

# SELECTED

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# PROGRESSIVE RECREATIONS.

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*Edited and Revised by*  
**H. W. NICHOLL.**

**BOOK 1.**

**C. CZERNY.**

**N<sup>o</sup>. 1.**

**N<sup>o</sup>. 2.**

N: 3.

N: 4.

**N:5.**

**N:6.**

**AIR BOHÈME.**

*Andante.*

**N: 7.**

Allegretto.

N<sup>o</sup> 8.

Allegro.

N<sup>o</sup> 9.



Allegretto.

N° 12.

2 5 2 5 2 1 2 1 2 5 5 4 3 2 1 3 2 5 4 2

1 1 4 2 4 3 4 2 3 1 5 4 3 2 1 3 5 4 2 2

Allegretto.

N° 13.

1 1 3 3 3 5 5 4 1 2 1 3 5 5 4

5 3 1 3 5 3 4 2 1 3 5 4 2 1 3 5 2

VAISE AUTRICHIENNE.

Allegretto.

N° 14.

1 1 3 3 2 3 4 1 3 4 1 4 4 3 4 5 1

1 4 4 1 4 4 1 4 4

THÈME AUTRICHIEN.

Allegretto.

N: 15.

VAISE sur une Romance Française.

Allegretto.

N: 16.

GAVOTTE.

Allegro.

N: 17.



THÈME ITALIEN.

Allegro.

N:18.

Allegro.

N:19.

*p*

Allegro Vivace.

N° 20.

*p*

The musical score is written for piano and consists of six systems of two staves each. The right-hand part features a melodic line with various ornaments and fingerings, while the left-hand part provides a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

System 1: Right hand starts with a quarter note G4, followed by a half note A4-B4. Left hand starts with a quarter note G3, followed by eighth notes A3-B3-C4-D4-E4-F4-G4. Fingerings: 4, 1, 2, 1, 3, 5, 4, 2.

System 2: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand continues the eighth-note pattern. Fingerings: 3, 1, 3, 2.

System 3: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand continues the eighth-note pattern. Fingerings: 3, 5, 2, 5.

System 4: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand continues the eighth-note pattern. Fingerings: 2, 3, 1, 5, 2.

System 5: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand continues the eighth-note pattern. Fingerings: 1, 3, 3, 5, 5, 4, 2.

System 6: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand continues the eighth-note pattern. Fingerings: 3, 5.

MARLBOROUGH.

Allegretto.

Nº 21.

Musical score for N.º 21, titled "MARLBOROUGH." The tempo is "Allegretto." The score is in 3/4 time and consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system begins with a forte (*f*) dynamic. The piece concludes with a first ending and a second ending. Fingerings are indicated by numbers 1-5 above or below notes. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment of eighth notes.

AIR FRANÇAIS.

Allegretto.

Nº 22.

Musical score for N.º 22, titled "AIR FRANÇAIS." The tempo is "Allegretto." The score is in 3/4 time and consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic. The piece concludes with a first ending and a second ending. Fingerings are indicated by numbers 1-5 above or below notes. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment of eighth notes.

N.º23. *Allegro.* *p dolce.*

2 1 4 5 1 3 2 1 4 5 1 2 1 5 4 5 1 3 2 1 4 5

N.º24. *Allegretto.* *VALSE de STRAUSS.*

4 3 2 1 4 3 2 1 5 4 3 2 1 5 4 3 2 1

*Fine.*

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

THÈME AUTRICHIEN.

Allegretto.

N°25.

Musical score for N°25, THÈME AUTRICHIEN, Allegretto. The score consists of three systems of piano music. The first system includes a treble clef, a 4/4 time signature, and a piano (p) dynamic marking. The second system includes a repeat sign and a forte (f) dynamic marking. The third system includes a repeat sign and a piano (p) dynamic marking. The score is heavily annotated with fingerings (1-5) and slurs.

THÈME ANGLAIS.

Allegretto moderato.

N°26.

Musical score for N°26, THÈME ANGLAIS, Allegretto moderato. The score consists of three systems of piano music. The first system includes a treble clef, a 4/4 time signature, and a piano (p) dynamic marking. The second system includes a repeat sign and dynamic markings of forte (f), sf, p, and p. The third system includes a repeat sign. The score is heavily annotated with fingerings (1-5) and slurs.

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