

M.  
409

hp  
2405-

*Six*

# TRIOS

*Pour Violon Alto et Basse*

*Composés*

*Par*

# M. CAMBINI

*Oeuvre 40*

*Prix 7<sup>fr</sup> 4<sup>cs</sup>*

A PARIS

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honoré entre la rue  
D'orleans et celles des Vieilles Etuves Chez l'Apothicaire N<sup>o</sup> 92*

A. P. D. R.

*Sieber*

phonie	Simp <sup>e</sup> Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin
Phonies	<b>Cambini 1<sup>re</sup> suite</b>	Gossec 15 <sup>e</sup> a 2. V. alto et B.	Schwindl 5. a 2. V. et B.	Roeser airs. N <sup>o</sup> 1. 2. 3. 4.	Hayden et Hoffman C.
Euv 6 <sup>e</sup>	id. N <sup>o</sup> 2. a 2. V. et Alto	Vannhal 7 <sup>e</sup>	Sirnen 1 <sup>er</sup> id.	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1 <sup>er</sup> Trio
Stamitz	id. N <sup>o</sup> 4. a 2. Viol.	Bach 8 <sup>e</sup>	Le Duc 5 <sup>e</sup> id.	15. 16.	Roeser 6 <sup>e</sup> Sonate airs
VI <sup>e</sup>	id. N <sup>o</sup> 6. a 2. Viol.	Giordani 2 <sup>e</sup>	Kammell 8 <sup>e</sup> id.	Stamitz	Eichner 2 <sup>e</sup> Concerto
VI <sup>e</sup>	id. N <sup>o</sup> 8. a 2. Viol.	Alexandre. N <sup>o</sup> 1. 3. 5. 7.	Vannhal XI <sup>e</sup> id.	Alexandre air	Bach X Son a Violon
VI <sup>e</sup>	id. N <sup>o</sup> 10. a 2. Viol.	9	Cramer 5. id.	Kammell 5 <sup>e</sup> 7. 20. 22.	Eichner 2. Sonate
VI <sup>e</sup>	id. N <sup>o</sup> 12. a 2. Viol.	S George 1 <sup>er</sup>	Hombberger 1. id.	Gavutis 5 <sup>e</sup>	Eichner 3. Sonate
VI <sup>e</sup>	id. N <sup>o</sup> 14. a 2. Viol.	Hayden XI	Dolphin 1 <sup>er</sup> pour 2. V. et B.	Campioni	Becke 1.
VI <sup>e</sup>	id. N <sup>o</sup> 16. a 2. Viol.	Giordani 5 <sup>e</sup>	Demaky VIII <sup>e</sup> p. 5. V.	Demaky 7	Becke 5.
VI <sup>e</sup>	id. N <sup>o</sup> 18. a 2. Viol.	Cambini 2 <sup>e</sup>	M Dalerac p. 2. V. et B.	Dalerac 5. p. V.	Eichner 8. Sonate
VI <sup>e</sup>	id. N <sup>o</sup> 20. a 2. Viol.	Stamitz XII <sup>e</sup> V. 2. alto B.	Cambini 6 <sup>e</sup> p. V. et B.	C Colonial 2. V.	Eichner 9. Sonate
VI <sup>e</sup>	id. N <sup>o</sup> 22. a 2. V. et Alto	Kammell XIV <sup>e</sup>	Le Bran 2. p. flaut V. et B.	Lorenzini a 5. V.	Lachnith 5. Sonate
VI <sup>e</sup>	id. N <sup>o</sup> 24. a 2. V. et V. 1 <sup>re</sup>	Abel XII <sup>e</sup>	Raimondi p. V. Alto et B.	Muller 2. V. et Alto	Lachnith 8. Sonate
VI <sup>e</sup>	id. N <sup>o</sup> 25. a 2. Viol.	Pugnani XIII <sup>e</sup>	Stamitz XVII <sup>e</sup>	Fodor 1. 2. 3. 4. 5. 6.	Bach XII <sup>e</sup> Sonate
VI <sup>e</sup>	id. N <sup>o</sup> 26. a 2. Viol.	Sirnen	Sacchini 1 <sup>e</sup>	Stamitz XVIII <sup>e</sup>	Kammell XVI. Trio
VI <sup>e</sup>	id. N <sup>o</sup> 27.	Stamitz XIV <sup>e</sup>	Sterchel 6.	Barier 6. a 2. V.	Bach 15 <sup>e</sup> Concerto
VI <sup>e</sup>	id. N <sup>o</sup> 28.	Cambini 5.	Cambini XV.	Krutzer 1. p. 2. V.	Borghini 4 <sup>e</sup> Son a Violon
VI <sup>e</sup>	id. N <sup>o</sup> 29.	Bach et Adel 14.	Stamitz 21 <sup>e</sup>	Punto et Fodor p. 2. V.	Rauzzini 1. Son. a V.
VI <sup>e</sup>	Chartrain N <sup>o</sup> 1 a 2 V. et A.	Kammell XXI.	Pichl 4. V. Alto B.	Stamitz 20. p. Violon	Fionetti 1 <sup>er</sup> Son a V.
VI <sup>e</sup>	id. N <sup>o</sup> 2 a 2. V.	Chartrain 1.	Kammell 25.	Cambini 4 <sup>e</sup> a 2. V. A.	Bach 15. Son a Viol
VI <sup>e</sup>	Gossec. N <sup>o</sup> 1. a V. et V. 1 <sup>re</sup>	Chartrain 4.	Fiorillo	Cambini airs Varié p. V. B.	Mozart avec acc. 1. 2.
VI <sup>e</sup>	S George. N <sup>o</sup> 2. a 2. V. et V. 1 <sup>re</sup>	Haydn 17.	Lachnith 5.	Alexandre 8.	Fodor a Son a V.
VI <sup>e</sup>	id. N <sup>o</sup> 15. a 2. V. 1 <sup>re</sup>	Chartrain 8.	Cambini 55. V. Alto B.	Chartrain 6.	Just 6. Divertissement
VI <sup>e</sup>	Bach. N <sup>o</sup> 1. a 2. V.	Delph Bullan 2.	Cambini 54. V. et Alto	Stamitz et Alto	Sterchel 5. Son a V.
VI <sup>e</sup>	id. N <sup>o</sup> 2. a 2. V. et V. 1 <sup>re</sup>	Cambini 10 <sup>e</sup>	Kammell. 25.	Borghini 5.	Sterchel 4. a V.
VI <sup>e</sup>	Abel. N <sup>o</sup> 1. a 2. V. et V. 1 <sup>re</sup>	Rauzzini 2.	Cambini airs	Dalerac 6. V. et Alto	Sterchel 3. a V.
VI <sup>e</sup>	Stamitz. N <sup>o</sup> 15. a 2. V. et V. 1 <sup>re</sup>	Boccherini 27.	Viotti 2.	Cambini 14. V. et Alto. C.	Rigel N <sup>o</sup> a V.
VI <sup>e</sup>	id. N <sup>o</sup> 16. a 2. V.	Sacchini 2.	Cambini 40. V. Alto B.	Sterchel 8. V. et Alto.	Bach 10. a V.
VI <sup>e</sup>	id. N <sup>o</sup> 17. a 2. V.	Stamitz 29.	Haydn Nocturne	Cambini a 2. V. D.	Sacchini 5. a V.
VI <sup>e</sup>	id. N <sup>o</sup> 24. a 2. V.	Cambini XIII.	Stamitz	Bran 2. V. et Alto	Dejardini 21. quatuors.
VI <sup>e</sup>	id. N <sup>o</sup> 25. a 2. V.	Kreusser 1 <sup>e</sup>	Fiorillo 2.	Gebauer 1. V. et Alto	Kuhner 2. Son.
VI <sup>e</sup>	id. N <sup>o</sup> 26. a 2. V.	Vannhal 26.	Hoffmeister 13.	Cambini a 2. V. ou V. V. B.	Rauzzini 4. quat.
VI <sup>e</sup>		Rossetti 2 <sup>e</sup>		Cambini air Varié V. et B.	Piozi 3. Son. a V.
VI <sup>e</sup>		Cambini 16.		Garnier N <sup>o</sup> 17. 18. 19. 20.	Lebrun 1. Son a V.
VI <sup>e</sup>		Blasius 1 <sup>e</sup> Clar. ou V.		Kertel 8. 2. V. 21. 22.	Sacchini 4. Son a V.
VI <sup>e</sup>		Lachnith 7 <sup>e</sup>		Kammell 26. 2. V.	Mezger 1. Son a V.
VI <sup>e</sup>		Nicclay 5.		Witzebker 1. V. et V. 1 <sup>re</sup>	Kornacker 1. a V. B.
VI <sup>e</sup>		Stamitz 5. L.		Cambini air. V. et V. 1 <sup>re</sup>	Vogler Concerto
VI <sup>e</sup>		Cambini 21.		Chartrain 9. V. et Al.	Sterchel 9. a V. et B.
VI <sup>e</sup>		Cambini air Var. 5.		Pichl 1 <sup>e</sup> a 2. V.	Sterchel XII. a V.
VI <sup>e</sup>		Vachon XI.		Cambini a 2. V. et al. II.	Rosetti Concerto
VI <sup>e</sup>		Bruni I. L.		Borghini 6. V. et Al.	Bach 17. Sonata a 4 main
VI <sup>e</sup>		C Stamitz 22.		Euchs a 2. Viol.	Sterchel Concerto
VI <sup>e</sup>		Cambini 4. air s. Var.		Etomenger 1. V.	Kozeluck 8.
VI <sup>e</sup>		Haydn 55.		Cambini 2. V. J.	Haydn 18. Son 19. 30.
VI <sup>e</sup>		Cambini 18. Lure.		Cambini V. et Al. K.	Boccherini 5.
VI <sup>e</sup>		Viotti 1.		Guitano et Gitter.	Clementi 7. 9. 10. 8.
VI <sup>e</sup>		Pleyel 1 <sup>e</sup> .		Sitter. 1 <sup>e</sup> V.	Haydn
VI <sup>e</sup>		Cambini 20.		Cambini p. 2. V. L.	M <sup>o</sup> Louis 1. 3.
VI <sup>e</sup>		Pichl 2 <sup>e</sup> .		Fodor. 12.	Kozeluck C. 1. 2. 3. 7.
VI <sup>e</sup>		Bruni 4.			Hayden Simphonie N <sup>o</sup> 1. 2.
VI <sup>e</sup>		Fiorillo 1.			5. 4. 5. 6. 7. 8. 9. 10. 11. 12.
VI <sup>e</sup>		Fodor 5. L.			Rosetti 5. avec V. et V. 1 <sup>re</sup>
VI <sup>e</sup>		Pleyel 2.			Chabanon
VI <sup>e</sup>		Pleyel 5.			Violi 1. Trio
VI <sup>e</sup>		Viotti			Juste 12. 3 a 4. m.
VI <sup>e</sup>		Grosse			Haydn quatuor p. Clav.
VI <sup>e</sup>		Kalichoffe			Juste 15. Trio
VI <sup>e</sup>		Blasius			Cambini 5. avec Flute.
VI <sup>e</sup>		Pleyel 4.			Mozart Conc 1 2 3.
VI <sup>e</sup>		Pielhan 1 <sup>e</sup> lw.			Viotti Son 2 <sup>e</sup> L.
VI <sup>e</sup>		Fiorillo 6.			Juste XI petite S. aise
VI <sup>e</sup>		Cambini 24 <sup>e</sup> lw.			Kozeluck
VI <sup>e</sup>		Rossetti 7 <sup>e</sup> .			Lachnith IX et X C.
VI <sup>e</sup>		Haydn 50.			Giordani a 4 M.
VI <sup>e</sup>					Clementi XI.
VI <sup>e</sup>					Haydn
VI <sup>e</sup>					Nicclay
VI <sup>e</sup>					Lachnith 13.
VI <sup>e</sup>					Griffe S. Fl.
VI <sup>e</sup>					Kalichoffe
VI <sup>e</sup>					Reichard Rondo
VI <sup>e</sup>					Ruppe 4 <sup>e</sup> S.
VI <sup>e</sup>					Rosetti 2 <sup>e</sup> S.
VI <sup>e</sup>					Reichard quint.
VI <sup>e</sup>					Rauber Conc.
VI <sup>e</sup>					Clementi 15. S.
VI <sup>e</sup>					Haydn 47. S.
VI <sup>e</sup>					Pacivello 1. 2. Rondo
VI <sup>e</sup>					Lachnith 14. S.
VI <sup>e</sup>					Clementi 10. a 4. m.
VI <sup>e</sup>					Pleyel 1. 2. 3. 4. 5. 6.
VI <sup>e</sup>					Schreyder 8. 9. S.
VI <sup>e</sup>					Devenne 23. S.
VI <sup>e</sup>					Fiorillo 7. S.
VI <sup>e</sup>					Viotti C. 1. 2. 3.
VI <sup>e</sup>					Jarnovik C. 1. 2.
VI <sup>e</sup>					Mozart S. a 4. M.
VI <sup>e</sup>					Mozart quatuor
VI <sup>e</sup>					Haydn. Sing. la Reine
VI <sup>e</sup>					N <sup>o</sup> 21. 22. 25.

le Garçon peintre  
Prétendu  
Henry IV  
Peintre amoureux  
Femme indécise  
Sole des Foux  
deux Chasseurs  
Médicin  
École de la Jeunesse  
Fée Urgèle  
Clachette  
Rendez vous  
Moi'sonneurs  
Sabots  
Bonne fille  
2. Silphes  
2. Jumeaux de Berg  
madis  
Poëte Satirique  
Duel comique  
vie séparé

pour Flute ou Oboe ou Basson

Cambini N° 1 p 2 F	4/4	Cannal 1 <sup>er</sup> .....	7/4
id. N° 2 F V alto.	4/4	Giordani.....	6
id. 3 2 F.....	4/4	Vendling 6.....	7/4
id. 4 2 F.....	4/4	recueil 1 <sup>er</sup> 2 <sup>e</sup> .....	6
id. 5 Oboe et Basson	4/4	Florio 2.....	7/4
id. 6 2 Oboe.....	4/4	Loeski XI.....	7/4
id. 7 2 F.....	4/4	Vannhal.....	7/4
id. 8 2 F.....	4/4	Manicelli 2 <sup>e</sup> 3 <sup>e</sup> .....	7/4
id. 9 Oboe et B <sup>on</sup> .....	4/4	Chiapparelli 1 <sup>er</sup> 2 <sup>e</sup> .....	7/4
id. 10 2 Oboe.....	4/4	Wagner 5.....	7/4
id. 11 2 F.....	4/4	Chartrain 1.2.3.....	7/4
id. 12. 2 Oboe.....	4/4	Schwendl 10.....	6
id. 13. 2 F.....	4/4	Fogel 2.....	7/4
id. 14. Oboe et V.....	4/4	Cambini XL.....	7/4
id. 15. 2 F.....	4/4	Devienne 1.2. 6.....	7/4
id. 16. 2 F.....	4/4	Cambini Fl et V.....	7/4
id. 17. F. oboe et B <sup>on</sup> .....	4/4	Muller 3.....	7/4
id. 18. 2 Oboe.....	4/4	Stamitz.....	7/4
id. 19. F. oboe et B <sup>on</sup> .....	4/4	Vandrehaegen air.....	7/4
id. 20. 2 F.....	4/4	N° 1.2.3.4.5.6.7.8.9.10.	5
id. 21. Oboe V Al.....	4/4	11.12.13.14.15.16.17.18.	5
id. 22. 2 Oboe et B <sup>on</sup> .....	4/4	Cambini air.....	3
id. 23. 2 F.....	4/4	Cambini 7. livre.....	7/4
id. 24. Oboe et V.....	4/4	Cambini air varie.....	7/4
id. 25. F. et V.....	4/4	Devienne 13. et 5. l.....	7/4
id. 26. F. ou Oboe.....	4/4	Devienne 18. et 6. l.....	7/4
id. 27. O. V. Alto.....	4/4	Devienne 20. Airs variés.	7/4
id. 28. Fl. V. Al.....	4/4	Cambini 8. liv. F.....	7/4
id. 29. O. V et V <sup>te</sup> .....	4/4	Hoffmeister 12.....	7/4
Abel Oboe V et V <sup>te</sup> .....	4/4	Scheraxeter 5.....	7/4
Cambini F. 2. V.....	4/4	Cambini 9. liv.....	7/4
Stamitz 18. Oboe B <sup>on</sup> .....	4/4		
id. 19. Ob. B <sup>on</sup> .....	4/4		
id. 20. Ob. B <sup>on</sup> .....	4/4		
id. 21. Ob. B <sup>on</sup> .....	4/4		
id. 22. Ob. B <sup>on</sup> .....	4/4		
id. 23. Coro B <sup>on</sup> .....	4/4		
Fiorillo 5 <sup>e</sup> a 2 F.....	4/4		
Devienne 22. H. Cl. B <sup>on</sup> .....	4/4		

Musique Spirituel

Abat Mater D'haydn.....

Quatuor pour Flute

Swindl 7<sup>e</sup>.....  
Sch 8.....  
Vannhal 7.....  
Mutzel 5.....  
Sch et Abel.....

Concerto pour Flute

Stamitz N° 1.2. 3. 4.....	4/4
Vendling.....	4/4
Prati air.....	4/4
Cot N° 1.2. 3.....	4/4
Eichner 1 <sup>er</sup> Oboe.....	4/4
Cot N° 4. Oboe.....	4/4
Fischer N° 2.3. 4.5.....	4/4
Grosce 1 <sup>er</sup> Oboe.....	4/4
Lebrun N° 1.6. F.....	4/4
Lebrun N° 2.3. 4.5. 7.....	4/4
	Oboe
Devienne 1 <sup>er</sup> .....	4/4
Devienne air 2.....	4/4
Fogel 1 <sup>er</sup> .....	4/4
Cambini 1.2.....	4/4
Cambini air 1.2. 3.....	4/4
Rosetti 1.2. 3.4.....	4/4
Hugot 1. Conc.....	4/4
Hoffmeister 1 Conc.....	4/4

Trio Pour Flute

Wew 1.2.....	7/4
Brunzini a 3. Flute.....	7/4
Lebrun 2.....	7/4
Vendling 5. 7.....	7/4
Cambini 8.....	7/4
Giordani 4.....	7/4
Cambini 3.....	7/4
Stamitz 17.....	7/4
Stamitz.....	7/4
Cambini 5.....	7/4
Devienne 19.....	7/4

Pour Basson

Ritter 1 <sup>er</sup> Quat.....	7/4
Toesky Duo.....	7/4
Sholl 1 <sup>er</sup> Duo.....	6
Ozi 1 <sup>er</sup> Duo.....	7/4
Ritter 1.2. Conc.....	7/4
Devienne 5 <sup>e</sup> Duo.....	7/4
Eichner conc. 1 <sup>er</sup> 2 <sup>e</sup> .....	4/4
Cambini Conc. 1 <sup>er</sup> .....	4/4
Stamitz Conc. 1 <sup>er</sup> .....	4/4
Fogel Conc. N° 1. 2. 3.....	4/4
Fogel Quat.....	6
Blassius Quat.....	6
Fogel Duo.....	7/4
Devienne Trio 1.7.....	7/4
airs varié.....	4/4
Simonet Duo.....	7/4
Devienne 21 Duo.....	7/4
Devienne 22 F. C.....	4/4
Peret. 1. Duo.....	7/4
Stamitz Sinf. C. 25.....	4/4
Devienne 24. Sonat.....	9

Pour Clarinette

Royer 1 <sup>er</sup> 2 <sup>e</sup> Duo d'air.....	1/4
Vagner 2. Duo.....	7/4
Bisch 1 <sup>er</sup> 2 <sup>e</sup> Duo d'air.....	1/4
Kuchler 1.2. Duo.....	7/4
Fogel 5 <sup>e</sup> Duo.....	4/4
Lallis 1 <sup>er</sup> Duo.....	5
Vannhal 18. Duo.....	7/4
Cardon Trio d'air.....	7/4
Stamitz 8. quat.....	9
Kuchler 8. quat.....	9
Vanclair 1. quat.....	9
Vannhal 7. quat.....	9
Blassius 1. quat.....	6
Leibgeb 1. q <sup>ue</sup> .....	6
Stamitz 19. quat.....	9
Schiapparelli Conc.....	4/4
Stamitz Concerte.....	4/4
N° 1.2. 3. 4. 5. 6.....	4/4
Michel Duo.....	7/4
N° 1.2. 4.....	7/4
Michel air varié.....	4/4
N° 1.....	4/4
Rosetti conc.....	4/4
N° 1.2. 3. 4.....	4/4
Lefevre Duo 1.....	7/4
N° 1.....	7/4
Michel et Fogel conc.....	4/4
N° 1.2. 3. 4. 5. 6. 9. 11.....	4/4
Michel et Fogel quat.....	9
N° 1.2. 3. 4. 5.....	9
Soler air varié.....	4/4
Vanderhagen 10. Duo.....	7/4
Vanderhagen Duo, dir.....	7/4
Soler Concerto.....	4/4
N° 1.2. 3.....	4/4
Michel 9. Duo.....	7/4
Michel 5. quatuor.....	9
Blassius 15. quat.....	9
Devienne 21 Duo.....	7/4
Devienne 22. Sinf. C.....	4/4
Punto. Concert.....	4/4
Cambini Trio.....	7/4

Solo et Airs Variés pour Flute

Dotel Etude.....	7/4
Chiapparelli 1.2.....	7/4
Vannhal 10.....	7/4
Eichner.....	3/2
Berdet air varié.....	6
Hartman Prélude.....	6
Hartman Prél. Dorgue.....	6
Hartman air varié.....	6
Mondrik air varié.....	6
Florio 1. Sonate.....	6
Recueil 1 <sup>er</sup> air varié.....	6
Cambini 2 <sup>e</sup> Liv. Sonat.....	7/4

Pour Cor

Stamitz 8. quat.....	9
Leibgeb 1 <sup>er</sup> q <sup>ue</sup> .....	9
Punto et Fogel 1 <sup>er</sup> quat.....	9
Fohl 1 <sup>er</sup> quat.....	9
Chiapparelli conc.....	4/4
Rodolphe 1 <sup>er</sup> conc.....	4/4
Rodolphe Tair.....	1/10
Palsa turschmitz Duo.....	4/4
1 <sup>er</sup> 2 <sup>e</sup> .....	4/4
Kenn 1. Duo.....	4/4
Punto 2. quat.....	9
Punto conc.....	9
N° 1.2. 3.....	4/4
Rosetti conc N° 1.2. 3.....	4/4
N° 4.....	4/4
Punto 3. quint.....	9
Stamitz Sinf. C. 25.....	4/4

Lon trouve  
toute la Collect  
ces Instrumen  
tours a fait  
nouvelles suite  
les Numeros e  
de chaque est  
N° 1. Royer  
N° 2. id.  
N° 3. id.  
N° 4. id.  
N° 5. id.  
N° 6. id.  
N° 7. id.  
N° 8. id.  
N° 9. id.  
N° 10. id.  
N° 11. id.  
N° 12. id.  
N° 13. id.  
N° 14. id.  
N° 15. id.  
N° 16. id.  
N° 17. id.  
N° 18. id.  
N° 19. id.  
N° 20. id.  
N° 21. id.  
N° 22. id.  
N° 23. id.  
N° 24. id.  
N° 25. id.  
N° 26. id.  
N° 27. id.  
N° 28. id.  
N° 29. id.  
N° 30. id.  
N° 31. id.  
N° 32. id.  
N° 33. id.  
N° 34. id.  
N° 35. id.  
N° 36. id.  
N° 37. id.  
N° 38. id.  
N° 39. id.  
N° 40. id.  
N° 41. id.  
N° 42. id.  
N° 43. id.  
N° 44. id.  
N° 45. id.  
N° 46. id.  
N° 47. Bisch  
N° 48. Ernest  
N° 49. Bisch  
N° 50.  
N° 51. Macker  
N° 52. id.  
N° 53. id.  
N° 54. Soler.  
N° 55. id.  
N° 56. Ernest.  
N° 57. Cambini  
N° 58. Macker  
N° 59. id.  
N° 60. Soler  
N° 61. id.  
N° 62. id.  
Toutes les Overt.  
Méth  
Fouchetti p.<sup>r</sup> la M  
Le B.... p.<sup>r</sup> la C  
Torlez p.<sup>r</sup> Vau.  
Tablature du Fla  
Gamme p.<sup>r</sup> Flut  
Gamme p.<sup>r</sup> Obo  
Gamme p.<sup>r</sup> Clar  
Blude p.<sup>r</sup> le Chan

TRIO I.

All.<sup>o</sup> con grazia

The musical score for Violino, Trio I, page 2, is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The tempo and style are marked 'All.<sup>o</sup> con grazia'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including 'Solo', 'dol.', 'F' (forte), and 'P' (piano). A '3' is written above a measure on the fifth staff, indicating a triplet. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas.

*Violino*

Violino musical score, first system. It consists of five staves of music in G major (one sharp) and 3/4 time. The music features intricate triplet patterns and trills. Performance markings include *dol.* (dolce), *cres* (crescendo), *P* (piano), and *F* (forte). The system concludes with a double bar line and a repeat sign.

*Gravioso*

Tempo di Minuetto

Violino musical score, second system. It consists of five staves of music in G major and 3/4 time. The tempo is marked *Tempo di Minuetto*. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Performance markings include *dol.*, *tr* (trill), *P*, and *F*. The system ends with a double bar line and a repeat sign.

*2<sup>e</sup> Min.<sup>to</sup>*

Violino musical score, third system. It consists of four staves of music in D minor (two flats) and 3/4 time. The tempo is *Tempo di Minuetto*. The music features a consistent eighth-note accompaniment. Performance markings include *dol.*, *tr*, and *P*. The system concludes with a double bar line and a repeat sign.

*D.C. al I<sup>o</sup>*

# TRIO II.

*Allegro*

The musical score for Violino, Trio II, is written in G minor (one flat) and 3/4 time. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Trills (tr) are used throughout, particularly in the later staves. Dynamic markings include *dol.* (dolce), *F* (forte), *cres* (crescendo), and *P* (piano). The piece concludes with a double bar line.

*Tempo di Minuetto*

The musical score for *Tempo di Minuetto* is written in G minor (one flat) and 3/4 time. It consists of a single staff of music. The piece begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note rhythm, typical of a minuet.

Violino

2<sup>e</sup> Minuetto

3<sup>e</sup> Min<sup>to</sup>

D.C. al I<sup>o</sup>  
Senza R

*All.<sup>o</sup> innamorato*

*Violino*

# TRIO III.

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as *All.<sup>o</sup> innamorato*. The score includes several performance instructions: *dol.* (dolce) appears on the first staff; *Solo* is written above the second staff; *P* (piano) and *F* (forte) are used as dynamic markings throughout; *cres* (crescendo) is marked on the eighth staff; and *dol.* appears again at the bottom right. Technical markings include numerous triplets (indicated by a '3' and a bracket) and trills (indicated by 'tr'). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Violino

Violino staff with treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a melodic line with a trill (tr) and a fermata (o) over a whole note.

All<sup>to</sup>  
Gravioso

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *f* and includes a *Rondo* section. It features a complex rhythmic pattern with many sixteenth notes.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *Sfz.*, *P*, and *dol.*. It features a complex rhythmic pattern with many sixteenth notes.

I<sup>a</sup>  
Stanza

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *P* and includes a trill (tr) and a fermata (F).

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *dol.* and *P*. It features a complex rhythmic pattern with many sixteenth notes.

2<sup>a</sup>  
Stanza

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *D.C. il R<sup>o</sup>*. It features a complex rhythmic pattern with many sixteenth notes.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *F* and includes a trill (tr). It features a complex rhythmic pattern with many sixteenth notes.

Violino staff with treble clef, key signature of two sharps, and a 6/8 time signature. The music is marked *cres*, *P*, and *D.C. il R<sup>o</sup>*. It features a complex rhythmic pattern with many sixteenth notes.

All.<sup>o</sup> Maestoso

# TRIO IV.

The musical score for Violino, Trio IV, page 8, is written in G major and 3/4 time. It begins with a dynamic marking of *F* and includes several trills (*tr*) and triplet markings (*3*). The first staff contains a triplet of eighth notes, followed by a trill. The second staff features a triplet of eighth notes and a *dol.* marking. The third staff has a triplet of eighth notes and a *cres* marking. The fourth staff starts with a *P* marking. The fifth staff includes a *Solo* marking and a triplet of eighth notes. The sixth staff has a trill (*tr*) and a triplet of eighth notes. The seventh staff begins with a *mF* marking. The eighth staff features a trill (*tr*) and a triplet of eighth notes. The ninth staff has a *F* marking and a triplet of eighth notes. The tenth staff includes a *dol.* marking. The eleventh staff has a *dol.* marking and a *F* marking. The twelfth staff starts with a *P* marking. The score concludes with a double bar line and repeat signs.

Violino

*Grazioso è Nobile*

*dol.*

*cres*

*F*

2<sup>e</sup>

*P*

*P*

# TRIO V.

The musical score for Violino, Trio V, page 10, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score includes various musical notations such as triplets, trills, and dynamic markings. The tempo is marked 'All.<sup>o</sup> Spiritoso'. The key signature is G major (one sharp). The time signature is 3/4. The score is titled 'TRIO V.' and is for the Violino part. The page number is 10. The score includes dynamic markings such as 'Solo' and 'dol.'. The score also includes various musical notations such as triplets, trills, and slurs.

*Violino*

*dol.*

*Rondo*  
*All<sup>to</sup>*

*dol. f.*

*dol.*

*I<sup>a</sup>*

*Stanza*

*2<sup>a</sup>*

*Stanza*

*D.C. il R<sup>o</sup>*

# TRIO VI

The main score consists of ten systems of three staves each. The music is in a minor key (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above the notes. Dynamic markings include *dol.* (dolce), *cres.* (crescendo), and *F* (forte). Trills are marked with 'tr'. The score includes several first endings, marked with a '1' above the staff. A 'Solo' section is indicated in the third system. The piece concludes with a double bar line.

*dol.* *Allegretto brillante e con Grazia.* *♩. Rondo* *dol.* *cres.* *F*

The Rondo section begins with a 2/4 time signature. The tempo is marked *Allegretto brillante e con Grazia.* The music is characterized by a more rhythmic and dance-like feel, with frequent eighth and sixteenth notes. It starts with a *dol.* (dolce) marking and includes a *cres.* (crescendo) leading to a *F* (forte) dynamic. The piece ends with a double bar line.

Violino

The first system of the Violino part consists of six staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the system. The system concludes with a double bar line and a fermata.

*I<sup>a</sup>*  
*Stanza*

The first stanza is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a forte dynamic marking 'F'. The notation includes various rhythmic patterns, slurs, and phrasing marks. The system ends with a double bar line and a fermata.

*D. C. il R<sup>o</sup>*

*2<sup>a</sup>*  
*Stanza*

The second stanza is marked with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a piano dynamic marking 'P'. The notation includes various rhythmic patterns, slurs, and phrasing marks. The system ends with a double bar line and a fermata.

*D. C. il R<sup>o</sup>*

