

Gottfried Finger

Sonate für 3 Flöten
und Basso continuo in g-moll
nach op.1 Nr.8

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Adagio

Flöte 1

Flöte 2

Flöte 3

Violoncello

Cembalo

5 4 # 7 #6 6 b5 6 b5

6

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 b 5 b # # 6 7 6 7 b6 7 6

10

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

7 6 7 6 4 # 6 b5 b6 6 5 #
4

15

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

7 6 7 6 7 b 6 7 6 7 3 6 5 # # # #
b 3

19

Fl.1
Fl.2
Fl.3
Vc.
Cemb.

#6 b #4/2 6 4

22

Fl.1
Fl.2
Fl.3
Vc.
Cemb.

b #4/2 6 4 # b 4 #

[Allegro]

Musical score for measures 5 and 6. The score is in 3/4 time with a key signature of one flat (B-flat). It features three flutes (Fl. 1, Fl. 2, Fl. 3), a Violoncello (Vc.), and a Cembalo (Cemb.).

- Fl. 1:** Measures 5 and 6 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Fl. 2:** Measures 5 and 6 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Fl. 3:** Measures 5 and 6 contain quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Measures 5 and 6 contain quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Cemb.:** Measures 5 and 6 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Measure numbers 5, 6, and 6 are indicated below the Cembalo staff.

Musical score for measures 7 through 10. The score is in 3/4 time with a key signature of one flat (B-flat). It features three flutes (Fl. 1, Fl. 2, Fl. 3), a Violoncello (Vc.), and a Cembalo (Cemb.).

- Fl. 1:** Measures 7-10 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Fl. 2:** Measures 7-10 contain quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Fl. 3:** Measures 7-10 contain quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vc.:** Measures 7-10 contain quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Cemb.:** Measures 7-10 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

Measure numbers 6, 6, 6, and 6 are indicated below the Cembalo staff.

13

Fl.1
Fl.2
Fl.3
Vc.
Cemb.

b6 6 4 3 # 5 6

19

Fl.1
Fl.2
Fl.3
Vc.
Cemb.

6 6 6 6

25

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 4

5 #

6 4

8 #

7 3

6 4

5 4

#

31

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

#

6 5

b

37

Fl.1
Fl.2
Fl.3
Vc.
Cemb.

43

Fl.1
Fl.2
Fl.3
Vc.
Cemb.

b 6 # 4 # 3

50

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

5/4 # 6 5 6 6

57

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

p *f*

p *f*

p *f*

p *f*

6 6 5 4 3 5 6 4 3 5 6 4 3 *p* 5 6 4 3 *f*

65

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

p *f* *p* *f* *p* *f*

6 _b 5 # # *p* # *f* 6 #6 # 6 5 _b

73

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

p *p* *p* *p* *p*

6 _b 4 # # *p* 6 5 _b 6 4 #

Adagio

Musical score for measures 4-6. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one flat (B-flat) and the time signature is common time (C). The music is in a slow, Adagio tempo. The Flute parts feature melodic lines with some grace notes. The Cello part provides a steady bass line. The Piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for measures 7-8. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Violoncello (Vc.), and Cembalo (Cemb.). The key signature is one flat (B-flat) and the time signature is common time (C). The music continues in the Adagio tempo. Measures 7 and 8 feature more complex melodic lines for the flutes, including slurs and accents. The piano accompaniment remains consistent with block chords and a simple bass line. A dynamic marking of *p* (piano) is present in measures 7 and 8 for the flute parts.

13

FL.1
f

FL.2
f

FL.3
f

Vc.
f

Cemb.

f

5

19

FL.1
p *f* *p*

FL.2
p *f* *p*

FL.3
p *f* *p*

Vc.
p *f* *p*

Cemb.

p *f* *p*

5 6 5 # 5 5 6 5 #

Presto

FL.1
FL.2
FL.3
Vc.
Cemb.

5 3 2 5 3 2 5 3 2 # #

FL.1
FL.2
FL.3
Vc.
Cemb.

6 5 5 3 2 6 b6 6 7 6 # 5 4 2 6

13

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 7 b6 b7 6 7 6 # 6 7 #6 6 7 6 # 5 4 # 2

19

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

b4 2 7 6 6 b5 # 7 6 7 b6 b7 6 7 6 b7 6 7 6

26

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 5 7 #6 # 7 #6 5 4 6 5 4 3 2

32

Fl.1

Fl.2

Fl.3

Vc.

Cemb.

6 b5 6 5 # # # # 6 b # b # 6 #