

Al mio caro amico D^r. Georg Göhler.

TRIO SINFONICO

in re maggiore

per

Pianoforte, Violino e Violoncello

di

M. ENRICO BOSSI.

Op. 123.

Pr. 15 M_{netti}.

Tutti i diritti d'esecuzione sono riservati.

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Trio sinfonico.*)

Violino.

M. Enrico Bossi, Op. 123.

Moderato. Cello. I.

8

mf

1

2 *movendo*

mf

3

cresc. molto

f

panimando

cresc. con insistenza

3

f stringendo

dim. rimettendosi al 1º movimento

mp

cresc.

4 **Energico con vita.**

più f

ff

sf

Violino.

This page of a violin score contains ten staves of music in G major. The notation includes various dynamics such as *mf*, *f*, *ff*, and *f con passione*, as well as performance directions like *cresc.* and *con passione*. Fingerings are indicated by numbers 1-4, and bowing techniques like accents and slurs are used throughout. Measure numbers 5, 6, 7, 8, and 9 are boxed in the score. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and sixteenth-note runs.

Violino.

sul G

f

sciolte

cresc.

ma non troppo

10

p

sf

11

12

f

mf

Cello.

mf dolce

cresc.

13

più f

f

p

poco rall.

a tempo

mf

4 *pizz.*

vuota

poco rall.

vuota

14

arco

pp

pp

Detailed description of the musical score: This page contains the Violino part of a musical score, numbered 4. It features ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a forte (f) dynamic and includes the instruction 'sul G'. The second staff continues with a 'sciolte' (loose) articulation and a 'cresc.' (crescendo) marking, followed by 'ma non troppo'. Measure numbers 10, 11, 12, and 13 are boxed. The third staff has a piano (p) dynamic and a sforzando (sf) marking. The fourth staff has a sf marking. The fifth staff has a mf marking. The sixth staff has a mf marking and a 'Cello.' instruction. The seventh staff has a 'più f' marking. The eighth staff has a 'poco rall.' (poco rallentando) marking and an 'a tempo' instruction. The ninth staff has a '4 pizz.' (quattro pizzicato) marking and 'vuota' (empty) markings. The tenth staff has an 'arco' marking and 'pp' (pianissimo) dynamics. The score concludes with a 2395 page number at the bottom.

Violino.

agitato

measures 15, 16, 17, 18

mf, *ff*, *sf*, *p*, *mp*, *cresc.*, *molto*, *dim.*, *cresc. con anima*, *poco allarg.*, *a tempo*

Violino.

f espressivo

19
più f *mf* *smorz. p*

mp *cresc.*

ff

20
poco stent. *mp ma con anima*

più f

opp.

21
rall. *Poco più.*

ff

ff sciolte *poco a poco stent.*

ff

Violino.

II.
(In memoriam.)

Adagio. 11

The score consists of ten staves of music in G major, 3/4 time. It begins with a half rest followed by a whole note G4. The first staff includes a dynamic marking of *p* and a *cresc. f espress.* instruction. The second staff has a measure rest marked 22, followed by a *f* dynamic. The third staff is marked *f espressivo*. The fourth staff has a measure rest marked 23, followed by *rall. con dolcezza* and *cresc.*. The fifth staff includes *cresc.*, *f*, and *p subito*. The sixth staff has a measure rest marked 24, followed by *p* and *mf*. The seventh staff includes *p*, *cresc.*, *f*, and a triplet. The eighth staff includes *dim.*, *p espress. dolce*, and *cresc.*. The ninth staff includes *cresc.* and *f*. The tenth staff has a measure rest marked 25, followed by *dim.* and *p*, and ends with a triplet.

p *cresc. f espress.*

22 *f* *p*

f espressivo

23 *rall. con dolcezza* *cresc.*

cresc. *f* *p subito*

24 *p* *mf*

sul G - *p* *cresc.* *f*

dim. *p espress. dolce* *cresc.*

cresc. *f*

25 *dim.* *p* 3

Violino.

p

cresc. - molto e poco stent. f

26 *ff e sempre legatissimo*

a tempo *dim.*

ff stent. sf f

27 *sul G poco tratt. a tempo*
mp ma sonoro *cresc.* *f assai espress.*

3 senza rit. *2*

sf

28 *p deciso* *f*

cresc. *f con dolore* *affret.*

rimett. **29** *3* *poco rall.*

Poco meno. *p* *più p* *pp*

Violino.

III.
(Novelletta.)

Allegretto.

The musical score is written for a violin in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a first ending bracket and a first ending sign. The second staff continues with dynamic markings of *p* and *sf p*. The third staff includes a measure marked 30, a *pizz.* instruction, and a first ending sign, followed by an *arco* instruction. The fourth staff features a *dim.* marking. The fifth staff has *dim.* and *cresc.* markings. The sixth staff has *sf* and *cresc.* markings. The seventh staff starts with measure 31, includes a *f* marking, and ends with *sciolte* and *cresc.* markings. The eighth staff has *sf*, *mf*, and *cresc. molto* markings. The ninth staff begins with *opp.* and *ff* markings. The tenth staff starts with measure 32, includes a *mp e dim.* marking, and features a *Flautate* section with a *mp* marking and triplet markings (2 and 3).

Violino.

The musical score for Violino consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*, *sf*, *sf*
- Staff 2:** *più f*, *ff*
- Staff 3:** *dim.*, *pp*, *1*, *33*, *1*, *0*
- Staff 4:** *pizz.*, *p*, *arco*, *p*, *pizz.*, *p*
- Staff 5:** *f*, *mp*, *f*
- Staff 6:** *arco*, *ff*, *1*, *3*
- Staff 7:** *dim.*, *34*, *sf p*, *sf p*, *sf p*
- Staff 8:** *sf*, *sf p*, *sf p*, *sf p*, *cresc.*, *sf*, *sf*
- Staff 9:** *cresc.*, *sf*, *1*, *sf*, *1*, *più f*, *1*, *0*
- Staff 10:** *sf*, *f*, *3*, *5*
- Staff 11:** *mf*, *cresc.*, *5*
- Staff 12:** *5*, *5*

poco allarg.

Violino.

36 *a tempo*

ff *dim. - - - - - assai*

sempre dim. *poco rall.* 1. 2. *a tempo* 1

p *pp* *rall.*

Tranquillo. 6 *mf* *f*

4 *rall.* Più mosso. *p* *mf* *mf*

f *più f* *f*

37 *con insistenza* *poco tratt.* *ff a tempo* *ff*

dim. *mp*

p *poco accel.* *ritard.* 3 *Tempo I.* 2 *p*

38 *p* *mf*

1 2

Violino.

Flautate. 2 Flautate. 39 2 Flautate. 3

mp *p* *sf* *cresc.* *più f* *poco rall.* *ff* *dim.* *pizz.* *p* *arco* *mp* *cresc.* *f* *dim.* *poco rall.* *più p* *a tempo* *1* *1* *1* 43 *pp* *ppp tutto* *pp* *rallentando poco a poco* *a tempo* *1 armonico*

Violino.
IV.
Finale.

Allegro energico.

Musical score for Violino IV, Finale, measures 44-47. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features various dynamics and articulations. Measure 44 begins with a *passionato* marking. Measure 45 includes a *p* dynamic and triplet markings. Measure 46 is marked *passionato*. Measure 47 includes *cresc.* and *ff* markings. The score concludes with a final measure marked *ff*.

Violino.

Tranquillo. 13

48 dolce espressivo

musical staff 1: treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 48-50. Includes a triplet of eighth notes and a fermata. Performance instruction: *sostenuto il suono*.

musical staff 2: treble clef, key signature of two sharps. Measures 51-52. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 3: treble clef, key signature of two sharps. Measures 53-54. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 4: treble clef, key signature of two sharps. Measures 55-56. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 5: treble clef, key signature of two sharps. Measures 57-58. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 6: treble clef, key signature of two sharps. Measures 59-60. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 7: treble clef, key signature of two sharps. Measures 61-62. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 8: treble clef, key signature of two sharps. Measures 63-64. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 9: treble clef, key signature of two sharps. Measures 65-66. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 10: treble clef, key signature of two sharps. Measures 67-68. Includes a fermata. Performance instruction: *sostenuto il suono*.

musical staff 11: treble clef, key signature of two sharps. Measures 69-70. Includes a fermata. Performance instruction: *sostenuto il suono*.

Violino.

a tempo
f
cresc. poco stent.

ff

54 *passionato*
smorz. a poco *smorz.* *mp*

mp *cresc.* *f*

mp

55 *cresc. molto* *ff*

sf *smorz.* **56** *1*

p *sf* *mp* *sf* *sf* *sf* *sf*

smorz. *sf* *sf* *f* *f*

smorz. **57** *passionato* *mp*

cresc. *mf* *cresc.* *mf*

cresc. *più f* *mf* **58** *1*

Violino.

pizz.
f

59 *a tempo*
cantando con espansione
2 arco
poco rall. mf

60
sf sf sf sf mf

f ff mf

f

ff

61
f

f

trm trm trm
più ff *poco rall.*

62 *a tempo*
ff

ff