

# Sinfonie capricieuse

Nyköping, 18. Juni 1842

**Allegro**

Flauto I, II

Oboe I, II

Clarinetto I, II  
in La / A

Fagotto I, II

Corno I, II  
in La / A

Corno III, IV  
in Re / D

Tromba I, II  
in Mi / E

Trombone I

Trombone II, III

Timpani  
in Mi - La / E - A

Violino I

Violino II

Viola

Violoncello

Basso

Viol.  
Va.  
Vc.  
B.

9

ff

Viol.  
Va.  
Vc.

19

pp

Fl.  
Clar. (La)

28

a2

pp

a2

pp

Viol.  
Va.  
Vc.

35 2<sup>a</sup> volta tacet

Fl. 2<sup>a</sup> volta tacet

Clar. (La) 2<sup>a</sup> volta tacet

Fag. 2<sup>a</sup> volta tacet

*pp*

*a2*

*ff*

44

Fl.

Ob.

Fag. *sf* — *p*

(La)  
Cor. *a2*

(Re) *sf* — *p*

Trbc. (Mi) *a2*

*sf* — *p*

Viol. *fp*

Va. *fp*

Vc. *fp* marcato

B. *fp* marcato

50

Fl. *p*

Ob. *a2*  
*p*

Clar. (La) *a2*  
*p*  
*poco cresc.*

Fag. *poco cresc.*

(La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol. *p*  
*poco cresc.*

Va. *poco cresc.*

Vc. *poco cresc.*

B. *poco cresc.*

56

Fl. I. poco cresc.

Ob. I. poco cresc.

Clar. (La)

Fag. ff

(La) Cor.

(Re) ff a2

Trbe. (Mi)

Trbni. II. ff

Timp.

Viol.

Va.

Vc. ff

B. ff

62

Fl. *f* *decresc.*

Ob. *f*

Clar. (La) *p*

Fag. *p* *I.* *decresc.*

Cor. (La)

Cor. (Re) *p*

Trbe. (Mi)

Trbni. *p*

Timp.

Viol. *fp* *decresc.*

Va. *f* *decresc.*

Vc. *p* *p* *decresc.*

B. *p* *p* *decresc.*

This page contains the musical score for measures 69 through 72. The instruments and parts are as follows:

- Fl.** (Flute): Measures 69-72, starting with a dynamic of *ff* and a *a2* marking above the staff.
- Ob.** (Oboe): Measures 69-72, starting with a dynamic of *ff*.
- Clar. (La)** (Clarinet in B-flat): Measures 69-72, starting with a dynamic of *ff*.
- Fag.** (Bassoon): Measures 69-72, starting with a dynamic of *ff* and a *a2* marking above the staff.
- Cor. (La)** (Cor Anglais in B-flat): Measures 69-72, starting with a dynamic of *ff* and a *a2* marking above the staff.
- Cor. (Re)** (Cornet in F): Measures 69-72, starting with a dynamic of *ff*.
- Trbe. (Mi)** (Trumpet in D): Measures 69-72, starting with a dynamic of *ff*.
- Trbni.** (Trombone): Measures 69-72, starting with a dynamic of *ff* and a *III.* marking below the staff.
- Timp.** (Timpani): Measures 69-72, starting with a dynamic of *ff*.
- Viol.** (Violin): Measures 69-72, starting with a dynamic of *ff* and featuring triplets.
- Va.** (Viola): Measures 69-72, starting with a dynamic of *ff* and featuring triplets.
- Vc.** (Violoncello): Measures 69-72, starting with a dynamic of *ff*.
- B.** (Bass): Measures 69-72, starting with a dynamic of *ff*.

75

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page covers measures 75 through 80. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais in A (Cor. (La)), Cor Anglais in D (Cor. (Re)), Trumpet in D (Trbe. (Mi)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 75-76 show the woodwinds and strings with various notes and rests. Measures 77-79 feature sustained notes in the woodwinds and strings, with dynamic markings of *p* (piano). Measure 80 concludes with a final chord in the strings and woodwinds, also marked *p*.



81

Fl. pp

Ob. p a2 pp

Clar. (La) pp a2 marc.

Fag. p

Trbni. III. ff

Viol. p

Va. p

Vc. ff

B. ff

88

Fl. a2

Ob. a2

Clar. (La) a2

Fag. pp

Trbni. ff

Viol. marc. p

Va. p

Vc. ff

B. ff

Detailed description: This page of a musical score covers measures 81 through 88. The score is arranged in two systems. The first system (measures 81-87) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Trumpets (Trbni.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The second system (measures 88) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Trumpets (Trbni.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *marc.* (marcato). Performance markings include *a2* (second ending) and *III.* (third ending). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.



102

Fl. *ff* *a2* *pp* I. *v*

Ob. *ff* *a2* *pp* *v*

Clar. (La) *ff* *pp* I. *v*

Fag. *pp* I. *v*

Cor. (La) *ff* *a2*

Cor. (Re) *ff* *a2*

Trbe. (Mi)

Trbni. II. *ff* III. *ff*

Timp. *pp*

Viol. *ff* *pp*

Va. *ff*

Vc. *ff* *pp*

B. *ff* *pp*

110

Fl. *ff* a2

Ob. *ff* a2

Clar. (La) *ff* a2

Fag. *ff* a2

Cor. (La) *ff* III.

Cor. (Re)

Trbe. (Mi)

Trbni. *ff* III.

Timp. *cresc.* *ff*

Viol. *p* *cresc.* *ff*

Va. *ff*

Vc. *f* *ff*

B. *f* *ff*

Detailed description: This page of a musical score covers measures 110 to 113. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and the bassoon part (Fag.) play a melodic line starting in measure 110, marked *ff* and *a2*. The brass section (Trumpets in La and Re, Trombone in Mi, Trombones) is mostly silent until measure 113, where they enter with a *ff* dynamic and a *III.* marking. The timpani part features a *cresc.* (crescendo) leading to a *ff* dynamic. The string section (Violins, Violas, Cellos, Basses) starts in measure 110 with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic in measure 113. The Violin and Viola parts include triplet markings in measures 112 and 113.

116

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

122

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni. II.

Timp.

Viol.

Va.

Vc.

B.

128

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

134

The musical score for measures 134-137 includes the following parts and markings:

- Fl.**: Treble clef, melodic line with slurs and accents. *ff* marking at measure 135.
- Ob.**: Treble clef, melodic line with slurs and accents. *ff* marking at measure 135.
- Clar. (La)**: Treble clef, accompaniment with slurs and accents. *ff* marking at measure 135. *a2* marking above measure 136.
- Fag.**: Bass clef, accompaniment with slurs and accents. *ff* marking at measure 135. *a2* and *3* markings above measure 136.
- Cor. (La)**: Treble clef, rests until measure 135, then melodic line. *ff* marking at measure 135. *a2* marking above measure 136.
- Cor. (Re)**: Treble clef, rests throughout.
- Trbe. (Mi)**: Treble clef, rests throughout.
- Trbni.**: Bass clef, rests throughout.
- Timp.**: Bass clef, rests until measure 135, then rhythmic pattern. *ff* marking at measure 135.
- Viol.**: Treble clef, melodic line with slurs and accents. *ff* marking at measure 135.
- Va.**: Treble clef, accompaniment with slurs and accents. *ff* marking at measure 135.
- Vc.**: Bass clef, accompaniment with slurs and accents. *ff* marking at measure 135. *3* marking above measure 136.
- B.**: Bass clef, accompaniment with slurs and accents. *ff* marking at measure 135. *3* marking above measure 136.



140

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

tenuto

ff

a 2

tenuto

tenuto

Detailed description: This page of a musical score covers measures 140 to 144. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), and Cor Anglais (Cor. (La) and Cor. (Re)). The brass section includes Trumpet in B-flat (Trbe. (Mi)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features various dynamics such as fortissimo (ff) and accents (a 2). Performance markings like 'tenuto' are present in the bassoon, cello, and double bass parts. The key signature has one sharp (F#) and the time signature is 4/4.

147

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Mi)

Trbn.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 147 through 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais in A (Cor. (La)), Cor Anglais in D (Cor. (Re)), Trumpet in D (Trbe. (Mi)), Trombone (Trbn.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute part features a prominent melodic line with slurs and accents. The Oboe and Clarinet parts have more sustained, melodic lines. The Bassoon part consists of a series of chords. The Cor Anglais parts are mostly silent. The Trumpet and Trombone parts have some rhythmic patterns. The Timpani part is mostly silent. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Double Bass parts have a series of chords.

154

Fl. *decesc.*

Ob. *decesc.*

Clar. (La) *decesc.*

Fag. *decesc.*

(La)  
Cor.

(Re)

Trbn. (Mi)

Trbni.

Timp.

Viol. *decesc.*

Va. *decesc.*

Vc. *decesc.*

B. *decesc.*

162

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Re)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

169

Fl. *p*

Ob. *p* a 2

Clar. (La) *p* a 2

Fag. *p* i.

(La) Cor.

(Re) Cor.

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*pizz.* *arco*

175

Fl. *mf* *decresc.* *a2*

Ob. I. *p*

Clar. (La) I. *p*

Fag. *mf* *decresc.*

Cor. (La) *mf* *decresc.* *a2*

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

181

Fl. *p*

Ob. *p* *pp*

Clar. (La)

Fag. *p* *pp*

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

187

Fl. *mf*

Ob. *mf*

Clar. (La) *pp* *mf*

Fag. *pp* *a2* *mf*

Viol.

Va.

Vc.

B.

192

Fl.

Ob.

Clar. (La)

Fag.

I.

p

poco a poco cresc.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

a2

p

poco a poco cresc.

Timp.

p

poco a poco cresc.

Viol.

Va.

Vc.

B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.



198

Fl. *a2* *ff*

Ob. *a2* *ff*

Clar. (La) *ff*

Fag. *cresc.* *ff* tenuto

Cor. (La) *ff*

Cor. (Re)

Trbe. (Mi)

Trbni. III. tenuto *ff*

Timp. *ff*

Viol. *ff*

Va. *ff* tenuto

Vc. *cresc.* *ff* tenuto

B. *cresc.* *ff* tenuto

Detailed description: This page of a musical score, numbered 198, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.), with the Flute and Oboe parts marked *a2*. The brass section consists of Cor Anglais (Cor. (La) and (Re)), Trumpet in B-flat (Trbe. (Mi)), and Trombone (Trbni.), with the Trombone part marked III. tenuto. The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.), with the Cello and Bass parts marked *cresc.*. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by a strong dynamic of fortissimo (*ff*) and includes various articulations such as accents, tenuto marks, and crescendos.

204

Fl.  
Ob.  
Clar. (La)  
Fag.  
Cor. (La)  
Cor. (Re)  
Trbe. (Mi)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

*ff*  
*ff*

Detailed description: This page of a musical score covers measures 204 to 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais in La (Cor. (La)), Cor Anglais in Re (Cor. (Re)), and Trumpet in Mi (Trbe. (Mi)). The brass section consists of Trombones (Trbni.) and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombones playing a prominent role in the later measures, marked with fortissimo (ff) dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

211

Fl.  
Ob.  
Clar. (La)  
Fag.  
Cor. (La)  
Cor. (Re)  
Trbe. (Mi) a2  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

*ff*

*a2*

*ff*

Detailed description: This page of a musical score covers measures 211 to 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), and Cor Anglais (Cor. (La) and Cor. (Re)). The brass section includes Trumpet in Mi (Trbe. (Mi) a2) and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 2/2.

219

Fl.

Ob.

Clar. (La)

Fag.

1. 2.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

1. 2.

Viol.

Va.

Vc.

B.

1. 2.

p

226

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

233

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

239

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

245

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

251

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

pp

p

pizz.

mf

arco

p

pp

pp

258

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

pp

III.

II.

pp

arco

duce

p

pizz.

mf

arco

p

pp

pp

pp

265

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

pizz.

mf

arco

p

pp

III.

271

Fl.

Ob.

Clar. (La)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

a2

II.

pp

III.

pizz.

pizz.

pizz.



277

This musical score page contains measures 277 through 281. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests.
- Clarinet (La):** Treble clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests.
- Bassoon (Fag.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests.
- Cor Anglais (La):** Treble clef, key signature of one sharp (F#). Measures 277-281 are mostly rests.
- Cor Anglais (Re):** Treble clef, key signature of one sharp (F#). Measures 277-281 are mostly rests.
- Trumpet (Trbe. Mi):** Treble clef, key signature of one sharp (F#). Measures 277-281 are mostly rests.
- Trumpet (Trbni):** Bass clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests, including markings for II and III.
- Timpani (Timp.):** Bass clef, key signature of one sharp (F#). Measures 277-281 are mostly rests.
- Violin (Viol.):** Treble clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests.
- Viola (Va.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests.
- Bass (B.):** Bass clef, key signature of one sharp (F#). Measures 277-281 show a melodic line with some rests.

283

Fl. *a2* *ff*

Ob. *a2* *ff*

Clar. (La) *a2* *ff*

Fag. *ff*

Cor. (La) *cresc.* *f*

Cor. (Re) *p cresc.*

Trbe. (Mi)

Trbni. *ff*

Timp. *p cresc.* *f*

Viol. *cresc.* *ff*

Va. *arco* *cresc.* *ff*

Vc. *arco* *cresc.* *ff*

B. *arco* *cresc.* *ff*

Detailed description: This page of a musical score, numbered 283, contains measures 283 through 286. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (La) and Cor. (Re)), Trumpet in E-flat (Trbe. (Mi)), and Trombone (Trbni.). The percussion section features Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score shows a dynamic build-up from *p* (piano) to *ff* (fortissimo) across the measures. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Flute, Oboe, and Clarinet parts are marked with *a2*, indicating a second octave. The Cor Anglais parts feature long, sustained notes with *cresc.* markings. The string parts are marked *arco*, indicating they are to be played with the bow. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

289

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 289 through 295. The instrumentation includes Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (La and Re), Trumpet (Mi), Trombone, Timpani, Violin, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments have more static parts, with some playing sustained notes or chords. The Clarinet (La) and Bassoon parts include dynamic markings such as 'a2' and 'b'. The Cor Anglais parts also feature 'a2' markings. The overall texture is dense and rhythmic.

This musical score page, numbered 38, contains measures 295 through 300. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.), all marked with *a2*. The brass section includes Trumpets in A (Trbe. (Mi)), Trumpets in B-flat (Trbni.), and Trombones in A (Trbn. (La), Trbn. (Re)). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

301

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

313

Fl.

Ob.

Clar. (La)

Fag.

(La)

Cor.

(Re)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 313 through 317. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The second system includes Cor Anglais (La) and (Re), Trumpet in E-flat (Trbe. (Mi)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments are mostly silent, with some activity in the Trombone part. The score includes various musical notations such as slurs, accents, and triplets.

Fl.

Ob.

Clar.  
(La)

Fag.

(La)

Cor.

(Re)

Trbne.  
(Re)

Trbni.

Timp.

Timp. in Re - La / D - A

Viol.

Va.

Vc.

B.



325

Fl.  
Ob.  
Clar. (La)  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The score is written in G major and 2/4 time. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

(La)  
Cor.  
(Re)  
Trbe. (Re)  
Trbni.  
Timp.

Musical score for Cor Anglais (La), Cor Anglais (Re), Trumpet (Trbe. Re), Trombone (Trbni.), and Timpani (Timp.). The Cor Anglais parts have a dynamic marking of *ff* and a *a2* marking. The Trombone part includes a *III.* marking and a *ff* dynamic. The Timpani part features a rhythmic pattern of eighth notes.

Viol.  
Va.  
Vc.  
B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violins and Violas parts have melodic lines with slurs and accents. The Cellos and Basses parts provide harmonic support with sustained notes and rhythmic patterns.

333

Fl.

Ob.

Clar. (La)

Fag.

Cor. (La)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

341

Fl. *decresc.*

Ob. *decresc.*

Clar. (La) *decresc.*

Fag. *decresc.*

(La) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol. *decresc.*

Va. *decresc.*

Vc. *decresc.*

B. *decresc.*

349

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*p*

*p*

*pp*

*pp*

*pp*

*pp*

357

Fl. *p*

Ob. *p*

Clar. (La) *p*

Fag. *p*

(La)

Cor. (Re) *mf* *decrease.*

Trbe. (Re)

Trbni.

Timp.

Viol. *pizz.* *arco* *sf* *sf*

Va. *pizz.* *arco* *sf* *sf*

Vc. *pizz.* *arco* *sf* *sf*

B. *pizz.* *arco* *sf* *sf*

364

a2

Fl.

Flute staff with notes and dynamics *mf decresc.* and *p*. A slur is placed over the first two measures.

Ob.

Oboe staff with notes and dynamic *p*.

Clar.  
(La)

Clarinet (La) staff with notes, dynamic *mf decresc.*, fingerings *I*, and dynamic *p*.

Fag.

Bassoon staff with notes, dynamic *mf decresc.*, fingerings *I*, and dynamic *p*.

(La)

Cor.

Cor Anglais (La) staff with notes and slurs.

(Re)

Cor Anglais (Re) staff with notes, dynamic *p*, and fingering *III*.

Trbe.  
(Re)

Trumpet (Re) staff with notes.

Trbni.

Trumpets (Bb) staff with notes.

Timp.

Timpani staff with notes.

Viol.

Violin staff with notes and dynamics *sf* and *pp*.

Va.

Viola staff with notes and dynamics *sf*.

Vc.

Violoncello staff with notes and dynamics *sf* and *pp*.

B.

Double Bass staff with notes and dynamics *sf* and *pp*.

371

I.

Fl.

pp

Ob.

I.

pp

a2

Clar. (La)

pp

Fag.

pp

(La)

pp

I.

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

pp

Vc.

B.

377

Fl. *p* *I.*

Ob. *p* *I.*

Clar. (La) *p* *I.*

Fag.

Cor. (La)

Cor. (Re) *a2* *p*

Trbe. (Re)

Trbni.

Timp.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc.

B.



383

Fl. *a2* *cresc.*

Ob. *poco a poco cresc.* *a2*

Clar. (La) *poco a poco cresc.*

Fag. *a2* *cresc.*

Cor. (La) *poco a poco cresc.*

Cor. (Re)

Trbc. (Re)

Trbni.

Timp. *p poco a poco cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

389

This musical score page contains measures 389 through 394. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth-note patterns, starting with a grace note. Dynamics include *ff*.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns. Dynamics include *ff*.
- Clarinet (La) (Clar. (La)):** Plays a melodic line with eighth-note patterns. Dynamics include *ff* and *a2*.
- Bassoon (Fag.):** Plays a melodic line with eighth-note patterns. Dynamics include *ff*.
- Cor Anglais (La) (Cor. (La)):** Rests.
- Cor Anglais (Re) (Cor. (Re)):** Rests.
- Trumpet (Re) (Trbe. (Re)):** Plays a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Trumpets (Trbni):** Play a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Violin (Viol.):** Plays a melodic line with eighth-note patterns. Dynamics include *ff*.
- Viola (Va.):** Plays a melodic line with eighth-note patterns. Dynamics include *ff*.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns. Dynamics include *ff*.
- Bass (B.):** Plays a melodic line with eighth-note patterns. Dynamics include *ff*.

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line of eighth notes, while the brass and timpani play a rhythmic pattern of eighth notes. The dynamics are consistently *ff* (fortissimo) throughout the passage.

396

This page of a musical score, numbered 396, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The brass section consists of Cor (La) and (Re), Trumpet (Trbe. (Re)), and Trombone (Trbni.). Percussion includes Timpani (Timp.). The string section is represented by Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute part features a complex, rapid melodic line. The Oboe and Clarinet parts have smoother, more lyrical lines. The Bassoon part includes a section marked 'a2'. The Cor (La) and (Re) parts play sustained notes with a forte (ff) dynamic. The Trumpet (Trbe. (Re)) part also plays sustained notes with a forte (ff) dynamic. The Trombone part has a melodic line with some slurs. The Timpani part has a simple rhythmic pattern. The Violin part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Violoncello and Bass parts have a simple harmonic accompaniment.

403

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(La)  
(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

411

Fl.

Ob.

Clar.  
(La)

Fag.

(La)  
Cor.

(Re)

Trbc.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

418

This musical score page contains measures 418 through 423. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4. A dynamic marking of *ff* is present at the beginning of measure 418.
- Ob.** (Oboe): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Clar. (La)** (Clarinet in A): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Fag.** (Bassoon): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Cor. (La)** (Coronet in A): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Cor. (Re)** (Cornet in E): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Trbe. (Re)** (Trumpet in E): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Trbni.** (Trumpets): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Timp.** (Timpani): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Viol.** (Violins): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Va.** (Violas): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- Vc.** (Violoncello): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.
- B.** (Bass): Measures 418-420 are mostly rests. In measure 421, it plays a sixteenth-note scale starting on G4. In measure 422, it plays a sixteenth-note scale starting on A4. In measure 423, it plays a sixteenth-note scale starting on B4.

Dynamic markings include *ff* at the start of measure 418 and *a2* (second octave) above notes in measures 421, 422, and 423 for several instruments.

424

This musical score page contains measures 424 through 428. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in measure 424.
- Ob.**: Oboe part, mirroring the flute's melodic line.
- Clar. (La)**: Clarinet in A part, playing a harmonic accompaniment.
- Fag.**: Bassoon part, playing a harmonic accompaniment with a *a2* marking.
- Cor. (La) / (Re)**: Horns in A and E parts, playing a rhythmic accompaniment with a *a2* marking.
- Trbe. (Re)**: Trumpet in E part, playing a rhythmic accompaniment.
- Trbni.**: Trombones in A, B, and C parts, playing a rhythmic accompaniment.
- Timp.**: Timpani part, featuring a roll starting in measure 425.
- Viol.**: Violins in I and II parts, playing a melodic line.
- Va.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- B.**: Double Bass part, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play in a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line. The brass instruments provide a rhythmic accompaniment. The timpani part features a roll starting in measure 425.

430

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(La)  
(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

\*) im Autograph vermerkt Berwald nach dem Schlußstrich: „Mit Reprise ungefähr 12 Minuten“. – In the autograph, after the final double bar, Berwald prescribes: With repeat ca. 12 minutes.



Andante

Flauto I, II

Oboe I, II

Clarinetto I, II  
in La/A

Fagotto I, II

Corno I, II  
in Sol / G

Corno III, IV  
in Re / D

Tromba I, II  
in Sol / G

Trombone I

Trombone II, III

Timpani  
in Mi - Fa# / E - Fis

Violino I

Violino II

Viola

Violoncello

Basso

The musical score for page 59 is titled "Andante". It features a woodwind section with Flauto I, II; Oboe I, II; Clarinetto I, II in La/A; and Fagotto I, II. The brass section includes Corno I, II in Sol / G; Corno III, IV in Re / D; Tromba I, II in Sol / G; Trombone I; and Trombone II, III. The timpani part is in Mi - Fa# / E - Fis. The string section consists of Violino I, Violino II, Viola, Violoncello, and Basso. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line starting with a piano (p) dynamic. The Violino I part has a melodic line with slurs and accents. The Violino II part has a lower melodic line with slurs and accents. The Viola, Violoncello, and Basso parts have a similar lower melodic line with slurs and accents.

7

Fl.

Ob.

Fag. *p*

Viol.

Va.

Vc.

B.

14

Fl.

Ob.

Fag.

Viol. *tr*

Va.

Vc.

B.

22

Fl.

Ob.

Fag.

Viol.

Va.

Vc.

B.

I.

p

Detailed description: This system covers measures 22 to 28. The Flute part has a first ending (I.) starting at measure 25. The Oboe part also has a first ending (I.) starting at measure 25 and includes a piano (p) dynamic marking. The Bassoon part has a first ending (I.) starting at measure 25. The Violin, Viola, Violoncello, and Bass parts provide harmonic support with various melodic and rhythmic patterns.

29

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

a2

p

I.

Detailed description: This system covers measures 29 to 35. The Flute part has a second ending (a2) starting at measure 32. The Oboe part has a second ending (a2) starting at measure 32 and includes a piano (p) dynamic marking. The Clarinet in La part has a first ending (I.) starting at measure 32. The Bassoon part has a first ending (I.) starting at measure 32. The Violin, Viola, Violoncello, and Bass parts continue their melodic and harmonic lines.

36

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

Musical score for measures 36-41. The score is in G major (one sharp) and 4/4 time. It features a woodwind section (Flute, Clarinet in La, Bassoon) and a string section (Violin, Viola, Violoncello, Bass). The woodwinds play melodic lines with some rests. The strings provide harmonic support with sustained notes and rhythmic patterns. The word 'marc.' (marcato) is written above the Violin, Viola, and Bass staves at measures 39, 40, and 41 respectively, indicating a change in articulation.

42 I.

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

Musical score for measures 42-47. The score continues in G major and 4/4 time. It includes the woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and the string section (Violin, Viola, Violoncello, Bass). The woodwinds play melodic lines, with the Flute, Oboe, and Clarinet in La marked with 'I.' (first ending) at measures 42, 45, and 46. The strings continue with harmonic support, and the word 'marc.' is written above the Violin, Viola, and Bass staves at measures 43, 44, 46, and 47.

48

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(Sol)  
(Re)

Trbe.  
(Sol)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I. marc.

marc.

marc.

marc.



59

This musical score page, numbered 59, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and a decrescendo.
- Oboe (Ob.):** Treble clef, playing a melodic line with accents and a decrescendo.
- Clarinet (Clar. (La)):** Treble clef, playing a melodic line with accents and a decrescendo.
- Bassoon (Fag.):** Bass clef, playing a sustained, arched line with a decrescendo.
- Cor Anglais (Cor.):** Two parts: (Sol) and (Re), both in treble clef, playing sustained notes.
- Trumpet (Trbe. (Sol)):** Treble clef, playing a sustained note.
- Trumpet (Trbni):** Bass clef, playing a sustained, arched line with a decrescendo.
- Timpani (Timp.):** Bass clef, playing a sustained note.
- Violin (Viol.):** Treble clef, playing a melodic line with accents and a decrescendo.
- Viola (Va.):** Bass clef, playing a melodic line with accents and a decrescendo.
- Violoncello (Vc.):** Bass clef, playing a sustained, arched line with a decrescendo.
- Bass (B.):** Bass clef, playing a sustained, arched line with a decrescendo.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as accents (>), slurs, and dynamic markings (decresc.).

64

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Sol)

Cor. (Re)

Trbe. (Sol)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 64, 65, and 66. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Sol) and (Re), Trumpet in G (Trbe. (Sol)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Measure 64: Flute has a whole rest. Oboe, Clarinet, and Bassoon play a melodic line starting on G4. Flute enters in measure 65 with a piano (p) dynamic. Oboe, Clarinet, and Bassoon continue their melodic line. Flute has a trill (tr) on G4. Flute has a trill (tr) on G4. Flute has a trill (tr) on G4.

Measure 65: Flute has a whole rest. Oboe, Clarinet, and Bassoon play a melodic line starting on G4. Flute enters in measure 65 with a piano (p) dynamic. Oboe, Clarinet, and Bassoon continue their melodic line. Flute has a trill (tr) on G4. Flute has a trill (tr) on G4. Flute has a trill (tr) on G4.

Measure 66: Flute has a whole rest. Oboe, Clarinet, and Bassoon play a melodic line starting on G4. Flute enters in measure 65 with a piano (p) dynamic. Oboe, Clarinet, and Bassoon continue their melodic line. Flute has a trill (tr) on G4. Flute has a trill (tr) on G4. Flute has a trill (tr) on G4.



67

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

ppp

ppp

p

a2

I. ppp

ppp

ppp

p

ppp

p

ppp

70

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.



76

Fl. *ff* *ff* *p* *a2*

Ob. *ff* *ff* *p* *a2*

Clar. (La) *ff* *ff*

Fag. *ff* *p* *ff* *p* *a2*

(Sol) Cor.

(Re) *III.* *p* *a2*

Trbe. (Sol)

Trbni. *ff* *ff*

Timp.

Viol. *ff* *ff* *p*

Va. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

B. *ff* *p* *ff*

Detailed description: This page of a musical score covers measures 76 to 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.), with dynamics ranging from fortissimo (ff) to piano (p) and a second octave (a2) marking. The brass section features Cor Anglais (Cor.) with a third octave (III.) marking and a piano (p) dynamic, Trumpets (Trbni.), and Trombones (Trbe. (Sol)). The string section (Viol., Va., Vc., B.) and Timpani (Timp.) are also present, with various dynamics and articulations throughout the measures.

82

Fl. *fp* *ff*

Ob. *fp* *ff*

Clar. (La) *ff* a2

Fag. *fp* *ff*

(Sol) *ff* a2

Cor. (Re) *ff*

Trbe. (Fa) Tromba I, II in Fa F *ff*

Trbni. *ff*

Timp. *fp*

Viol. *fp* *ff*

Va. *fp* *ff*

Vc. *fp* *ff*

B. *fp* *ff*

Detailed description: This page of a musical score covers measures 82 to 85. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Trumpets (Trbe. (Fa) Tromba I, II in Fa F), Horns (Cor. (Re)), and Trombones (Trbni.). The percussion section features Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts have a *fp* dynamic in measure 82, which changes to *ff* in measure 83. The Clarinet and Bassoon parts have a *ff* dynamic in measure 83, with an *a2* marking in measure 84. The Horns and Trombones have a *ff* dynamic in measure 83. The Trombones have an *a2* marking in measure 84. The Timpani part has a *fp* dynamic in measure 82. The Violins and Violas have a *fp* dynamic in measure 82, which changes to *ff* in measure 83. The Cellos and Double Basses have a *fp* dynamic in measure 82, which changes to *ff* in measure 83.

87

Fl.  
Ob.  
Clar.  
(La)  
Fag.  
Cor.  
(Sot)  
(Re)  
Trbe.  
(Fa)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

decresc.  
decresc.  
decresc.  
decresc.  
decresc.  
decresc.  
decresc.  
decresc.

92

Fl. p

Ob. I. p tr

Clar. (La) I. p tr

Fag.

(Sol) Cor.

(Re)

Trbe. (Fa)

Trbni.

Timp.

Viol. p

Va. p

Vc. p

B. p

Detailed description: This page of a musical score, numbered 92, features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (La)), and Bassoon (Fag.). The strings include Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds play a melodic line with trills (tr) and first fingerings (I.). The strings play a rhythmic accompaniment with sixteenth-note patterns. The dynamic marking is piano (p) throughout. The score is divided into three measures, with the woodwinds and strings playing in the first and third measures, and the strings playing in the second measure.

95

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

ppp

ppp

ppp

p

ppp

ppp

ppp

98

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

101

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests with some notes in measures 102-104.
- Ob.**: Oboe part, playing a melodic line with dynamic markings *ff* in measures 102-104.
- Clar. (La)**: Clarinet in B-flat part, playing a melodic line with dynamic markings *ff* in measures 102-104.
- Fag.**: Bassoon part, playing a melodic line with dynamic markings *ff* and *p* in measures 102-104.
- Cor.**: Horns, split into *(Sol)* and *(Re)* parts, playing a melodic line with dynamic markings *f* in measures 102-104.
- Trbe. (Fa)**: Trumpet in F part, mostly rests.
- Trbni.**: Trombones, split into two parts, playing a melodic line with dynamic markings *ff* in measures 102-104.
- Timp.**: Timpani part, mostly rests.
- Viol.**: Violins, playing a melodic line with dynamic markings *ff* in measures 102-104.
- Va.**: Violas, playing a melodic line with dynamic markings *ff*, *p*, and *pp* in measures 102-104.
- Vc.**: Violoncellos, playing a melodic line with dynamic markings *ff*, *p*, and *pp* in measures 102-104.
- B.**: Double Basses, playing a melodic line with dynamic markings *ff*, *p*, and *pp* in measures 102-104.

The score includes various musical notations such as clefs, key signatures (two sharps), time signatures, and dynamic markings (*ff*, *f*, *p*, *pp*). Some measures have a *b.* (breve) marking above the staff. The woodwind parts (Ob., Clar., Fag.) feature a melodic line with some accidentals and dynamics. The string parts (Viol., Va., Vc., B.) provide a harmonic and rhythmic foundation with dynamic contrasts.



105

Fl. I. pp

Ob. I. pp

Fag. p

Timp. pp

Viol. p

Va. p

Vc. p

B. p

112

Fl.

Ob.

Fag.

Viol.

Va.

Vc.

B.

119

Fl. *poco rit.* *p* \*)

Ob.

Clar. (La) *poco rit.* I. *p*

Fag. *poco rit.* *p*

(Sol) Cor.

(Re) *a2* *p* *poco rit.*

Trbe. (Fa)

Trbni.

Timp.

Viol. *poco rit.*

Va. *poco rit.*

Vc. *poco rit.*

B. *poco rit.*

Attacca Finale \*)

\*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „125 Takter. – Das Andante dauert ungefähr 8 Minuten“. – In the autograph, after the final double bar, Berwald prescribes: 125 bars. – The Andante lasts ca. 8 minutes.

**FINALE**  
**Allegro assai**

Flauto I, II

Flute I and II part, treble clef, common time. The staff shows rests for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Oboe I, II

Oboe I and II part, treble clef, common time. The staff shows rests for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Clarinetto I, II  
in La / A

Clarinet I and II part, treble clef, common time. The staff shows rests for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Fagotto I, II

Bassoon I and II part, bass clef, common time. The staff shows rests for the first two measures, followed by a quarter note G3 in the third measure, and a quarter note A3 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Corno I, II  
in Mi / E

Horn I and II part, treble clef, common time. The staff shows rests for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Corno III, IV  
in Re / D

Horn III and IV part, treble clef, common time. The staff shows rests for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Tromba I, II  
in Re / D

Trumpet I and II part, treble clef, common time. The staff shows rests for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Trombone I

Trombone I part, bass clef, common time. The staff shows rests for the first two measures, followed by a quarter note G3 in the third measure, and a quarter note A3 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Trombone II, III

Trombone II and III part, bass clef, common time. The staff shows rests for the first two measures, followed by a quarter note G3 in the third measure, and a quarter note A3 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Timpani  
in Mi - La / E - A

Timpani part, bass clef, common time. The staff shows rests for the first two measures, followed by a quarter note G3 in the third measure, and a quarter note A3 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Violino I

Violin I part, treble clef, common time. The staff shows rests for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Violino II

Violin II part, treble clef, common time. The staff shows rests for the first two measures, followed by a quarter note G4 in the third measure, and a quarter note A4 in the fourth measure. A dynamic marking 'p' is placed below the staff. An 'a2' marking is above the staff in the fourth measure.

Viola

Viola part, alto clef, common time. The staff shows a triplet of eighth notes G4, A4, B4 in the first measure, followed by a quarter rest in the second measure, and a quarter note G4 in the third measure. A dynamic marking 'pp' is placed below the staff.

Violoncello

Cello part, bass clef, common time. The staff shows a triplet of eighth notes G3, A3, B3 in the first measure, followed by a quarter rest in the second measure, and a quarter note G3 in the third measure. A dynamic marking 'pp' is placed below the staff.

Basso

Bass part, bass clef, common time. The staff shows a triplet of eighth notes G3, A3, B3 in the first measure, followed by a quarter rest in the second measure, and a quarter note G3 in the third measure. A dynamic marking 'pp' is placed below the staff.

This musical score page, numbered 78, features a woodwind section (Flute, Oboe, Clarinet in La, Bassoon), a brass section (Cornets in Mi and Re, Trumpet in Re, Trombones in Bb and Eb), and a string section (Violin, Viola, Violoncello, Bass). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The woodwinds play a melodic line with some accents, and the strings play a rhythmic accompaniment of eighth-note triplets. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind parts include dynamic markings such as *a2* and *a3*. The string parts feature numerous triplet markings. The page is divided into four measures, with a measure rest in the first measure for the woodwinds and strings.

8 I.

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

13

Fl. *a2*

Ob.

Clar. (La)

Fag. *a2*

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

*a2*

Timp.

Viol.

Va.

Vc.

B.

18

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page features several staves for different instruments. At the top, the Flute (Fl.) and Bassoon (Fag.) parts are shown, with dynamic markings of *pp* and *a2*. Below them are the Oboe (Ob.) and Clarinet in A (Clar. (La)) parts, also marked *pp* and *a2*. The Brass section includes three Cornets (Cor. (Mi), (Re), (Re)), Trumpets (Trbe. (Re)), and Trombones (Trbni). The Percussion (Timp.) part is also present. The string section (Viol., Va., Vc., B.) is at the bottom, with the Violin (Viol.) part featuring triplets and a *pp* dynamic marking. The strings are playing a rhythmic pattern of eighth notes.



28

Fl.

Ob.

Clar. (La)

Fag.

(Mi)  
Cor.

(Re)

Trbe. (Re)

Trbni. III. pp

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 84, features a woodwind section (Flute, Oboe, Clarinet in La, Bassoon), a brass section (Cornet in Mi, Cornet in Re, Trumpet in Re, Trombone, Trumpet in B-flat), and a string section (Violin, Viola, Violoncello, Bass). The woodwinds and brass parts are primarily sustained notes with some melodic movement, while the strings play a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *p* and *a2*, and various articulations like slurs and accents. The woodwinds and brass parts are written in treble clefs, while the strings are in their respective clefs (treble for Violin, bass for Viola, Cello, and Bass). The woodwinds and brass parts are grouped together, and the string parts are grouped together. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

36

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

b

III.

40

Fl.

(b)

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

pp

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 87, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 44 with a whole note, followed by a half note, and then rests. A dynamic marking of *p* is present.
- Ob.** (Oboe): Similar to the flute, with a whole note, a half note, and rests. A dynamic marking of *p* is present.
- Clar. (La.)** (Clarinet in B-flat): Similar to the flute, with a whole note, a half note, and rests. A dynamic marking of *p* is present.
- Fag.** (Bassoon): Similar to the flute, with a whole note, a half note, and rests. A dynamic marking of *p* is present.
- Cor. (Mi)** (Cornet in F): Rests throughout the measures.
- Cor. (Re)** (Cornet in B-flat): Rests throughout the measures.
- Trbe. (Re)** (Trumpet in B-flat): Rests throughout the measures.
- Trbni.** (Trumpets): Rests throughout the measures.
- Timp.** (Timpani): Rests throughout the measures.
- Viol.** (Violins): Play a rhythmic pattern of eighth notes.
- Va.** (Violas): Play a rhythmic pattern of eighth notes.
- Vc.** (Violoncellos): Play a rhythmic pattern of eighth notes.
- B.** (Basses): Play a rhythmic pattern of eighth notes.

Additional markings include *a2* (second octave) for the woodwinds and *b* (flat) for the Clarinet in B-flat. The woodwinds also feature slurs over their notes.

This musical score page, numbered 88, covers measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais (Mi) and Cor Anglais (Re), Trumpet in Re (Trbc. (Re)), Trombone I (Trbni. I), Trombone II (Trbni. II), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score begins at measure 48. The woodwind section (Fl., Ob., Clar. (La), Fag.) features melodic lines with various articulations and dynamics. The brass section (Trbc. (Re), Trbni. I, Trbni. II) provides harmonic support, with the Trombone II part marked *pp* II. The string section (Viol., Va., Vc., B.) plays a rhythmic accompaniment of eighth notes.

Measure 51 includes a trill in the Oboe part and a second ending (*a2*) in the Bassoon part. The score concludes with a final cadence in measure 51.

52

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

pp

pp

Timp.

Viol.

Va.

Vc.

B.

56

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

III.

Timp.

Viol.

Va.

Ve.

B.



Fl. *60*

Ob.

Clar. (La)

Fag.

(Mi)

Cor. *a2*  
*pp*

(Re)

Trbc. (Re)

Trbni. *II.*

Timp.

Viol.

Va.

Vc.

B.

64

Fl.

Ob.

Clar. (La)

Fag.

cresc.

cresc.

cresc.

cresc.

a2

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

cresc.

a2

p cresc.

a2

p cresc.

p cresc.

p cresc.

Timp.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

68

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

72

Fl.

Ob.

Clar. (La)

Fag.

Viol.

Va.

Vc.

B.

pp

p

76

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

Viol.

Va.

Vc.

B.

a2

a2

p

Detailed description: This page of a musical score covers measures 72 to 76. The score is arranged in two systems. The first system (measures 72-75) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings are marked with a piano (*p*) dynamic, while the violas and cellos/basses are marked *pp*. The second system (measures 76-78) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), Bassoon (Fag.), Cor Anglais (Cor. (Re)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings are marked *p*, while the Cor Anglais is marked *a2*. The score features various musical notations including rests, notes, and dynamic markings.

80

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

I.

a2

Viol.

Va.

Vc.

B.

84

Fl.

Ob.

Clar. (La)

Fag.

a2

sf

Cor. (Re)

III.

a2

sf

Viol.

Va.

Vc.

B.

sf

90

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 90, is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet (La), Bassoon, Cor Anglais (Mi and Re), Trumpet (Re), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The woodwinds and strings are marked with *sf* (sforzando) in the first two measures and *ff* (fortissimo) in the final measure. The Bassoon part includes a second ending marked *a2*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

96 a2

Fl.

Ob.

Clar. (La)

Fag.

ff

ff

ff

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

ff

ff

103

This musical score page contains measures 103 through 106. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Ob.** (Oboe): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Clar. (La)** (Clarinet in A): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Fag.** (Bassoon): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Cor. (Mi)** (Trumpet in D): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: *a2*.
- Cor. (Re)** (Trumpet in C): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: *a2*.
- Trbe. (Re)** (Trumpet in C): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Marking: *a2*.
- Trbni.** (Trumpet in B): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Timp.** (Timpani): Measures 103-104 are rests. Measures 105-106 play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Viol.** (Violin): Measures 103-106 play a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Va.** (Viola): Measures 103-106 play a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Vc.** (Violoncello): Measures 103-106 play a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- B.** (Double Bass): Measures 103-106 play a sixteenth-note triplet pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.



107

Fl.  
Ob.  
Clar.  
(La)  
Fag.  
(Mi)  
Cor.  
(Re)  
Trbe.  
(Re)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

I.  
pp  
II.  
pp  
III.  
pp  
pp  
pp  
pp

112

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 112-113 have a melodic line with a slur. Measures 114-115 play a tremolo pattern starting with a *pp* dynamic and a *a2* marking.
- Oboe (Ob.):** Measures 112-113 are silent. Measures 114-115 play a tremolo pattern starting with a *pp* dynamic.
- Clarinet (La):** Measures 112-113 have a melodic line with a slur. Measures 114-115 play a tremolo pattern starting with a *pp* dynamic.
- Bassoon (Fag.):** Measures 112-113 are silent. Measures 114-115 play a tremolo pattern starting with a *pp* dynamic and a *I.* marking.
- Cor. (Mi):** Measures 112-113 are silent. Measure 114 has a melodic line starting with a *p* dynamic and a *I.* marking. Measure 115 is silent.
- Cor. (Re):** Measures 112-115 are silent.
- Trb. (Re):** Measures 112-115 are silent.
- Trbni.:** Measures 112-115 are silent.
- Timp.:** Measures 112-115 are silent.
- Viol.:** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting with a *pp* dynamic.
- Va.:** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting with a *pp* dynamic.
- Vc.:** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting with a *pp* dynamic.
- B.:** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting with a *pp* dynamic.

117

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

II.

I.

pp

p

122

a2

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbc.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

127

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for measures 127-131 is presented in a standard orchestral layout. The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) are shown with rests for measures 127-130. The string section (Violin, Viola, Violoncello, Bass) plays a rhythmic pattern of eighth and sixteenth notes. In measure 131, the woodwinds and brass begin to play, with the Flute and Oboe playing a melodic line, the Clarinet and Bassoon playing a supporting line, and the Trumpet and Trombone playing a rhythmic pattern. The strings continue their rhythmic pattern.

132

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*cresc.*

*f*

*a 2*

*cresc.*

*cresc.*

*cresc.*

*fp*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

137 I.

Fl. *pp* *fpp* *a2*

Ob. *fpp* *a2*

Clar. (La) *pp* *fpp* *a2*

Fag. *pp* *fpp* *a2*

(Mi) *pp*

Cor. (Re) *fpp*

Trbe. (Re)

Trbni.

Timp. *pp*

Viol. *pp* *fpp*

Va. *pp* *fpp*

Vc. *pp* *fpp*

B. *pp* *fpp*

\*)

\*) T. / Bb. 137 ff., Violino I: Cf. Vorwort / Preface.

142

Fl.

Ob.

Clar. (La)

Fag.

fpp

fpp

fpp

fpp

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

a 2

fpp

fpp

fpp

Viol.

Va.

Vc.

B.

fpp

fpp

fpp

fpp

fpp

fpp



148

*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*

*ff*

This block contains the first four staves of the score. The Flute (Fl.) staff starts at measure 148. The Oboe (Ob.), Clarinet (La), and Bassoon (Fag.) staves follow. The Flute, Oboe, and Bassoon parts feature a melodic line with accents and slurs, starting with a *ff* dynamic. The Clarinet part is more rhythmic with a *ff* dynamic. The key signature has two sharps (F# and C#).

*(Mi)*  
*Cor.*  
*(Re)*  
*Trbe (Re)*  
*Trbni.*

*a2*  
*ff*  
*a2*  
*ff*

This block contains the next three staves of the score. The Cor Anglais (Cor.) and Trumpet (Re) staves are grouped together. The Trumpet part has a *ff* dynamic and includes a marking *a2*. The Trombone (Trbni.) staff is below. The dynamics *ff* are repeated for the Cor and Trumpet parts. The key signature remains two sharps.

*Timp.*

The Timpani (Timp.) staff is a single line with a few notes, mostly rests, indicating a simple rhythmic accompaniment.

*Viol.*  
*Va.*  
*Vc.*  
*B.*

*ff*

This block contains the final four staves of the score. The Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.) staves are grouped together. The Violin and Bass parts have a *ff* dynamic. The key signature remains two sharps.

154

This page of a musical score, numbered 108 and starting at measure 154, features a variety of instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The brass section consists of Cor (Mi) and Cor (Re), Trumpet (Trbe. (Re)), and Trombone (Trbni.). Percussion includes Timpani (Timp.). The string section is represented by Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the Trombone and Trumpet parts marked with a forte (f) dynamic. The Violin and Viola parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor parts play sustained notes, with the Cor (Re) part marked with a forte (f) dynamic. The Timpani part is mostly silent, with a few notes in the later measures. The overall texture is dense and orchestral.

159

This musical score page, numbered 159, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Clar. (La)** (Clarinet in A): Treble clef, playing a rhythmic accompaniment.
- Fag.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cor. (Mi) / (Re)** (Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Trbc. (Re)** (Trumpet in C): Treble clef, playing a rhythmic accompaniment.
- Trbni.** (Trumpet in B-flat): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, with a whole rest throughout the page.
- Viol.** (Violin): Treble clef, playing a rhythmic accompaniment.
- Va.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- B.** (Bass): Bass clef, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and rests. The woodwinds and strings play rhythmic patterns, while the flutes and oboes play melodic lines. The brass instruments provide a rhythmic accompaniment.

163

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

ff

ff

Detailed description: This page of a musical score covers measures 163 to 166. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Mi), Cor Anglais (Re), Trumpet in B-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in 3/4 time with a key signature of one sharp (F#). Measure 163 starts with a dynamic of *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

168

This musical score page contains measures 168 through 173. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Clar. (La.)** (Clarinet in A): Melodic line with eighth-note patterns and slurs.
- Fag.** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Cor. (Mi) / (Re)** (Coronet): Two staves. The (Mi) part has a dynamic marking of *ff* and a *a2* marking. The (Re) part is mostly rests.
- Trbc. (Re)** (Trumpet in C): Melodic line with eighth-note patterns and slurs.
- Trbni.** (Trumpet in B-flat): Two staves, mostly rests.
- Timp.** (Timpani): Single staff with rests.
- Viol.** (Violin): Two staves with eighth-note patterns and slurs.
- Va.** (Viola): Single staff with eighth-note patterns and slurs.
- Vc.** (Violoncello): Single staff with eighth-note patterns and slurs.
- B.** (Double Bass): Single staff with eighth-note patterns and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

174

*F.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*Cor. (Mi)*  
*Cor. (Re)*  
*Trbe. (Re)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

*f*

*f*

Detailed description: This page of a musical score covers measures 174 through 177. The score is arranged in a standard orchestral format. The woodwind section includes Flute (F.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), and Cor Anglais (Cor. (Mi) and Cor. (Re)). The brass section includes Trumpet in E-flat (Trbe. (Re)) and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 7/8. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. Dynamics include a forte (f) marking. The score is written in a clear, professional style with standard musical notation.

179

*Fl.*  
*Ob.*  
*Clar. (La)*  
*Fag.*  
*Cor. (Mi)*  
*Cor. (Re)*  
*Trbe. (Re)*  
*Trbni.*  
*Timp.*  
*Viol.*  
*Va.*  
*Vc.*  
*B.*

*p* *ff* *ff* *p*  
*p* *ff* *ff* *p*  
*p* *ff* *ff* *p*  
*p* *ff* *ff* *p*  
*a2* *ff* *ff* *p*  
*p* *ff* *ff* *p*  
*ff* *ff*  
*ff* *ff*  
*ff* *ff*  
*ff* *ff*  
*p* *ff* *ff*  
*p* *ff* *ff*  
*p* *ff* *ff*  
*p* *ff* *ff*

Detailed description: This page of a musical score covers measures 179 to 182. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais) has active parts in measures 179 and 180, with dynamics ranging from piano (p) to fortissimo (ff). In measures 181 and 182, the woodwinds are mostly silent, with only the Cor Anglais playing a melodic line. The brass section (Trumpets, Trombones, and Trombones) plays sustained chords in measures 181 and 182 at a fortissimo (ff) dynamic. The string section (Violins, Violas, Cellos, and Basses) plays sustained chords in measures 181 and 182 at a piano (p) dynamic. The timpani part is silent throughout. The score is in 2/4 time and the key signature has two sharps (F# and C#).

185

This musical score page contains measures 185 through 188. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-186 are marked *ff*. In measure 187, it has a first ending (*L.*) marked *pp*. In measure 188, it has a second ending (*II.*) marked *pp*.
- Oboe (Ob.):** Measures 185-186 are marked *ff*. In measure 187, it has a first ending (*I.*) marked *pp*. In measure 188, it has a second ending (*II.*) marked *pp*.
- Clarinet (La):** Measures 185-186 are marked *ff*. In measure 187, it has a first ending (*I.*) marked *pp*. In measure 188, it has a second ending (*II.*) marked *pp*.
- Bassoon (Fag.):** Measures 185-186 are marked *ff*. In measure 187, it has a first ending (*I.*) marked *pp*. In measure 188, it has a second ending (*II.*) marked *pp*.
- Cor. (Mi):** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.
- Cor. (Re):** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.
- Trbe. (Re):** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.
- Trbni:** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.
- Timp.:** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.
- Viol.:** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.
- Va.:** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.
- Vc.:** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.
- B.:** Measures 185-186 are marked *ff*. In measure 187, it is marked *pp*. In measure 188, it is marked *pp*.



190

This musical score page contains measures 190 through 193. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Clar. (La)**: Clarinet in A part with melodic lines and slurs.
- Fag.**: Bassoon part with melodic lines and slurs.
- Cor.**: Horns, with parts for *(Mi)* and *(Re)* (F and C horns).
- Trbe. (Re)**: Trumpet in D part.
- Trbni.**: Trombones, with parts for *pp* and *p* dynamics.
- Timp.**: Timpani part with rhythmic markings.
- Viol.**: Violins, playing a rhythmic accompaniment.
- Va.**: Violas, playing a rhythmic accompaniment.
- Vc.**: Violas, playing a rhythmic accompaniment.
- B.**: Cellos, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, dynamics (pp, p), and articulation marks.

194

Fl. *a2*

Ob. *a2*

Clar. (La)

Fag.

Detailed description: This section contains the woodwind parts. The Flute and Oboe parts are marked 'a2' and feature melodic lines with slurs and accents. The Clarinet (La) and Bassoon parts play harmonic accompaniment with sustained notes and slurs.

(Mi)  
Cor.

(Re) *a2*

Trbe. (Re)

Trbni.

Timp.

Detailed description: This section contains the brass and percussion parts. The Cor. (Mi) part is mostly silent. The Cor. (Re) part is marked 'a2' and plays a rhythmic pattern. The Trbe. (Re) part is silent. The Trbni. part has a few notes. The Timp. part is silent.

Viol.

Va.

Vc.

B.

Detailed description: This section contains the string parts. All four parts (Violin, Viola, Violoncello, and Bass) play a continuous, rhythmic accompaniment consisting of eighth and sixteenth notes.

198

Fl.

Ob.

Clar.  
(La)

Fag.

(Mi)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.

202

Fl.

Ob.

Clar. (La.)

Fag.

(Mi)  
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

\*) a2

pp

p

\*) T. / B. 203, Clar., Fag.: Cf. Crit. Commentary.

206

Fl.

Ob.

Clar. (La)

Fag.

Corno I, II in Sol / G

(Sol)

Cor. (Re)

Trbc. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

210

Fl.

Ob.

Clar. (La)

Fag.

(Sol)  
Cor.

(Re)

Trbe. (Re)

Trbni.

pp

II.

III.

pp

Timp.

Viol.

Va.

Vc.

B.

Detailed description of the musical score: The score is for measures 210 to 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Sol)), Cor Anglais (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombone part featuring a prominent melodic line in measures 211 and 212. The strings play a rhythmic accompaniment of eighth notes.

214

Fl.

Ob.

Clar. (Lu)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

218

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.



222

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute part features a melodic line with trills and slurs. The Oboe and Clarinet parts have sustained notes with trills. The Bassoon part has a lower melodic line with slurs and trills.

Musical score for Horns (Sol, Re), Trumpets (Trbe. (Re)), and Trombones (Trbni. II). The Horns and Trumpets parts are mostly sustained notes. The Trombone part has a melodic line with slurs and trills.

Musical score for Timpani (Timp.), showing a series of sustained notes.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Violins and Violas parts have a melodic line with slurs. The Cellos and Double Basses parts have a lower melodic line with slurs.

226

Fl.

Ob.

Clar. (La)

Fag.

cresc.

3

3

3

3

(Sol)

Cor.

(Re)

Trbc. (Re)

Trbni.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

3

3

3

Timpani in Re - La / D - A

Timp.

p cresc.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

230

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

234

Fl.  
Ob.  
Clar. (La)  
Fag.  
(Sol) Cor.  
(Re) Cor.  
Trbe. (Re)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

a2

Detailed description: This page of a musical score covers measures 234 to 237. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Trumpets in A, Trombones in A) play melodic lines with various articulations and slurs. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment with sixteenth-note patterns. The percussion part (Timpani) is mostly silent. The score is in a key with one sharp (F#) and a common time signature. A rehearsal mark 'a2' is placed above the second trumpet staff in measure 237.

238

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

242

This musical score page, numbered 128 and starting at measure 242, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The brass section consists of Solo Horn (Sol), Horn (Re), Trumpet (Re), Trombone (Trbni), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet parts feature prominent melodic lines with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Solo Horn and Horn (Re) parts are mostly rests, with some notes in the later measures. The Trumpet (Re) part has a few notes. The Trombone part has a rhythmic pattern with some slurs. The Timpani part has a few notes. The Violin, Viola, Violoncello, and Bass parts have a rhythmic pattern with slurs and accents.

246

FL.

Ob.

Clar. (La)

Fag.

(Sol) Cor.

(Re)

Trbe. (Re) a2

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score covers measures 246 through 249. The score is arranged in systems. The first system includes Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), and Bassoon (Fag.). The second system includes Cor Anglais (Sol) and Cor Anglais (Re), Trumpet in B-flat (Trbe. (Re) marked 'a2'), and Trombone (Trbni.). The third system is for Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 7/8. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The Flute and Oboe parts are very similar, often playing in unison or octaves. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Cor Anglais parts are mostly rests, with some melodic lines in the second system. The Trumpet and Trombone parts play rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Violin, Viola, Violoncello, and Double Bass parts play rhythmic patterns.

250

Fl.

Ob.

Clar.  
(La)

Fag.

Cor.  
(Sol)

Cor.  
(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

poco a poco dim.

a2

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.



254

Fl.

Ob.  
dim.  
pp

Clar.  
(La)  
dim.  
pp

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.  
p dim.  
pp

Va.  
pp

Vc.  
pp

B.  
pp

Detailed description: This page of a musical score covers measures 254 through 257. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Sol), Cor Anglais (Re), Trumpet in B-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features various dynamics such as *dim.* (diminuendo) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts have some grace notes and slurs. The Clarinet and Bassoon parts also have grace notes and slurs. The strings play a rhythmic pattern of eighth notes. The Viola and Violoncello parts have some slurs. The Double Bass part has some slurs. The Cor Anglais parts are mostly silent. The Trumpet and Trombone parts are mostly silent. The Timpani part is mostly silent.

258

Fl. *pp*

Ob. *pp*

Clar. (La) *pp*

Fag. *pp*

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

263

Fl.

Ob.

Clar.  
(La)

Fag.

a2

poco a poco cresc.

poco a poco cresc.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

III.

P poco a poco cresc.

Viol.

Va.

Vc.

B.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

268

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

cresc.

cresc.

273

This musical score page covers measures 273 through 276. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Horns in A (Sol. Cor. (Re)), Trumpets in A (Trbe. (Re)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.).

Measures 273 and 274 are marked with a *ff* dynamic. In measure 275, the woodwinds and brass parts are marked with *ff* and include the instruction *a2*. The strings continue with *ff* dynamics. Measure 276 concludes the section with *ff* dynamics. The score features various musical notations, including rests, notes, and slurs.

278

This musical score page covers measures 278 to 282. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes a Solo Horn (Cor. (Sol)), Horn in E-flat (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), and Trombones (Trbni.). Percussion includes Timpani (Timp.). The string section consists of Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The woodwinds and strings play sustained notes with a dynamic marking of *dim.* (diminuendo). The brass instruments play rhythmic patterns of eighth notes. The percussion part features a steady eighth-note pattern. The string section provides a rhythmic accompaniment with eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *dim.*

Ob. *dim.*

Clar. (La) *dim.*

Fag. *dim.*

(Sol) *dim.*

Cor. (Re) *dim.*

Trbe. (Re) *dim.*

Trbni. *dim.*

Timp. *dim.*

Viol. *dim.*

Va. *dim.*

Vc. *dim.*

B. *dim.*

283

This musical score page contains measures 283 through 286. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 283-284 are marked *pp*. Measure 286 features a first ending (*I.*) with a sharp sign.
- Oboe (Ob.):** Measures 283-284 are marked *pp*. Measure 285 features a first ending (*I.*).
- Clarinet (La):** Measures 283-284 are marked *pp*. Measure 285 features a first ending (*I.*).
- Bassoon (Fag.):** Measures 283-284 are marked *pp*. Measure 286 features a first ending (*I.*) with a sharp sign.
- Trumpets (Trbn. (Re) and (Sol)):** All parts are marked *pp* and contain rests.
- Trumpets (Trbn. (Re) and (Sol)):** All parts are marked *pp* and contain rests.
- Timpani (Timp.):** All parts are marked *pp* and contain rests.
- Violins (Viol.):** Measures 283-284 are marked *pp*. Measures 285-286 feature a *marc.* (marcato) marking.
- Viola (Va.):** Measures 283-284 are marked *pp*. Measures 285-286 feature a *marc.* marking.
- Violoncello (Vc.):** Measures 283-284 are marked *pp*. Measures 285-286 feature a *marc.* marking.
- Bass (B.):** Measures 283-284 are marked *pp*. Measures 285-286 feature a *marc.* marking.

288

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 288 to 292. The Flute (Fl.) part begins with a melodic line in measure 288. The Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.) parts provide harmonic support with various rhythmic patterns and rests.

Viol.

Va.

Vc.

B.

\*)

marc.

This block contains the string staves for measures 288 to 292. The Violin (Viol.) part features a melodic line with a fermata in measure 289. The Viola (Va.), Violoncello (Vc.), and Double Bass (B.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. A dynamic marking of *marcato* (marc.) is present in measure 290.

293

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 293 to 297. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.) parts continue their respective parts, with some melodic activity in the Clarinet and Bassoon.

Viol.

Va.

Vc.

B.

marc.

This block contains the string staves for measures 293 to 297. The Violin (Viol.) part has a melodic line with a fermata in measure 294. The Viola (Va.), Violoncello (Vc.), and Double Bass (B.) parts provide harmonic support. A dynamic marking of *marcato* (marc.) is present in measure 294.



298

Fl.

Ob.

Clar.  
(La)

Fag.

Viol.

Va.

Vc.

B.

marc.

marc.

303

Fl.

Ob.

Clar.  
(La)

Fag.

Viol.

Va.

Vc.

B.

marc.

marc.

308

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*marc.*

*p*

312

Fl. a2 p

Ob. p

Clar. (La) p

Fag. a2 p

(Sol) Cor. (Re) a2 p

Trbc. (Re)

Trbni.

Timp.

Viol. p

Va.

Vc.

B.

Detailed description: This page of a musical score contains measures 312 through 315. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.), each with a dynamic marking of *p* and an *a2* marking. The second system includes Cor Anglais (Cor. (Re)) with *a2* and *p* markings, Trumpet in C (Trbc. (Re)), and Trombones (Trbni.). The third system includes Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent or play sustained notes.

317

I.

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor.

(Re)

Trbc. Re.

Trbni.

Timp.

Viol.

Va.

Vc.

B.

322

Fl.

Ob.

Clar.  
(La)

Fag.

*fpp*

*fpp*

*fpp*

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

*fpp*

*fpp*

*fpp*

Timp.

Viol.

Va.

Vc.

B.

*fpp*

*fpp*

*fpp*

*fpp*

328

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*fpp*

*ff*

*a2*

334

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Ve.

B.

340

This musical score page contains measures 340 through 343. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with grace notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with grace notes.
- Clarinet (Clar. (La.)):** Treble clef, playing a rhythmic accompaniment.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment.
- Cor Anglais (Sol. (Sol.)):** Treble clef, playing a melodic line with grace notes, marked *f* and *a2*.
- Cor Anglais (Re. (Re.)):** Treble clef, playing a melodic line with grace notes, marked *f* and *a2*.
- Trumpet (Trbe. (Re.)):** Treble clef, playing a melodic line with grace notes, marked *f* and *a2*.
- Trumpet (Trbni.):** Bass clef, playing a rhythmic accompaniment, marked *f*.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment, marked *f*.
- Violin (Viol.):** Treble clef, playing a melodic line.
- Viola (Va.):** Bass clef, playing a melodic line.
- Violoncello (Vc.):** Bass clef, playing a melodic line.
- Bass (B.):** Bass clef, playing a melodic line.

The score is in 7/8 time and features a key signature of one sharp (F#). The woodwinds and brass parts include dynamic markings of *f* (forte) and *a2* (second octave). The strings provide a rhythmic and harmonic foundation.



345

Fl. *pp*

Ob.

Clar. (La) *pp*

Fag.

(Sol) Cor.

(Re) *pp* *p*

Trbe. (Re)

Trbni. *pp*

Timp.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

350

a2

Fl. *pp*

Ob. *pp*

Clar. (La) *pp*

Fag. *pp*

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

355

This musical score page, numbered 355, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The woodwinds play a melodic line starting at measure 355, with the Flute and Clarinet marked with a first fingering (I.) and the Oboe and Bassoon with a second fingering (a2). The brass section includes a Solo Horn (Cor. (Sol)), a Horn in E-flat (Cor. (Re)), Trumpets in E-flat (Trbe. (Re)), and Trombones in B-flat (Trbni.). The Horn in E-flat part has dynamics of *pp* and *p*, and is marked with Roman numerals IV and III. The strings section consists of Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes.

360

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

366

This musical score page contains measures 366 through 370. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 366-369, then plays a sixteenth-note ascending scale in measure 370, marked *p cresc.*
- Oboe (Ob.):** Rests throughout all five measures.
- Clarinet (La):** Rests in measures 366-369, then plays a sixteenth-note ascending scale in measure 370, marked *a 2 p cresc.*
- Bassoon (Fag.):** Rests in measures 366-369, then plays a sixteenth-note ascending scale in measure 370, marked *p cresc.*
- Cor Anglais (Sol):** Rests throughout all five measures.
- Cor Anglais (Re):** Rests throughout all five measures.
- Trumpet (Trbe. Re):** Rests throughout all five measures.
- Trumpets (Trbni):** Rests throughout all five measures.
- Timpani (Timp.):** Rests throughout all five measures.
- Violins (Viol.):** Play a sixteenth-note ascending scale in measure 366, then a sixteenth-note descending scale in measure 367, and continue with a sixteenth-note pattern in measures 368-370, marked *cresc.*
- Viola (Va.):** Play a half note in measure 366, then a sixteenth-note ascending scale in measure 367, and continue with a sixteenth-note pattern in measures 368-370, marked *cresc.*
- Violoncello (Vc.):** Play a half note in measure 366, then a sixteenth-note ascending scale in measure 367, and continue with a sixteenth-note pattern in measures 368-370, marked *cresc.*
- Bass (B.):** Play a half note in measure 366, then a sixteenth-note ascending scale in measure 367, and continue with a sixteenth-note pattern in measures 368-370, marked *cresc.*

371

This musical score page contains measures 371 through 375. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 371-372 feature a sixteenth-note pattern. Measure 373 is a whole rest. Measures 374-375 are whole notes.
- Oboe (Ob.):** Measures 371-372 are whole rests. Measure 373 is a whole rest. Measures 374-375 are half notes, marked *pp*.
- Clarinet (La):** Measures 371-372 feature a sixteenth-note pattern. Measure 373 is a whole rest. Measures 374-375 are half notes, marked *pp*.
- Bassoon (Fag.):** Measures 371-372 feature a sixteenth-note pattern. Measure 373 is a whole rest. Measures 374-375 are half notes, marked *pp*.
- Trumpets (Trbn.):** Measures 371-372 are whole rests. Measure 373 is a whole rest. Measures 374-375 are half notes, marked *fp*.
- Timpani (Timp.):** Measures 371-372 are whole rests. Measure 373 is a whole rest. Measures 374-375 are half notes with a trill, marked *pp*.
- Violin (Viol.):** Measures 371-372 feature a sixteenth-note pattern. Measure 373 is a whole rest. Measures 374-375 are half notes, marked *pp*.
- Viola (Va.):** Measures 371-372 feature a sixteenth-note pattern. Measure 373 is a whole rest. Measures 374-375 are half notes, marked *pp*.
- Violoncello (Vc.):** Measures 371-372 feature a sixteenth-note pattern. Measure 373 is a whole rest. Measures 374-375 are half notes, marked *pp*.
- Bass (B.):** Measures 371-372 feature a sixteenth-note pattern. Measure 373 is a whole rest. Measures 374-375 are half notes, marked *pp*.

Dynamic markings include *f* (forte) and *pp* (pianissimo) for the woodwinds and strings, and *fp* (fortissimo piano) for the brass. A trill is indicated in the timpani part in measure 374.

376

This musical score page, numbered 376, contains measures 376 through 379. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Sol), Cor Anglais in E-flat (Re), Trumpet in E-flat (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are marked with a dynamic of *fpp* (fortississimo) and include articulation marks such as accents (*a2*) and slurs. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais parts have specific articulation marks. The Trombone and Trombone parts are mostly rests. The Timpani part has a rhythmic pattern in the first measure. The Violin, Viola, Violoncello, and Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

382

Fl. *fpp* *ff*

Ob. *fpp* *ff*

Clar. (La) *fpp* *ff*

Fag. *fpp* *ff*

(Sol) Cor. *fpp* *ff*

(Re) Trbe. (Re) *fpp* *ff*

Trbni.

Timp.

Viol. *fpp* *ff*

Va. *fpp* *ff*

Vc. *fpp* *ff*

B. *fpp* *ff*



388

Fl.  
Ob.  
Clar. (La)  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part is written in the bass clef and mirrors the melodic lines of the other woodwinds.

(Sol)  
Cor.  
(Re)  
Trbe. (Re)  
Trbni.  
Timp.

Musical score for Horns (Cor.), Trumpets (Trbe.), Trombones (Trbni.), and Timpani (Timp.). The Horns and Trumpets parts are written in treble clef, while the Trombones and Timpani parts are in bass clef. The Horns and Trumpets play a sustained, low-register line, often with a long note value. The Trombones and Timpani parts are mostly rests, indicating they are not playing in this section.

Viol.  
Va.  
Vc.  
B.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Violins and Violas parts are in treble clef, while the Cellos and Double Basses parts are in bass clef. The Violins and Violas play a melodic line with eighth and sixteenth notes, often beamed together. The Cellos and Double Basses provide harmonic support with similar rhythmic patterns. The score includes triplets in the final measures of the section.

This musical score page, numbered 394, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section consists of Cor Anglais (Sol), Cor Anglais (Re), Trumpet in Re (Trbe. (Re)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The Flute and Oboe parts feature melodic lines with grace notes. The Clarinet and Bassoon parts provide harmonic support with block chords. The Cor Anglais parts play rhythmic patterns, with the (Re) part marked with a forte (f) dynamic. The Trumpet and Trombone parts also play rhythmic patterns, with the Trombone part marked with a forte (f) dynamic. The Timpani part is mostly silent. The Violin and Viola parts play rhythmic patterns, while the Violoncello and Bass parts play sustained notes.

398

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

ff

ff

This musical score page contains measures 403 through 408. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Clar. (La)** (Clarinet in A): Melodic line with eighth-note patterns and slurs.
- Fag.** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Cor. (Sol)** (Trumpet in G): Sustained notes, mostly whole notes.
- Cor. (Re)** (Trumpet in C): Sustained notes, mostly whole notes.
- Trbe. (Re)** (Trumpet in C): Sustained notes, mostly whole notes.
- Trbni.** (Trombone): Sustained notes, mostly whole notes.
- Timp.** (Timpani): Sustained notes, mostly whole notes.
- Viol.** (Violin): Melodic line with eighth-note patterns and slurs.
- Va.** (Viola): Melodic line with eighth-note patterns and slurs.
- Vc.** (Violoncello): Melodic line with eighth-note patterns and slurs.
- B.** (Bass): Melodic line with eighth-note patterns and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature rhythmic patterns of eighth notes, often beamed together and slurred. The brass parts consist of sustained, mostly whole-note figures.

409

This musical score page, numbered 409, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Clar. (La.)** (Clarinet in A): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fag.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor.** (Cornets): Two staves, (Sol) in treble clef and (Re) in treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbe. (Re)** (Trumpet in D): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbni.** (Trumpets): Two staves, (Sol) in treble clef and (Re) in bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Viol.** (Violins): Two staves, playing a rhythmic accompaniment of eighth notes.
- Va.** (Violas): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B.** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and woodwinds play melodic lines with grace notes. The dynamic marking *f* (forte) is present in the brass and woodwind parts.

Fl.  
Ob.  
Clar. (La)  
Fag.  
Cor. (Sol)  
Cor. (Re)  
Trbe. (Re)  
Trbni.  
Timp.  
Viol.  
Va.  
Vc.  
B.

Rehearsal mark 413 is indicated by a double bar line with a vertical line through it. The score is in 3/4 time with a key signature of one sharp (F#).

Dynamic markings include *p* (piano) and *ff* (fortissimo). The woodwinds and strings enter at the rehearsal mark with *p* dynamics, while the brass instruments enter with *ff* dynamics.

Fl. p ff ff fff

Ob. a2 p ff ff fff

Clar. (La) p ff ff fff

Fag. p ff ff fff

(Sol) Cor. p ff ff fff

(Re) Cor. ff ff fff

Trbe. (Re) a2 ff ff fff

Trbni. ff ff fff

Timp. ff

Viol. ff ff fff

Va. ff ff fff

Vc. ff ff fff

B. ff ff fff

424

Fl.  
Ob.  
Clar. (La)  
Fag.

(Sol)  
Cor.  
(Re)  
Trbe. (Re)  
Trbni.

Timp.

Viol.  
Va.  
Vc.  
B.



428

This musical score page contains measures 428 through 431. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Solo Cor (Sol. Cor.), Re Cor (Re. Cor.), Trumpet in Re (Trbe. (Re)), Trombones (Trbni.), Timpani (Timp.), Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The woodwind section (Fl., Ob., Clar. (La), Fag.) features melodic lines with slurs and accents. The brass section (Sol. Cor., Re. Cor., Trbe. (Re), Trbni.) provides harmonic support, with the Trombone part including dynamic markings of *fff* and articulation like *a2*. The Timpani part has a specific rhythmic pattern. The string section (Viol., Va., Vc., B.) plays a rhythmic accompaniment of eighth notes.

432

Fl.

Ob. *a2*

Clar. (La)

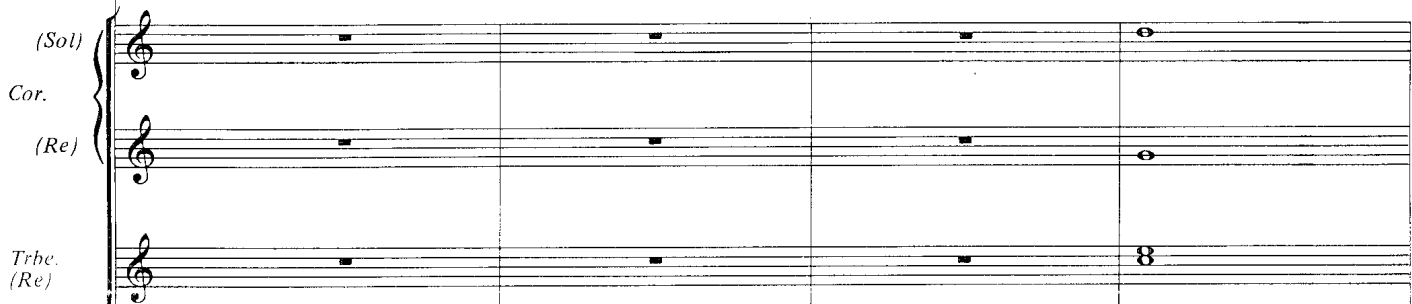
Fag.



(Sol) Cor.

(Re) Cor.

Trbc. (Re)



Trbni.



Timp.



Viol.

Va.

Vc.

B.



436

Fl.  
Ob.  
Clar.  
(La)  
Fag.

(Sol)  
Cor.  
(Re)  
Trbe.  
(Re)  
Trbni.  
Timp.

Viol.  
Va.  
Vc.  
B.

440

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute and Oboe parts feature melodic lines with slurs and triplets. The Clarinet and Bassoon parts provide harmonic support with sustained notes and triplets.

Musical score for Horns (Sol, Re) and Trumpets (Trbe., Trbni.). The Horns play sustained notes, while the Trumpets have a more active role with slurs and triplets. The Trombones (Trbni.) are divided into three parts (I, II, III).

Musical score for Timpani (Timp.), showing a rhythmic pattern with a tremolo effect.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The strings play a rhythmic accompaniment with slurs and triplets.

444

This musical score page contains measures 444 through 447. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with triplet accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with triplet accents.
- Clarinet (La):** Treble clef, playing a rhythmic accompaniment with triplet accents.
- Bassoon (Fag.):** Bass clef, playing a rhythmic accompaniment with triplet accents.
- Cor Anglais (Sol):** Treble clef, playing a rhythmic accompaniment with triplet accents.
- Cor Anglais (Re):** Treble clef, playing a rhythmic accompaniment with triplet accents.
- Trumpet (Trbe. Re):** Treble clef, playing a rhythmic accompaniment with triplet accents.
- Trumpets (Trbni):** A pair of staves (treble and bass clefs), playing a rhythmic accompaniment with triplet accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment with triplet accents.
- Violins (Viol.):** A pair of staves (treble and bass clefs), playing a fast, rhythmic accompaniment.
- Viola (Va.):** Alto clef, playing a fast, rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, playing a fast, rhythmic accompaniment.
- Bass (B.):** Bass clef, playing a fast, rhythmic accompaniment.

The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The score features a consistent rhythmic pattern of eighth notes with triplet accents throughout the measures.

448

Fl.

Ob.

Clar.  
(La)

Fag.

(Sol)  
Cor.

(Re)

Trbc.  
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score consists of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The next four staves are for brass: Horn in G (Cor. (Sol)), Horn in C (Cor. (Re)), Trumpet in C (Trbc. (Re)), and Trombone (Trbni.). The fifth staff is for Timpani (Timp.). The bottom four staves are for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a rhythmic pattern of eighth notes in the woodwinds and strings, and dotted eighth notes in the brass and timpani.

\*1) Im Autograph vermerkt Berwald nach dem Schlußstrich: „455 Takte. – Das Finale spielt ungefähr 9 1/2 Min.“. – In the autograph, after the final double