

6  
PETITES FANTAISIES  
FACILES  
FOR THE

**VIOLON**  
*With an Accompaniment for the Piano,*

BY  
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OP. 126.

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# Six Petites Fantaisies.

No. 1.

PETITE FANTAISIE - AIR VARIÉ.

CH. DANCLA. Op. 126.

THEME. *Moderato cantabile.*

*Moderato risoluto.*

The first two staves of the theme are written in treble clef with a 3/4 time signature. The first staff begins with a half rest followed by a quarter note, then a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some slurs and accents.

*Cantante.*

The next two staves of the theme are marked 'Cantante'. They feature long, flowing melodic lines with many slurs and accents, typical of a vocal style. The first staff has a 5/4 measure at the beginning, and the second staff continues with similar phrasing.

*dolce.*

VARIATION. *Moderato e cantabile.*

The variation section begins with the instruction 'con eleganza'. It consists of ten staves of music. The first two staves are marked 'Moderato e cantabile'. The music is more complex than the theme, featuring many slurs, accents, and dynamic markings. There are several triplets and sixteenth-note passages. The notation includes various ornaments like trills and grace notes. The variation concludes with a double bar line and repeat dots.

*cres.*

No. 9.

PETITE FANTAISIE ITALIENNE.

*Moderato.*

*dolce.* *mf* *poco rall.*

*Moderato cantante.*

*f e fieramente.*

*Cantante.*

*mf*

*dolce.*

*con calore.*

*f* **FINE.**

*Moderato.*

*lento et ad lib.*

*lento et ad lib.*

*a tempo Andante cantabile.*

*mf*

*or 1st pos.*

*or 1st pos.*

*Allegretto.*

*leger et bien enleve.*

*bien enleve.*

*f*

*VALSE. Allegretto.*

*dolce.*

*Sautille.*

*f*

*Allegro moderato e risoluto.*

*andante cantante.*

*f* *mf* *moins vite.* *risoluto.*

*Moderato cantabile.*

*Con eleganza.*

*a tempo.*

*poco ritenuto.* *1st pos.*

*Allegretto.*

*dolce.*

*with the point of the bow.*

*cres.* *f*



No. 5.

PETITE FANTAISIE - BOLERO.

*Andante con moto.*

*dolce.* *poco cres.*  
*mf*  
*poco rall.* *a tempo.* *cres.*  
*dolce.* *rall. poco a poco.* *dimin. poco a poco.* *rall.*

**BOLERO.**

*Allegro non troppo.*

*de la pointe.*  
*Small notes ad libitum.* *poco ritenuto.*  
*a tempo.*  
*cres.* *f*

*Allegretto.*

*With the point of the bow and very delicately.*

*dolce e con eleganza.*  
*f* *risoluto.*

No 6.

PETITE FANTAISIE - MARCHE.

*dolce.* *mf*  
*cres.* *f* *dolce.*  
*rall. poco a poco. harm. harm.*

MARCH. *Moderato maestoso e tempo di marcia.*

*f* *Risoluto e largamente.*  
*f* *Risoluto e largamente.*  
*f* *Cantante.*  
*rit.* *a tempo.* *f*

*Andante 1mo. moto.*

*dolce.* *mf*  
*cres* *f* *dolce.*  
*rall* *harm.*

