

G. Schirmer's Octavo Church Music



General * * Anthems

4853	O love, that wilt not let me go	Edward Broome	8
4865*	Soul of man	H. R. Shelley	8
4866	Rest of the weary	Edward Broome	8
4869	God is Wisdom	Edward Broome	8
4870	O give thanks unto the Lord	Henry Hadley	12
4873	Light of lights	G. W. Stebbins	12
4879	O Zion, that bringest good tidings	Josiah Booth	12
4880	Thus spake the seraph	F. W. Pearce	12
4896	The Son of God goes forth to war	Bruno Huhn	8
4932*	I think, when I read that sweet story of old	Homer Norris	8
4943	O God, the Rock of Ages	J. H. Brewer	8
4946	Vesper Hymn	T. T. Noble	6
4952*	The Lord is my Shepherd	J. H. Rogers	8
4953	The Lord is my Light	J. H. Rogers	12
4954*	Search me, O God	J. H. Rogers	8
4962	Blow ye the trumpet in Zion	R. H. Woodman	12
4965	Sun of my soul	H. A. Matthews	8
4978	Saviour, like a shepherd lead us	W. H. Neidlinger	8
4990	Jesus, Lover of my soul	W. W. Gilchrist	12
5026*	Be ye therefore followers of God	J. H. Rogers	8
5040*	The Lord is my Light	Sumner Salter	12
5044*	I will lift up mine eyes	W. Y. Webbe	8

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

To the
Lafayette Avenue Presbyterian Church, Brooklyn-New York
Fiftieth Anniversary Anthem
1857-1907

Rev. E. H. Bickersteth
and
Rev. A. M. Toplady

O God, the Rock of Ages

John Hyatt Brewer

Allegro maestoso, e con brio (♩=96)

Organ *f* Gt. (coupled to Sw.)

Ped.

Soprano *mf*

O God, the Rock of A-ges, the Rock — of A-ges;

Alto *mf*

O God, the Rock of A-ges, the Rock — of A-ges;

Tenor *mf*

O God, the Rock of A-ges, the Rock — of A-ges;

Bass *mf*

O God, the Rock of A-ges, the Rock — of A-ges;

The Hymn-tune "Cuyler," with which the Anthem closes, was written some years ago at the suggestion of the Rev. Theodore Ledyard Cuyler, D. D., for thirty years pastor of the Lafayette Ave. Pres. Church; and is frequently sung by the congregation.

f
O God, who ev - er - more hast been the Rock — of A - ges:

f
O God, who ev - er - more hast been the Rock — of A - ges:

f
O God, who ev - er - more hast been the Rock — of A - ges:

f
O God, who ev - er - more hast been the Rock — of A - ges:

f Sw.

f Più lento
What time the tem - pest rag - es, what time the

f
What time the tem - pest rag -

f
What time the

Più lento
Sw.

tem-pest, the tem - pest rag - es, Our dwell - ing - place, our dwell - ing -
 ges, the - tem - pest rag - es, Our dwell - ing - place, our dwell - ing -
 tem - pest rag - - es, Our dwell - ing - place, our dwell -
 What time the tem - pest rag - es, the tempest

f

Tempo I *mf*
 place, our dwell - ing - place se - rene; Be - fore Thy
 place, — our dwell - ing - place se - rene; Be - fore Thy
 - ing - place — se - rene; Be - fore Thy
 rag - es, our dwell - ing - place se - rene; Be - fore Thy

mf

mf

mf

mf

Tempo I
 Gt.

cresc.
 first cre - a - tions, O Lord, the same as now,
cresc.
 first cre - a - tions, O Lord, the same as now,
cresc.
 first cre - a - tions, O Lord, the same as now,
cresc.
 first cre - a - tions; O Lord, the same as now,

cresc.

f
 To end - less, end - less, end-less gen - e - ra-tions The
 To end - less, end - less, end-less gen - e - ra-tions The
 To end - less, end-less gen - e - ra-tions The
 To end - lessgen - e - ra-tions The

f

ev - er, ev - er - last - ing Thou.
 ev - er, ev - er - last - ing Thou.
 ev - er, ev - er - last - ing Thou.
 ev - er, ev - er - last - ing Thou.

f

mf

O God, the Rock of A - ges, O Lord, the

mf

O God, the Rock of A - ges, O Lord, the

mf

O God, the Rock of A - ges, O Lord, the

mf

O God, the Rock of A - ges, O Lord, the

same as now, To end - less gen - e -

f

same as now, To end - less gen - e -

f

same as now, To end - less gen - e -

f

same as now, To end - less gen - e -

f

same as now, To end - less gen - e -

marc.

ra - - tions, O Lord, the ev - er - last - -

ra - - tions, O Lord, the ev - er - last - -

ra - - tions, O Lord, the ev - er - last - -

ra - - tions, O Lord, the ev - er - last - -

- ing Thou.

- ing Thou.

- ing Thou.

- ing Thou.

dim. e rit. Sw.

Andante con moto Alto (or Baritone) Solo *mp*

mp *espress.* *p.*

Our

years are like the shad-ows On sun-ny hills that lie, Or

grass-es in the mead-ows, That blos-som but to

Più lento *p sempre*

die; A sleep, a dream, a

p sempre

Tempo I

sto - - ry By stran - gers quick-ly told, by

stran - gers quick-ly told, An un-remain - ing glo - ry, a

f glo - - ry Of things that soon are old, that soon, that
mf

soon - are old, of things - that

soon are old.

Andantino con espress. Solo *mf*

Solo *mf* O Thou, who canst not slum - ber, Whose

Solo *mf* O Thou, who canst not slum - ber, Whose

Solo *mf* O Thou, who canst not slum - ber, Whose

Andantino con espress. *unaccomp.* O Thou, who canst not slum - ber, Whose

light_grows nev er pale, Teach us a-right to num-ber Our years-

light_grows nev - er pale, Teach us a-right to num-ber Our years-

light_grows nev - er pale, Teach us a-right to num-ber Our years-

light_grows nev - er pale, Teach us a-right to num-ber Our years-

be-fore they fail. On us Thy mer - cy light - en, On

be-fore they fail. On us Thy mer - cy light - en, On

be - fore they fail. On us Thy mer - cy light - en, On

be-fore they fail. On us, on us Thy mer - cy light - en, On

accomp. ad lib.

us Thy goodness rest, And let Thy Spir - it bright-en The hearts,

us Thy goodness rest, And let Thy Spir - it bright-en The hearts,

us Thy goodness rest, And let Thy Spir - it bright-en The hearts,

us Thy goodness rest, And let Thy Spir - it bright-en The hearts,

— bright-en the hearts Thy - self hath blessed.

— bright-en the hearts Thy - self hath blessed.

— bright-en the hearts Thy - self hath blessed.

— bright-en the hearts Thy - self hath blessed.

Swmf *Ch.* *più accel.*

Man.

f *Gt.* *Tempo I*

Ped.

Chorus Tempo I

mf
 Lord, crown our faith's en-deav - or With beau - ty and with
mf
 Chorus Lord, crown our faith's en-deav - or With beau - ty and with
mf
 Lord, crown our faith's en-deav - or With beau - ty and with
mf
 Lord, crown our faith's en-deav - or With beau - ty and with

Tempo I

grace, Till, clothed in light for ev - er, We see Thee
 grace, Till, clothed in light for ev - er, We see Thee
 grace, Till, clothed in light for ev - er, We see Thee
 grace, Till, clothed in light for ev - er, We see Thee

face to face, we see Thee face to face: A
 face to face, we see Thee face to face: A
 face to face, we see Thee face to face: A
 face to face, we see Thee face to face: A

joy no lan - guage measures; A foun - tain brim - ming o'er; —
 joy no lan - guage measures; A foun - tain brim - ming o'er; —
 joy no lan - guage measures; A foun - tain brim - ming o'er;
 joy no lan - guage measures; A foun - tain brim - ming o'er; —

Solo. A flow
ff Chor. An end - less flow of plea - sures, an end - less flow of
ff A flow of plea - sures, an end - less flow of
ff An end - less flow of plea - sures, an end - less flow of
ff A flow of plea - sures, an end - less flow of

mf *cresc. molto*
 plea - sures, An o - cean, an o - cean, with - out
mf *cresc. molto*
 plea - sures, An o - cean, an o - cean, with - out
mf *cresc. molto*
 plea - sures, An o - cean, an o - cean, with - out
mf *cresc. molto*
 plea - sures, An o - cean, an o - cean, with - out

fz
 shore.
fz
 shore.
fz
 shore.
fz
 shore.
rit.
 Full Organ

Tune "Cuyler"
 Choir and Congregation.
 Choir in parts, or unison.
 Maestoso

f
 Rock of A - ges, cleft for me, Let me hide my -
f
 Rock of A - ges, cleft for me, Let me hide my -
f
 Rock of A - ges, cleft for me, Let me hide my -
f
 Rock of A - ges, cleft for me, Let me hide my -
 Maestoso (♩ = ♩)

self in Thee! Let the wa - ter and the blood,
self in Thee! Let the wa - ter and the blood,
self in Thee! Let the wa - ter and the blood,
self in Thee! Let the wa - ter and the blood,

Man. or Ped.

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same lyrics. The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand. A 'Man. or Ped.' instruction is placed below the piano part.

From Thy riv - en side which flowed,
From Thy riv - en side which flowed,
From Thy riv - en side which flowed,
From Thy riv - en side which flowed,

Detailed description: This system continues the vocal and piano parts. The vocal parts end with a double bar line and repeat sign. The piano accompaniment continues with a similar rhythmic pattern, ending with a double bar line and repeat sign. The lyrics are repeated for each voice part.

Be of sin the dou - ble cure, Cleanse me from its

Be of sin the dou - ble cure, Cleanse me from its

Be of sin the dou - ble cure, Cleanse me from its

Be of sin the dou - ble cure, Cleanse me from its

Detailed description: This system contains four vocal staves. The first three are for different vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. Each staff begins with a dynamic marking of *f* and ends with *ff*. The lyrics are: "Be of sin the dou - ble cure, Cleanse me from its". The music is in 6/4 time and B-flat major.

Detailed description: This system shows the piano accompaniment for the first system. It features a right-hand part with chords and a left-hand part with a rhythmic accompaniment. The dynamics range from *f* to *ff*. The music is in 6/4 time and B-flat major.

Più lento

guilt and pow'r. A - - - men.

guilt and pow'r. A - - - men.

guilt and pow'r. A - - - men.

guilt and pow'r. A - - - men.

Detailed description: This system contains four vocal staves and a piano accompaniment. The tempo is marked "Più lento". The lyrics are: "guilt and pow'r. A - - - men.". The dynamics are *f*. The piano accompaniment includes a section marked "off Full Organ". The music is in 6/4 time and B-flat major.

ritard. Più lento

off Full Organ

Detailed description: This system contains four vocal staves and a piano accompaniment. The tempo is marked "Più lento" with a "ritard." (ritardando) instruction. The lyrics are: "guilt and pow'r. A - - - men.". The dynamics are *f*. The piano accompaniment includes a section marked "off Full Organ". The music is in 6/4 time and B-flat major.

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General + + Anthems

5046	Sing anew a gladsome strain	F. A. Challinor	12
5048	Blessed be the God and Father	C. Darnton	12
5051*	The Lord is my Strength and my Shield	C. Darnton	12
5052	There shall be showers of blessing	Hugh Blair	12
5053*	Praise the Lord, O Jerusalem	E. Minshall	12
5054*	With angels and archangels	C. Darnton	8
5055*	Holy, holy, Lord God	C. Darnton	6
5056*	The Lord is merciful	C. Darnton	8
5068	Day is dying in the west	Mary T. Salter	8
5071	Sing unto God, O ye kingdoms	F. F. Harker	12
5072	O paradise, O paradise	F. F. Harker	12
5090	Come unto Me	W. H. Neidlinger	12
5091	The day is gently sinking	W. H. Neidlinger	8
5092*	I will lay me down in peace	W. H. Neidlinger	8
5099	The shadows of the evening hours	William Reed	8
5100	O Lord, how excellent is Thy name	W. Berwald	12
5101	Thy way, not mine, O Lord	W. Berwald	8
5102	The day is gently sinking	W. Berwald	8
5103*	O love that casts out fear	W. Berwald	8
5104*	Come unto Me	W. Berwald	8
5107	The Beatitudes	W. C. Macfarlane	12

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