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Dezell
2070
P434

Stabat mater) del Sig.^o Giovanni Battista Pergolesi

Grave

p

p^o

Grave

6 5 4 6 9 6 5 4 6 9 6 3^b 6 4^b 3^b 6 7 6 4 7 4 4 6 5 4 4 6 4 4 6

for.

p^o

Sta - - bat ma - - ter do - - lo - - ro -

Sta - - bat ma - - ter do - - lo - - ro - -

b 4 6 b 4 6 4 4 6 5 4 6 9 6 5 4 9 6 9 6 4^b 4 6^b 6^b

Col ballo

fa juxta cru-cem la cri-mo-fa dum-pendebat fi-li-us

fa juxta cruce[m] la cri mo fa dum-pendebat fi-li-us

6 6 4 6 4 7 4 6 5 9 6 6 b 6 6 4 4 b 6 5 9 6 6 6 6 4 3 6^b 4

Col bat.

Dum - pen - de - bat - - fi - li - us Sta - - bat ma - - ter do - - lo - ro -

Dum - - pen - de - bat fi - li - us Sta - - bat ma - - ter do - - lo -

basso continuo line with figured bass: $\flat 6 \ 5 \ 5 \ 4 \ 6 \ 4 \ 4$

fa juxta crucem la - cri - mo - - - - - fa Dum pen - de - bat Dum pen - de - bat

ro - fa juxta crucem juxta crucem la - cri - mo - - - - - fa Dum pen - de - bat Dum pen - de - bat

basso continuo line with figured bass: $\flat 4 \ \flat 4 \ \flat 4 \ 4 \ 7 \ 6 \ 4 \ 4 \ 6 \ 7 \ 6 \ 4 \ \flat 6$

Col Basso Col B.

fi - li - us do - lo - ro - fa Dum - - pen - de - bat fi - li - us.

fi - li - us la - cri - mo - fa Dum - pen - - de - - bat fi - li - us.

basso continuo line with figured bass: $6 \ \flat 4 \ \flat 4 \ \flat 4 \ 5 \ \flat 4 \ \flat 4$

Andante

Canto Solo

Unis

p 4h 5b 2 6sh 43h h 6

Pianiss.

Col Basso

Cujus animam

et dolentem pertran-si-vit pertran-si-vit gla-di-us Cujus animam gementem Contristantem et do lentem

Col Basso

per - tran - si - vit gla - di - us per - tran - si - vit gla - di - us Cu -

Col Flauto

- jus a - ni - ma - gementem Con - trif - tan - tem et do - lentem per - tran - si - - vit per - tran -

Col Basso

- si - vit gla - di - us Cujus a - ni - ma - gementem Con - trif - tan - tem et do - lentem per - tran - si - - vit per -

Tafo Solo

- tran - si - vit gla - di - us per - tran - si - vit gla - di - us.

A DUE

Larghetto

Oh quam tristis et af-flic-ta et afflicta fu-it illa benedicta Ma-

Oh quam tristis et af-flic-ta et afflicta fu-it il-la benedicta Ma-

Viole.col.basso 6 6 4* 6 43*

-ter uni geni-ti Ma-ter uni-ge-niti Oh quam tristis et af-

-ter uni ge-ni-ti Ma-ter u-ni ge-niti Oh quam tristis et af-

76 6666 6

-flicta fuit illa benedicta benedicta Mater uni-ge-niti Mater uni-ge-ni-ti

-flicta fuit illa benedicta benedicta Mater uni-ge-niti Mater unige-niti

6666 5 4*

Allegro

Solo

p *f* *p*

Còl Baffo

Que me rebat et dol-lebat

et do-le-bat et tre-mebat cum videbat na-ti penas penas incliti et tre-mebat cum vi-

debat na-ti penas ni-ti pe-nas inc-li-ti et tre-mebat cum vi-debat na-ti penas

debat na-ti penas ni-ti pe-nas inc-li-ti et tre-mebat cum vi-debat na-ti penas

for- Pia.

Unis

na-ti pe-nas inc-li-ti que me rebat et do lebat et do

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics 'for-' and 'Pia.'. The second staff is a piano accompaniment. The third system continues the vocal line with lyrics 'na-ti pe-nas inc-li-ti' and 'que me rebat et do lebat et do'. The fourth system is the piano accompaniment for the third system.

Unis

- lebat et tre-me-bat cum vi-debat cum vi-debat et tre-mebat

Detailed description: This system contains the third and fourth systems of the musical score. The top staff is a vocal line with lyrics '- lebat et tre-me-bat cum vi-debat cum vi-debat et tre-mebat'. The second staff is a piano accompaniment.

Unis

cum vi-debat na-ti penas na-ti pe-nas in-cl-i-ti et tre-mebat cum vi-debat na-ti

Detailed description: This system contains the fifth and sixth systems of the musical score. The top staff is a vocal line with lyrics 'cum vi-debat na-ti penas na-ti pe-nas in-cl-i-ti et tre-mebat cum vi-debat na-ti'. The second staff is a piano accompaniment.

Unis

penas na-ti pe-nas in-cl-i-ti.

Detailed description: This system contains the seventh and eighth systems of the musical score. The top staff is a vocal line with lyrics 'penas na-ti pe-nas in-cl-i-ti.'. The second staff is a piano accompaniment.

9

po

Largo

Quis est homo qui non fleret Christi Matrem Si-vi-deret in tan - - to Sup-li-cio

Largo

qui non posset

2 5 6 4 6 6 4 6 4 4 2 5

Unis

quis est homo qui non

Con tritari pi-am matrem Contemplari do - len tem cum fi-lio qui non posset Con tri-

6 2 6 4* 6 4* 6 6 7 6 * * 6 - 5 4 * 6 4

Unis

fleret Chri-ti matrem Si-vi - deret in tanto Supli-cio quis quis

-stari pi-am matrem Contem plari do lentem cum fi-lio quis quis

7 6 4* 3 7 6 * 7 6 * * *

Allegro *P^o*

Pro - - pecca - - tis Su - - e Gen - tis vi - - dit Ie - - sum in - - tor - men - tis et fla -

Pro - - pecca - - tis Su - - e Gen - tis vi - - dit Ie - - sum in - - tor - men - tis et fla -

Unite

gel - lis Sub - - ditum vi - - - dit Ie - - - sum in tor - men - tis et fla -

gel - lis Sub - - ditum vi - - - dit Ie - - - sum in tor - men tis et fla -

- gel - lis Sub - - ditum et fla - gel - lis Sub - - ditum.

- gel - lis Sub - - ditum et fla gel - lis Sub - - ditum.

Tempo Giusto *P^o*

♯5 2 6 76 6 6

4 3 40 60 6 6

Solo

Eia ma-ter

for. p^o for p^o

fons a-moris fons a-moris me sentire vim doloris vim dolo-ris fac ut te cum Luge-am Lu ge

for. p^o

- am e ia mater fons a-mo-ris fons a-mo-ris me Sen-

for. p^o

- ri - re vim do -loris fac - ut te - cum lu - ge - - am fac ut tecum Lu geam e ia mater fons a-

- moris me sentire vim doloris vim do - -loris fac - - ut te - - cum Lu - - ge - - am fac ut te cum

p^o

Luge - am Lu ge - am.

A DUE

Fac ut ardeat cor meum in amando Christum deum Christum deum ut
 Fac ut ardeat cor meum in amando Christum deum Christum deum

Col. Bar.

4* 76 4 # 4 *

Sibi compla - - - - -
 - - - - - tum de um ut fi - - - - - bi com - - - - - pla - - - - -

4 76 56 56
 24

ce am fac ut ardeat cor me - - - - -
 ce am fac ut ardeat cor me - - - - - um

Col. Bar.

um in aman - do Christum
in aman - do Christum

56 56 56 56

fe

Colbat

in a-man-do Christum deum ut sibi compla-ce am fac ut ar-de at cor me - um ut sibi
deum ut si - bi com - pla - ce am fac ut ar-de at cor me um a-man-do

4/2 6/3 4/2 6/2 2/6 2/6 4/2 *

compla - ce am ut Si - bi com - pla - ce am
Chri - tum de - um ut sibi compla - ce am com - place am fac

76 76 76

Fac ut ar de - - - at cor meum ut fibi compla - - -

ut ar de at cor meum ut fi - bi complaceam compla - - -

- ce am fac ut ar de at cor me - - -

- ce am in a man - - -

- um - ut - - fi - - bi compla - - - ce am.

- do. Chri - - - tum de - - - um ut fibi complaceam.

Tempo Giusto

A Due

pp

for pp for Pia. for. P^o

ColB.

San-eta mater is-tud

Unic

agas I stud agas Crucifixi fige plagas Cor-di meo Cordi meo Cordi me -- o va-li-

for.

de cordi meo cordi me -- o va - li - de

p^o

Unis

Fu - i nati vul ne - ra - ti vul ne rati tam dig - na - ti per me pati pe - nas

mecum pe - nas pe - nas me - - cum di - vi - de pe - nas pe - nas me - - cum

24

di - vide

Fac me ve - re te - cum flere tecum flere cruci fi - xo condo -

Fac me ve - re te - cum flere tecum flere cruci fi - xo condo -

le-re con-do- -lere donec e go vi-xero do--nec e go donec
 le-re con-do- -lere donec e-- go vi-xero do--nec e go do-nec donec

Col Basso

6 4 2*

e go vi-xero lux--ta crufem te--cum stare in
 e go vi-xero te--li-lenter So-ci--are in

plan-ctude-fi-de-ro in plan-ctu in plan-ctu de-fi-de-ro
 plan-ctude-fi-de-ro in plan-ctu de-fi-de-ro

Unis Unis

b5 70 4 2b 4 6b

for.

vir -- go virginum pla -- -- cara

Mi -- chi iam non fis ama-ra

Unis

Col Basso

fac me tecum plangere mi chi iam non fis ama - ra fac fac me tecum fac me te - cum

fac me tecum plangere mi chi iam non fis ama - - ra fac fac me te - cum

24

Unis

plan-ge - re fac me te - - cum plangere.

plan-ge - re fac me tecum fac me te cum plangere.

SOLO

Po *fc*
 Unis
 Fac ut portem chris-ti mortem chris-ti
 mortem passionis fac confortem et pla-gas re-colle-re
 Unis
 fa-me plagio vul-ne-rari vul-ne-
 -ra-ri cruxi hanc ebri-ari in e-bria-ri ob-a-mo

Unu
 rem filij oba-mo-rem fili-j oba-morem fi-lij.

vi Unis.
 Col hat

f^e alsa
 Inflammatus et accensus parte virgo

Unit
 fim defensus in di-e Ju-di-cij inflam-matus et accen-sus parte virgo Sim-defen-

sus ir-di-e Ju-di-ci-j

Morte Christi premuniri confove-ri confoveri
 Fac me cruce[m] custodire confove-ri confoveri confove-

Viole col bas.

fac me cruce[m] custodiri morte Christi premuniri con...fo...ve...ri confo...ve...ri
 ri con...fo...ve...ri confo...ve...ri

Unis
 gratia con fo...ve-ri confove-ri gratia
 gratia con fo...ve-ri confove-ri gratia

A DUE

Largo

Quando cor-pus

Quando

mo-ri...e...tur fac ut a-ni-me do-ne-tur

corpus mo-ri...e...tur

Pa-ra-di-si Glo-ri-

fac ut a-ni-me do-ne-tur Pa-ra-di-si Glo-ri-

Quando corpus mo-ri-

Quando cor-pus mo-ri-

---e---tur fac ut a-ni-me do-ne-tur Pa-ra-

---e---tur fac ut a-ni-me do-ne-tur

---di---si Glo-ri-a Pa-ra-di-si Glo-ri-a Pa-ra-

Pa-ra-di-si Glo-ri-a

---di---si Glo-ri-a.

Pa-ra-di-si Glo-ri-a.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, and includes various chordal textures and arpeggiated figures. The lyrics are in Latin and are distributed across the vocal line. The page number '24' is centered at the top.

First system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with two flats (B-flat and E-flat) and common time. The lyrics "A - men a - - - - men a - men a - - - - men a" are written below the staves. There are some handwritten annotations like "5", "4", and "76" at the bottom right.

Second system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with two flats (B-flat and E-flat) and common time. The lyrics "men a - - - - men a - men a - men a" are written below the staves. There are some handwritten annotations like "76", "76", "956", and "6 6 6 6 6 6 6 6" at the bottom.

Third system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with two flats (B-flat and E-flat) and common time. The lyrics "men a - - - - men a" are written below the staves. There are some handwritten annotations like "6 6 6 6 6 6 6 6" at the bottom right.

men a men a men a men a

tasto folo

ob ob b

Detailed description: This system contains five staves of music. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs with accompaniment. The fourth staff has lyrics 'men a men a men a men a' with a dashed line above it. The fifth staff is a bass clef with lyrics 'tasto folo' and some handwritten notes 'ob ob b' below it.

men a men a men a men a men a men a

men a men a men a men a men a

5 5 4 5

Detailed description: This system contains five staves of music. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs with accompaniment. The fourth staff has lyrics 'men a men a men a men a men a men a' with a dashed line above it. The fifth staff is a bass clef with lyrics 'men a men a men a men a men a' and some handwritten notes '5 5 4 5' below it.

men a men a men a men a

men a men a men a men a

4 3 4

Detailed description: This system contains five staves of music. The top staff is a treble clef with a melodic line. The second and third staves are bass clefs with accompaniment. The fourth staff has lyrics 'men a men a men a men a' with a dashed line above it. The fifth staff is a bass clef with lyrics 'men a men a men a men a' and some handwritten notes '4 3 4' below it.