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Publication Deposited Same Day

**CONCERT**  
**FOR**  
**THE**  
**ARTILLERY**

**CHARLES**

Respectfully dedicated to  
**PIANO FORTE**  
COMPOSED FOR THE

**Lieut. B. H. Robertson**  
(2<sup>nd</sup> Dragoons, U.S. Artillery)  
BY

**LOUIS WALLIS.**

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ready to

257 mel.

DOUBLING CAPE HORN GALLOPADE.

LOUIS WALLIS.

PIANO

*f* *ff* *p* *p* *ff* *p*

2489

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TRIO

Nº 1.

*p*

3

*f*

12

22

*p*

4

Musical notation for the first system, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The melody in the treble staff includes trills and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

Musical notation for the second system, continuing the piece. The treble staff shows a melodic line with slurs, and the bass staff features a dynamic marking of *ff* and a pattern of chords.

Musical notation for the third system, showing a dense texture with many chords in both the treble and bass staves.

Musical notation for the fourth system, ending with a double bar line. The text *Dal Segno. 8.* is written below the bass staff.

TRIO

No 2.

Musical notation for the fifth system, labeled **TRIO** and **No 2.** It features a 2/4 time signature and a dynamic marking of *p*. The treble staff has a melodic line with slurs, and the bass staff has a rhythmic accompaniment.

Musical notation for the sixth system, continuing the Trio section with a melodic line in the treble and accompaniment in the bass.

FINALE