

# Sonata "La Zambecari" Op.35 No.12

for Trumpet, Strings & Continuo

## I

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Allegro (♩ = circa 91)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

*tr*

The musical score is arranged in a system of seven staves. The top staff is for C Tpt., followed by Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. at the bottom. The Hpschd. part is written in grand staff notation. The page number '10' is written at the beginning of each staff. A trill symbol (*tr*) is present above the final note of the C Tpt. staff.

14

C Tpt.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Hpschd.

*tr*

*tr*

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered '4' at the top left and '14' at the beginning of each staff. The title 'Sonata "La Zambecari" Op.35 No.12' is centered at the top. The score consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part features a melodic line with a trill (tr) in the second measure. The Vln. I and Vln. II parts have similar melodic lines. The Vla., Vc., and D.B. parts provide harmonic support. The Hpschd. part is a grand staff with both treble and bass clefs, featuring a complex texture with many chords and moving lines. The page ends with a double bar line.