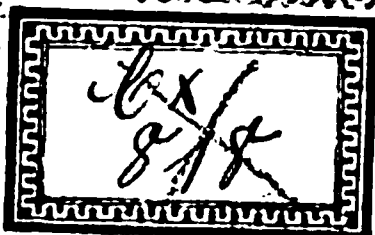
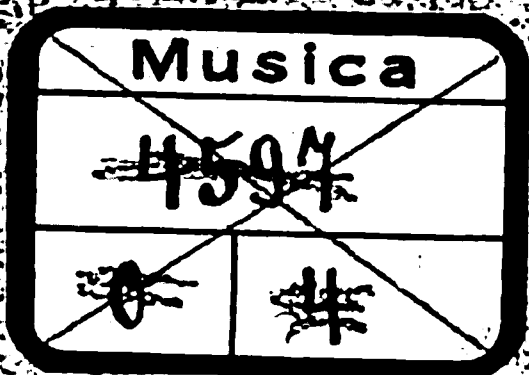


Schraner No. II.
22. Fach 9. Lage.
No. 9. Concerto.
~~Vno conc. Vni Viola e Basso.~~
4. St.
Del Sig. Reichenauer.



DS

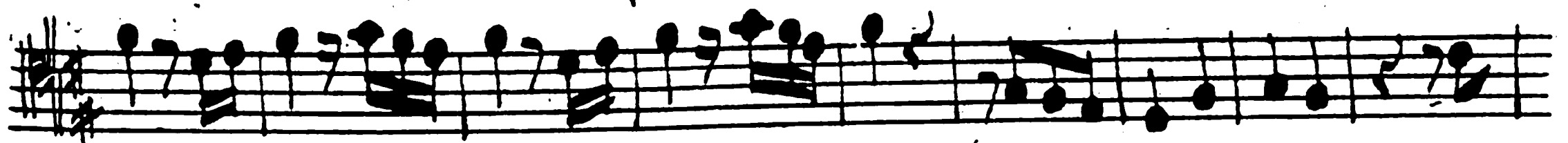
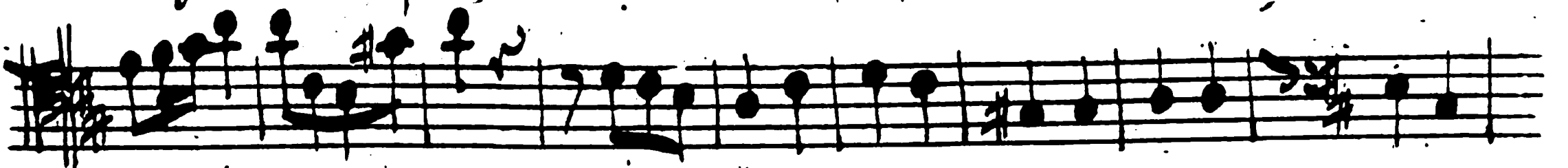
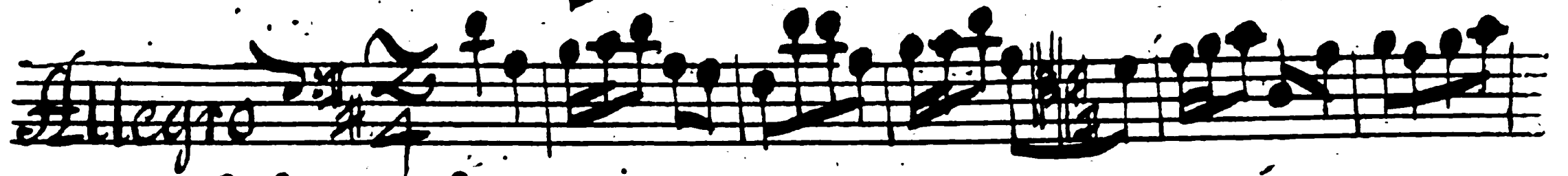


Mus. 2494-0-4



Piloncello

Violoncello Obligato



Handwritten musical score on ten staves. The first seven staves contain dense, fast-moving melodic lines with many beamed notes and slurs. The eighth staff begins with the word "Dopo" in a cursive hand, followed by a change in notation to a slower, more spacious melody with larger note heads and fewer beamed notes. The ninth and tenth staves continue this slower melodic style. The notation is in black ink on a white background.

Voltato

Tempo di
Allenuet

3.

3.

Concerto

Violino Primo

Adagio

trino

2.

8.

Allegro

5.

4.

3.

3.

3.

3.

3.

3.

Voltate



Adagio

Tempo di Menuet

pianissimo

Concerto

Violino Secondo

The musical score is written on 15 staves. The first section is marked *Adagio* in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It includes a *piano* dynamic marking and a measure number 13. The second section is marked *Allegro* in 3/4 time, starting with a treble clef and a key signature of one sharp. It includes a measure number 14 and a *6.* marking. The score concludes with the instruction *Volte*.

Adagio

Tempo di Menuet

Cymbals

Concerto

Cembalo

The image displays a handwritten musical score for a Cembalo (harpsichord) concerto. The score is organized into two distinct sections: **Adagio** and **Allegro**.

Adagio Section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings such as *2.* (second ending). The music concludes with a double bar line.

Allegro Section: This section starts with a treble clef, the same key signature of one sharp, and a 2/4 time signature. It is marked **Allegro** and spans ten staves. The notation is more rhythmic and complex, featuring many sixteenth and thirty-second notes, as well as triplets. The section ends with a double bar line.

Handwritten musical score for a piece in 3/4 time, marked *Adagio*. The score consists of eight staves. The first four staves contain a melodic line with various rhythmic values and ornaments. The fifth staff begins with the tempo marking *Adagio* and a common time signature *C*. The sixth and seventh staves continue the melodic line with some phrasing slurs. The eighth staff concludes the piece with a double bar line.

Voltate

Tempo di
Allegretto

Handwritten musical score for a piece titled "Tempo di Allegretto". The score consists of nine staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The eighth staff concludes with a double bar line, a fermata over the final note, and a large scribbled-out section of the staff. The remaining staves are empty.