

COMPOSITIONS
BY
Russian Composers
TRANSCRIBED FOR ORGAN BY
JAMES H. ROGERS



A. GLAZOUNOW. PRELUDE [<i>in D\flat major</i>]	.50
P. TSCHAIKOWSKY. ANDANTE CANTABILE [<i>in B\flat major</i>]	.60
A. LIADOW. FUGA CROMATICA [<i>in G minor</i>]	.60
A. GRETCHANINOW. MEDITATION [<i>in B minor</i>]	.50
A. ILJINSKY. BERCEUSE [<i>in G\flat major</i>]	.40
S. YOUFEROFF. ELEGIE [<i>in F major</i>]	.50
A. RUBINSTEIN. SPHÄRENMUSIK—MUSIC OF THE SPHERES [<i>in A\flat major</i>]	.50
A. GLAZOUNOW. IN MODO RELIGIOSO [<i>in E\flat major</i>]	.50



NEW YORK : G. SCHIRMER

Prelude.

Prépare: { Swell. 8' & 4', with Oboe.
Great. Doppel-Flöte (Gamba ad lib.)
Choir. Concert Flute 8'.
Pedal. Bourdon 16' and Violoncello 8'.

A. Glazounow.

Sw. to Gt. & Ped.

Gt. to Ped.

Moderato.

Manual.

Gt. *mf*

Pedal.

The musical score is written for a three-part instrument, likely a harpsichord or spinet. It consists of three systems of music. The first system is marked 'Moderato' and begins with a 'Gt. *mf*' dynamic. The manual part (treble and bass staves) features a melodic line with grace notes and a supporting bass line. The pedal part (bass staff) provides a steady accompaniment. The second system includes a 'cresc.' marking, indicating a gradual increase in volume. The third system continues the melodic and harmonic development, with the manual part becoming more complex and the pedal part maintaining its rhythmic foundation.

8.

First system of a musical score for piano. It consists of three staves: two treble clefs and one bass clef. The music features complex chordal textures and melodic lines with various articulations and dynamics.

molto cresc.

Second system of the musical score. It continues the complex textures from the first system. The instruction *molto cresc.* is written above the middle staff.

Sw.

Gt. off Gamba

add Op. Diap. 8' to Gt.

Gt.

Gt. to Ped. off

Third system of the musical score. It includes several performance instructions: *Sw.* (Swell) above the top staff, *Gt. off Gamba* above the middle staff, *add Op. Diap. 8' to Gt.* above the middle staff, *Gt.* below the middle staff, and *Gt. to Ped. off* below the bottom staff.

Sw. both hands

Fourth system of the musical score. It features the instruction *Sw. both hands* above the middle staff.

Musical score system 1, featuring piano accompaniment and a choir part. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The choir part is on a single staff with a treble clef, showing vocal lines. The key signature has three flats (B-flat, E-flat, A-flat).

Poco animato.
Sw. add Oboe

Musical score system 2, featuring piano accompaniment. The piano part consists of two staves (treble and bass clef) with a more active melodic line in the bass clef. The key signature remains three flats.

Gt. off Op. Diap.

Musical score system 3, featuring piano accompaniment. The piano part consists of two staves (treble and bass clef) with a melodic line in the bass clef. The key signature remains three flats.

Poco a poco più tranquillo

off Oboe

dim.

Musical score system 4, featuring piano accompaniment. The piano part consists of two staves (treble and bass clef) with a melodic line in the bass clef. The key signature remains three flats.

Music for the Pipe Organ, Selected from the Catalogue of G. Schirmer, New York

BARTLETT, HOMER N. , Op. 116. Compositions: No. 1. Allegretto espressivo, G 75 " 2. Meditation, E 50 " 3. Grand Fantasia, Cm. 75 " 4. Andante (Evening Harmonies) 50 — Op. 149. Toccata, E 1 25 — Vorspiel (Overture) to " <i>Lohengrin</i> ," by R. Wagner. Transcription 50 — March and Chorus from " <i>Tannhäuser</i> ," by R. Wagner. Transcription 75	GUILMANT, ALEX. , Berceuse (Lullaby), A \flat and Prière (Prayer), A \flat 60 — Pastorale from first Sonata Op. 42 50 — Torchlight March (S. P. Warren) 1 00 — Compositions revised by S. P. Warren: No. 39. Sonata No. 1, D minor, Op. 42 2 00 " 40. Sonata No. 2, D major, Op. 50 1 25 " 41. Sonata No. 3, C minor, Op. 56 1 25 " 42. Sonata No. 4, D minor, Op. 61 1 75 Sonata No. 5, Cm., Op. 80 <i>net</i> , 2 40 Sonata No. 6, Bm., Op. 86 <i>net</i> , 1 60	RAFF, J. , Cavatina, D (Westbrook-Warren) 50 RHEINBERGER, JOS. , Cantilena, F, from Sonata XI. Op. 148 35 — Intermezzo, B, from Sonata VI. Op. 116 40 ROUSSEAU, SAM'L , Double Thème varié 1 25 SAINT-SAËNS, C. , Compositions, rev. and Registration indicated by S. P. Warren: No. 1. Rhapsodie No. 1, in E 50 " 2. Rhapsodie No. 2, in D 60 " 3. Rhapsodie No. 3, in Am. 60 " 4. Bénédiction nuptiale, in F 60 " 5. Elévation or Communion, in E 35 SALOMÉ, TH. , Offertory, D \flat 40 SCHNEIDER, J. , 44 Pedal Studies. Revised and edited by S. P. Warren <i>net</i> , 2 00 SHELLEY, H. R. , Gems for the Organ, selected and arranged. A new Collection of Music for Church or Cabinet Organ. Boards <i>net</i> , 2 00 — The Modern Organist. A Collection of 30 Pieces: Originals, Arrangements and Selections from the Works of the best modern Composers. Flex. cloth <i>net</i> , 2 50 — 101 Interludes for Organ or Melodeon, composed and arranged <i>net</i> , 1 00 — A Twilight Picture 40 — Evening Prayer. Romance 50 — Postlude, in D 40 — Prelude, in F 50 — Serenade, in Am. 60 — Spring Song and Scherzo 50 — Three Romances (E, D \flat , D \flat) 50 — TRANSCRIPTIONS: Largo, G. (G. F. Händel.) 35 March from Lenore Symphony. (J. Raff.) 50 Gr. March from " <i>Aida</i> ." (G. Verdi.) 60 Reverie. (F. Lachner.) 60 A Russian Romance. (H. Hofmann.) 35 SMART, H. , Andante grazioso (S. P. Warren) 35 SMITH, EDGAR B. , Processional March 50 SPARKS, P. B. , Scherzo and Adagio 50 STERN, TH. , Postlude, in F 40 SVENDSEN, J. S. , Coronation March, arr. by N. H. Allen 75 THOMAS, A. , Entr'acte-Gavotte from " <i>Mignon</i> " (Westbrook-Warren) 50 — Romance from " <i>Mignon</i> " (Westbrook-Warren) 50 TOMBELLE, F. de la , Communion 25 — Pièces d'Orgue: Livr. V. 2 Poèmes symphoniques: No. 1. La Nativité (The Nativity). No. 2. Le Vendredi-Saint (Holy Friday). Epithalame 1 50 Livr. VI. Elégie et Marche solennelle 1 50 TOURS, B. , Allegretto grazioso (S. P. Warren) 35 WAGNER, RICH. , Grand March from " <i>Rienzi</i> ," arr. by Edgar S. Kelley 65 — March and Chorus from " <i>Tannhäuser</i> ." Arr. by S. Jackson 75 WARREN, S. P. , Transcriptions: <i>Bargiel, W.</i> , March fantastica. Op. 4 No. 6 60 <i>Beethoven</i> , Overture <i>Egmont</i> 1 00 <i>Costa, M.</i> , March from " <i>Elä</i> " 50 <i>Mendelssohn</i> , Old German Song: "Es ist in den Wald" 35 <i>Mendelssohn</i> , Overture <i>Midsummer Night's Dream</i> 1 50 <i>Mendelssohn</i> , Nocturne from " <i>Midsummer Night's Dream</i> " 60 <i>Mendelssohn</i> , Scherzo from " <i>Midsummer Night's Dream</i> " 1 15 <i>Ulrich</i> , Adagio from Symphonie triomphale 65 <i>Vogt, J.</i> , Night Song 30 <i>Wagner</i> , Introduction and Bridal Chorus from " <i>Lohengrin</i> " 1 00 <i>Wagner</i> , Prelude " <i>Die Meistersinger von Nürnberg</i> ." Concert-Paraphrase 1 50 <i>Wagner</i> , To the Evening Star, from " <i>Tannhäuser</i> " 50 <i>Wagner</i> , Overture <i>Tannhäuser</i> 1 75 <i>Weber</i> , Overture <i>Euryanthe</i> 1 15 <i>Weber</i> , Overture <i>Oberon</i> 1 00 WIDOR, CH. M. , Pastorale from 2d Organ Symphony (S. P. Warren) 60 WILKINS, HERVE D. , "Auld Lang Syne." Paraphrase 75 YORK, F. L. , Two Transcriptions <i>Grieg, Edv.</i> , In the Morning; from the Suite "Peer Gynt" Op. 46 50 <i>Volkmann, Rob.</i> , Allegretto from Serenade Op. 63 50
BARTSCHMID, A. , Coronation March, from " <i>Die Folkunger</i> ," by E. Kretschmer. Transcription 50 BATISTE, E. , Voix céleste. Andante 50 BOSSI, M. ENRICO , Op. 78. Etude Symphonique 1 00 BRISSON, FR. , Pavane favorite (Louis XIV.), arr. by Wm. H. Squires 65 BRISTOW, G. F. , Op. 45. 6 Organ Pieces 1 25 BUCK, DUDLEY , Op. 22. Gr. Sonata, E \flat 1 50 — Op. 23. Concert Variations on the "Star-spangled Banner" 75 — Op. 26. Triumphal March 65 — Op. 27. Improptu. Pastorale 50 — Op. 28. Studies in Pedal-Phrasing. New and revised Edition <i>net</i> , 1 50 — Op. 35. Rondo-Caprice 60 — Op. 37. Overture to <i>William Tell</i> . Transcription 1 25 — Op. 38. Andante from Beethoven's Sonata Op. 28. Transcription 50 — Op. 39. Overture to <i>Stradella</i> . Transcription 1 00 — Op. 40. 2 Transcriptions from Schumann's "Pictures from the Orient." 50 — Op. 51. Variations on a Scotch Air 1 00 — Op. 52. At Evening. Idylle 50 — Op. 59. The last Rose of Summer, varied 1 00 — Op. 77. 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Warren 50 GOLDNER, W. , 2 Andantes, arr. by N. H. Allen: No. 1, in F, from Suite Op. 39 35 No. 2, in B \flat , from Suite Op. 40 75 GÖTZE, H. , Op. 19. Two Movements, arr. by Chas. T. Howell 40 GOUNOD, CH. , Berceuse (Serenade) (W. J. Westbrook) 40 — Marche funèbre d'une Marionette (Best-Warren) 50 GRIEG, EDVARD , Op. 14, No. 2. Pièce symphonique, arr. by N. H. Allen 1 00 GRISON, JULES , Cantabile, G 65 — Cantilena, A 75 — Christmas Offertory, F 75 — Grand Chœur, F 1 10 GUILMANT, ALEX. , The Practical Organist for Grand Organ with Pedal obligato. Revised and edited by S. P. Warren: Vol I. 28 Pieces. Flex. cloth <i>net</i> , 2 00 " II. 22 Pieces. Flex. cloth <i>net</i> , 2 00	HARRISS, CH. A. E. , Three Pieces: No. 1. Allegro pomposo, Gm. 75 " 2. Fantasia on Church Chimes, G 50 " 3. Romanza, B \flat 50 HENSELT, AD. , Ave Maria (Bartlett) 35 JACKSON, SAMUEL , Gems for the Organ. 93 Voluntaries and melodious Movements for Church Use. 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