

Trumpet in B \flat 1

Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson
March 1998
San Carlos, California

Allegro con moto $\text{♩}=144$ **rit.** - - - - -

6 **A** **Tempo I** $\text{♩}=144$
8

18 **B** **meno mosso** $\text{♩}=130$ **accel.** **C** **Tempo I** $\text{♩}=144$

28 **D** **meno mosso** $\text{♩}=130$ **rall.** **E** **F**

45 **E** **un poco meno mosso** $\text{♩}=138$ **F**

Trumpet in B \flat 1

66 **G**

f *ff*

73 **H** **I** Moderato assai $\text{♩} = 120$

rall. 4 8 20 accel. 5

f *ff*

Tempo giusto $\text{♩} = 144$

110 **J** **K**

f *ff*

115 **J** **K**

f *f*

133 **L**

f

141 **M** **N**

f

154 **O** un poco meno mosso ♩=138 poco accel.

mf

178 **P** Tempo giusto ♩=144 con sord.

f

193 **Q** Moderato assai ♩=120 **R** Tempo I ♩=144

mf

223 **S**

mf

243 **T**

ff

247 poco rit. molto rall. a tempo ♩=144

ff

Trumpet in B \flat 2

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Allegro con moto ♩=144 **rit.**

6 **A** **Tempo I** ♩=144

18 **B** **meno mosso** ♩=130 **accel.** **C** **Tempo I** ♩=144

28 **D** **rall.** **meno mosso** ♩=130 **rit.**

45 **E** **F** **G**

un poco meno mosso ♩=138

Trumpet in B \flat 2

67 *f* *ff* 4

73 **H** 4 rall. 8 **I** Moderato assai ♩=120 accel. 5

110 Tempo giusto ♩=144 *f* 3 *f* *ff*

115 **J** 13 *f* **K** 3 *f*

133 **L** 4

141 **M** 6 **N** 3 3

154 **O** un poco meno mosso ♩=138 poco accel.

178 **P** Tempo giusto ♩=144 con sord. **Q** Moderato assai ♩=120 **R** Tempo I ♩=144

rall. **Q** 3 20 5 accel. **R** natural

223 **S** 2 16

243 **T**

247 poco rit. molto rall. a tempo ♩=144

Trumpet in B♭ 3

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Allegro con moto ♩=144 **rit.**

6 **A** Tempo I ♩=144

18 **B** meno mosso ♩=130 **C** Tempo I ♩=144

28 **D** rall. meno mosso ♩=130 **rit.**

45 **E** un poco meno mosso ♩=138 **F** **G**

Trumpet in Bb 3

67 1. 4 *ff*

Musical staff 67-72: Treble clef, key signature of three sharps (F#, C#, G#). Measure 67 starts with a first ending bracket labeled '1.' and a '2-3' marking. Measure 68 has a '4' marking above it. Measure 69 has a '4' marking above it. Measure 70 has a '4' marking above it. Measure 71 has a '4' marking above it. Measure 72 has a '4' marking above it. Dynamics include *ff* in measure 69 and a hairpin in measure 72.

73 **H** 4 rall. 8 **I** Moderato assai $\text{♩} = 120$ cel. 5

Musical staff 73-77: Treble clef, key signature of three sharps. Measure 73 has a boxed letter 'H' and a '4' marking. Measure 74 has a '4' marking. Measure 75 has a 'rall.' marking and an '8' marking. Measure 76 has a boxed letter 'I', 'Moderato assai', and a tempo marking $\text{♩} = 120$. Measure 77 has a 'cel.' marking and a '5' marking. The staff contains four measures of whole rests.

110 Tempo giusto $\text{♩} = 144$ 3 *f* *ff*

Musical staff 110-114: Treble clef, key signature of three sharps. Measure 110 has a '3' marking above it. Measure 111 has a '3' marking above it. Measure 112 has a '3' marking above it. Measure 113 has a '3' marking above it. Measure 114 has a '3' marking above it. Dynamics include *f* in measure 110, *f* in measure 112, and *ff* in measure 114. A hairpin is present in measure 114.

115 **J** 13 **K** 3 *f* *f*

Musical staff 115-119: Treble clef, key signature of two flats (Bb, Eb). Measure 115 has a boxed letter 'J' and a '13' marking. Measure 116 has a '13' marking. Measure 117 has a boxed letter 'K' and a '3' marking. Measure 118 has a '3' marking. Measure 119 has a '3' marking. Dynamics include *f* in measure 115 and *f* in measure 118.

133 **L** 4

Musical staff 133-137: Treble clef, key signature of two flats. Measure 133 has a boxed letter 'L' and a '4' marking. Measure 134 has a '4' marking. Measure 135 has a '4' marking. Measure 136 has a '4' marking. Measure 137 has a '4' marking. The staff contains four measures of whole rests.

141 **M** 6 **N** 3 3

Musical staff 141-145: Treble clef, key signature of two flats. Measure 141 has a boxed letter 'M' and a '6' marking. Measure 142 has a '6' marking. Measure 143 has a boxed letter 'N' and a '3' marking. Measure 144 has a '3' marking. Measure 145 has a '3' marking. The staff contains four measures of whole rests.

154 **O** un poco meno mosso ♩=138 poco accel..

8 4 11

mf

178 **P** Tempo giusto ♩=144 con sord. rall..

4 8 3

f *f*

196 **Q** Moderato assai ♩=120 accel.. **R** Tempo I ♩=144 natural

20 5

mf

223 **S**

2 7 16

mf *f*

243 **T**

ff

247 poco rit.. molto rall.. a tempo ♩=144

2 7

ff