

Circus City

(for VSL Harmonium & Sonivox Symphonic Strings Collection)

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11/11/13

$\text{♩} = 130$

Harmonium
Vln1 Marc
Vln2 Marc
Viola Marc
Cello Marc
Bass pizz.

5

Harm.
Vln1 Marc
Ens. Leg
Vln2 Marc
Vla. Marc
Vlc. Marc
Cb. Pizz.

10 $\bullet = 130$

Harm.

Vln1 Marc

Ens. Leg

Vln2 Marc

Vla. Marc

Vlc. Marc

Cb. Pizz

mf

f

pizz.

15

Harm.

Vln1 Marc

Ens. Leg

Vln2 Marc

Str Ens Leg

Vla. Marc

Vla. Leg

Vlc. Marc

Vlc. Leg

Cb. Pizz

Cb. Leg

19

Harm.

Vln1 Marc

Ens. Leg

Vln2 Marc

Str Ens Leg

Vla. Marc

Vla. Leg

Vlc. Leg

Cb. Leg

mp

f

ff *f* *mf* *ff* *f* *mf*

f

arco

f

24

Harm.

Vln1 Marc

Vln2 Marc

Vla. Marc

Vlc. Marc

Cb. Pizz

mf

5

Musical score for measures 29-33. The score includes parts for Harm., Vln1 Marc, Vln2 Marc, Vla. Marc, Vlc. Marc, Cb. Pizz, and Cb. Leg. The key signature is B-flat major (two flats). The time signature is 4/4. The Cb. Pizz part includes a 'pizz.' marking in measure 30. The Cb. Leg part has accents (>) over the first three notes in measure 29.

The musical score for page 34 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Harm.:** Harmonica, starting with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p > ppp*, *mf*, and *f*.
- Vln1 Marc:** Violin 1, Marcato, playing a rhythmic pattern.
- Ens. Leg:** Ensemble, Legato, playing a melodic line that becomes more active in the later measures.
- Vln2 Marc:** Violin 2, Marcato, playing a rhythmic pattern.
- Str Ens Leg:** String Ensemble, Legato, playing a melodic line similar to the Ensemble Legato part.
- Vla. Marc:** Viola, Marcato, playing a rhythmic pattern.
- Vla. Leg:** Viola, Legato, playing a sustained harmonic accompaniment.
- Vlc. Marc:** Violoncello, Marcato, playing a rhythmic pattern.
- Vlc. Leg:** Violoncello, Legato, playing a sustained harmonic accompaniment.
- Cb. Pizz:** Contrabass, Pizzicato, playing a rhythmic pattern.
- Cb. Leg:** Contrabass, Legato, playing a sustained harmonic accompaniment.

Dynamic markings include *mf* and *f*. The word *arco* is written below the Cb. Leg staff in the final measure.

39

Harm.

Ens. Leg

Str Ens Leg

Vla. Leg

Vlc. Leg

Cb. Leg

44

Harm.

Ens. Leg

Str Ens Leg

Vla. Leg

Vlc. Leg

Cb. Leg

68

Harm. *mp* *f*

Vln1 Marc *mf* *mf*

Vln2 Marc *mf* *mf*

Vla. Marc *mf* *mf*

Vlc. Marc *mf* *f*

Cb. Pizz *mf* *f*

73

Harm. *p > ppp* *mp*

Vln1 Marc *mf*

Vln2 Marc *mf*

Vla. Marc *mf*

Vlc. Marc *f* *ff* *f*

Cb. Pizz *f*

Musical score for measures 78-80. The score includes parts for Harp (Harm.), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb.). The key signature is B-flat major (two flats). The harp part has a dynamic marking of *mp*. The string parts (Vln1, Vln2, Vla, Vlc, Cb.) are marked *pizz.* (pizzicato) with a dynamic marking of *mf*. The music consists of a single measure in each part, with a fermata over the final note.