

Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

5

Superius
Medius
Contra
Tenor
Bassus

Though Am-ar-yl-lis dance in green, like fai - ry

10

queen, and sing full clear, Cor - in - na can with smil - ing cheer:

15

yet since their eyes make heart so sore Hey

20

ho chill love no more, hey ho chill love no more, chill

25

love no more. Hey ho chill love no more, hey

30

35

ho chill love no more, hey ho chill love no more, chill

40

love no more, chill love no more, no more, chill love no more.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The score is divided into six measures. The first measure contains the lyrics 'love no more,'. The second measure contains 'chill love no'. The third measure contains 'more,'. The fourth measure contains 'no more, chill love'. The fifth measure contains 'no'. The sixth measure contains 'more.' and ends with a double bar line. A circled number '40' is positioned above the first measure of the piano accompaniment. The piano accompaniment features a mix of eighth and sixteenth notes, with some rests in the right hand and a steady bass line in the left hand.