Pablo de SARASATE

op. 22

SPANISCHE TÄNZE
SPANISH DANCES
DANSES ESPAGNOLES

Violino & Piano

Op. 21, Book I. MALAGUENA HABANERA.
Op. 22, Book II. ROMANZA ANDALUZA
JOTA NAVARRA.
Op. 23, Book III. PLAYERA. ZAPATEADO.
Op. 26, Book IV. No. 7 in A minor. No. 8 in C.
Op. 28, Book V. SERENATA ANDALUZA.

ELITE EDITION 799

ANTON J. BENJAMIN GMBH - N. SIMROCK · HAMBURG

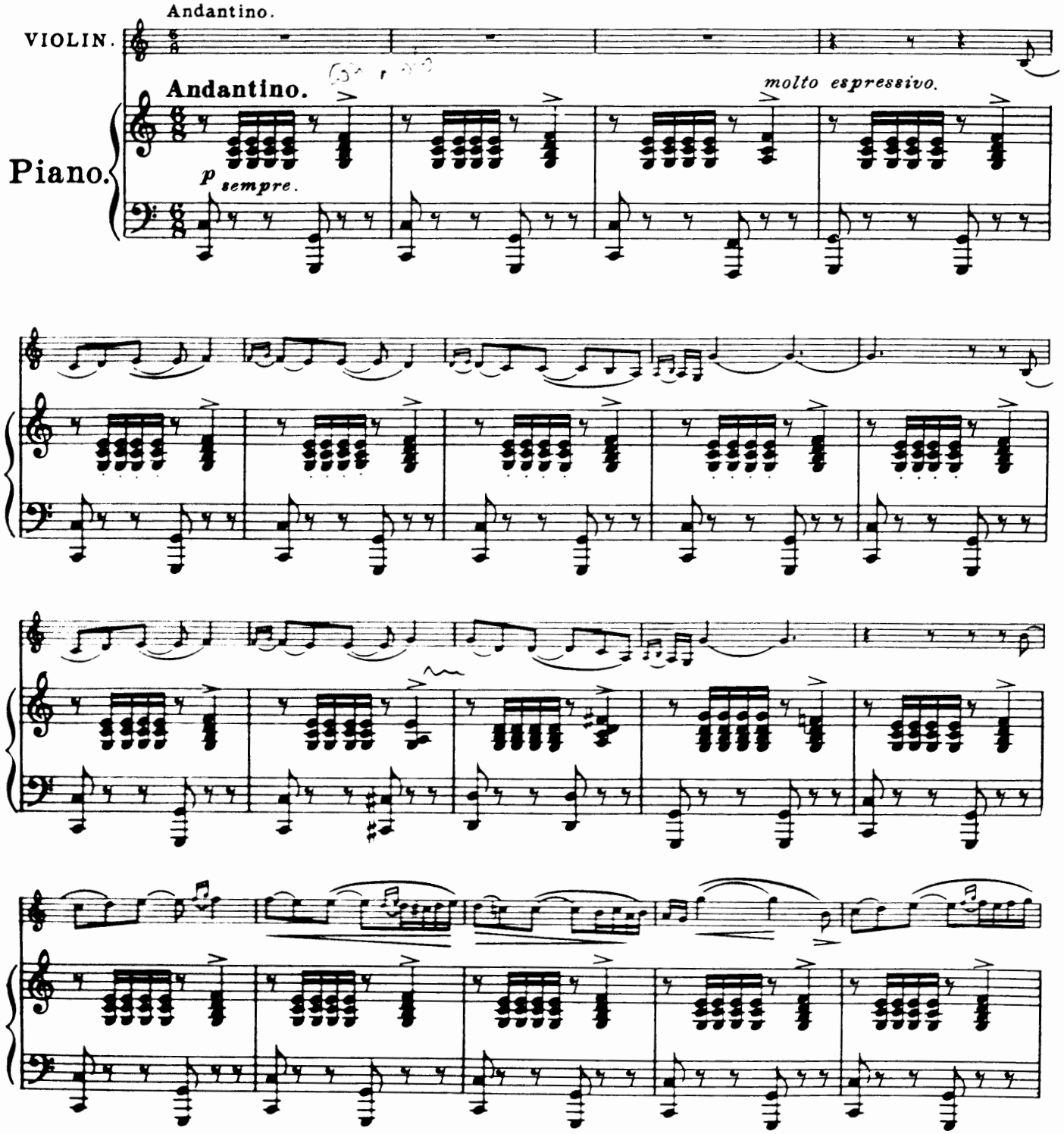
221
.52+3
op. 22

SPANISH DANCES.

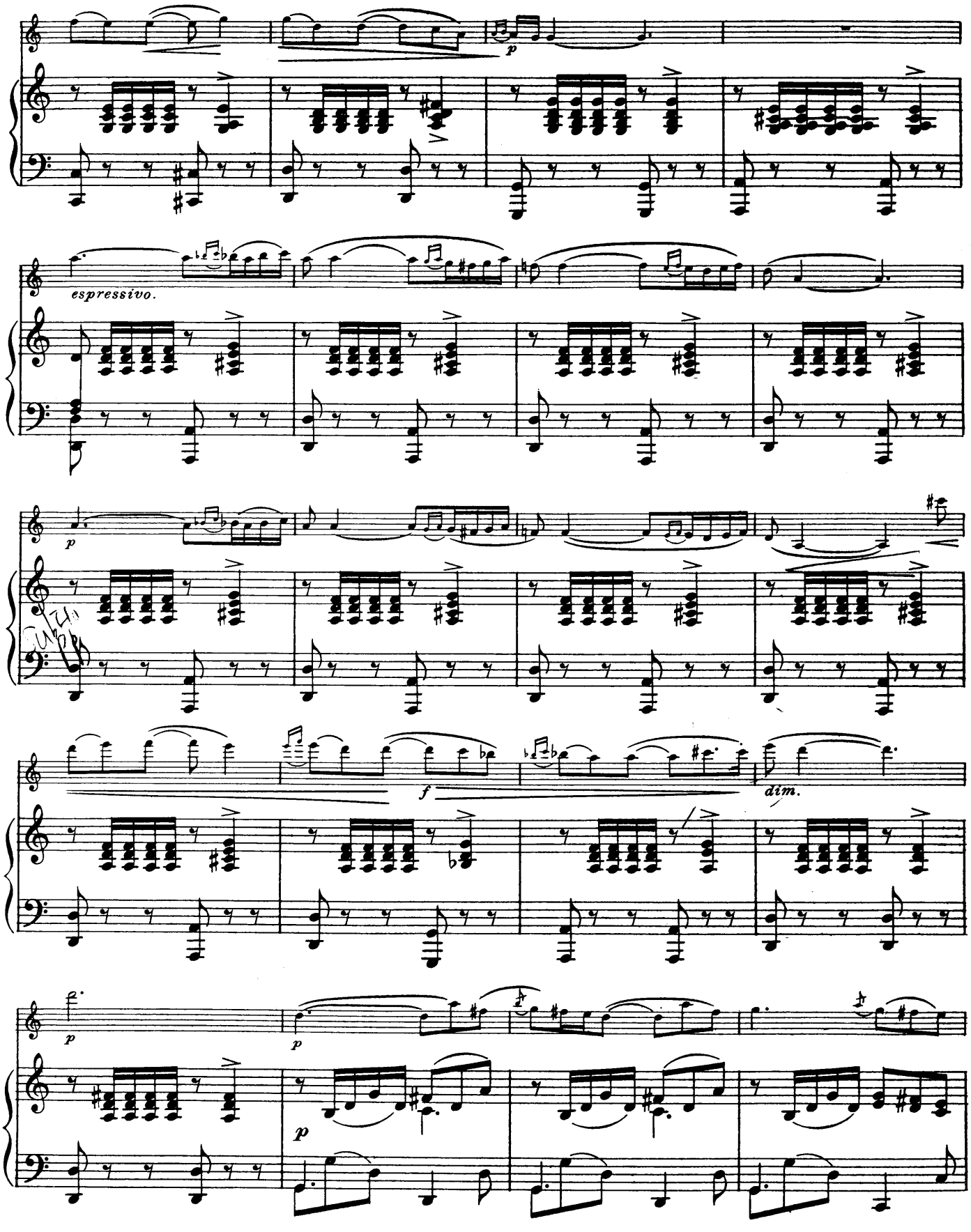
III.

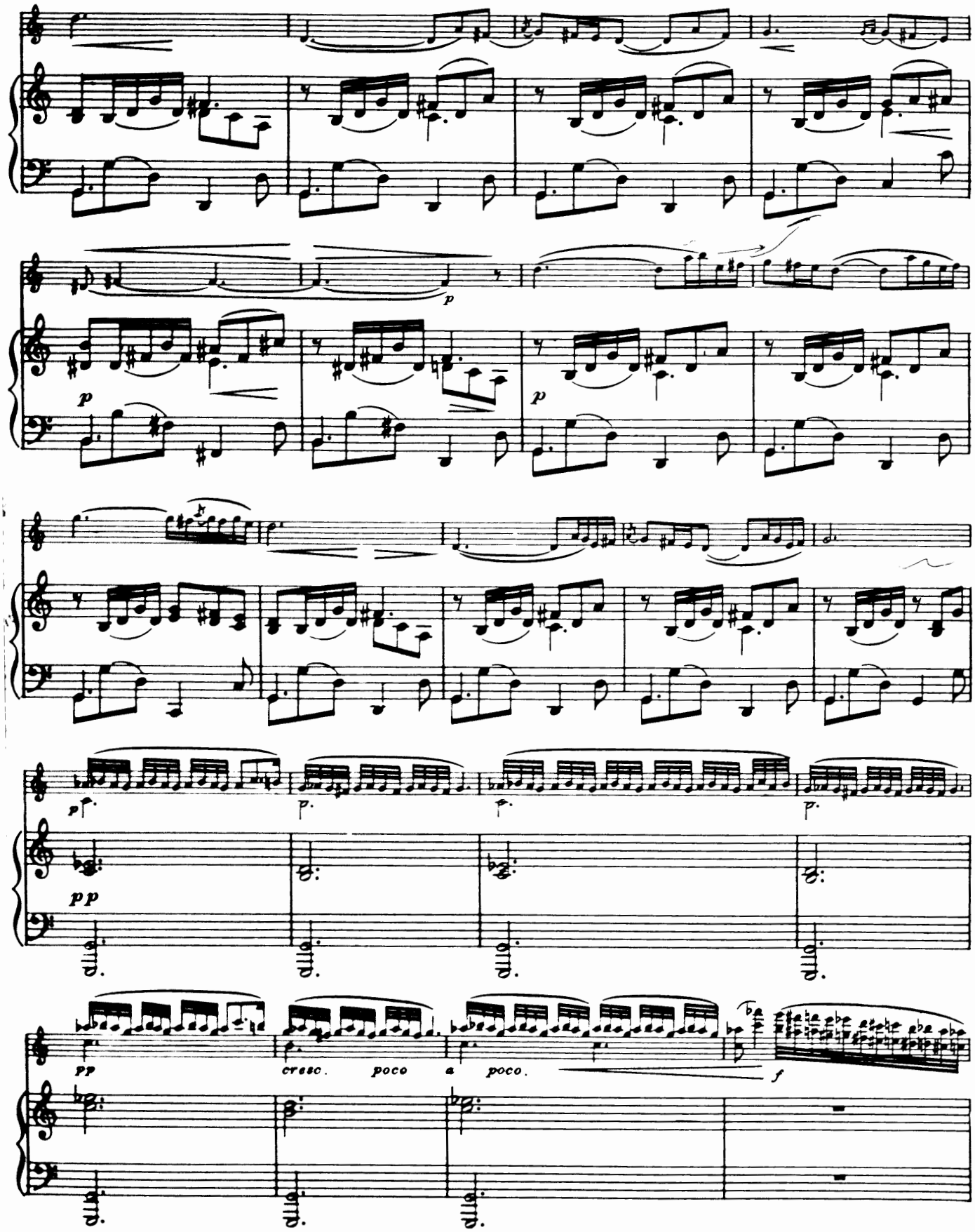
ROMANZA ANDALUZA.

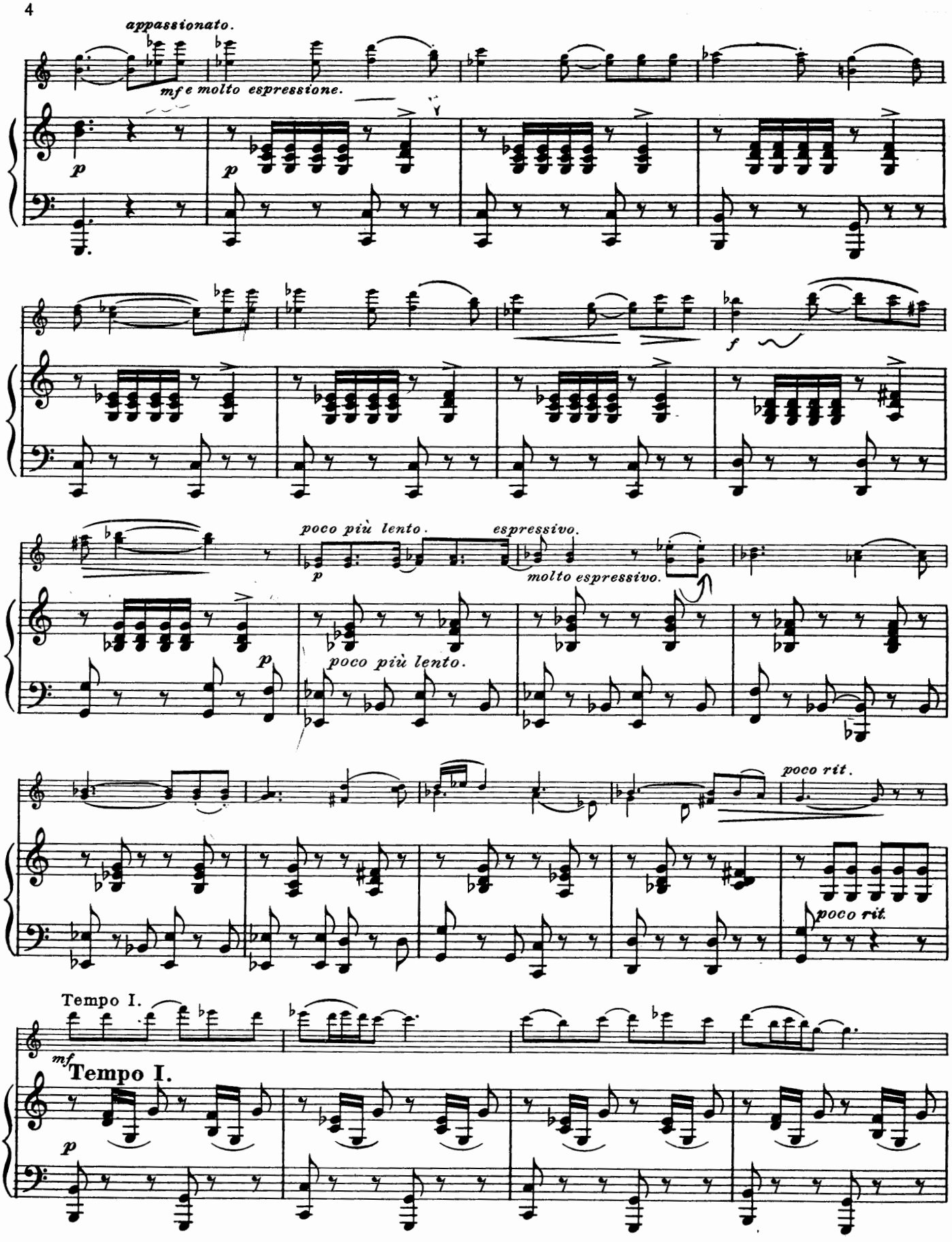
PABLO de SARASATE, Op. 22.

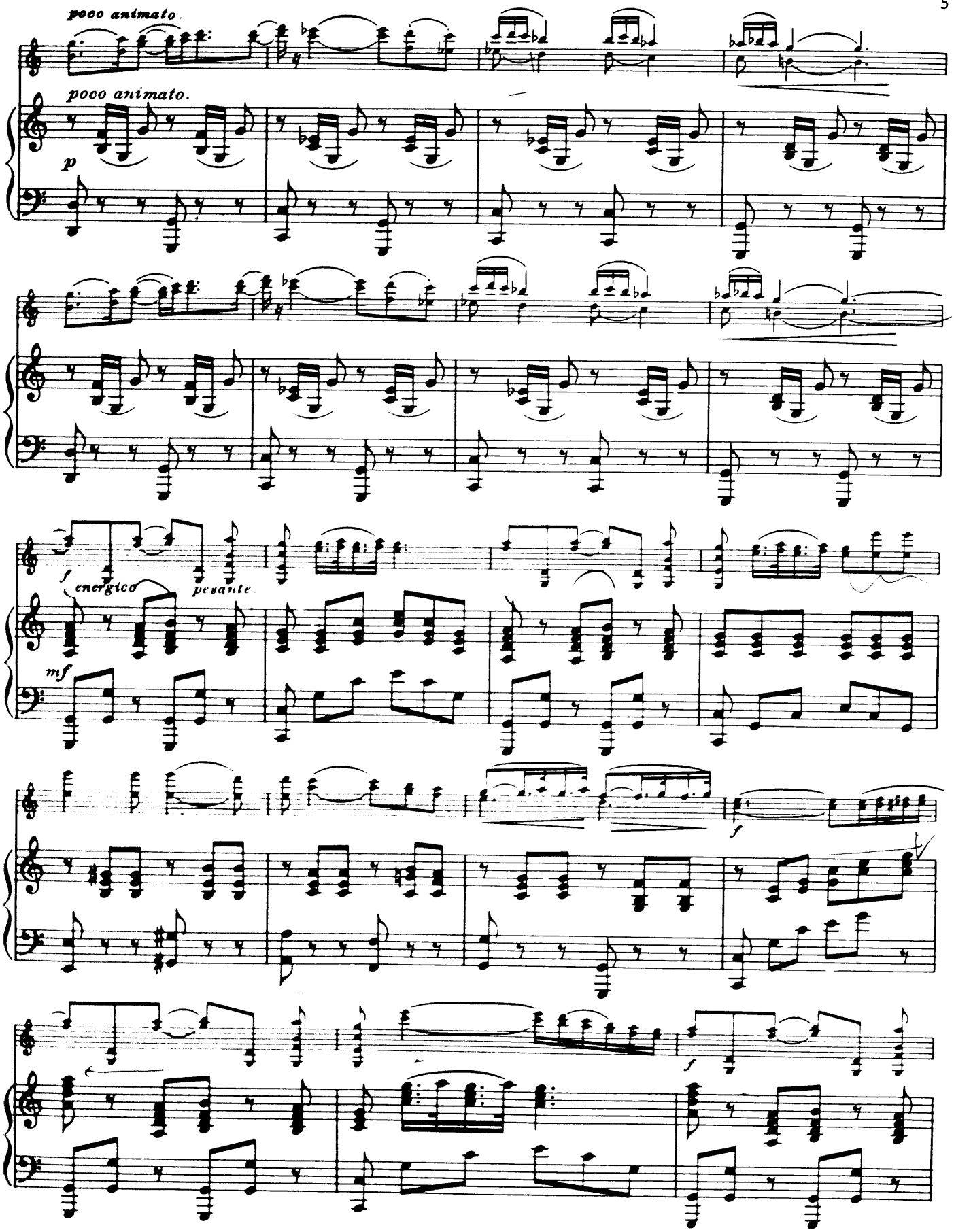


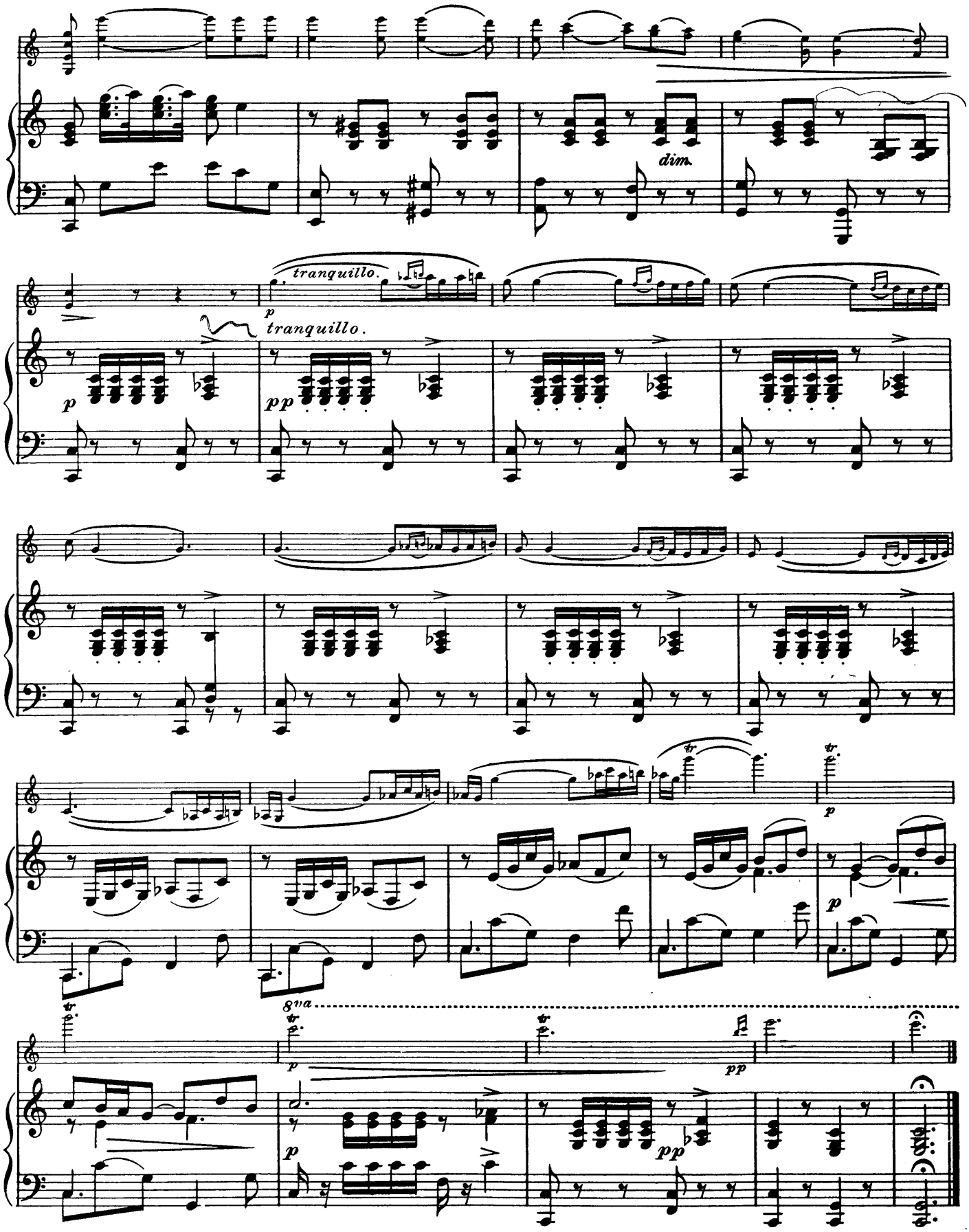
Copyright 1898 by N. Simrock
Anton J. Benjamin GmbH · N. Simrock, Hamburg


p
espressivo.
p
f
dim.
p
p
p


p
p
p
pp
pp
cresc. poco a poco.
f


appassionato.
mf e molto espressione.
p
p
f
poco più lento.
espressivo.
molto espressivo.
p
poco più lento.
poco rit.
poco rit.
Tempo I.
mf
Tempo I.
p


poco animato.
poco animato.
p
f
energico
pesante
mf
f
f

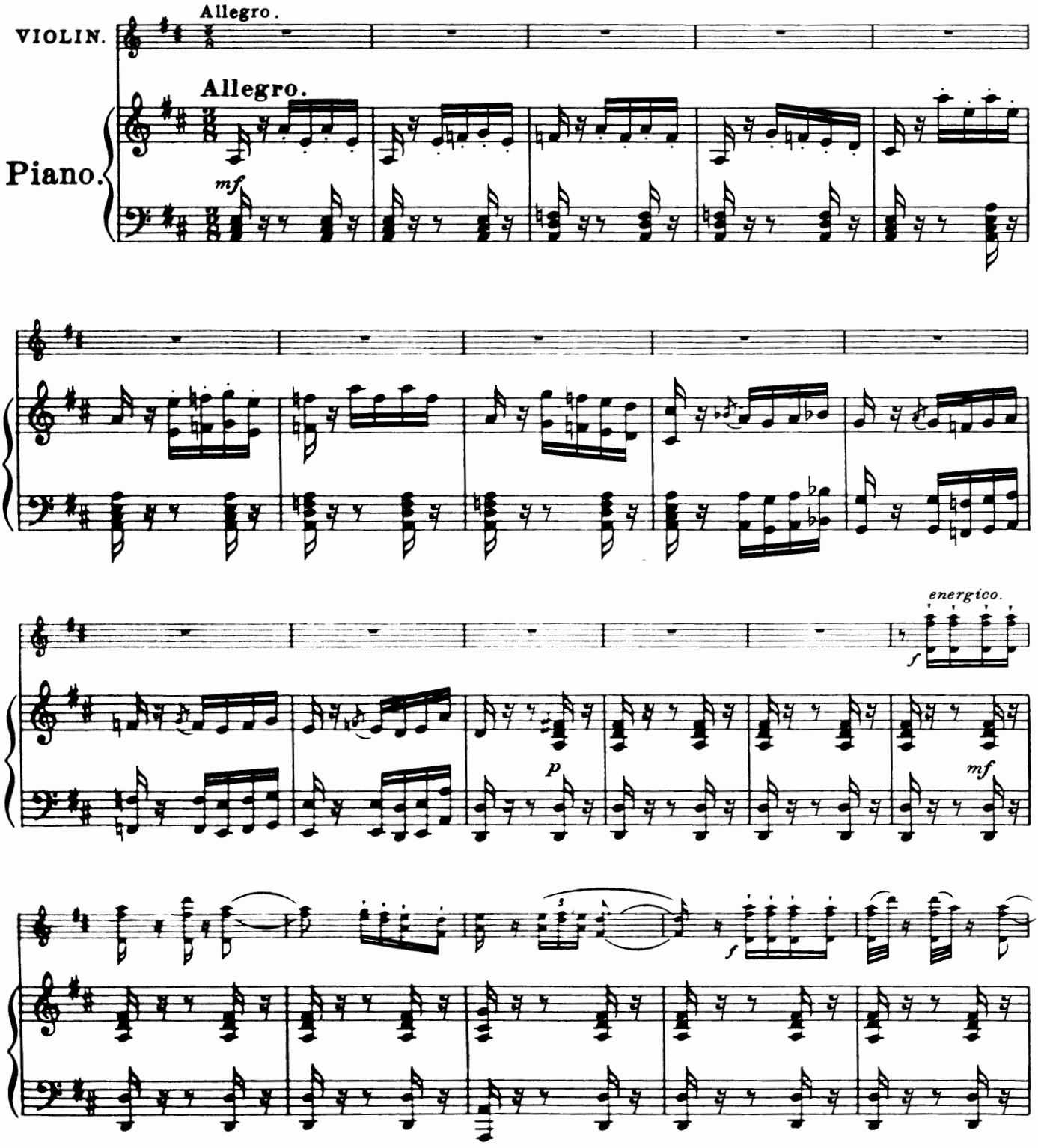

dim.
tranquillo.
p
tranquillo.
p
pp
8va
p
pp
p
pp

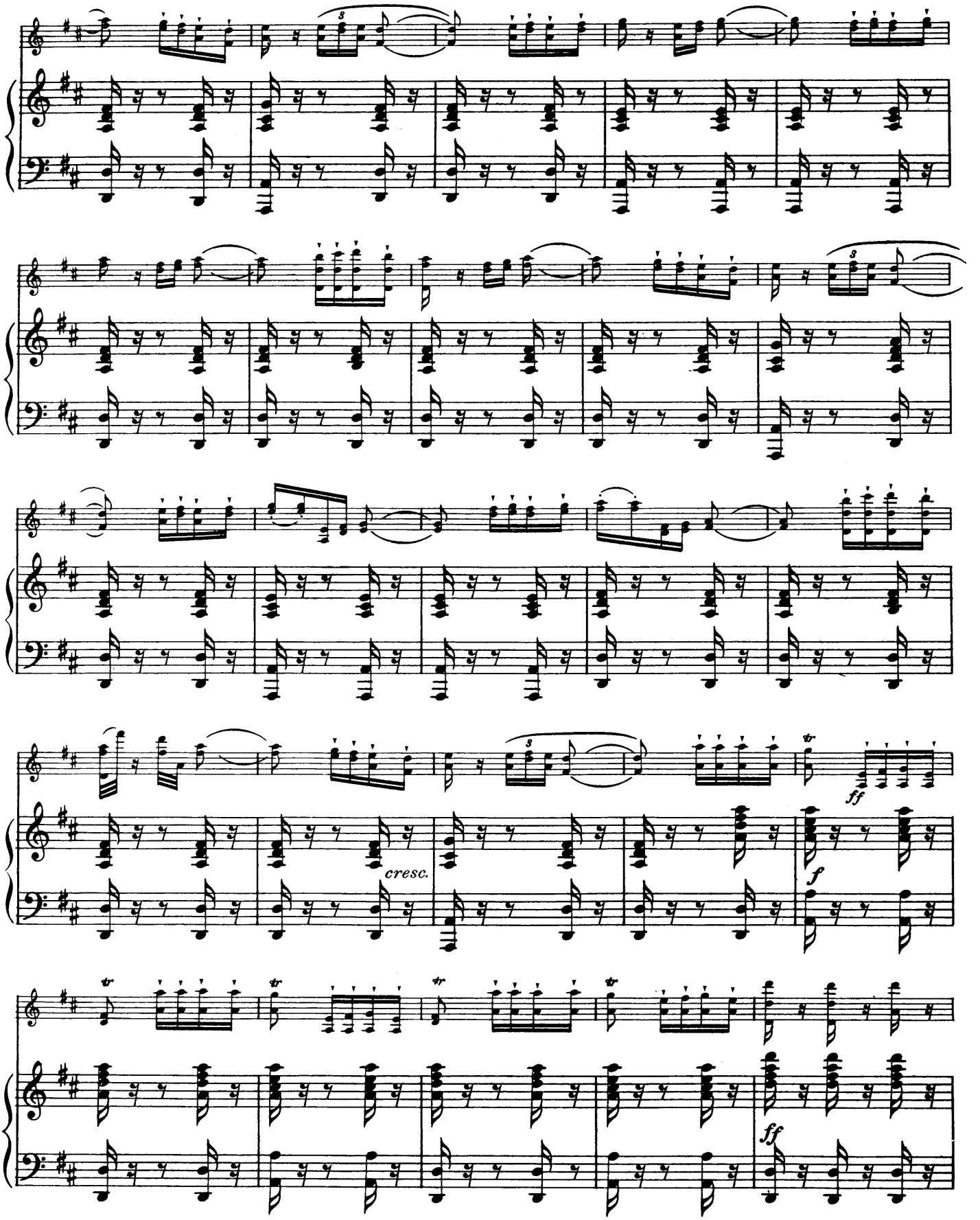
Spanish Dances

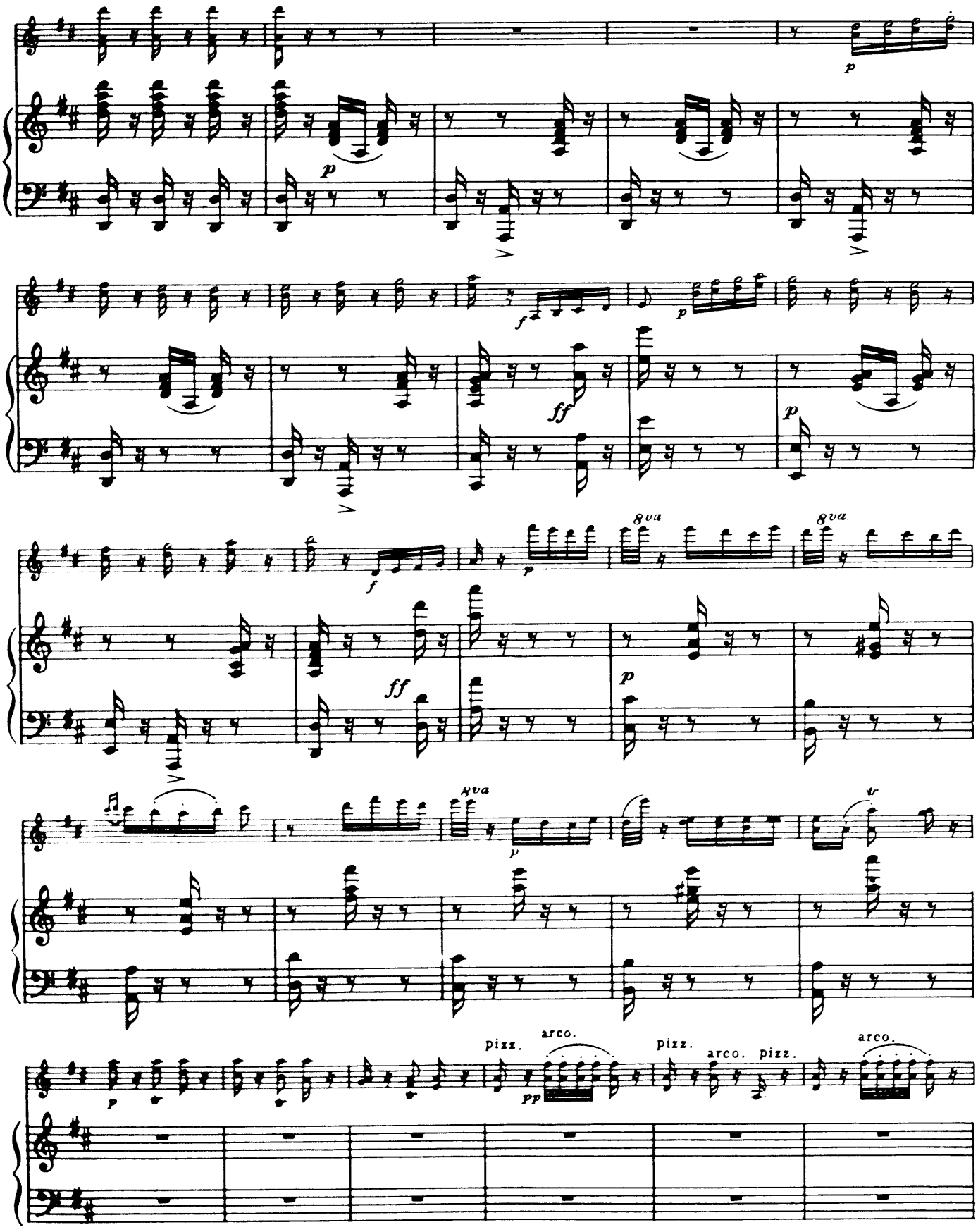
IV

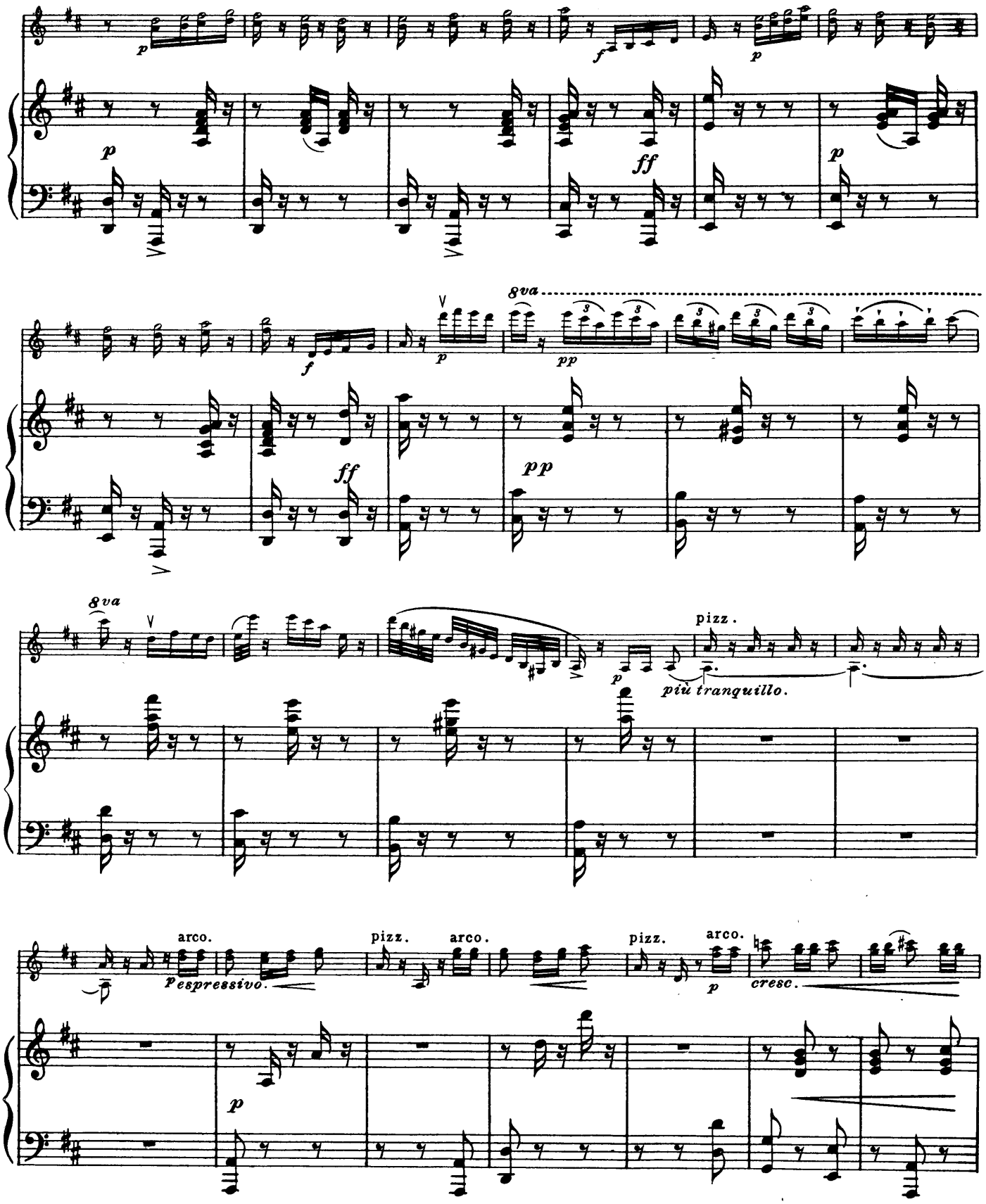
Jota Navarra

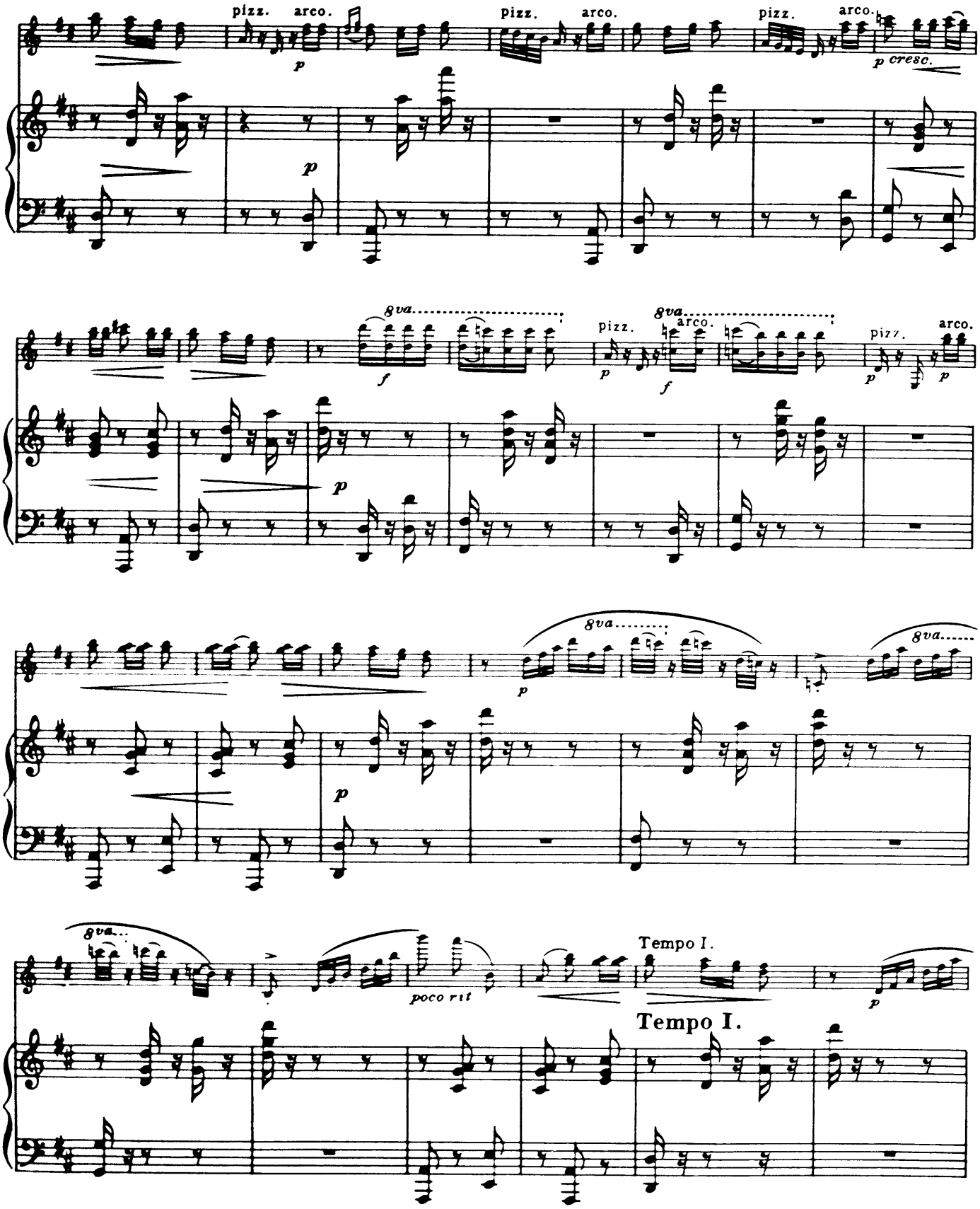
Pablo de Sarasate, Op. 22

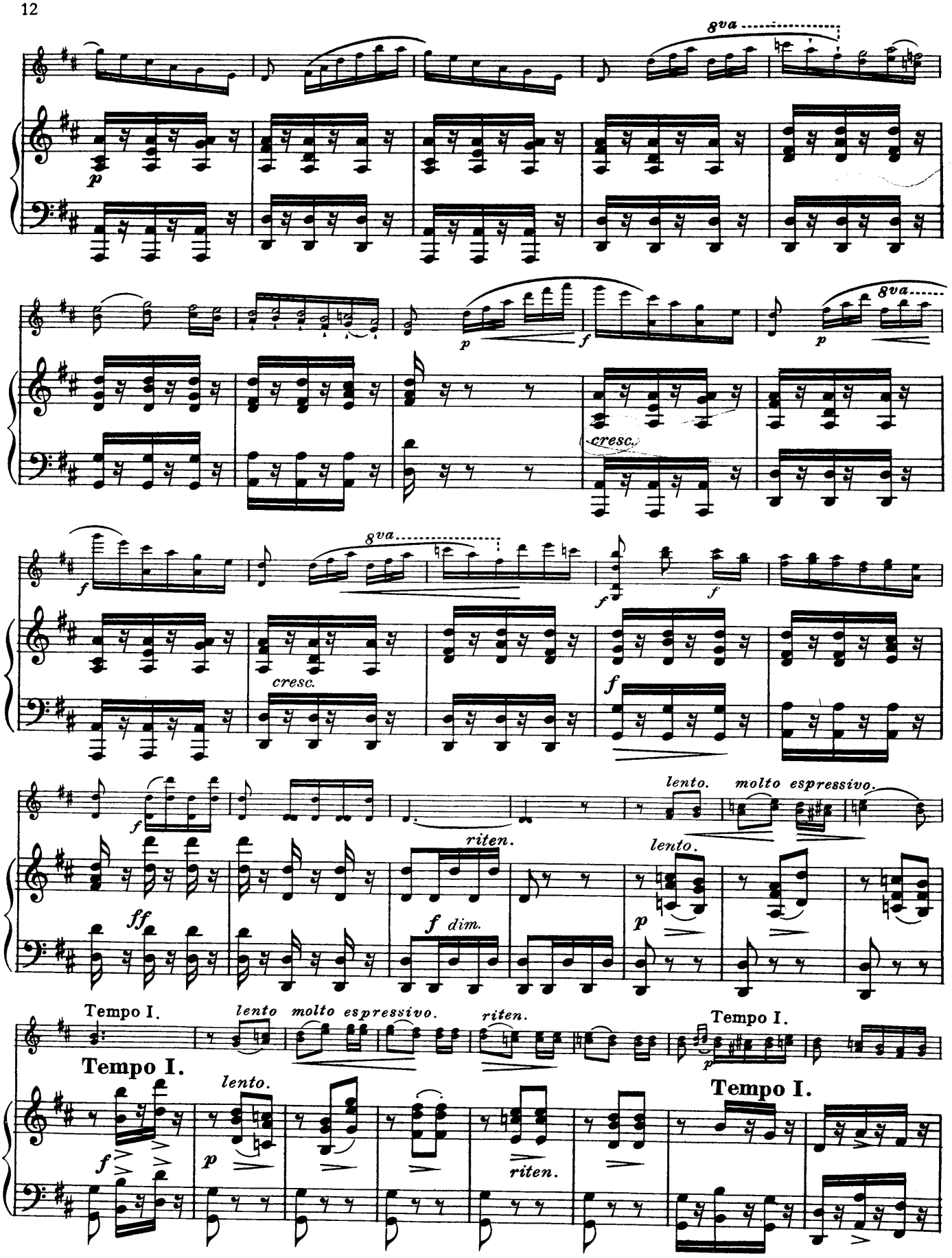


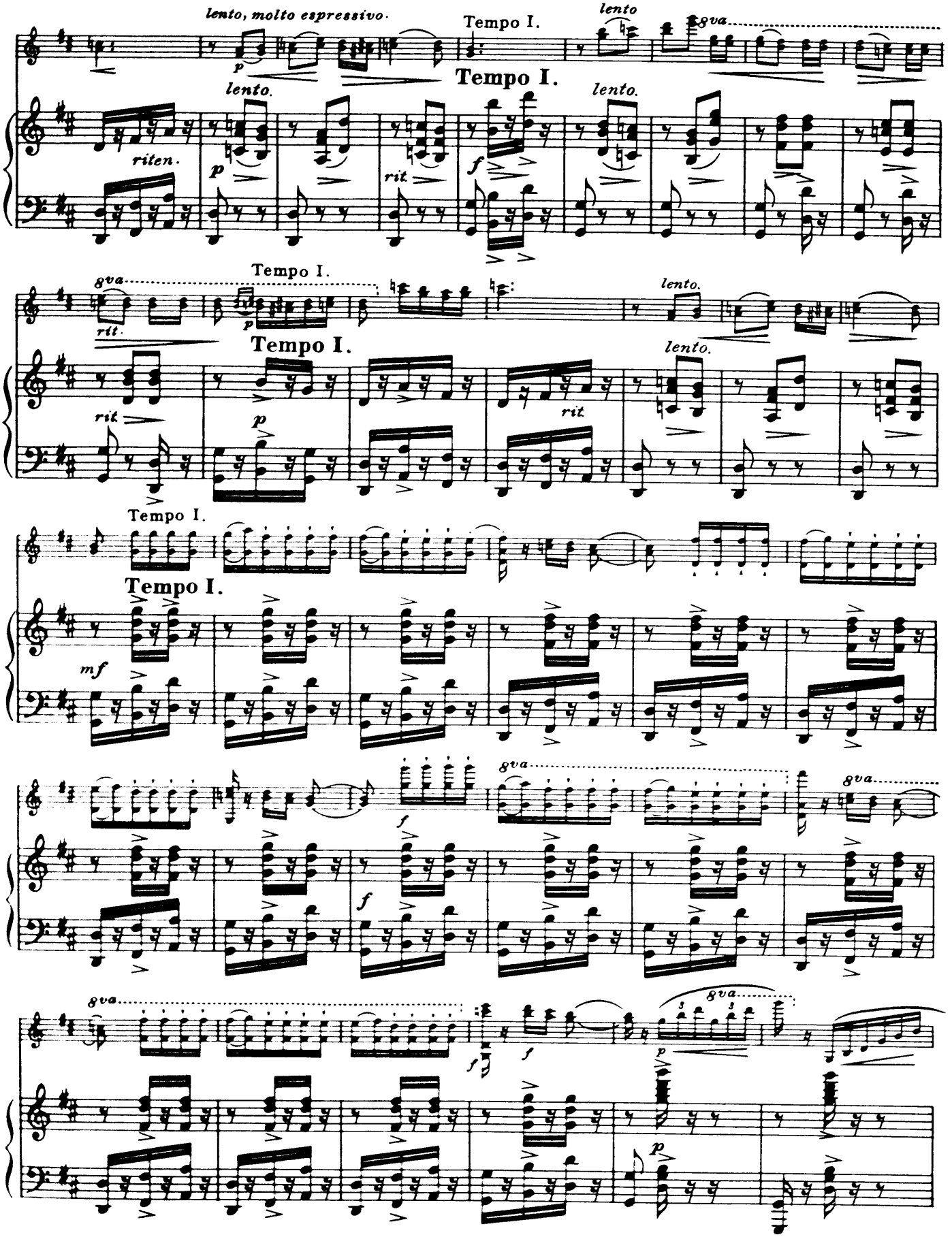

cresc.
ff
f
ff

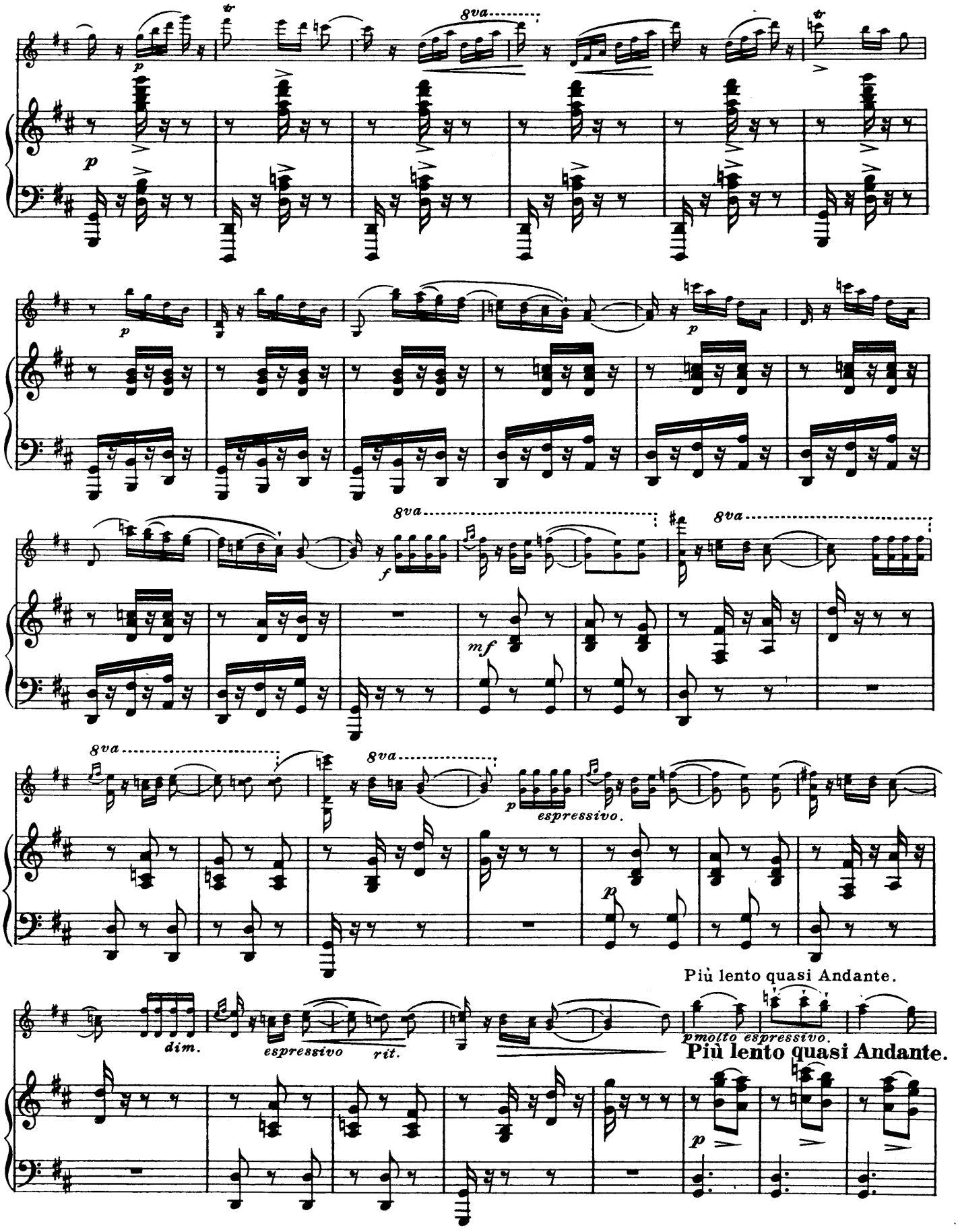

p
p
f
ff
p
f
ff
p
8va
8va
p
8va
tr
p
pizz.
arco.
pizz.
arco.
pizz.
arco.

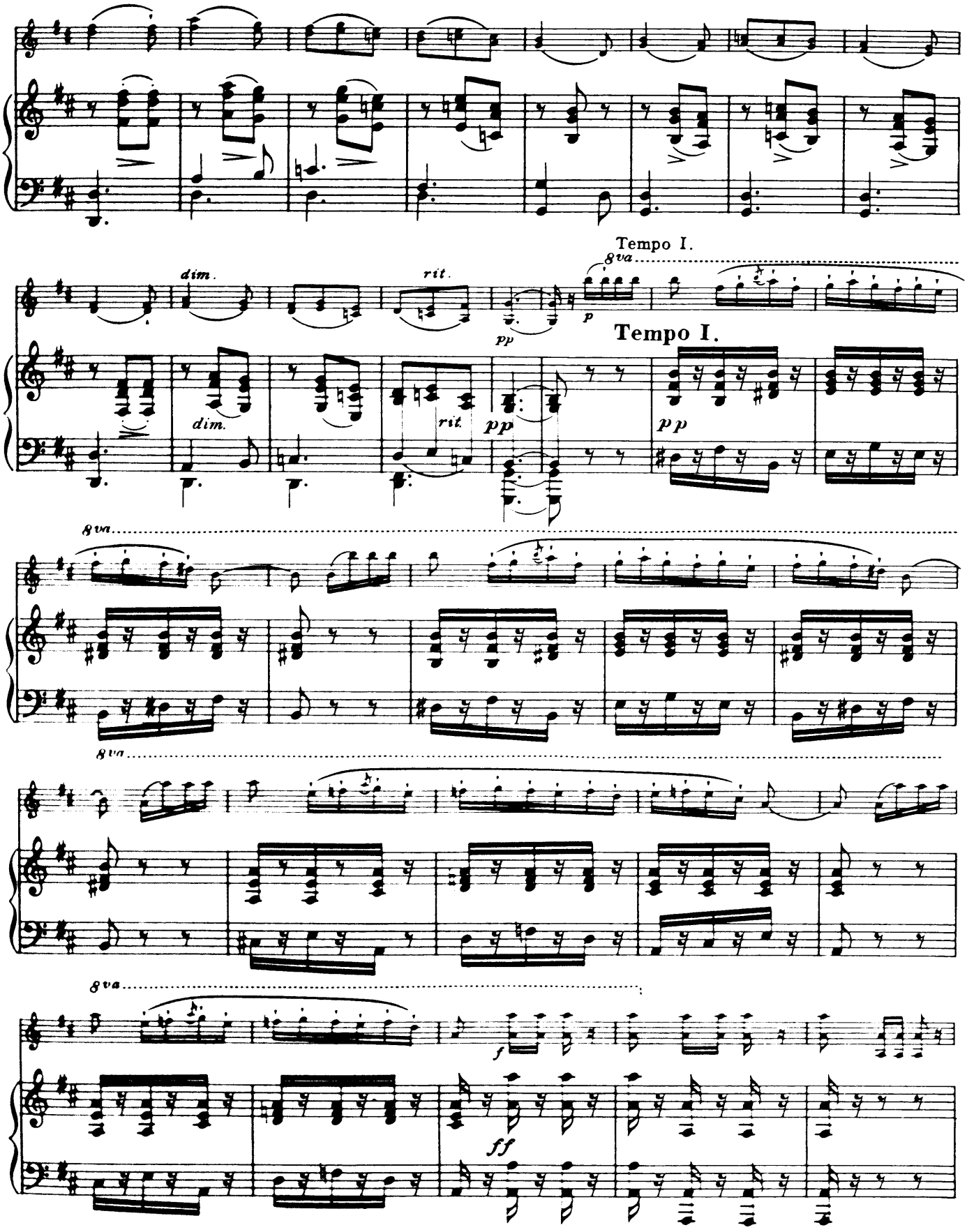

p
f
p
ff
p
8va
f
p
pp
ff
pp
8va
pizz.
più tranquillo.
p
arco.
espressivo.
pizz.
arco.
pizz.
arco.
p
cresc.
p

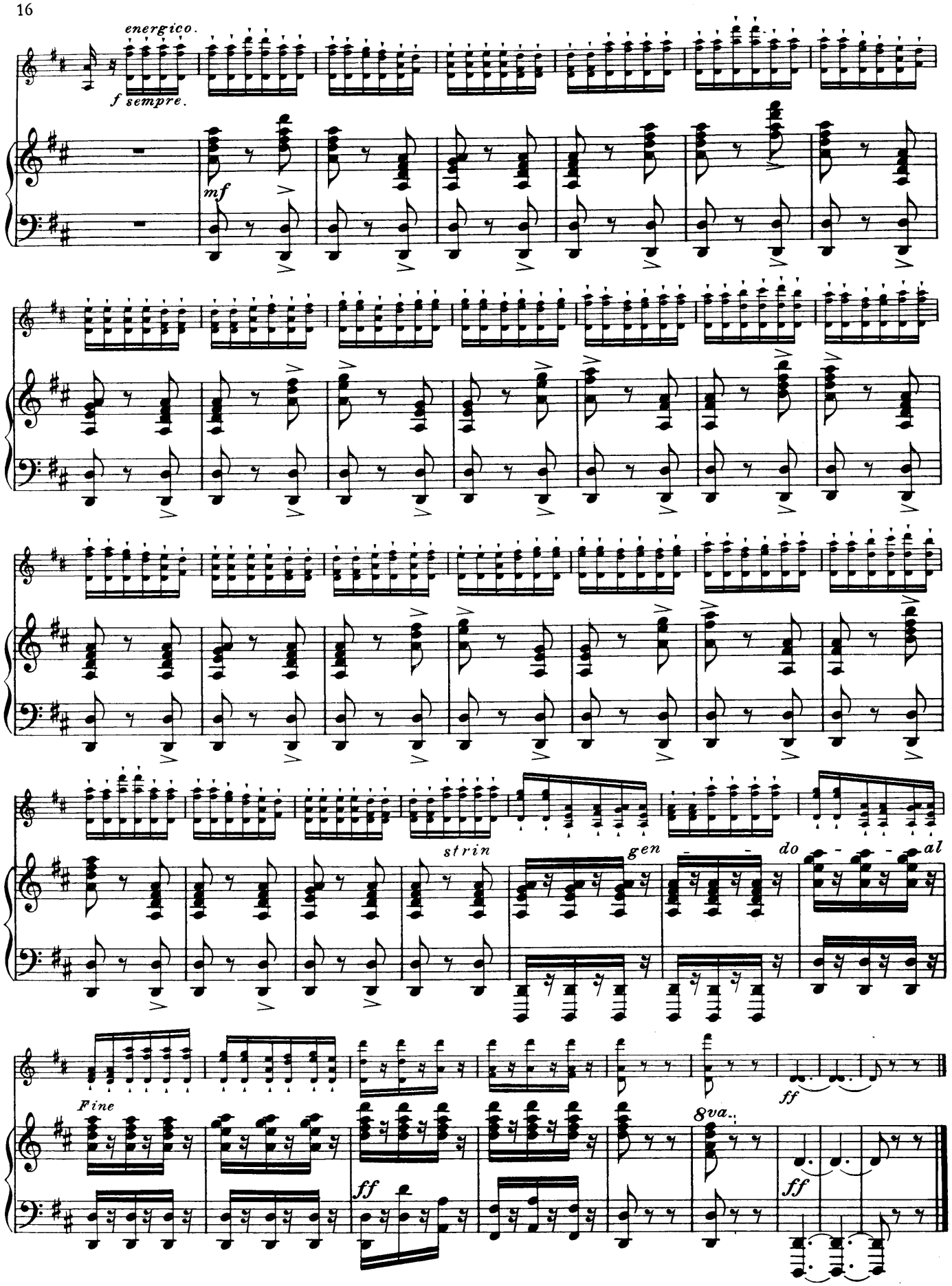

pizz.
arco.
p
pizz.
arco.
pizz.
arco.
p cresc.
p
8va
f
pizz.
p
8va
arco.
f
pizz.
p
arco.
p
p
8va
8va
p
8va
poco rit
Tempo I.
p
Tempo I.


8va
p
p
f
8va
cresc.
f
8va
f
cresc.
f
lento.
molto espressivo.
riten.
lento.
ff
f dim.
p
Tempo I.
lento
molto espressivo.
riten.
Tempo I.
Tempo I.
f
lento.
p
riten.
Tempo I.


lento, molto espressivo.
Tempo I.
lento
8va
Tempo I.
lento.
riten.
lento.
rit
Tempo I.
8va
rit.
Tempo I.
lento.
lento.
rit.
rit.
Tempo I.
Tempo I.
8va
8va
8va
8va


8va
p
8va
p
8va
f
8va
mf
8va
8va
p
espressivo.
p
Più lento quasi Andante.
dim.
espressivo
rit.
pmolto espressivo.
Più lento quasi Andante.
p


Tempo I.
8va
dim.
rit.
pp
p
Tempo I.
dim.
rit.
pp
pp
8va
8va
8va
f
ff


energico.
f sempre.
mf
strin
gen
do
al
Fine
ff
8va.
ff
ff

VIOLINE & PIANO

Elite-Edition

3087	Abendroth, W., op. 26, Sonate
651	Bach, J. S., Konzert a-moll ⟨Joachim-Schnirlin⟩
861	Beethoven, L. v., op. 40 & 50, Romanzen ⟨Joachim⟩
661	op. 61, Konzert D-dur ⟨Joachim⟩
151	Bortkiewicz, S., op. 26, Sonate
806	Brahms, J., op. 77, Konzert D-dur ⟨Joachim-Schnirlin⟩
902	op. 100, Sonate A-dur
922	Bruch, M., op. 44, Konzert Nr. 2 d-moll
1017	op. 46, Schottische Fantasie
3110/11	op. 63, Schwedische Tänze I/II
710	Dohnányi, E. v., op. 21, Sonate
1633	Dvorák, A., op. 11, Romanze
584	op. 53, Konzert a-moll
685	op. 57, Sonate F-dur
759	op. 75, Romantische Stücke
677	op. 100, Sonatine G-dur
225	Haas, J., op. 21, Sonate h-moll
888	Händel, G. F., 6 Sonaten ⟨Busch-Grüters⟩
1016	Mendelssohn-Bartholdy, F., op. 64, Konzert e-moll ⟨Joachim⟩
659	Mozart, W. A., K. V. 218, Konzert Nr. 4, D-dur ⟨Joachim⟩
660	K. V. 219, Konzert Nr. 5, A-dur ⟨Joachim⟩
3059	Oertzen, R. v., op. 34, Symphonischer Dialog
826	Paganini, N., op. 6, Konzert D-dur ⟨Wilhelmj⟩
762/63	Suk, J., op. 17, 4 Stücke, Heft I/II
3000	Tartini, G., Konzert d-moll ⟨Pente⟩
907	Sonate g-moll, Teufelstriller ⟨Joachim⟩
655	Viotti, G. B., Konzert Nr. 22 a-moll ⟨Joachim-Schnirlin⟩
202	Wolf-Ferrari, E., op. 10, Sonate a-moll

ANTON J. BENJAMIN GMBH - N. SIMROCK - D. RAHTER
HAMBURG