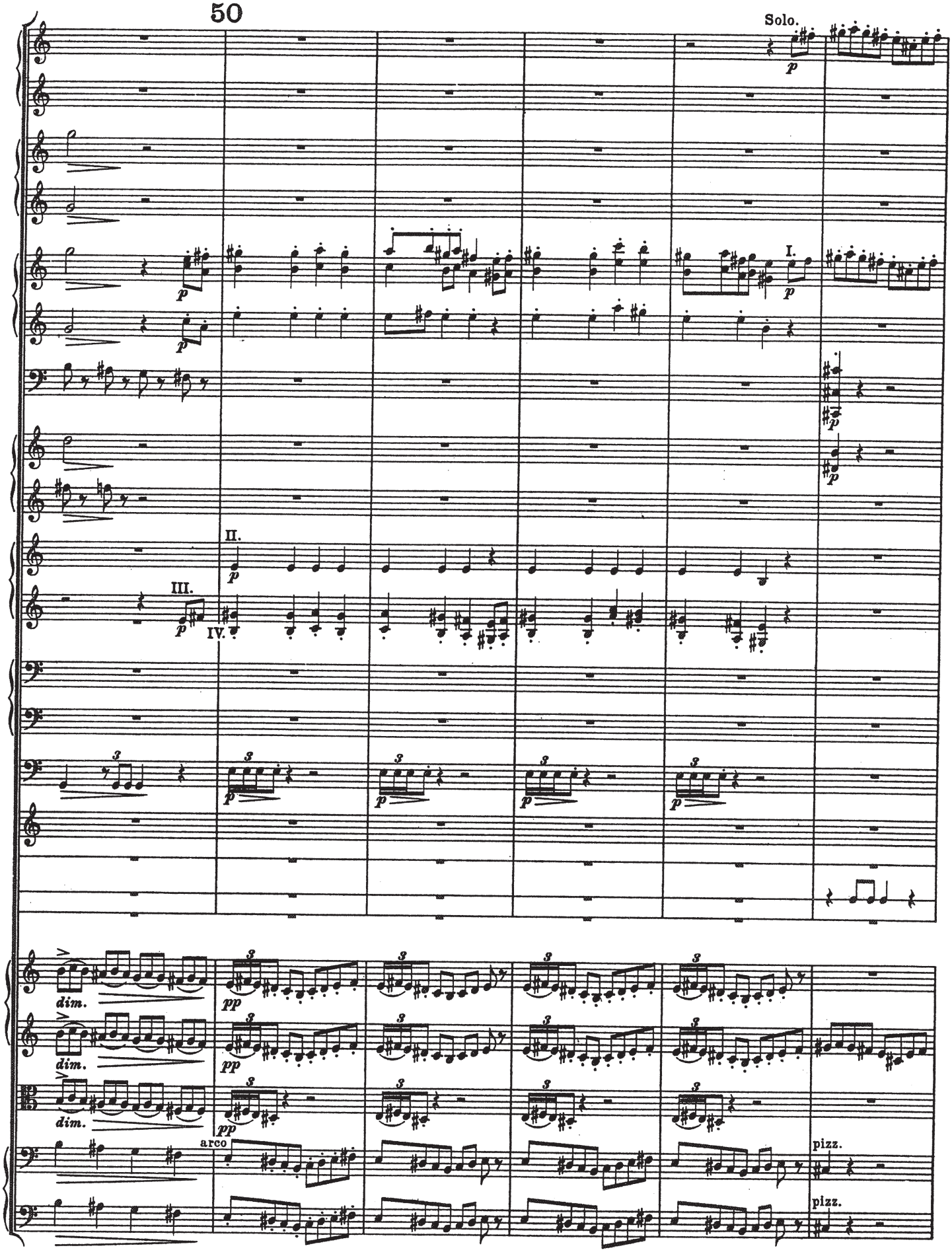
49

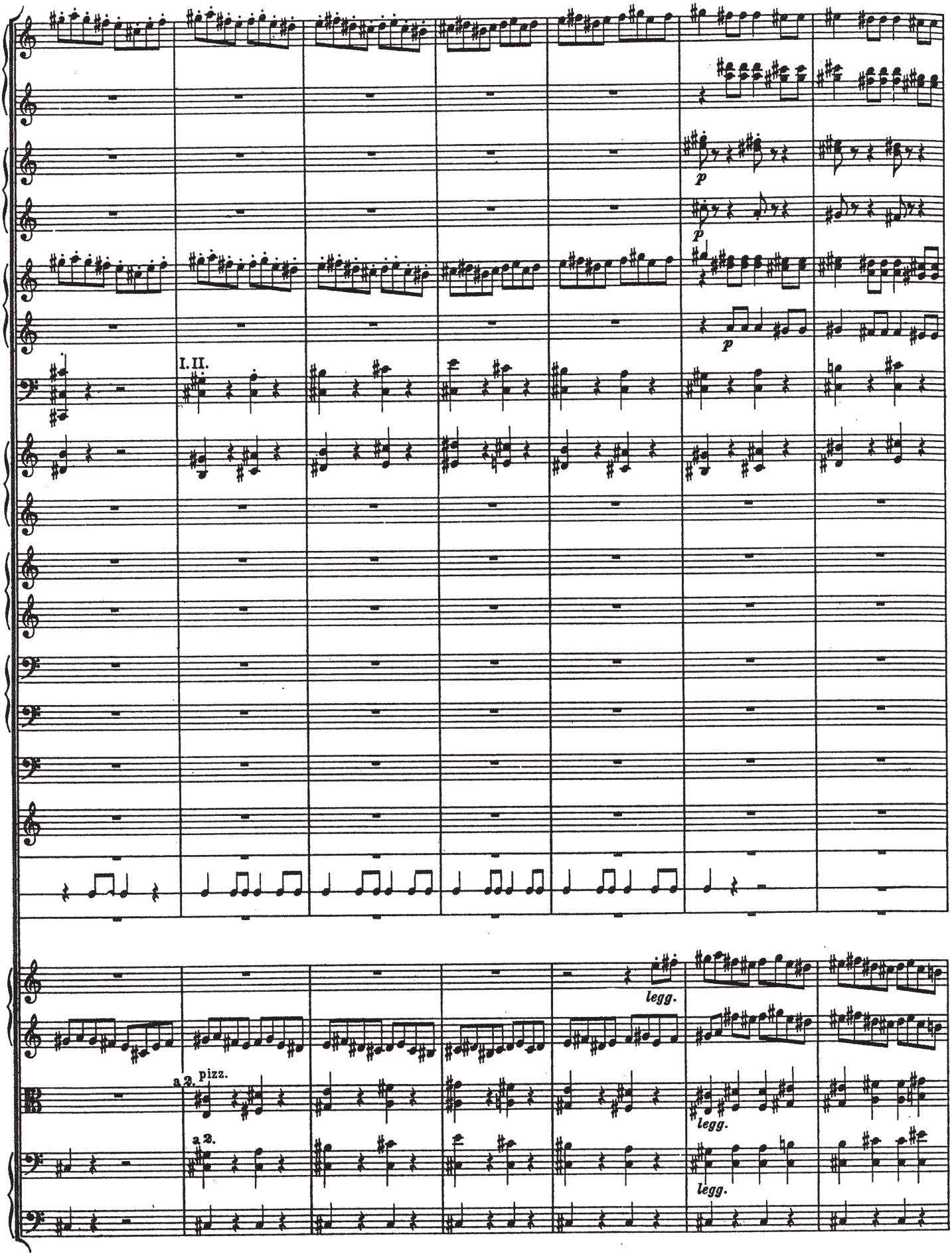

Fl. picc.
Fl.
I.II.
Ob.
I.II.
Clar.
Fag. I.
II.
I.II.
Cor.
I.II.
Tr.
quasi f
Tromb. e Tuba.
Timp.
mf
Campanelli.
Triangolo.
Tamburo.
Piatti.
Gr. Cassa.
Vcllo.
Cb.
pizz.
arco

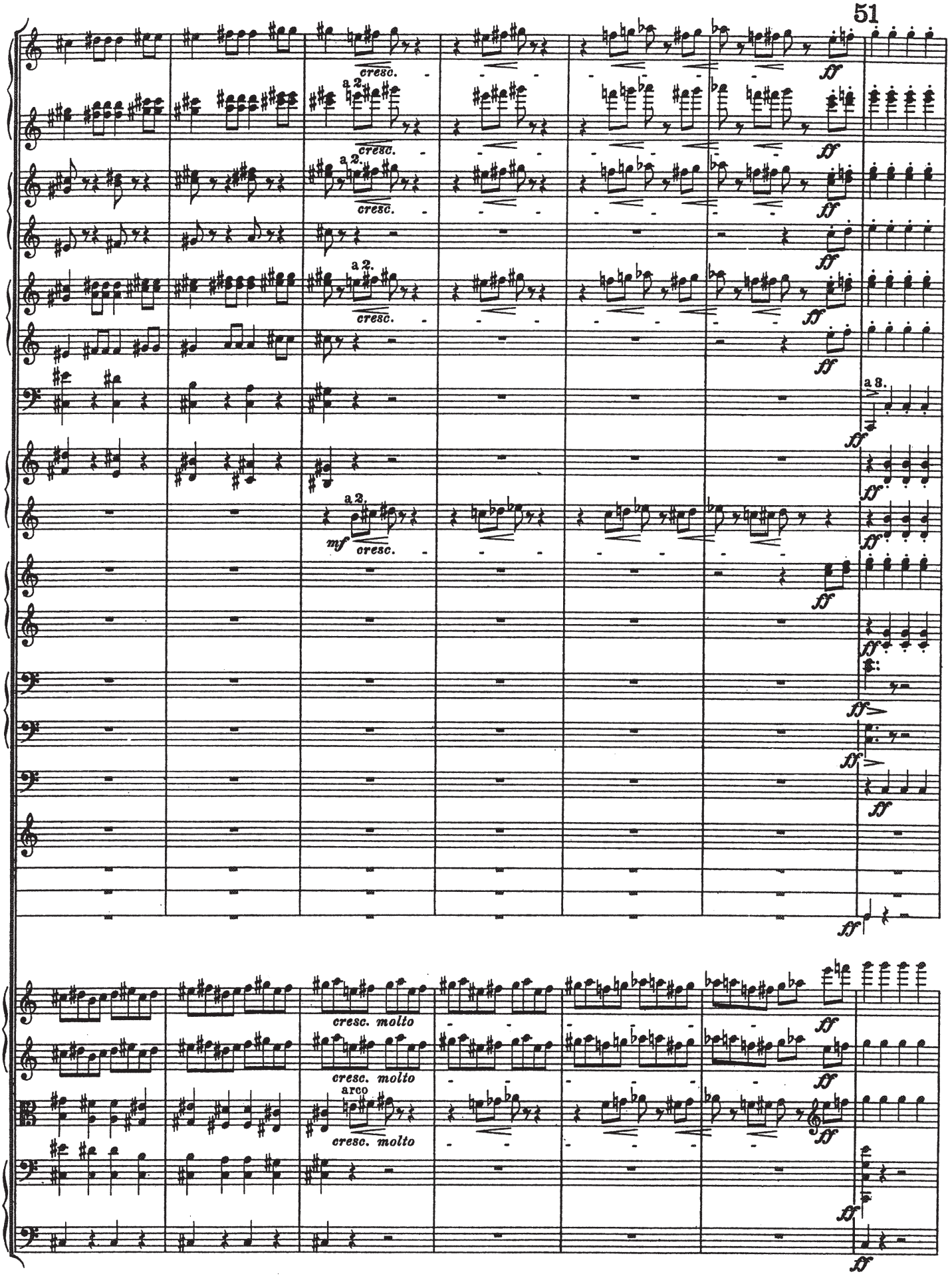

a 2.
a 3.
I.
mf
pizz.
arco
pizz.
arco

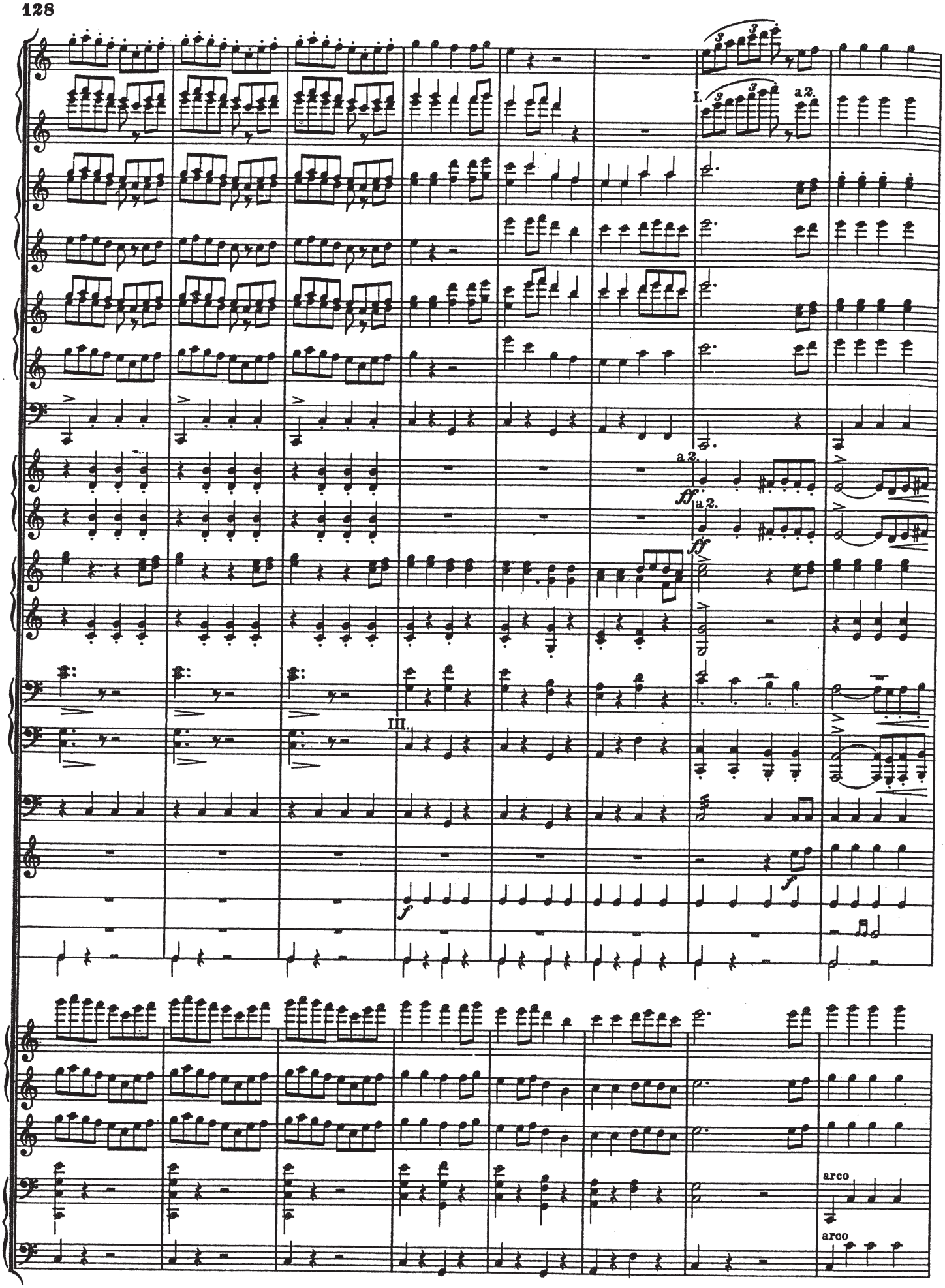

a 2.
cresc.
a 2.
mf
a 2.
p
arco
pizz.

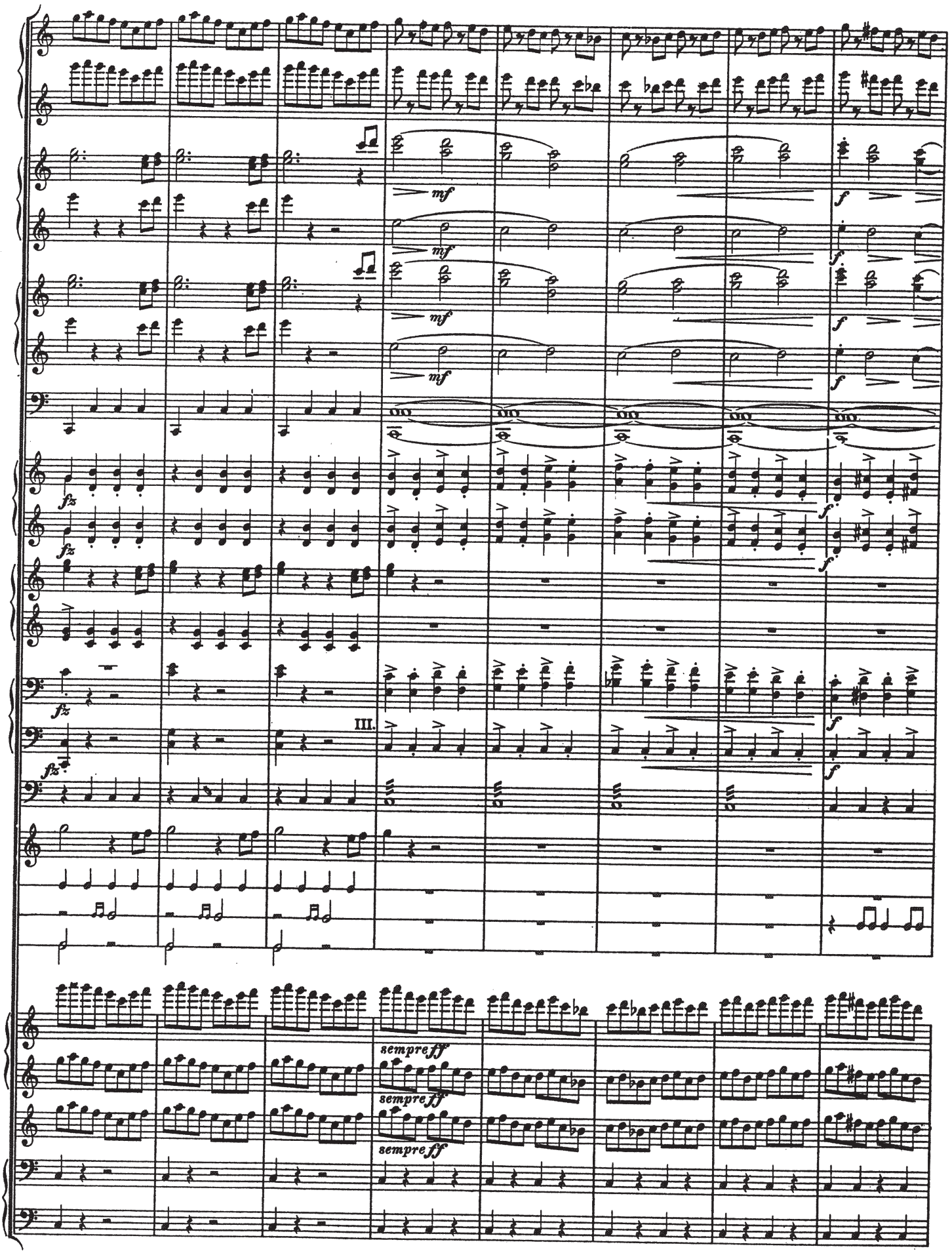
50



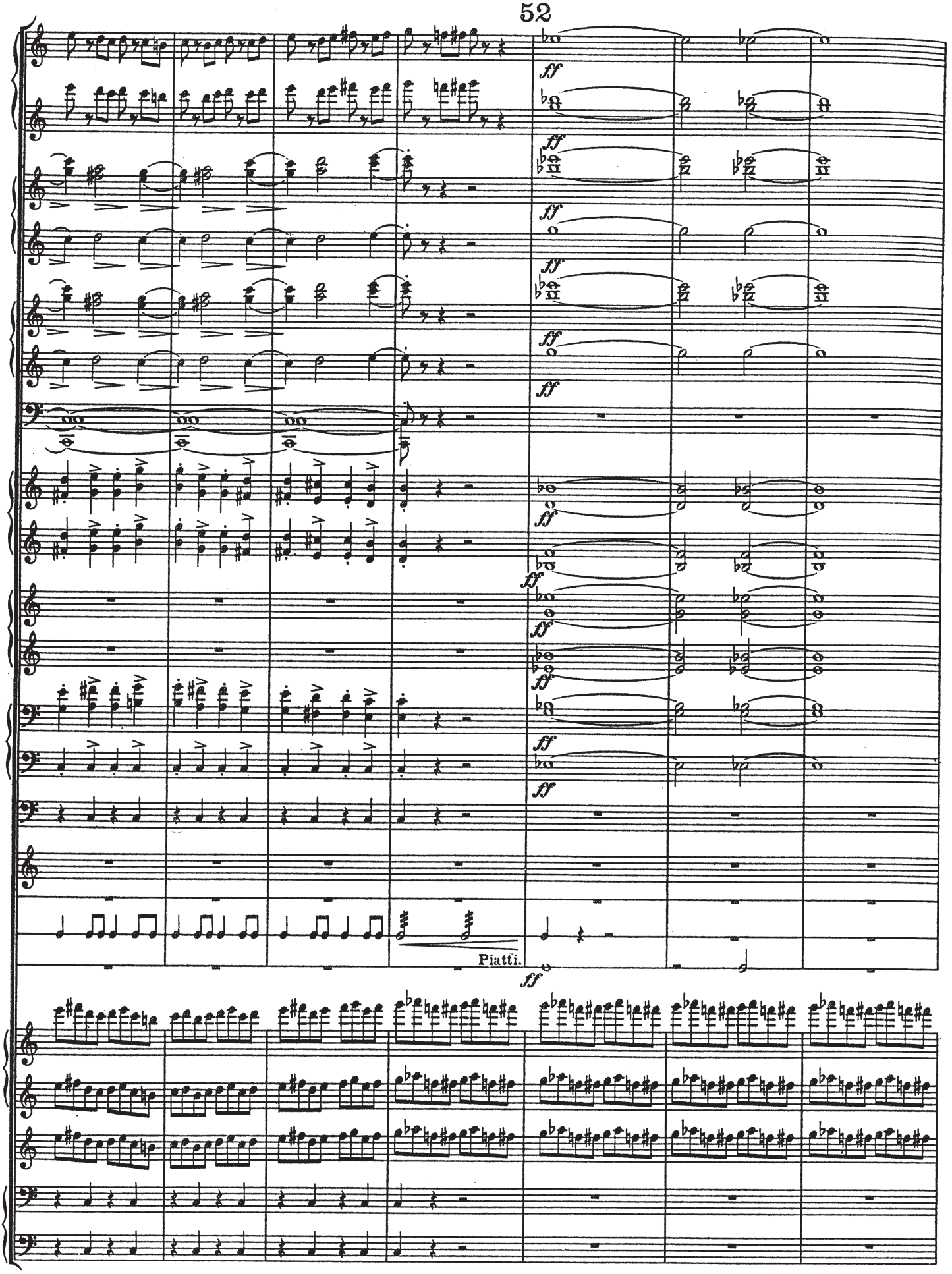

I. II.
p
p
p
legg.
a 2. pizz.
a 2.
legg.
legg.

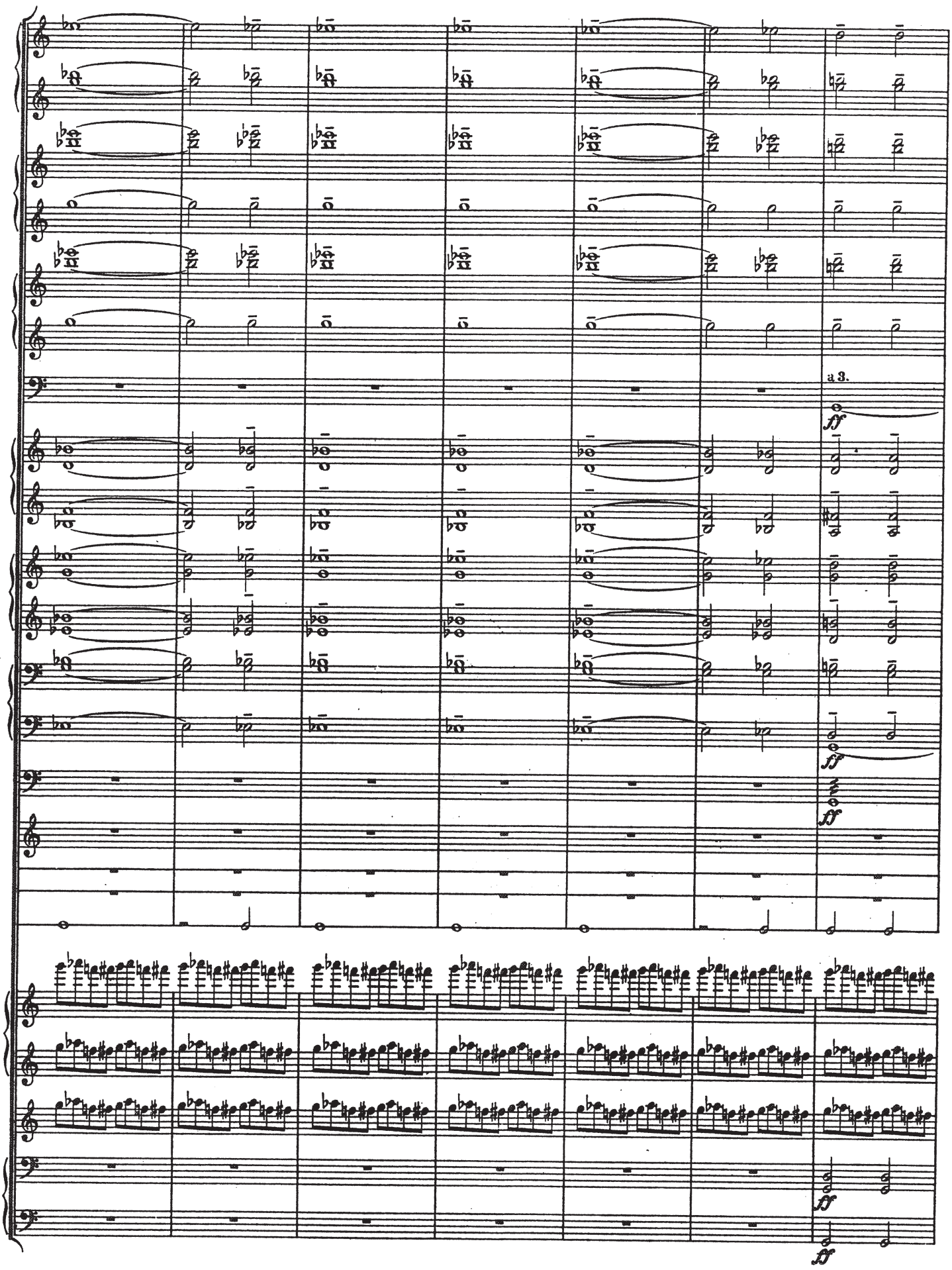

51
cresc.
a 2.
ff
a 3.
mf
cresc. molto
arco

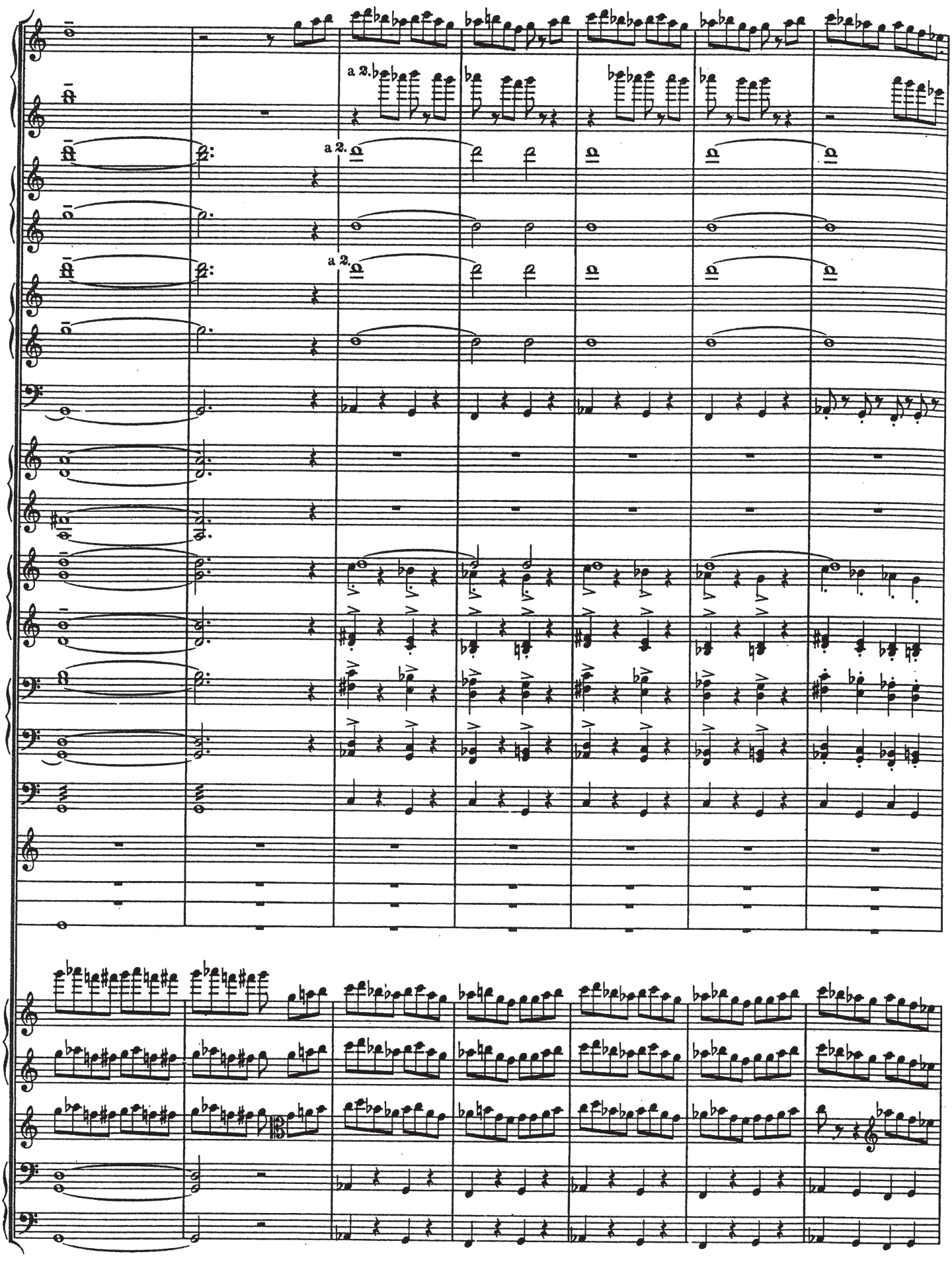

I.
a2.
a2.
ff
a2.
ff
III.
f
f
arco
arco

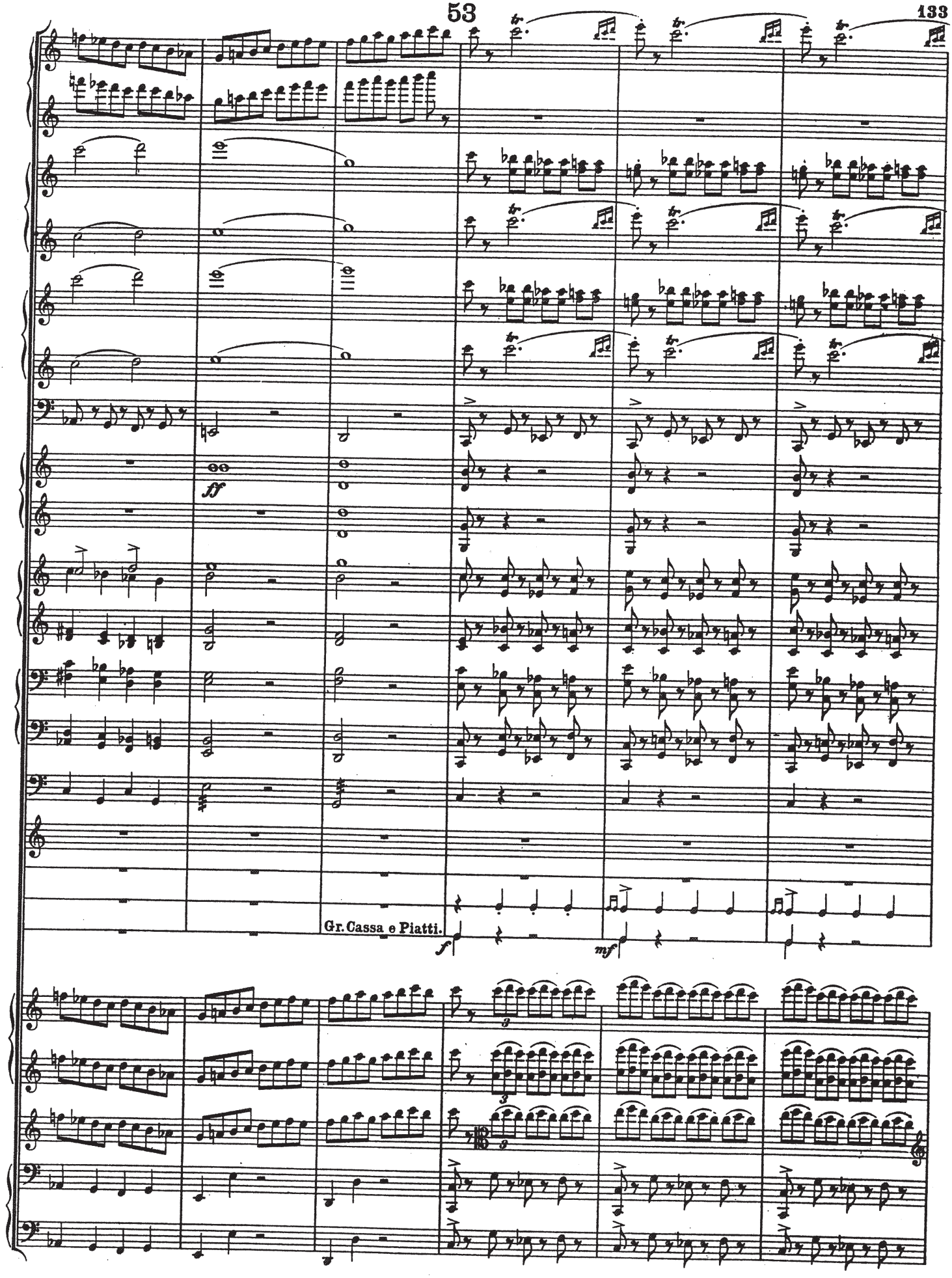

mf
mf
mf
f
f
f
fz
fz
fz
fz
III.
sempre ff
sempre ff
sempre ff

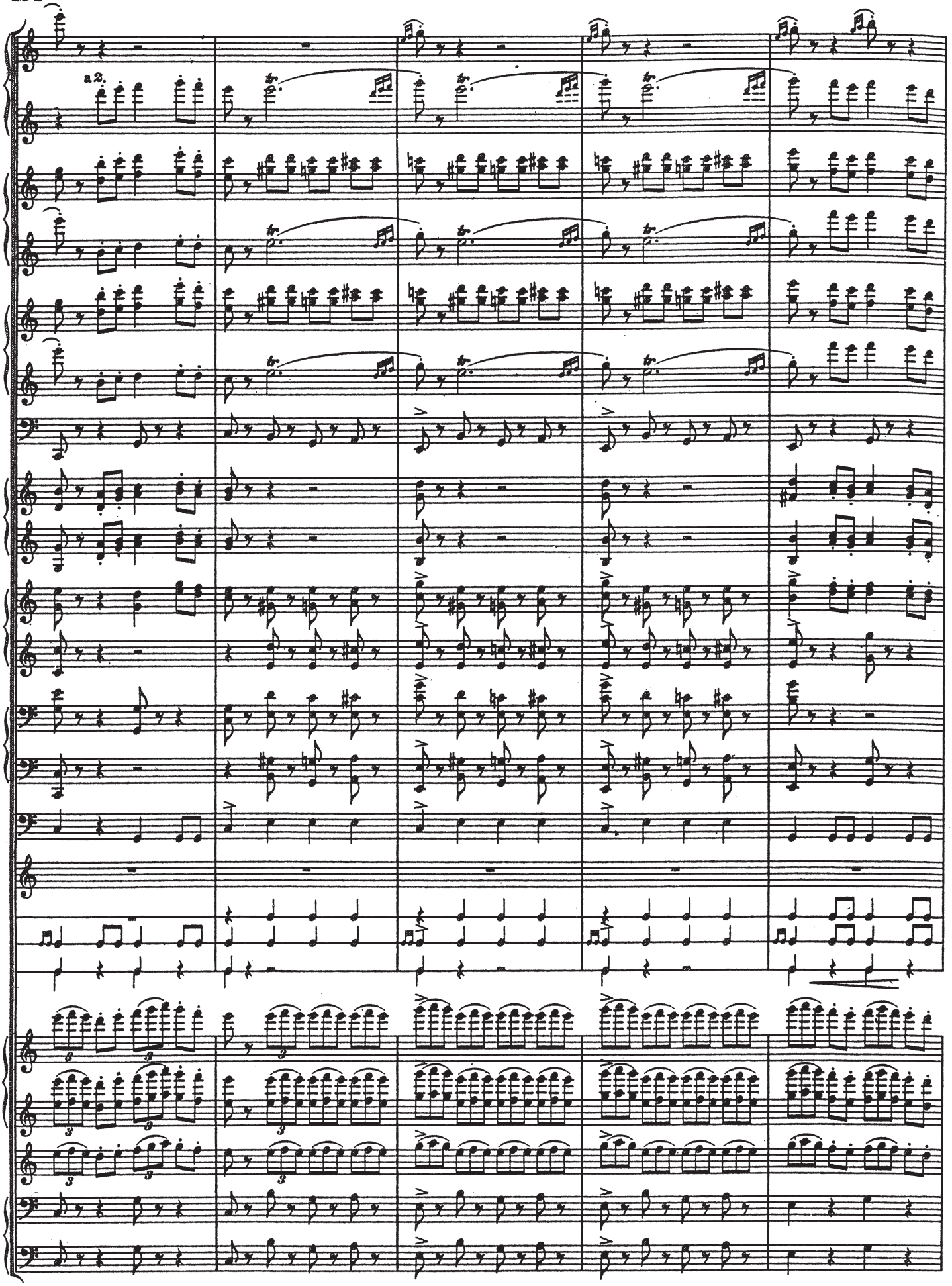
52




a 3.
ff
ff
ff
ff
ff


a 2.
a 2.
a 2.


ff
Gr. Cassa e Piatti.
f
mf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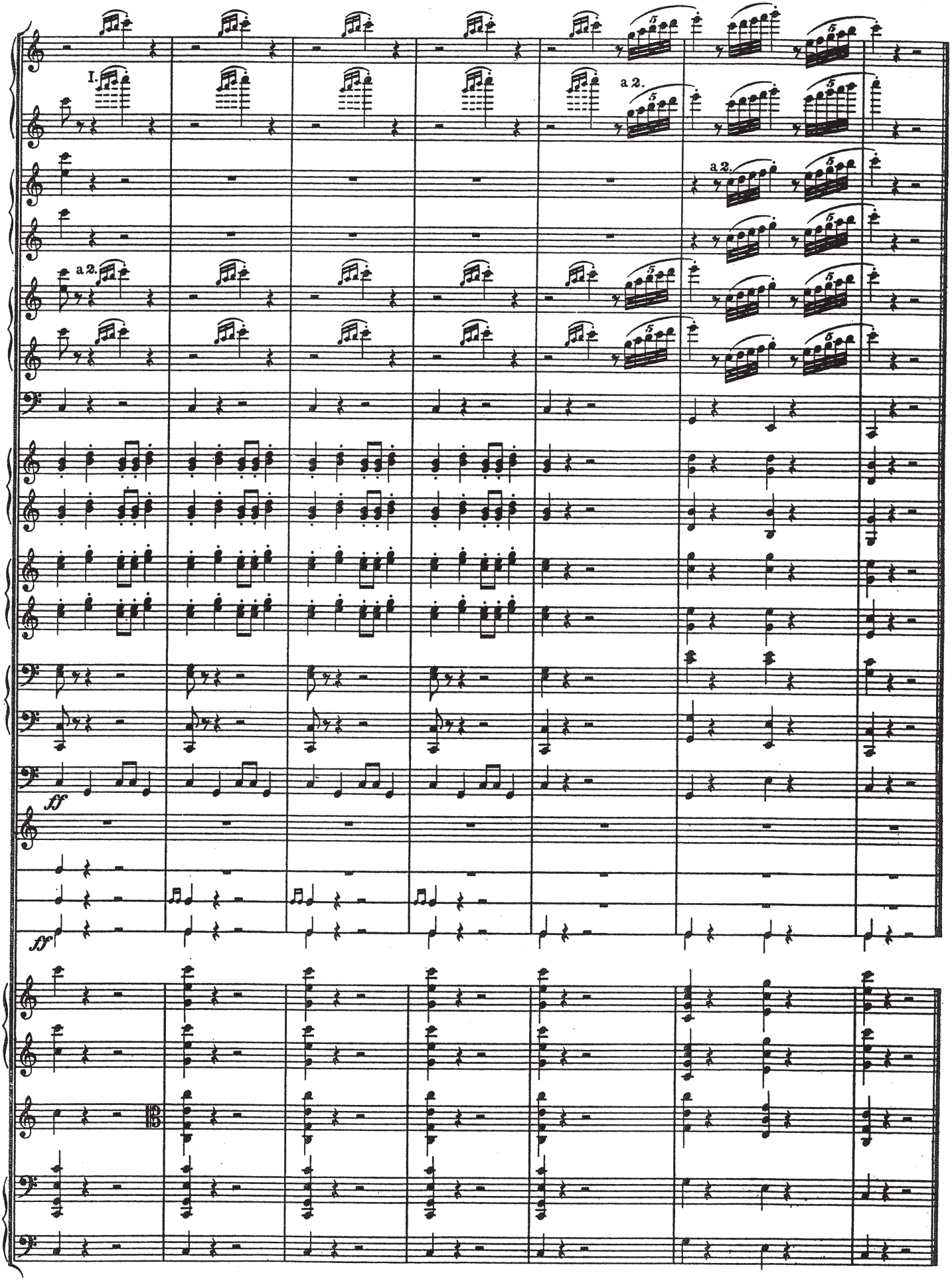
I.
a 2.
a 2.
a 2.
ff
ff