

L' Organiste / [opéra-
comique en 1 acte] /
[musique de Jean-
Baptiste Weckerlin] /
[livret d'Alboize]

Weckerlin / Jean-Baptiste / 1821-1910 / 0220. L' Organiste / [opéra-comique en 1 acte] / [musique de Jean-Baptiste Weckerlin] / [livret d'Alboize]. [1853].

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Conducteur

Organiste.

Violon Conducteur.

- 1. Premiers violons
- 3. Seconds violons
- 2. Altos
- 2. Violoncelles
- 1. Hautbois et C. Basse
- 2. Contre-Basses
- 1. Flutes
- 1. 1^{re} et 2^{es} Clarinettes
- 2. Hautbois 1^{er} et 2^{es}
- 1. 1^{er} et 2^{es} Bassons
- 1. 1^{er} et 2^{es} Cors
- 1. 3^{es} et 4^{es} Cors
- 1. 1^{er} et 2^{es} Pistons
- 1. 1^{er} et 2^{es} Trombones
- 1. 3^{es} Trombone
- 1. Timbales

N^o Deloffre.



2. 2. Parties d'orchestre et le Conducteur,
Plus, une contrebasse et 9 parties pour le concert.

No 1

Introduction

All^{to} ~~modo~~
non troppo vivo

Cutti
Cromb Cimb:

The musical score is written on aged, yellowed paper. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All^{to} ~~modo~~ non troppo vivo' in red ink. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and percussion (Cymbals). A large red 'f' (forte) dynamic marking is present in the second system. The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of wear, including a tear on the left edge and some foxing.

Clar

Cor
brond.

trüb.

pic

This system contains four staves of handwritten musical notation. The top staff is for Clarinet, the second for Cor Anglais, the third for Trombone, and the fourth for Trumpet. The music is in a key with two flats and a common time signature. The Clarinet part begins with a double bar line and a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p* and a *brond.* marking. The Trombone part has a *trüb.* marking. The Trumpet part has a *pic* marking. There are some additional markings and notes on the Clarinet and Cor Anglais staves.

oboe.

p *brond.*

Cor

g.lla

C.B.

This system contains four staves of handwritten musical notation. The top staff is for Oboe, the second for Cor Anglais, the third for Trombone, and the fourth for Trumpet. The Oboe part has a dynamic marking of *p* and a *brond.* marking. The Cor Anglais part has a dynamic marking of *p*. The Trombone part has a *g.lla* marking. The Trumpet part has a *C.B.* marking. There are some additional markings and notes on the Oboe and Cor Anglais staves.

ob. *flute*

brond. *Clar.*

Cor.

This system contains four staves of handwritten musical notation. The top staff is for Oboe, the second for Flute, the third for Cor Anglais, and the fourth for Clarinet. The Oboe part has a dynamic marking of *brond.*. The Flute part has a *flute* marking. The Cor Anglais part has a dynamic marking of *brond.*. The Clarinet part has a *Clar.* marking. There are some additional markings and notes on the Oboe and Cor Anglais staves.

This system contains five empty musical staves at the bottom of the page.

Al.
Bom
Cor

Al. *Al.*
Clar. *f* *f*
arco *f* *f*
timb

Cutti

Cresc.
Cresc.
Cresc.

Allo non troppo
allegro
p
p

Al. ob. Clar.

Bon. Cel. B.

The first system of the handwritten musical score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some slurs and phrasing marks.

oboe Solo

Flute

per Cors

Viol.

p

pic

The second system of the handwritten musical score continues the composition. It features several parts: an oboe solo part, a flute part, a horn part (*per Cors*), a violin part (*Viol.*), and a piccolo part (*pic*). The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Auto. Clar

Clar.

This page contains a handwritten musical score for a Clarinet (Clar.) and other instruments. The score is written on ten staves. The first staff is the Clarinet part, starting with a treble clef and a key signature of one flat. The second staff is a bass clef staff, possibly for a Bassoon (B^{ow}), with a key signature of one flat. The third and fourth staves are treble clef staves, likely for Violins I and II (viol. 1 & 2). The fifth staff is a bass clef staff, likely for a Cello (Cello). The sixth staff is a treble clef staff, likely for a Flute (Fl.). The seventh staff is a bass clef staff, likely for a Bassoon (B^{ow}). The eighth staff is a treble clef staff, likely for an Oboe (A. ob.). The ninth and tenth staves are bass clef staves, likely for Horns (4 Cors.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *Crese*, and *lato*. There are also some corrections or deletions in the notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, key signatures (including a sharp and a flat), and notes with stems and beams. Some staves are marked with double slashes, indicating they are to be played as a single line. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is that of a traditional musical manuscript page.

Fl. ob. Clar B^{om}

And^{tino} con moto.

cel^o 1^o

(Orgue sur la scène)

Flutes {

p

oboe et cor.

B^{om}

Conda

oboe
Flute 2^a
Clar.
rit. un poco

3^a Cors.
Clar. oboe

Bom

rit un poco.

orgue

Violoncelle

Violon

Cello

9^a Fl.
p

Orque.

p *alto*

pizz

pizz

alto

alto

Cors.

p *alto*

oboi

oboi

Al. ob

Bou

oboe

Bou

Fl: Clar.

1^{er}
Cors

Musical notation for the first system, including parts for Flute Clarinet and Horn. The Flute Clarinet part features a melodic line with slurs and ties. The Horn part consists of sustained notes and rests.

Fl: ob: Clar.

B^{on}

Musical notation for the second system, including parts for Flute Oboe Clarinet and Horn. The Flute Oboe Clarinet part has a melodic line with slurs and ties. The Horn part features sustained notes and rests. The text *Cors un poco* is written above the Horn part.

oboe

B^{on}

Musical notation for the third system, including parts for Oboe and Horn. The Oboe part has a melodic line with slurs and ties. The Horn part features sustained notes and rests. The text *Clar:* and *Flutes* are written above the Oboe part.

Fl^{la}

Two empty musical staves at the bottom of the page.

This page of handwritten musical notation features a string quartet score with the following elements:

- Staff 1 (Violin I):** Includes the instruction *Cresc* and *Cresc*.
- Staff 2 (Violin II):** Includes the instruction *arco* and *Cresc*.
- Staff 3 (Viola):** Includes the instruction *arco* and *Cresc*.
- Staff 4 (Cello):** Includes the instruction *arco* and *Cresc*.
- Staff 5 (Double Bass):** Includes the instruction *arco* and *Cresc*.
- Staff 6:** Features a large red *ff* marking.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

poco animato
fl. Clar.

Musical score for the first system, featuring woodwinds and strings. The notation includes staves for Bassoon (Bass), Cor Anglais (Coro.), and Cymbals (Cimb). The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines, while the strings provide harmonic support. A dynamic marking of *p* (piano) is present.

Musical score for the second system, including a section titled "Rideau". The notation features woodwinds and strings. A dynamic marking of *pp* (pianissimo) is present. The section is marked with *Cresc* (Crescendo) and *arco* (arco). The word "Rideau" is written in a large, stylized font across the staves.

Musical score for the third system, featuring a section titled "Decresc". The notation includes woodwinds and strings. The section is marked with *Decresc* (Decrescendo) and *rall.* (rallentando). The music is written in a key with one sharp (F#) and a common time signature.

2 flutes — 2 Clar — 2 Cors — 2 Bassons —
le Poste Cacet

All^{to}
3/4
Bons Soli
p
mp
pp
ai- guil- le gen- til- le qui

Flute Clar.
p
pp
vole et poin- til- le, qui vole et poin- til- le,

Cors
pp
Bons
rit
moins vite
Cor
Bons
it
moins vite
reste dans ma main- ah!
rit
moins vite ah!

tempo

Handwritten musical score for vocal and piano. The vocal line features a melodic phrase starting with a mezzo-forte (*mf*) dynamic and an exclamation "ah!". The piano accompaniment includes a treble clef with a forte (*f*) dynamic marking. The lyrics "ten. ten. ai" are written below the vocal line.

Handwritten musical score for Flutes. The part is marked with a piano (*p*) dynamic and features a melodic line with slurs and grace notes.

Handwritten musical score for the vocal line, marked "tempo 1^o". The lyrics are "gail-le gen-til-le qui vole a poin-". The piano accompaniment includes a bass clef and a forte (*f*) dynamic marking.

Handwritten musical score for the piano accompaniment. It includes a treble clef with a forte (*f*) dynamic marking and the instruction "Bons". The lyrics "til-le, De arco la jeu-ne fil-le talit-" are written below the staff. A "Cresc" (Crescendo) instruction is written above the staff.

Empty musical staves at the bottom of the page.

Surty

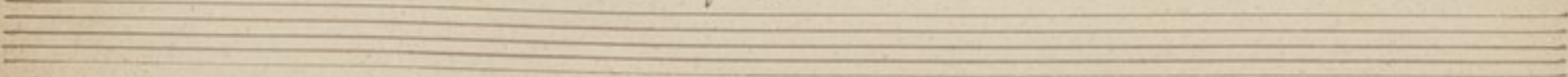
A: Clar.

Col No 10

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs on the first four staves and a bass clef on the fifth. Dynamics such as *f* and *mf* are present. The lyrics "- man Cer - tain." are written below the bottom staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble clefs on the first two staves and bass clefs on the remaining three. A *loco* marking is visible above the third staff.

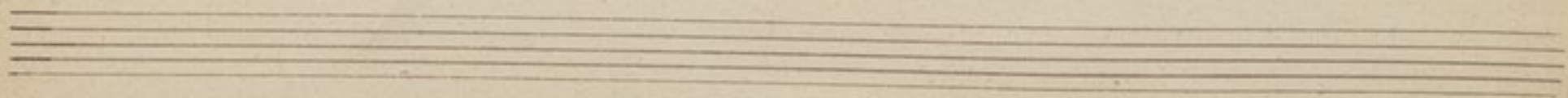
Handwritten musical score for the third system, consisting of five staves. The notation includes treble clefs on the first two staves and bass clefs on the remaining three. Dynamics *mp* are written in red ink above the second and third staves. The lyrics "Par - fois le riche en son Do - li - ne, a -" are written below the bottom staff. A *piu* marking is present below the fourth staff.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, with the word "Alto" written above the first staff. The bottom two staves are for the piano accompaniment. The lyrics are: "Alto - ves de l'or - pende se - Dai - re pauvre fil - le". A red annotation "rit un poco" is written in the right-hand side of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, with the word "rall." written above the first staff. The bottom two staves are for the piano accompaniment. The lyrics are: "qui craint la faim; mais la pauvre fille le". A red annotation "a tempo." is written in the right-hand side of the system. The word "arco" is written below the piano staff.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line. The bottom two staves are for the piano accompaniment. The lyrics are: "vail - le, sou - rit tout bas, chante et tra - vail - le".



rit.

Car l'aiguille a - mè - ne son pain, a - mè - ne son

arco *pp* *rall*

8: balla pain ah!

Flûtes.

c. b. *pp* 167

- guille gen - til - le qui vole et poin -

Bow
Cresc
Cresc
- ti
- til- le de la jeu- ne fil- le ta- lis-

Al: clar
Cresc
Col No
Perc Col B
- man Cer- tain.

Empty musical staves with some notes and rests.

Clar.

Cor

Bon. *mp*

piu

Par-fois, la croyant de lar- me- e', un

piu

rit un poco

jeune fou, l'ame en flam- me- e', veut de- ro- ber

rall.

pp

rall.

a tempo

quel- que fa- vait; mais la jeune fille ne-

tempo

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: "pli- que, di- tant: qui sy protte sy pi- que". There are tempo markings "rit" and "tempo" in the piano part. A red "rit" is written above the piano part.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: "et l'aiguille' sau- ve son cœur, oui sau- ve son cœur". There is a "rit" marking above the piano part.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: "Cœur! ah! ai-". There are dynamic markings "Bour", "p", "pp", and "p" in the piano part.

Flûtes

guille gen-til-le, qui vole et poin-

Cors. *p*

Cresc

Cresc

arco

-til-le, de la jeu-ne fil-le ta-lis-

St. clar *Cresc*

pp *pp* *pp* *pp*

-man Per-tain. ah! ah!

pp *pp*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in red ink, including a large 'f' (forte) and the word 'allegro' written in a cursive hand. A specific note is marked with 'ah!' and an accent (>). The paper shows signs of age, including some staining and a vertical crease on the left side. At the bottom right, the number '215' is written in a small, simple hand.

J'entends du bruit dans l'escalier

et allons tout préparer.

No 2 Air d'Entrée de Krespel.

- 2- flûtes
- 2- hautb
- 2 Clar.
- 2 Cor.
- 2 Bom
- Cymbales

And^{tivo} Con moto tutti

3/4 Cors Soli

~~all. vivace~~

Clar Fl. ob. Clar.

Bom Cym.

(Cors Cymb)

Alto Or-ga-nis-te sa-vent, hea mo-

Cors

Vol

p

- mis- te puit- sant!

p

Sous mes doigts je ma-

p

oboe

ob

Bour

Cors

ri- e

la Cé- leste harmo- ni- e, De

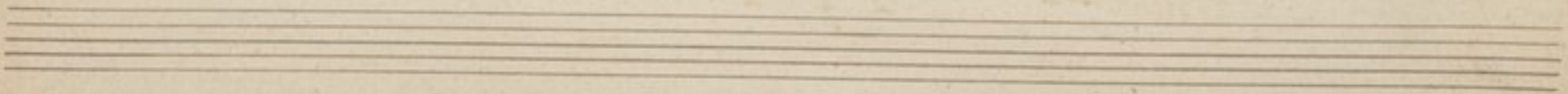
Al. Clar.

Bour

mp

l'orgue et son plein- chant,

la Cé- leste harmo-



2
2
2
2
2
2
6
-

oboe

fl. Clar. Bon.

Cors

Bon.

Cutti

mi- e De l'orgue et Du plain- chant.

la Cé- leste harmo- ni- e De l'orgue et Du plain-

- chant, De l'orgue et Du plain- chant, De l'orgue et

oboe. *p* Bon *p*

Cors. *pi* **un peu moins vite**

du plain - chant! *de* *plea* guide la voix en fan -

f *mf* *mf*

ti - - - - - *me*, et le saup bordon si tou -

flutes. *f* *mf* *arco* Bon

arco *pi*

-chant. *pi* d'une à l'ai - gu toujours do -

fl. et Clar.
rit un poco
rit un poco
arco
ppp

ob. B^{em}
pp

fl. Clar.
pp
Cors
pp
oboe
B^{em}
pp
retenez un peu
pp
ppz

or- que je sou- pire, ah! ah!

Flute ob.
Clar:

ah! ah! ah!

obu

Cors

ah! ou bien j'i- mi- te les au-

Bass
Basso

oboi
Bons

p Alto Clar

pp

pp

pp

pp

-tant! Je peins l'ha-leine, du b'e-

mf

tutti

trmb. prestes

mf

mf

phyre et du ton-no-re les ac-cents, et du ton-

st. ob. Col. No. (Crochet)

mf

sa

mf

-no-re les ac-cents, et du ton-no-re la ac-

A. C.
un p
moi
Hite

ob

A. Clar

de crese

tutti'

loco'

-centi, et du ton - nè - re les ac - centi.

68

Camé
au ligni

A. Clar

un peu moins vite

un peu moins vite

vite

oboe

p

Bon

piz

p Pour qu'en ma- si que l'on con - ju - que

piz

les passi- ons, les senti- ments

Clar.

Handwritten musical score for Clarinet. The first system consists of five staves. The top two staves are for the Clarinet (Clar.) and Flute (Flûtes). The third staff is for the Violin (Vclle) with the instruction "arco" and a dynamic marking "p". The bottom two staves are for the Bassoon (Fagot) and Bass (Bass). The lyrics "il suf- fit, il suf- fit de" are written under the bottom two staves.

Flûtes

Col No

Clar. Bass

Cor

Handwritten musical score for Flutes, Clarinet Bass, and Horns. The system includes staves for Flutes (Flûtes), Clarinet Bass (Clar. Bass), and Horns (Cor). The Flute staff has a dynamic marking "p". The Clarinet Bass staff has a dynamic marking "p". The Horns staff has a dynamic marking "Cres". The lyrics "dans d'le-ments, de dans d'le-ments: ten" are written under the bottom two staves.

à tempo

Handwritten musical score for Flutes, Clarinet Bass, and Horns. The system includes staves for Flutes (Flûtes), Clarinet Bass (Clar. Bass), and Horns (Cor). The Flute staff has a dynamic marking "p". The Clarinet Bass staff has a dynamic marking "p". The Horns staff has a dynamic marking "p". The lyrics "C'est le Contre - point, C'est le Con- tra -" are written under the bottom two staves.

fl. Clar.
Bons
Cord.

rall^o
rall.
point
c'est le Contre -
point et la

a tempo *Flutes* *rall.*
Bons
a tempo

tempo *arco*
pp
ju *que!* *tempo* *Mais d'un tendre a - mant*

Clar. *compropiè*

d'une ardeur ex trê - me, a moucu - le ment, a mou - reu - de - ment

Fl. Solo

Violin I and II

Violoncello

Double Bass

fl. Clar
Bass

Flute Clarinet

Violin I

Violin II

Violoncello

Double Bass

Flute

Violin I

Violin II

Violoncello

Double Bass

mour! Dord en Co-re!

Col Canto

Col No 1^o

Cors.

Bous.

presto un peu

presto un peu

presto un peu

arco rall.

rit

rall.

Dord

Dord

Dord

en

co

re!

re!

oboe

Musical staff with notes and rests.

p

Cors.

Musical staff with notes and rests.

p

Musical staff with notes and rests.

p

jeu - ne far - ceur', bouf - fi de bon - heur'

Musical staff with notes and rests.

p

cutts

Clar. *Bon*

Musical staff with notes and rests.

Cors

Ciel

Musical staff with notes and rests.

Ciel

Crie en son de - li - re, en son de - li

Musical staff with notes and rests.

ff: ob: Bon

arco

Ciel

Musical staff with notes and rests.

Andte

Musical staff with notes and rests.

re: ah!

ah!

ah!

Andte
flutes
p

Andte
Andte

que nous allons ri - re, que nous allons ri - re

fl. Clar. *rall*

que nous allons ri - re, ri re de bon

fl. Clar. *Bon* oboi p

Andte
Andte
Cœur, ah! ah! ah! que nous al - lons

lutti

que nous al- lons ri- re! ah!

Andante *Con moto.*

Cors

a tempo

Timbales Tp

rit

Or-ga- nis- te sa-

Bons

p

-vant, har mo- nis- te puis- sant!

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Soul mes doigts je ma - ri - e la céleste harmo -".

Handwritten musical score for woodwind and string instruments. The woodwind section includes Oboe, Bassoon, and Clarinet. The string section includes Violin and Viola. The lyrics are: "ni - e De l'orgue et du plain - chant, la cé - leste harmo -".

Handwritten musical score for woodwind and string instruments. The woodwind section includes Oboe and Clarinet. The string section includes Violin and Viola. The lyrics are: "ni - e De l'orgue et du plain - chant".

ob;
Cours
Cours

la Coe-lesse harmo-nie de l'orgue et du plain-

Bour
fl. ob Clar

presto
presto
presto

-chant, la Coe-lesse harmo-nie de

Cours.
hörn.

l'orgue et du plain-chant, la Coe-lesse harmo-nie de

Mus

Andante

Largue et Du plain-chant.

The first system of the manuscript contains four staves. The top staff is a vocal line with notes and rests, some marked with a fermata. The second staff is a piano accompaniment line with chords and some melodic fragments. The third and fourth staves are also piano accompaniment lines, with the third staff containing the handwritten instruction "Largue et Du plain-chant." written across it.

The second system consists of four staves. The top two staves are mostly blank, with some diagonal lines indicating a section break. The bottom two staves contain piano accompaniment, with the third staff showing a series of chords and the fourth staff showing a simple melodic line.

The third system consists of four staves. The top two staves are mostly blank, with some diagonal lines indicating a section break. The bottom two staves contain piano accompaniment, with the third staff showing a series of chords and the fourth staff showing a simple melodic line.

Four empty musical staves at the bottom of the page, with no notation.

bon
 - C'est plus sérieux que vous ne pensez
 - nous ne paraissons ce Malheur, songez-y.
 No. 3 Trio.

2 flutes
 2 hautb.
 2 Clar.
 2 B^{on}
 3 Cors

All^{to} mod^{to} *3/4* *♯* *fl. ob. Cl. B^{on}*

Mus^{to}

Mais - ment i - ci vous ad - mi - re, et

ensey

A. ob. Clar.

B^{ow} p

Cor

C'est fort diaboliquement, à mes do-

-pont vous voulez ri-ne, vous voulez ri

ob. B^{ow}

f Catta

ne

pi

pi

bien n'est plus

f *ob: B^{ous}* *f*

tutti *f*

So-ri-eux vrainement, je le de-clare franchement. Pour

piu

arco

p

Cette na-i-ve pa-rure troquet de Berthe et le Cœur et la

p *Clar. B^{on}*

main. Quoi! peut une telle pa-rure vous o-

Flûtes

ob. Clar.

Flûtes

ob. Clar.

Cor.

Bous p

-lez de man-der ma main. Qui pour la na-i-ve pa-

ten

rall^o

rall.

rit

-nare, j'o - se ré-clamer vo-tre main, j'o -

ff. ob. Clar Bous

f

-se ré-clamer votre main

2. flûtes

Musical staff with notes and rests, including a dynamic marking *p*.

Cors.

Musical staff with notes and rests, including a dynamic marking *p*.

Musical staff with notes and rests, including a dynamic marking *p*.

Musical staff with notes and rests, including a dynamic marking *p*.

Quoi! pour une tel-le pa-

Musical staff with notes and rests, including a dynamic marking *p*.

Clair

Bons

Musical staff with notes and rests, including a dynamic marking *p*.

Cord

Musical staff with notes and rests, including a dynamic marking *p*.

Musical staff with notes and rests, including a dynamic marking *p*.

Musical staff with notes and rests, including a dynamic marking *p*.

-ra - re vous o - bey De - man -

Musical staff with notes and rests, including a dynamic marking *p*.

2 flûtes

Musical staff with notes and rests, including a dynamic marking *p*.

Musical staff with notes and rests, including a dynamic marking *p*.

arco

Musical staff with notes and rests, including a dynamic marking *p*.

Musical staff with notes and rests, including a dynamic marking *p*.

-Der mes main, main, vrai-ment il est fou, je l'ai -

Musical staff with notes and rests, including a dynamic marking *p*.

Empty musical staff.

2 oboe

Handwritten musical score for 2 oboes and voices. The score is written on ten staves. The top staff is for the 2 oboes, with a dynamic marking of *p*. The second staff is for the voice, with a dynamic marking of *pi* and the lyrics: - su - re et c'est nous es - sayes, - nous essayes. The third staff is for the fl. clarinet, with a dynamic marking of *p* and a *pi* marking. The fourth staff is for the Corno, with a dynamic marking of *p* and the word *and*. The fifth staff is for the voice, with a dynamic marking of *p* and the lyrics: et c'est nous essay - es en vain, en. The sixth staff is for the voice, with a dynamic marking of *p* and the lyrics: vain, et c'est nous essay - es, nous essay - . The seventh and eighth staves are for the voice, with a dynamic marking of *p* and the lyrics: vain, et c'est nous essay - es, nous essay - . The ninth and tenth staves are for the voice, with a dynamic marking of *p* and the lyrics: vain, et c'est nous essay - es, nous essay - .

fl. Clar

er en vain, oui c'est en vain, nous es- say -

tutti

er, nous essay- er, nous essayer en

A. ob. Clar.

vain, nous essay- er, nous essayer en

tutti

vain, nous of-pray-er en vain.

67

3^e Cor *f* *Cutti*

Un peu moins vite.

B^{ous} *Clar. B^{ous}*

Sans le ve-te-ment ne-ces-sai-re, Hatt-

-mann manque-r-ci son af-fai-re, il pod se

Handwritten musical score for the first system. It features a vocal line in the lower part and a 3rd Horn part in the upper part. The key signature is two flats (B-flat and E-flat). The vocal line includes the lyrics: "place et se traus à l'int- lant sans feu, ni lieu, ni sou vail-". The 3rd Horn part is marked with a piano (*p*) dynamic.

Handwritten musical score for the second system. It features a vocal line and a Clarinet/Bassoon part. The vocal line continues with the lyrics: "lant. Sans feu, ni lieu, ni sou vail- lant! Si vous me pai-". The Clarinet/Bassoon part is marked with a piano (*p*) dynamic. The word "ob:" is written above the staff.

Handwritten musical score for the third system. It features a vocal line and a Clarinet part. The vocal line includes the lyrics: "loy ma ri- chelle, vous se- rez sen-". The Clarinet part is marked with a piano (*p*) dynamic.

Bass 3^e Cor

-sible au mal- heur, et de votre on- cle

flûte *p* ga go go

la Do- tresse saura tou- cher

oboe Bass Col No 1^o 2^o

votre bon ceux, saura tou cher

oboe

- fin, la parure mo-deste de votre

presser un peu

Cœur m'a tra-cé le che-min; ma ru-é

Al. ob. Clar.

Bour

ff

n'est pas si sot-ter, je connais son em-bar-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with the word "arco" written above it. The fourth staff is a vocal line in bass clef with the lyrics "-rat, je les tiens pas la corde, et je ne" written below it. The fifth staff is a vocal line in bass clef with the word "arco" written below it.

Handwritten musical score for the second system. It consists of five staves. The top two staves are marked with double slashes, indicating they are not to be played. The third staff is a vocal line in treble clef with the lyrics "la-cho-rai pas, et je ne la-cho-rai" written below it. The fourth staff is a vocal line in treble clef. The fifth staff is a vocal line in bass clef.

Handwritten musical score for the third system. It consists of five staves. The top two staves are marked with double slashes, indicating they are not to be played. The third staff is a vocal line in treble clef with the word "pas" written below it. The fourth staff is a vocal line in bass clef. The fifth staff is a vocal line in bass clef.

2 flutes

oboe *p*

All^{to} *p*

p Ce méchant a-bus De notre embar-nas;

pi

fl. ob. Clar. *p*

Cl. Bass *Bom* *p*

pi *p*

mais malgré sa ruse je ne co-de

flutes *p* oboe

p arco *p*

p

pas; Ce méchant a-bus

De notre embar- ras; mais malgre' la

fl. ob. Clar
Bons

Clar
p
oboe
p
Cresc

ru- le je ne cè- de pas. - non, non, non,

je ne cè- de pas, non je ne

ob. Bass

Ce - de pat - non, non, non, je ne ce - de

tutti

pat. - non, je ne ce - de

~~ob. Bass~~

pat, non, non, non, non, non, non,

Un poco Mod^{to}

And^{te}

Mat- tre Cop-

- pe- li- at, vous voy- ez notre peine, de grâce l'empê-

Clar.

- rez l'ar- dent de votre a- mour, tenu vo- tre pa-

Cora

-role, en- fin qu'oiga'il ad-
 vienne; ma gloire à est ob-

jet est li- cé en ce jour! - Mon mari- age aus-

-si se li- o à ce fragi- le vô- to- ment

All^{to}
 $\frac{3}{4}$ *f* tutti

all^{to}
 $\frac{3}{4}$ *f*

166

And^{te}
Bons
Piu mod^{to}
p
Ad trop vite
Ah! mon- sieur, je vous en sup-

p *fl. Clar*
- pli- e, ne vous montrez pas si me- chant,

1^{er} Cor
p
rit un poco
et pour qu'une femme sait- se vous che-

oboe.
Clar.
Bous

rie,
il faut que votre âme se laisse atten-

dris, se laisse at-ten-

dris, se laisse at-ten- dris,

Bous
Cor
arco

arco et peut qu'une femme puis- se voir che-

fl. ob.
Clar. p
Bom

-rir, il faut que' votre âme se laisse atten-

pia

fl. ob.
Bom
Cor

-dir, se laisse at-ten-dre. - Vous me tou-chez, méla-

pia

arco
arco
arco

-mis j'irai qu'au par-terre mes, jamais, ja-

- mais à tant de charmes je ne no- lit- te -

fl. ob. Clar. *p*

Bass *p*

piu *gan* *gexon*

- rai ; faible tou- jours, quand devant moi l'on

Sempre pizz

plus - - - re, à vos de- sirs je co- de -

Arco

-rai, puisqu'il le faut, je vous ac - corde..... une

presser un peu

mf presser un peu

fl. ob. Clar

Cor

Bom

en retenant.

en retenant

-heure, réflé-chit- soy, je revien- drai, réflé-chit-

fl. ob. Clar

Bom Col No 1

- soy, je revien- drai....

All^{to}
Ensemble

Handwritten musical score for an ensemble. The score includes vocal lines and instrumental parts for Cor, Clar, and Corno. The tempo is marked *All^{to}* and the performance is for *Ensemble*. The lyrics are in French: "Quoi! pour ce vêtement mo-", "De- te sans rou- get Deman- der ma", "mains, vrai- ment il est fou, je l'at- tes- te, et". The score is written on aged paper with various musical notations, including clefs, notes, rests, and dynamic markings such as *p*, *ff*, and *arco*.

est.

Oboe *fl. Clar*

yo *Bous* *p*

pic *arco* *p*

C'est nous effrayer. - et c'est nous effrayer *arco* *et c'est nous effray-*

Cors *Bous*

er en vain, en vain, et c'est nous effray-

Col No 1^o

Cors.

er, nous effray- er en vain, oui c'est en

with

Handwritten musical notation for the first system. It features a vocal line with lyrics "vain nous essay-er" and "nous essay-". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with notes and rests.

tutti

Handwritten musical notation for the second system. It features a vocal line with lyrics "nous essayer en vain,". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with notes and rests.

tutti

Handwritten musical notation for the third system. It features a vocal line with lyrics "nous essay-er" and "nous essayer en". The piano accompaniment includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures with notes and rests.

tutti

vain, nous essay- er en vain.

This system contains the first five staves of the musical score. The top two staves are for woodwinds (flutes and clarinets), with a dynamic marking of *f* and a *tutti* instruction. The next two staves are for vocal parts, with the lyrics "vain, nous essay- er en vain." written below. The bottom staff is the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

This system contains the next five staves of the musical score, primarily consisting of piano accompaniment. It includes two staves for woodwinds at the top, followed by three staves for the piano. The notation includes various rhythmic values and rests.

This system contains the final five staves of the musical score on this page, primarily consisting of piano accompaniment. It includes two staves for woodwinds at the top, followed by three staves for the piano. The notation includes various rhythmic values and rests.

2 flutes
Cor Ang
2 Clarin
2 Cors
2 B^o

de Martini un Capriccio a roulades
Diabla, a quelle Octave tu montes pour
me dire cela
No 11 Romance de Berthe.

2 flutes
Cor Anglais
2 Clarin=
2 Cors.
2 B^{on}

Mod^{to}

*Bien
lenterment*

Cors Soli

arco

arco

Cor Anglais

Boue

p *p₁₂* *p₁₂* *pp*

J'e-tais on- fant, lorsqu'à

vos loix no - bel-le, loix de cet lieu, Al-

Flutes *rit.* *à tempo*

Clar.

rit. *tempo*

rit. *tempo*

-bert voulut s'en-fermer d'un jeune cœur la mé-

St. B^{ow}

Cors.

moire est fi- de- le, et je gran-

aw *p* *mf*

-dit avec son sou-ve- nir. *aw* *p* *mf* A tout int-

- lent je voy-ais son i- ma ge, à tout int-

St. Clar
Bon p

Cors.
pp

rit un poco *a tempo*

- lent j'en ten- dais son lan- ga- ge

pp

Cresc poco a poco

et chaque an- née

St. Clar. Cren

Bour *p*

Cres

en ce so- jour, vint a- jou- ter à

mo *p*

mon a- mour, vint a- jou-

ter, vint a- jou- ter à mon a-

rit

rit

Cl. Clar.

mf *B^{ou}* *par*

mf *mour*

p *Cor anglais*

2^e Harpe *In-ter-ro-*

pi₂ *geant mon Coeur de jou - ne fil - le* *pi₁*

Bon *Flûtes*

Cors *Clav.*

qui s'ameil- lait sous des voi- les e-

rit. *Ad tempo*

rit. *tempo*

rit. *tempo*

rit. *tempo*

rit. *tempo*

rit. *tempo*

il m'aspa- rut Comme un e-

Fl. Bon.

Cors

Clav.

clair qui bril- le, puis à moi

pluſt je vis que je l'ai — mais;

arco
pp
mf
arco Car' e' - pou - vant les tour - ments de l'ab - sen - ce

Cors
ppp
ppp rit un poco
je l'ap - pe - laid aus ſein de la ſouf -

Fl. Clar
Bon

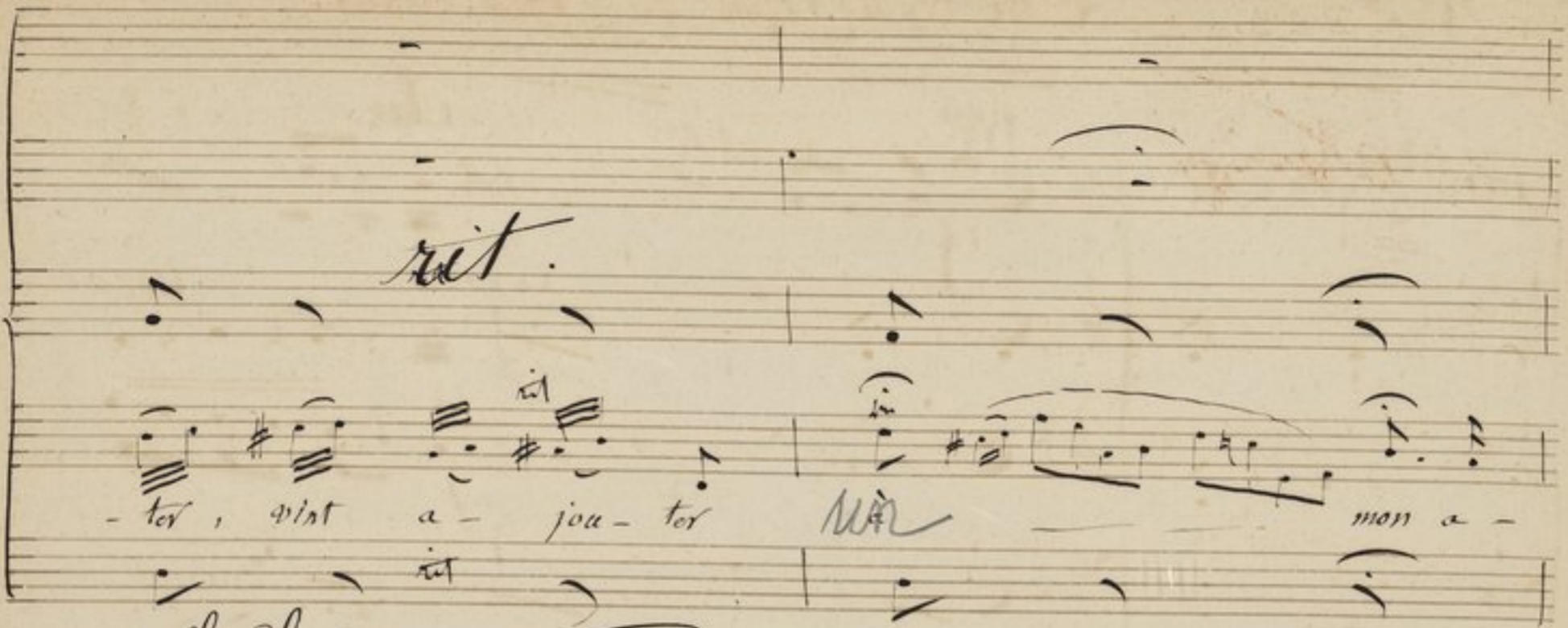
Handwritten musical score for Flute and Clarinet. The first system consists of five staves. The top staff is for Flute and Clarinet, marked 'Bon' and 'p'. The second staff is for Flute and Clarinet, marked 'p' and 'a tempo'. The third and fourth staves are for Flute and Clarinet, with lyrics 'fran-ces' and 'et cha-que' respectively. The fifth staff is for Flute and Clarinet, marked 'Cresc'.

Handwritten musical score for Flute and Clarinet. The second system consists of five staves. The top staff is for Flute and Clarinet, marked 'Fl. Clar', 'Bon', 'p', and 'Cresc'. The second staff is for Flute and Clarinet, marked 'Cresc'. The third and fourth staves are for Flute and Clarinet, with lyrics 'pei-ne', 'on ce so-jour' and 'vint a-jou-'. The fifth staff is for Flute and Clarinet, marked 'Cresc'.

Handwritten musical score for Flute and Clarinet. The third system consists of five staves. The top staff is for Flute and Clarinet, marked 'poco a poco'. The second staff is for Flute and Clarinet, marked 'poco a poco'. The third and fourth staves are for Flute and Clarinet, with lyrics 'ter à mon a-mour', 'vint a-jou-'. The fifth staff is for Flute and Clarinet, marked 'poco a poco'.

Handwritten musical score for Flute and Clarinet. The fourth system consists of five staves. The top staff is for Flute and Clarinet, marked 'poco a poco'. The second staff is for Flute and Clarinet, marked 'poco a poco'. The third and fourth staves are for Flute and Clarinet, with lyrics 'ter à mon a-mour', 'vint a-jou-'. The fifth staff is for Flute and Clarinet, marked 'poco a poco'.

rit.



- ter, vint a - jou - ter mon a -

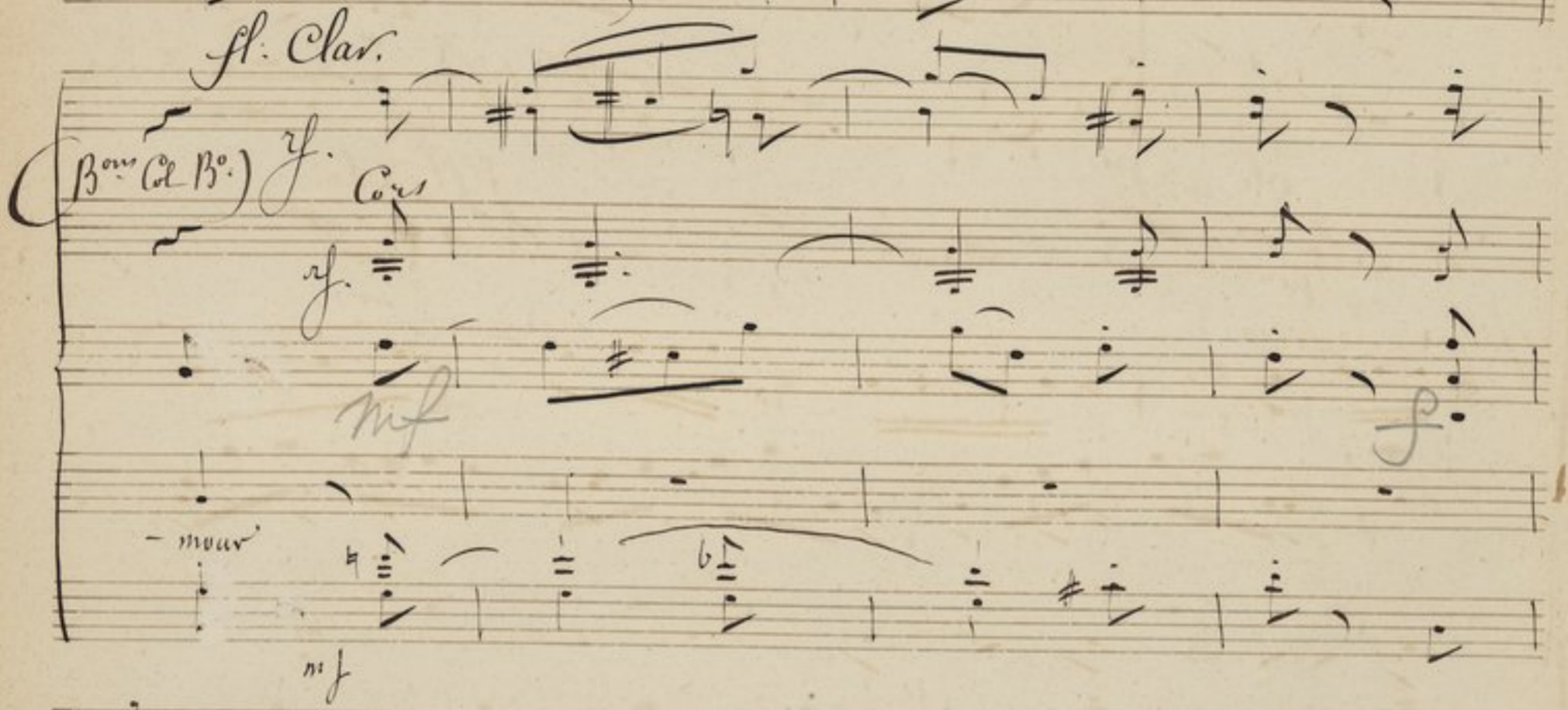
fl. Clar.

(B^{on} (à B^o.)

mf

mf

mf



C^{or}.



ms.

p
 Pour bien apprendre le plain-chant, pour en ex-pri-

p flutes
p Cor
 -mer les mer-veil-les, ou-vez la bouche lente-

ff. ob Clar.
ten *rit*
 -ment; mais ouvrez-la jusqu'au o-reil - let!

wa
ordon

For well learning the plain - chant, for on ex - pi -

Bour
Clarin
- met les merveil les j'ouvre la bouche

Bour
lentement et je d'ou - que jus qu'au

Oboe B^{our}

rit.

-reil
 les! Très bien, très bien, il faut chanter

tutti

And^{te}

Donnez ple ré b
 Comme cela: (Parlé) ah.

*ten, comm alla Ma ha ha
 il se tappe sur le ventre*

Com-

*attendez le
 chanteur*

Clar

p *Bom* *b* *mp*

piu *3*

-menez-vous cette ma- sique et poe- tique, et sylla-

piu *oboe* *p* *mp*

3

-bi- que. Je la comprends par- faite- ment, et vais l'essay-

piu *ff* *Clar.*

arco *p*

-er à l'int- tant *arco* *ah*

Tempo

presto

Handwritten musical score for strings and woodwinds. The top staff shows a melodic line with notes and accidentals. The second staff contains a similar melodic line. The third and fourth staves show a rhythmic accompaniment with notes and rests. A red signature is written across the third staff, and the text "Pas mal" is written below it.

flute

Handwritten musical score for flute and oboe. The top staff is for the flute, and the bottom staff is for the oboe. Both staves show melodic lines with notes and accidentals. The word "oboe" is written above the bottom staff.

presser

Handwritten musical score for piano and strings. The top staff is for the piano, and the bottom staff is for the strings. The piano part includes the lyrics "Bon Sans presser" and "ab!". The string part shows a rhythmic accompaniment with notes and rests.

Handwritten musical score for piano and strings. The top staff is for the piano, and the bottom staff is for the strings. The piano part shows a melodic line with notes and accidentals. The string part shows a rhythmic accompaniment with notes and rests.

Handwritten musical score for piano and strings. The top staff is for the piano, and the bottom staff is for the strings. The piano part includes the lyrics "non, non, non, non" and "aria". The string part shows a rhythmic accompaniment with notes and rests.

Handwritten musical score for piano and strings. The top staff is for the piano, and the bottom staff is for the strings. The piano part shows a melodic line with notes and accidentals. The string part shows a rhythmic accompaniment with notes and rests.

fl. et Clar.

ff. *col Canto*

non. Col-
ah!

f *colt*

all^o

p *Cor*

Bon

alle

1^o Du mou^{rt}

-loy, alleg, at-loy, ch! *quoi! Des roula-Des. anai-*

ob
Cla

Cor

ff. Clar.

f oboe Clar.

-ment des rou-las-des si plu-res, Ca-Doncet, traits fio-ni-

ob:
Clar

ff.

arco

Clar

-ta-ner, j'ai me ce chant plus

Cors

en-trai-nant, ah ah

animé

più

più

ob.
Cor
pou
arco
arco j'ai

fl. ob.

- me ce chant plus en - traî -

ob. Clar
(Cor)
ob Clar
for
mais sa

- nant, j'aime ce chant plus en traî - nant, j'aime ce

fl. ob. Clar B^{ow}

Core

- chant plus en - traî - nant, plus en - traî -

tutti

And^{te}mo

- nant.

Par + Don - no -

- moi, je vous en prie, mais empor - te' par l'har mo -

Oboe

ni- e j'ai fait la note en la bo- rant Con- ti- nu-

Clar

Bass

rall.

- es, Conti- nu- es et soy- es in- dul-

Molto

f tutti

Molto

Ap

- gent. Le Chant large vous ap-

g⁶

dp

Clair

Flûtes

Bour

Clair

Flûtes

Bour

- pel — le, il faudra faire cette fois de nos

Bour

Bour

l'ores un porte-voix, pour u-ne ma-

Cutte

Cutte

- si- que si bel — le!

Oboe

Handwritten musical score for Oboe and Bassoon. The Oboe part is in the upper staff, and the Bassoon part is in the lower staff. Both parts feature a melodic line with a long slur. The Bassoon part includes the lyrics: "C'est le chant large qui m'ap - pol".

Clar

Handwritten musical score for Clarinet and Horn. The Clarinet part is in the upper staff, and the Horn part is in the lower staff. The Horn part includes the lyrics: "- les, je saurai faire cette fois de mes".

Handwritten musical score for Bassoon and Bass. The Bassoon part is in the upper staff, and the Bass part is in the lower staff. The Bass part includes the lyrics: "le - quel un port - voip, pour u - ne mu -".

Four empty musical staves at the bottom of the page.

si- que si bel - le, pour u - ne ma -

tutti

si - que si bel - le se fait chan -

tutti *Andte* flate et Clar.
p sa

Andte

p ter Comme ce - la: *(Parle)* *abr*

p

vous foubrez ¹¹⁶ la bouche
sa forme d'entouren
et toujou avec l'épigote

Clar.

il lui fait filer une note

attendez

parlé

Bour

Com - menez-vous cette me -

-lique et pod - tique et sylle - bi - que? de

Oboe

Bour

la Comprends parfei - te - ment, et suis l'essay - er à l'inst -

piu

fl. ob

fl. clar

Handwritten musical score for flute and clarinet, first system. It includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a vocal line. The vocal line includes the lyrics "sa" and "ah".

fl. et B[♭]

Handwritten musical score for flute and B-flat instrument, second system. It includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a vocal line. The vocal line includes the lyrics "pi sans peur" and "Ah".

fl. oboe

Handwritten musical score for flute and oboe, third system. It includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a vocal line. The vocal line includes the lyrics "Ad mal." and "Ah".

Empty musical staves at the bottom of the page.

fl. Clar
oboe

Handwritten musical score on aged paper, featuring vocal and instrumental parts. The score is written in a system with five staves. The vocal line includes the lyrics "non, non, non, non, erio" and "non cel- ah". The instrumental parts are for flute, clarinet, and oboe. Performance markings include "solo", "mf", "f", and "tutti". The score is written in a system with five staves. The vocal line includes the lyrics "non, non, non, non, erio" and "non cel- ah". The instrumental parts are for flute, clarinet, and oboe. Performance markings include "solo", "mf", "f", and "tutti".

Du mou ^{nt}

Musical notation for the first system, including notes, rests, and dynamic markings like "all." and "p".

-loy, *allegro* at-loy! Eh! *ten.* *quoi!* Des roulades, - moi-

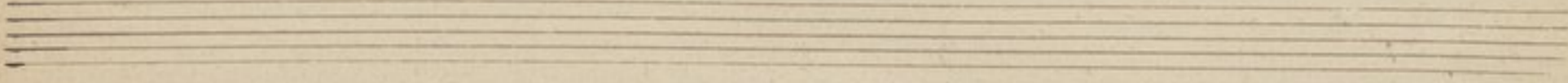
fl. Clar

Musical notation for the second system, including notes, rests, and dynamic markings like "p" and "167".

-ment Des roulades si pu-nes, Ca- dentel, traits *fio-ri- arco*

Musical notation for the third system, including notes, rests, and dynamic markings like "ff." and "p".

-tu-nes, j'ai me ie Chant plat



Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics "en traî - nant . ah". The second staff is labeled "Cory" and includes a dynamic marking "p". The third staff is marked "piz" and has the word "animé" written across it. The fourth staff is marked "piz" and the fifth staff is marked "piz".

Handwritten musical score for the second system, featuring five staves. The second staff is labeled "Oboe" and the third staff is labeled "Cory". The fourth staff is marked "arco" and the fifth staff is marked "arco j'ai -".

Handwritten musical score for the third system, featuring five staves. The first staff is marked "ff. ob.". The second staff is marked "Cutti". The third staff has the lyrics "- me Ca Chant plat en - traî - nant, j'aime Ca".

Four empty musical staves at the bottom of the page.

ob. Clar. *Cutti*

Chant plus en traî - nant - - - - - plus en traî - nant, j'aime ie

Detailed description: This system contains the first vocal line and its accompaniment. The vocal line is written on a single staff with lyrics in French. The accompaniment consists of two staves for woodwinds (oboe and clarinet) and two staves for strings. The music is in a minor key, indicated by a flat sign on the first staff.

ob. Clar.

Chant plus en traî - nant - - - - - plus en - traî -

Detailed description: This system continues the vocal line and accompaniment from the first system. The vocal line has a slight pause in the lyrics. The woodwind and string parts continue with similar rhythmic patterns.

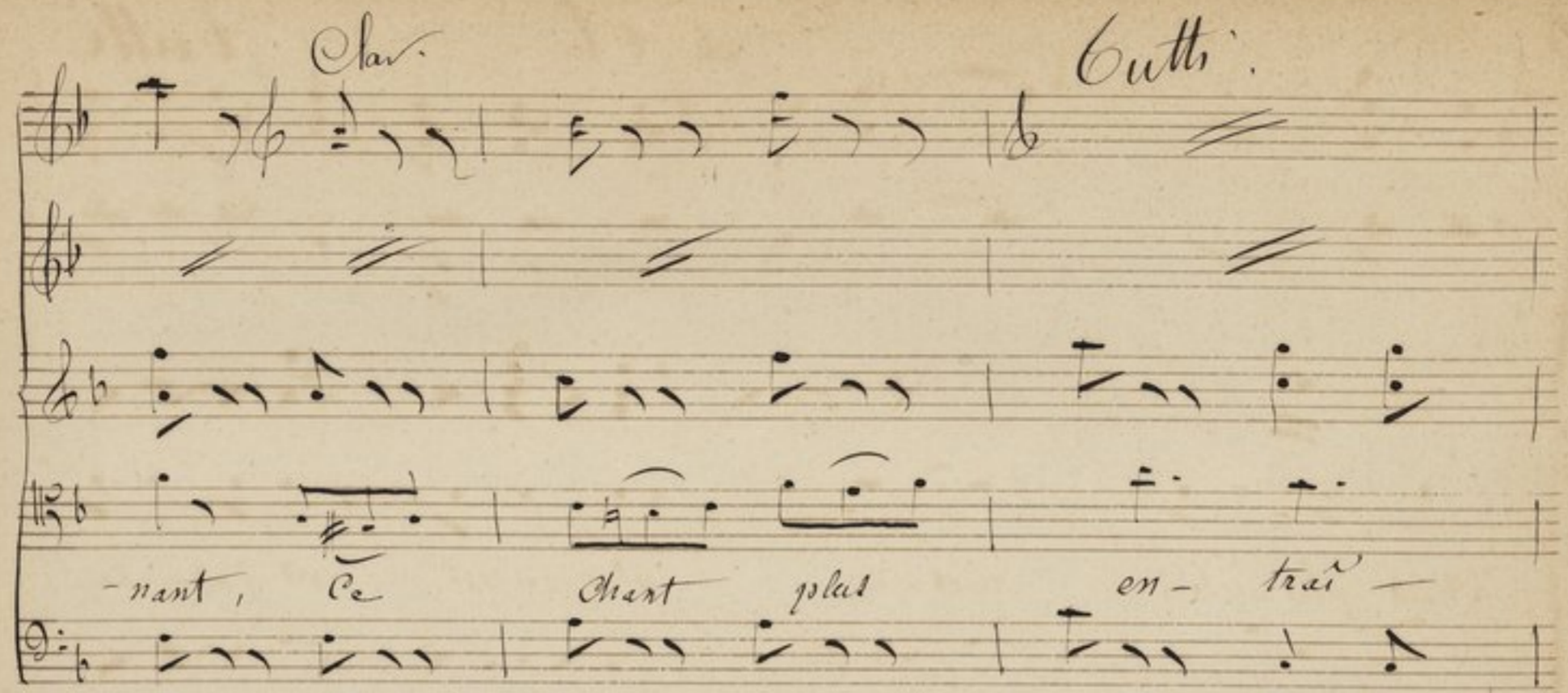
Cutti

-nant, *Ca* Chant plus en - traî -

Detailed description: This system continues the vocal line and accompaniment. The vocal line includes the word 'Ca' in italics. The woodwind and string parts continue with similar rhythmic patterns.

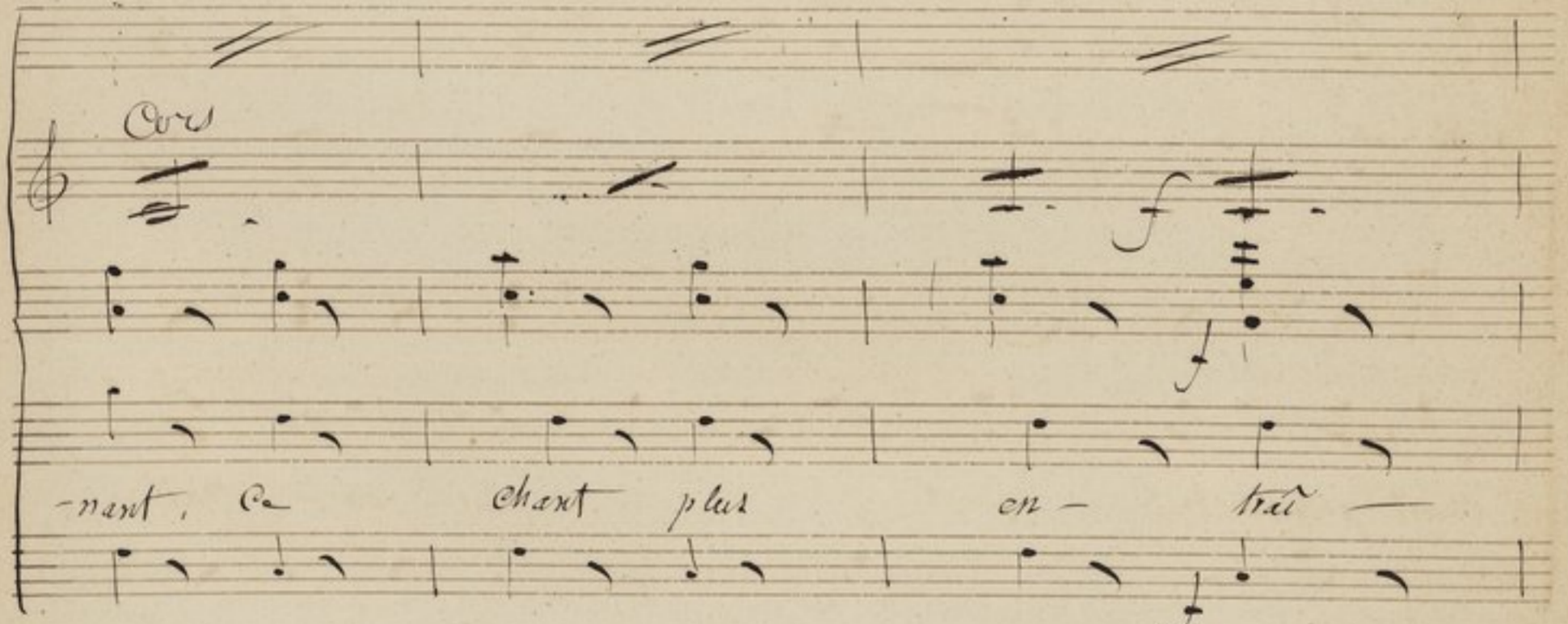
Detailed description: This block contains several empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Clar. Cuth.



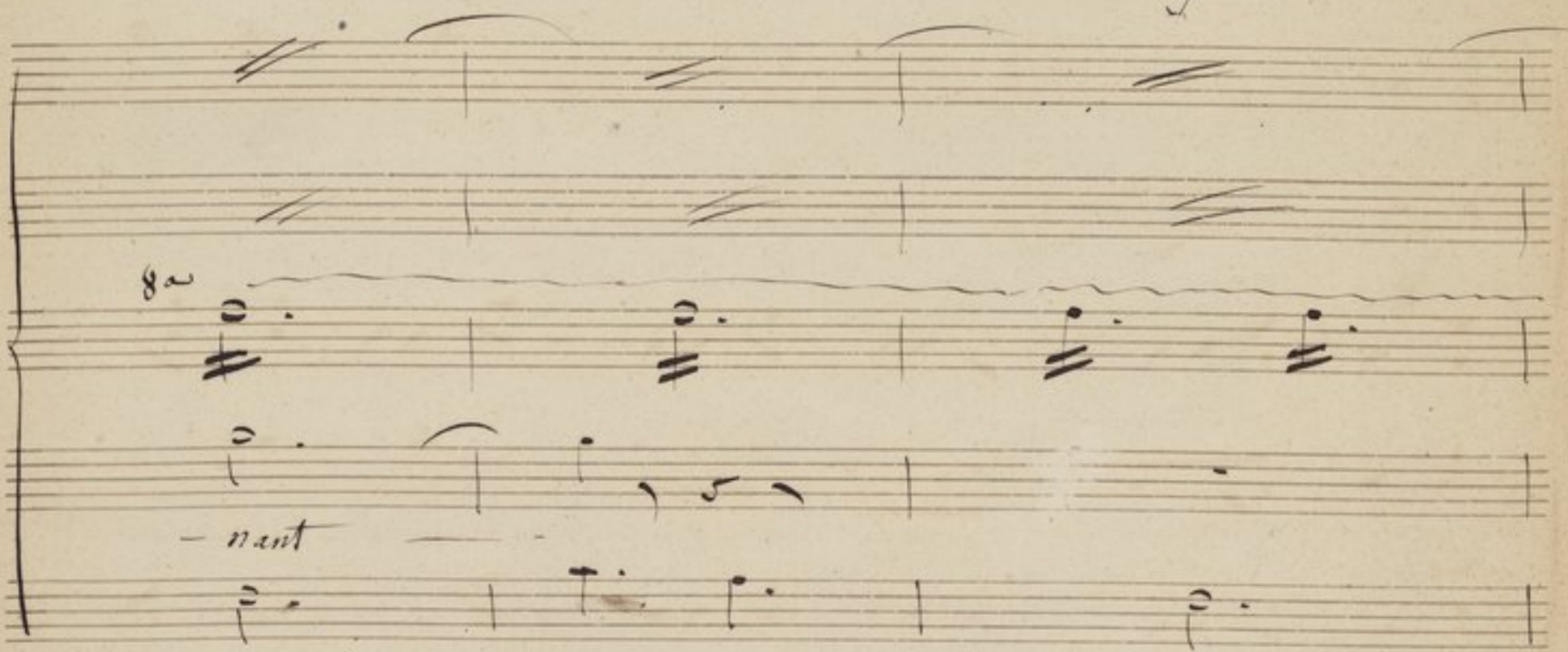
-nant, Ce chant plus en - traî -

Cors

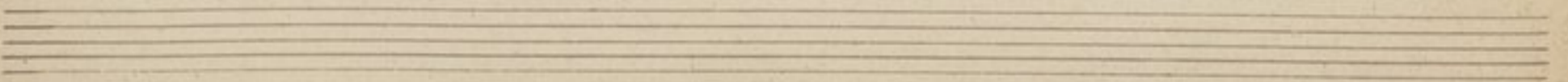


-nant, Ce chant plus en - traî -

82



-nant



Handwritten musical notation on a five-staff system. The top two staves are crossed out with diagonal lines. The third staff contains a wavy line, the word "No" written vertically, and the word "loco" written above a series of notes. The bottom two staves contain musical notation.

Handwritten musical notation on a five-staff system. The top two staves are crossed out. The third staff has a double bar line and contains notes. The fourth staff has a single note. The fifth staff contains notes. The number "188" is written between the fourth and fifth staves.

Seven empty musical staves.



11

enf
2 flüte
2 hautb
2 Clar.
3 Cor
2 Bass

oboe

Alte

Cor *p* rit.

Bass

rit

cez, ber-iez sans cette mon et-pret et mon rit

Clar *p*

pp

Coeur, lorsqu'il remonte à son enfan- ce,

pp

qu'il effa- ce les tempt, l'homme re-nait à

Bass
M

Hes po- nan-ces, rêvant aux premiers ans, ve-

rit

Clar. Cor.

-nez, venez bel-les chimères dans les patts' merani-

Bous

ppp

-mer', ve- nez par les plus doux mys- té- res'

1^{er} Cor

-mer', ve- nez par les plus doux mys- té- res'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score includes various instruments and dynamic markings.

Instrument Labels: *oboe*, *Bons*, *Cor*, *Cet rit*, *Cia rit*, *St. Clar*, *Cor*, *Bons*.

Dynamic Markings: *pp*, *rit*, *l'atempo*, *pi*, *p*.

Lyrics:
s'-voquer des i-mages chères, et tout ce que je dois ai-
mer... Souve-nirs De jeu-nes-tes,
J'ai rap-por-té de bon-hair, bon-coin, ber-ces.

Handwritten musical score for flute and strings. The score is written on aged, yellowed paper. It features a vocal line with lyrics and several instrumental staves. The lyrics are: "Sans celle mon esprit et mon cœur". The music includes various dynamics such as *mf*, *rit*, and *arco*. There are also performance instructions like "Clar. Cors." and "ob. Cors.". A red handwritten note "Pressez un peu" is written in the middle of the score.

mf fl. Clar

Clar. Cors.

ob. Cors.

Cors.

mf Pressez un peu

Sans celle

mon esprit et mon cœur

rit *arco*

p

mf

rit

rit.

rit

rit

All: non troppo vivo.

The musical score is written on aged, yellowed paper. It consists of several systems of staves. The top system includes a vocal line with lyrics and an oboe part. The middle systems feature a vocal line with lyrics and a cor part. The bottom system shows a vocal line with lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

oboe

Met *jeu, met chant, l'ar-*

deur, qui nous en- traî- ne, mon à nie su-

Cor

- verte à la sainte a- mi- tie'

Bous

p et dans mon Cœur l'a-
mour s'est-
c'est à peine

Cra

rit

Cra

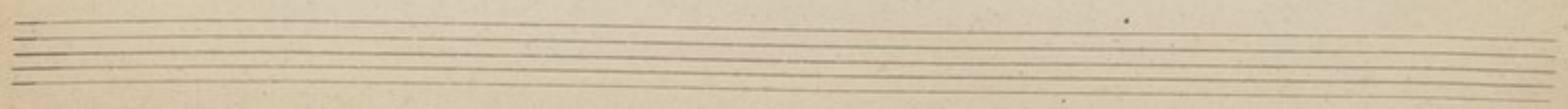
De tous ces biens je n'ai rien ou-
bli-

tempo

tempo

e'

et dans mon Cœur l'a-



oboe

Bassoon

Cor.

- mour e- clos à pei- nes, De tout ces

Detailed description: This block contains the first system of handwritten musical notation. It features five staves. The top staff is for the oboe, marked 'oboe'. The second staff is for the bassoon, marked 'Bassoon'. The third and fourth staves are for the cor, marked 'Cor.'. The fifth staff is the vocal line with lyrics. The lyrics are '- mour e- clos à pei- nes, De tout ces'. The music is in a key with three flats and a common time signature.

A. ob.

Cresc

Clar.

biens je n'ai rien oubli - e ah!

Detailed description: This block contains the second system of handwritten musical notation. It features five staves. The top staff is for the oboe, marked 'A. ob.'. The second staff is for the clarinet, marked 'Clar.'. The third and fourth staves are for the cor, marked 'Cor.'. The fifth staff is the vocal line with lyrics. The lyrics are 'biens je n'ai rien oubli - e ah!'. The music continues with various dynamics and articulations.

rall.

Detailed description: This block contains the third system of handwritten musical notation. It features five staves. The top staff is for the oboe. The second and third staves are for the clarinet. The fourth and fifth staves are for the cor. The music concludes with a 'rall.' (rallentando) marking. The bottom of the page shows several empty staves.

And^{to} tempo 1^o *ff.* Clar.

Bour
Cor
piu
Souvent *nir!* *De jeunes se* *doux rêves* *De bon-*
heur *ber-* *cer,* *ber-* *ce!* *Sant* *ciel-* *se!*

oboe *Clar*
Cor.
rit.
rit arco *animoz*
rit *animoz*
mon esprit et mon cœur. *Plus de l'en-* *fan- ce* *naissant d'a-*
rit arco *animoz*

Al. Clar.

-vance, naissant d'a- vance sur l'ave- nir, par l'espo-

Al. Clar.

-rance, dans l'exis- tence, par l'espo- rance ah!

Al. ob. Clar

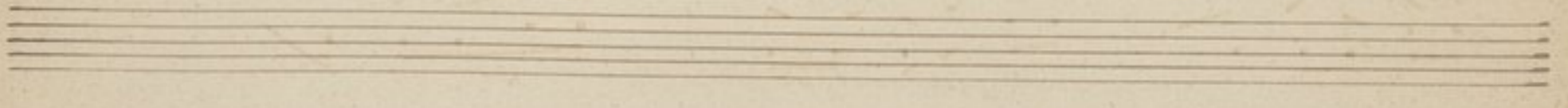
al. No.

f *tutti*

a tempo

a tempo

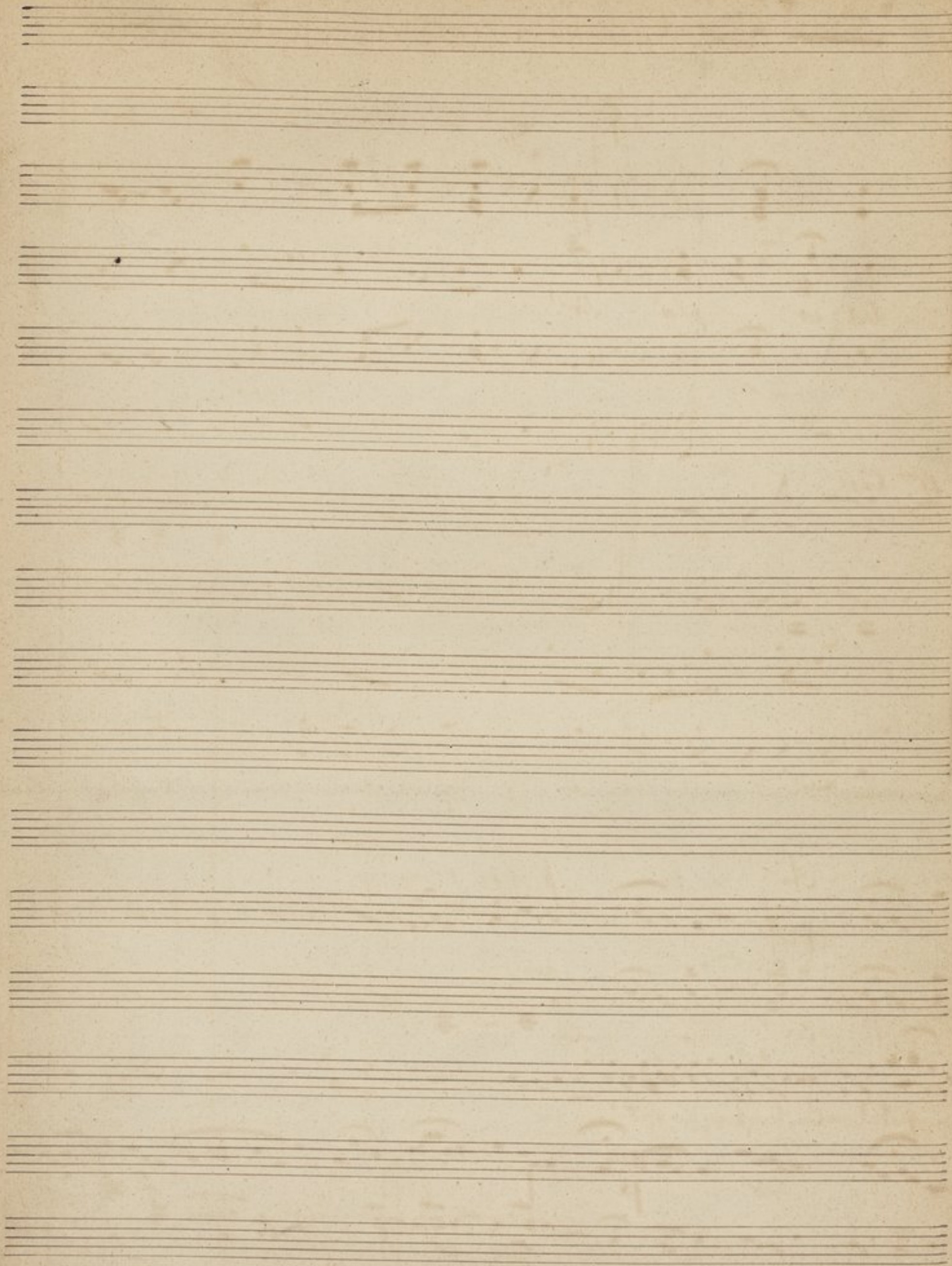
a tempo tout est plai- sir



Handwritten musical score for vocal and piano. The vocal line has lyrics "tout est plai-sir!". The piano accompaniment consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in a common time signature.

Handwritten musical score for B♭ Horn and strings. The B♭ Horn part is labeled "B♭ Horn" and the strings are marked "f.". The B♭ Horn part is in a treble clef with a key signature of one sharp (F#). The strings are in a bass clef with a key signature of one sharp (F#). The music is in a common time signature.

Handwritten musical score for Clarinet, Bassoon, Horn, and Piano. The Clarinet part is labeled "Clar." and the Bassoon part is labeled "B♭ Bass". The Horn part is labeled "H. ob. Clar. B♭ Horn". The piano part includes the lyrics "mon esprit et mon cœur bercé bercé mon esprit et mon cœur". The piano part is in a bass clef with a key signature of one sharp (F#). The music is in a common time signature.



A 10
Pc

tu vois bien que tout est sauvé
vous croyez ? j'en suis sûr.

No 7

Grande siene de l'Eglise.

et vous avez une
rebattie

all^{to}

2 Cors
p
Cymbales
pp
pp
all^{to}
pp
Ne craint rien

ne craint rien de ce tout in di

Bons
- gno
Coute, on -

Cors

ollo

- tends la dou- ceur de ma

This system contains the first vocal line and its accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The accompaniment includes a woodwind part (labeled 'Cors') and a bass line. The lyrics are '- tends la dou- ceur de ma'.

Bass

fl. ob Clar

voix je Chan- te- rai pour

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'fl. ob Clar') and a bass line. The lyrics are 'voix je Chan- te- rai pour'.

Cors.

pi

Bass

Cors

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'Cors.') and a bass line. The lyrics are 'Cotte fois je Chan- te- rai pour'.

pi

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'pi') and a bass line.

pi

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'pi') and a bass line.

Bass

Cors

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'Bass') and a bass line.

Bass

Cors

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'Bass') and a bass line.

Bass

Cors

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'Bass') and a bass line.

Bass

Cors

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'Bass') and a bass line.

Bass

Cors

This system continues the vocal line and accompaniment. The vocal line is in a soprano clef. The accompaniment includes a woodwind part (labeled 'Bass') and a bass line.

Handwritten musical score for the first system. It features a vocal line on the left with the lyrics "Cotte fois" and a large rectangular box with diagonal lines crossing in the center. To the right, there are staves for "arco" and "fl. Clar." with dynamic markings like *p*.

Handwritten musical score for the second system. It includes a vocal line with the lyrics "-ra le chant du Cy-gne, oui le". The notation includes various note values and rests.

Handwritten musical score for the third system. It features a vocal line with the lyrics "chant du Cy-gne, et" and a staff labeled "Cours" (likely for a horn or trumpet). The notation includes various note values and rests.

Four empty musical staves at the bottom of the page.

fl. Clar.

Musical score for Flute and Clarinet. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of several measures with notes and rests. The lyrics are: "Ce se - ra le chant du cy".

Musical score for Oboe. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo markings are "rall." and "a tempo". The lyrics are: "gne, le chant du cy gne! ah!".

Musical score for Violin. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamics markings are "p" and "pp". The lyrics are: "lost et per - du - je le vois, ah!".

cloche (dans le lointain)

tout est per - due, je la vois

Sist. llo tempo

harmonie sur le Châtea

g. Caiste

Si - lence, Si - lence! en -

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef. The second and fourth staves are piano accompaniment in bass clef. The third staff is empty. The lyrics are: -tendi au loin

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef. The second and fourth staves are piano accompaniment in bass clef. The third staff is empty. The lyrics are: C'est le roi C'est le roi qui s'a-

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line in treble clef. The second and fourth staves are piano accompaniment in bass clef. The third staff is empty. The lyrics are: -rance, qui s'a - van ce al- *troub.*

- lous, partons, ar - range - moi, al - lous partons, ar -

- range - moi, pour par aître de - vant le roi

Cresc

Tambour *p* *Canon* *Camb.* *Canon*

Orchestre *p*

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The word "Tambour" is written above the bass staff. The music includes various rhythmic patterns and rests.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The word "Canon" is written above the bass staff. The music includes various rhythmic patterns and rests.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The words "prester un peu." and "Canon." are written above the staves. The music includes various rhythmic patterns and rests.

Four empty musical staves at the bottom of the page.

6

Canon

-Dieu! je vais où la gloire m'appel

-le, a - Dieu! je vais où la gloi - re m'appel

u.

3/4 // *(Orchestre)*

3/4 Clar: et Bons
Col 1^o 1^o

all: arco *Alleg*

ten *rall*

pel

le.

arco

Bons

alto

Violon col alto.

fl. ob Clar

(Cors)

pi

Et! bien! la

fl. ob. Clar

Bon

Clef... où donc est ell? Je n'en sais rien, je n'en sais

fl. ob Clar Bon

Sp

ario

rien. Elle o'tait là

ario

Fermée o

Sp

Ciel! que veut dire ie- la?... je l'ouvri- rai, quoi qu'il ad-

più
-vienne, et pour que rien ne me re- tienne... annô-

più
-tey, c'est en vain... hor- ri- ble que-à-

all^o
ff. ob. Clar B^{on}
de crece
oboe
mf
Coro
all^o arco
f
2/4 all^o vivo
- pen!... la porte est fe- mee en de- dans ...
arco

Handwritten musical notation for strings and woodwinds. The top staff shows a string part with a melodic line. Below it, woodwind parts for oboe and clarinet are shown with complex rhythmic patterns and slurs.

ff. ob Clar
B^{on}

Handwritten musical notation for woodwinds, specifically for the flutes, oboe, and clarinet. The notation includes various note values, rests, and dynamic markings.

All^o non troppo.

fl. ob. clar:

Musical notation for woodwinds (flute, oboe, clarinet) in the first system, featuring complex rhythmic patterns and some scribbled-out passages.

Musical notation for woodwinds in the second system, showing rests and melodic lines.

all^o non troppo

Musical notation for woodwinds in the third system, including a piano (p) dynamic marking.

Vocal line with lyrics: "o ruse infer- na- le! arrô-ter mes".

Musical notation for woodwinds in the fourth system, featuring some scribbled-out passages.

Musical notation for woodwinds in the fifth system, including some scribbled-out passages.

Musical notation for woodwinds in the sixth system, showing rests.

Musical notation for woodwinds in the seventh system, showing rests.

Vocal line with lyrics: "o ruse infer- na- le, arrô-ter les".

Musical notation for woodwinds in the eighth system, showing rests.

Musical notation for woodwinds in the ninth system, including a **Bons** marking.

Musical notation for woodwinds in the tenth system.

Vocal line with lyrics: "La por-te fa- tale ne souvi-ra".

Musical notation for woodwinds in the eleventh system.

Musical notation for woodwinds in the twelfth system, showing rests.

oboe

Al oboe

Detailed description: This block contains the first two staves of the score. The top staff is for the oboe, starting with a treble clef and a key signature of two flats. The second staff is for the cor Anglais, starting with a bass clef and a key signature of two flats. Both staves show the first few measures of the piece, with some rests and melodic lines.

Detailed description: This block contains the third and fourth staves of the score, representing the string section. The third staff is in treble clef and the fourth is in bass clef, both with a key signature of two flats. They show the accompaniment for the vocal lines.

pas, la por-te fa-ta-le ne s'ou-vri-ra

fl. Clar.

Detailed description: This block contains the fifth staff of the score, for the flute and clarinet. It starts with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *pp* and shows melodic lines with some slurs.

Cor

Detailed description: This block contains the sixth staff of the score, for the cor Anglais. It starts with a bass clef and a key signature of two flats. The notation shows a melodic line with some rests.

pas

Detailed description: This block contains the seventh and eighth staves of the score, representing the string section. The seventh staff is in treble clef and the eighth is in bass clef, both with a key signature of two flats. They show the accompaniment for the vocal lines.

o rube infer-na-le ar-rê-té-té

fl. ob.

Detailed description: This block contains the ninth and tenth staves of the score. The ninth staff is for the flute and oboe, starting with a treble clef and a key signature of two flats. The tenth staff is for the cor Anglais, starting with a bass clef and a key signature of two flats. The notation includes a dynamic marking of *pp* and shows melodic lines with some slurs.

Detailed description: This block contains the eleventh and twelfth staves of the score, representing the string section. The eleventh staff is in treble clef and the twelfth is in bass clef, both with a key signature of two flats. They show the accompaniment for the vocal lines.

pas, la por-te fa-ta-le ne s'ou-vri-ra

Detailed description: This block contains the thirteenth and fourteenth staves of the score, representing the string section. The thirteenth staff is in treble clef and the fourteenth is in bass clef, both with a key signature of two flats. They show the accompaniment for the vocal lines.

Fl: ob Clar

pas, la ^{arco} por- to fa- tale ne Nou- vri- ra

pas, la parte fa- tale ne Nou- vri- ra

rall.

Bon

Corn

pas! On ne peut Commencer sans moi, on ne peut Commencer sans

Corn

Fl. ob Clar. B^{or}

Fl. ob Clar. B^{or}
 f Cors

moi! Je suis per- du, que va di- re le

- Orgue -

All^{to}
Molto Mod^{to}

f legato

moi! Qu'ai-je en- ten-

(Choeur) p

- du? Tour d'alle-

Kreepel
Mamma

- gres - se et d'es - pe -

Si - que qu'on Chante

- ran - ce, nous ac - cou - nous tend

l'orgue que l'on profane

les saints lieux - hau - reux et

Handwritten musical score for the first system. It features a vocal line in the middle and piano accompaniment in the top and bottom staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "Ah qui donc me supplante fier de la naissance d'un noble en-

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "qui donc me sup- plante - fant, pré- sent des biens, d'un noble en-

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics are: "- fant, pré- sent des biens. Quel est le té- mé-". The system concludes with a large, ornate *f* dynamic marking and a fermata over the final notes.

Orgue

-rai-re et quel au-da-ci-er... *albert* qui ve-ney,

ve-ney tous, et sous la voû-te sainte

que le chant du Bonheur retentisse

Il a chanté... chanté, le tré-tis, il a chanté, le

Orchestra

Cres

trâître!
rit
 Cette voix, Cette voix... je crois la Con-

- naï-tre...
rit
 De fu-neur je me sens fro-

- mür! Ça plait-il.
rit
 De fu-neur je me sens fro-

Harmonie Sur le Theatre

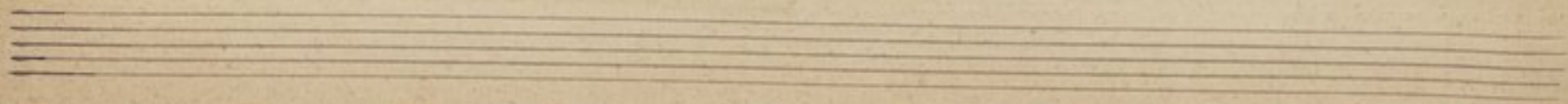
~~Tacet~~

Adagio

(Choeur) *f*
- nir! *o* toi! *o* toi no - tre

f *sempre più* (Choeur)
Sou - verain ma - tre. Bra - vo! bravo mes Choeurs! qui fait

vivre et fait nous - ri. Bravo! bra - vo!



Musical score system 1. Includes vocal line with lyrics: *ah! Cal-mez - vous. Mes Chœurs, bra-*

Musical score system 2. Includes vocal line with lyrics: *-vo! bra-vo! bra-vo! Calmez - vous! Bra-*

Musical score system 3. Includes vocal line with lyrics: *-vo! bravo! bra-vo! bravo! mes Chœurs!* and *Mais je fulmine*. A large rectangular box is drawn over the right side of the system, with a large 'X' through it. The word *Orgue* is written above the box, and *Point* is written in red ink inside the box.

on fait la coupure

allez au signe ✕

Point

~~Don~~

Handwritten musical score on aged paper, featuring lyrics and musical notation. The score is divided into several systems, with some sections crossed out by large diagonal lines. The lyrics are written in French.

arco
ppp

ah! je fulmine! et ce chanteur et un va-leur de ma

gloire et de mon honneur! de ma gloire et de

harmonie sur le *ob.* } *Cromp* et *Cor* } *Cromb.*

mon honneur! *Ciel* de marche - ra par - mi les

forti, il mar- che - ra

il marche - ra parmi les forti, parmi les forti, il marche -

ra il marche - ra par - mi les

harp



(Kambour sans le lointain)

Cloche

Camb.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and dynamic markings such as *p* and *forte*. The notation is partially obscured by a large 'X' drawn across the staves.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp. It includes the label *Cloche Camb.* and *Cloche*. The notation is also partially obscured by a large 'X'.

harpe

Handwritten musical notation for the harp part, consisting of two staves with a treble clef and a key signature of one sharp. The notation includes a large slur over the first staff and various rhythmic and melodic figures.

1/2.

Handwritten musical notation at the bottom of the page, featuring a treble clef and a key signature of one sharp. It includes a 9-measure rest and various rhythmic patterns.

Allez à l'and^{te} à 4 temps, au signe Φ

Mon

*Ste
An*

Harpe Clarinettes

(Orgue)

pi

Prends pitié de son inno - cen ce. Grand Dieu!

Fl: et Clar

pi

des langet de l'en - fan - Grand Dieu! Comme il me do'si-

Handwritten musical score for the first system. It consists of three staves. The top staff is a piano accompaniment with chords and melodic lines. The middle staff is a vocal line with lyrics: *-gu-er!* *Ah! c'est bien doux je vous le ju-ri-*. The bottom staff is another piano accompaniment line. There are some markings above the vocal line, including a '3' and a '3' with a slur, indicating triplets.

Handwritten musical score for the second system. It consists of three staves. The top staff is a piano accompaniment. The middle staff is a vocal line with lyrics: *puis-je vi-vre, vivre en loui-ant. Ah! qu'il me de-fi-*. The bottom staff is another piano accompaniment line. There are some markings above the vocal line, including a '3' and a '3' with a slur, indicating triplets.

Handwritten musical score for the third system. It consists of four staves. The top staff is a piano accompaniment. The second staff is a woodwind part, with the label *oboe* and *Clar* written above it. The third staff is a vocal line with lyrics: *-gu-er* *Ces haïss et*. The bottom staff is another piano accompaniment line. There are some markings above the woodwind part, including a '12' and a 'p'.

12
12

Cette fi-o-ri-ture? Ces traits ah!

fl. ob Clar
Bous
arco p

Cette fi-o-ri-ture... C'est plus suave assurément

Cresc
Decresc
Cia
Decred.

Cela vaut mieux, cela vaut mieux que le fain-chant, oui

que le plain-chant, le plainchant, Co la vaut mieup, co la vaut mieup

Corn
Cue
Cra
que le plainchant, co la vaut mieup, Co - la vaut mieup, bien

Oboe
Bassoon
mieup que le plain-chant, ce - la - vaut mieup que le plain-

Harmonie sur le Ch

All^{to} mod^{to}

Chant!

Orgue

tall^o

Chant

rall. *And^{te}*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line starting with a treble clef and a 2/4 time signature. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth staff is a vocal line with lyrics. The lyrics are: "quel est donc ce mystère, ces accents ravissants,". Above the lyrics, there are markings "p^{is}p" and "c. B.". The music is in a key with one flat (B-flat) and a 2/4 time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth staff is a vocal line with lyrics: "quel est donc ce mystère, ces accents ravissants". The music continues in the same key and time signature as the first system.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a bass clef. The third and fourth staves are piano accompaniment lines with treble clefs. The fifth staff is a vocal line with lyrics: "pour ma douce chère, pour mon œil sont char-". The music continues in the same key and time signature.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

mants. Quel est donc ce mystère, ces accents ravissants,

quel est donc ce mystère ces accents ravissants. pour ma juste es-

pè- ran, malgré moi, malgré moi sont bles- sants, oui sont blessants

Empty musical staves at the bottom of the page.

Cet accouté ravissant, Cet accouté ravissant pour ma douce chi-

Mod^{to} Tambour

Cloche

Mod^{to}

arco p

*meie pour mon Cœur pour mon Cœur tout Char-
mants*

arco p

harpe

1011

17. succédent

lutti

Andante

and^{te} harpe

legato

piu

piu

arco

Vraiment, vraiment la fureur me Do-

arco

fl. Clar

piu

mi-ne *voip et tendre et di-* *vi* *me. la fureur me Do-*

piu *arco*

musique Cotte voix et di-vi-ne Ce Chanteur i-ci me ra-i-ne. me

trumpettes
(dans la Conduite)

accout Co'-lestey Do-mines. Ce Chanteur i-ci me ra-i-ne

et mon âme se livre aux plus heureux transports

3 3

Sont touchants de ces ac-cords, de ces ac-cords

(Orchestre)

ff: ob. *p* Bon. Col. B^e

Cors *p*

aug plus heu-reux tran-ports mon à me se li-

Ces

Ces

8me

10e

12e

14e

16e

18e

20e

22e

24e

26e

28e

30e

32e

34e

36e

38e

40e

42e

44e

46e

48e

50e

52e

54e

56e

58e

60e

62e

64e

66e

68e

70e

72e

74e

76e

78e

80e

82e

84e

86e

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90e

92e

94e

96e

98e

100e

102e

104e

106e

108e

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112e

114e

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120e

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128e

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162e

164e

166e

168e

170e

172e

174e

176e

178e

180e

182e

184e

186e

188e

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harm dans la
(Continue)

rall^o
(orchestra)

rall. *8^a*

rall.

- lanti De ces ac - cords - mon â - me se

rall. li - vres, mon â me se li - vres au plus doux tran -

- ports, auq sons de ces ac - cords - mon â me se

Handwritten musical score for voice and piano. The score is written on aged, yellowed paper and is enclosed in a rectangular border. A large, dark 'X' is drawn across the upper half of the page, crossing out the top two staves. The lyrics are written in French and are positioned below the vocal line. The lyrics include: "li-vre", "aup plus douc trans- ports", "mon à mes se", and "vre aup plus douc transports, à cet ac-". The musical notation includes notes, rests, and dynamic markings such as "poco".

Handwritten musical score for strings. The score is written on aged, yellowed paper. It begins with a section labeled "Canon" in a bracketed box. The notation includes notes, rests, and dynamic markings such as "rall.". The lyrics "Cords, à" are written below the first staff. The score is written on four staves.

Four empty musical staves at the bottom of the page, with no notation or text.

Handwritten musical score on aged paper, featuring four staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and accidentals. Red ink annotations are present, including the word "Cutti" and numerical markings like "177".

Staff 1: Treble clef, key signature of two flats. Includes a red cross symbol and the word "Cutti" in red ink.

Staff 2: Bass clef, key signature of two flats. Includes red ink markings "9:7" and "177".

Staff 3: Treble clef, key signature of two flats. Includes the word "Cuo" and "ac-cord".

Staff 4: Bass clef, key signature of two flats. Includes the word "ac-cord".

Handwritten musical score on aged paper, featuring four staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and accidentals. A red "loco" marking is visible above the second staff.

Staff 1: Treble clef, key signature of two flats. Contains a red "loco" marking.

Staff 2: Bass clef, key signature of two flats.

Staff 3: Treble clef, key signature of two flats.

Staff 4: Bass clef, key signature of two flats.

fluo
Bon
La Co

et entrons en ménage par un accord parfait

No 8 Trio Final

all^{to} mod^{to}

4 Cors.

une, deux, une, f
hon-neur, hon-

fl. Clar.

mf

Tromp.

mf

neur à la ma- si- que, talisman ma-

fl. ob Clar^m
Bass
4 Cors

f

gi- que, heur fantal- ti- que

fl. ob Clar B^{ous}

Cors

à la mu- sique hon- neur, honneur, hon-

B^{ous} et
Cromb *mf*

neur! se plain- chant

acc *p*

fict *acc* no- tre bon- *p* heur

fact aris no- tre bon- heur

ff. Clar

ob.

Handwritten musical score for Oboe (ob.) and Clarinet (Clar) parts. The Oboe part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Clarinet part is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various note values and rests. The Oboe part has a dynamic marking of *ff.* (fortissimo).

pic

p no - tre bon - heur' — no - tre bon -

ob Clar

Bass

Handwritten musical score for Bassoon (ob Clar) and Bassoon (Bass) parts. The Bassoon part is written on a single staff with a bass clef and a key signature of one sharp (F#). The Bassoon part is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of several measures with various note values and rests. The Bassoon part has a dynamic marking of *p* (piano).

pic

Bass
Cass *p*

— heur' — no tre bon - heur' no tre bon -

une, deux

- heur', no - tre bon - heur'!

Sistoni

- lique hon - neur, hon - neur,

(A.)

Cromb.

à la ma - lique hon - neur, hon -

Cors Sistoni *Cromb.*

- neur, honneur, hon - neur hon -

Allegro

ritard.

19 *trills*

Corn *Solo*
to:

- near!

timb

Bnf
MUS