

Am aufgehobnen Sonntage nach Trinitatis :

„Gott soll allein mein Herze haben.“

**Cantate**

für eine Altstimme.

№ 169.



Dominica 18 post Trinitatis.

„Gott soll allein mein Herze haben.“

Oboe I.  
Oboe II.  
Taille.  
Violino I.  
Violino II.  
Viola.  
Organo obligato  
e  
Continuo.

6 6 6 6 6 5

7 6 6 6 6 6 7 6 7 6 6 5 6 6 5 6 6 7



7 8 8 6 6 6 7 6 6 7 3 6 6 2

*piano*  
*piano*  
*piano*

6 6 4 2 6 6 7 4 5 6 7 # 6 5 9 7 4 #

*piano*  
*piano*  
*piano*

5 6 6 5 # 6 6 5 6 6 6 6 6 7 5 6 6 6 6 4 2 6 7 #

*(forte)*  
*(forte)*  
*(forte)*  
*(forte)*  
*(forte)*  
*(forte)*

First system of musical notation, consisting of six staves. The top two staves are treble clef, the middle two are alto clef, and the bottom two are bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The first four measures show a complex rhythmic pattern with many sixteenth notes. The fifth and sixth measures are simpler, with longer note values. Below the bottom two staves, there are fingering numbers: 6, 7, 6, 5, 6, 6, 5, 6, 5, 7, 5, 7, 4, #.

Second system of musical notation, consisting of six staves. The notation continues from the first system. The first two measures are relatively simple, while the last two measures feature more complex rhythmic patterns. Below the bottom two staves, there are fingering numbers: #, 7, 6, 5, 6, 6, 6, 5, 6, 7, 6, 6, #.

Third system of musical notation, consisting of six staves. The notation continues. The first two measures are simple, and the last two measures feature complex rhythmic patterns. Below the bottom two staves, there are fingering numbers: 6, #, 7, 5, 6, 5, 6, 6, 7, #, 6, 6, 5, #, 6.









First system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music is in 2/4 time and D major. It features a complex texture with multiple voices and a piano accompaniment. A fermata is placed over the first measure of the top staff. Fingerings are indicated by numbers 1-5 below the notes.

Second system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music continues from the first system. A fermata is placed over the first measure of the top staff. Fingerings are indicated by numbers 1-5 below the notes.

Third system of musical notation, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music continues from the second system. Fingerings are indicated by numbers 1-5 below the notes.

The image displays a musical score for piano, organized into three systems of staves. Each system contains five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 below the notes. In the second system, a 'tasto solo' instruction is present, indicating a section where the right hand is silent. The score concludes with a 'Da Capo' instruction and a final cadence.

**ARIOSO.**

Alto.

Gott soll al - lein - mein Her - ze ha - ben, al - lein, Gott soll allein mein Her - ze ha - ben.

(Recit.)

Zwar merk' ich an der Welt, die ih - ren Koth unschätzbar hält, weil sie so freundlich mit mir

thut, sie woll - te gern al - lein das Lieb - ste mei - ner See - le sein. Doch nein!

(Arioso.)

Gott soll al - lein - mein Her - ze ha - ben: ich find' in ihm,

ich find' in ihm, ich find' in ihm das hñch - ste

(Recit.)

Gut. Wir se-hen zwar auf Er-den, hier und da, ein Bäch-lein der Zu-frie-den-heit, das von des

Höchsten Gü-te quill-et, Gott a-ber ist der Quell, mit Strö-men an-ge-füllet, da

schöpf' ich, was mich al-le-zeit kann satt-sam und wahr-haf-tig la-ben.

(Arioso.)

Gott soll al-lein,— Gott soll al-lein,— Gott soll al-lein, allein

mein Her-ze ha-ben, Gott soll al-lein, al-lein mein Her-ze ha-ben.

(Recit.)

Gott soll al-lein mein Her-ze ha-ben.

ARIE.

Alto.

Organo obbligato

e  
Continuo.

First system of musical notation. The Alto part is a single line with a treble clef and a key signature of one sharp (F#). The Organ obbligato and Continuo parts are grouped together in a grand staff with a treble and bass clef. The Continuo part includes figured bass notation: 6 4 2, 6, 7 4 2, 7 5 6 5, 6.

Second system of musical notation. The Organ obbligato and Continuo parts are grouped together in a grand staff. The Continuo part includes figured bass notation: 6 4 2, 7 5, 7 5, 6 4 2, 7 5, 6 4 5, 6 5, 2 #.

Third system of musical notation. The Organ obbligato and Continuo parts are grouped together in a grand staff. The Continuo part includes figured bass notation: # 6 5, 4, 3, # 5b, 6 5, 4, 3.

Fourth system of musical notation. The Organ obbligato and Continuo parts are grouped together in a grand staff. The Continuo part includes figured bass notation: 6 5, 6 4 2, 6 4 2, 6 4, 6 5, 6 5.

Fifth system of musical notation. The Alto part has the lyrics: "Gott soll al-lein mein Her-ze ha-ben,—". The Organ obbligato and Continuo parts are grouped together in a grand staff. The Continuo part includes figured bass notation: 6 4 2, 6, 3, 5 6 6 7, 5.

Gott soll — al — lein                      mein    Her — — — ze ha — — ben, — ich

find' in ihm das höch — ste Gut,                      das höch — — ste Gut,                      ich find' in ihm das

höch — — — ste, das höchste Gut;

Gott soll — al — lein                      mein    Her — — — ze —

ha - ben, — Gott soll — al - — lein — mein Her - — ze

6 6 4 5 6 6 4 6 6  
4 2 2 5b 4 3 6 5 4 6 6  
2 2

ha - ben, Gott soll — al - — lein mein Her - — ze

6 7 6 6 6 9 8 6 6  
4 5 5 6 6 6 5 5 5 5

ha - ben, ich find' — in ihm das höch - — ste, das höch.ste

9 8 5 6 7 6 6 6 5 5  
3 3 5 6 5 6 5

Gut, ich find' — in ihm das höch.ste, das höch - ste Gut.

5 6 5 6 6 6 6 6 6 6  
4 5 5 4 5 5 4

6 6 4 3 6 6 4 3  
5b 5 5b 5 4 3

Er liebt mich in der bösen Zeit, und

will mich in der Seligkeit mit Gütern seines

Hau - ses la - - - - - ben. Er

liebt mich, er liebt mich in der bö - - -

sen Zeit, und will mich in der Se - lig - keit mit

Gü - tern sei - nes Hau - ses la - ben, mit Gü - tern

sei - nes Hau - ses la - ben.

*Da Capo.*

**RECITATIV.**

Alto. Was ist die Lie - be Got - tes? Des Gei - stes Ruh', der Sin - nen Lust - ge - niess', der

Continuo.

See - le Pa - ra - dies. Sie schliesst die Höl - le zu, den Him - mel a - ber auf; sie

ist E - li - as' Wa - gen, da wer - den wir in Him - mel 'auf in A - bram's Schooss getra - gen.

ARIE.

Violino I.

Violino II.

Viola.

Alto.

Organo obbligato  
e  
Continuo.

6 4 2      7 4 2      7 4 2      8 5 3      6 4 2      6 4 2      6 4 2

6 4 2      7 4 2      7 4 2      8 5 3      6 4 2      6 4 2      6 4 2      6 4 2      6 4 2      6 4 2

Stirb in mir, stirb in mir, Welt und alle deine Liebe,

6 7 6 2 5      #      6 6 5      8 7 5 4 2 5

stirb in mir, dass die Brust sich auf Erden für und für in der Lie...

- be Got - tes ü - - - - - be!



Welt und al - le dei - ne Lie - be, Welt

6 7 6 7 # 6

5 5

und al - le dei - ne Lie - be, ihr ver - worf' - nen Flei - sches - - trie - be,

6 6 6 6 # 6 6 6 6

2 2 2

Hof - fart, Reich - thum, Au - gen - lust, ihr ver - worf' - - - - - nen Flei - sches -

7 7 6 4 6 7 6# 6 6 6 6# 6 6 5

3 2 3 2 3 3 3 3 3 3 3 3

trie - - - - - be, Welt und

7b 5b 7 # 4 3 6 5 4 3b 6 5b 4b 3 6

al - le - - ne Lie : - - - - be! Stirb - - - - in mir,

7 # 6 4 5 # 7 6 7b 5b 7b 5b 6

stirb in mir, stirb - - - - in

7 # 6 4 7b 5b 7 # 6 4 5 #



## CHORAL.

**Soprano.**  
Oboe I. II, Violino I.  
col Soprano.

**Alto.**  
Violino II. coll' Alto.

**Tenore.**  
Taille, Viola  
col Tenore.

**Basso.**

**Continuo.**

Du süsse Lie-be, schenk'uns dei-ne Gunst, lass uns em-pfin-.

den der Lie-be Brunst, dass wir uns von Her-zen ein-an-der lie-ben.

und in Frie-den auf ei-nem Sinn blei-ben. Ky-rie e-lei-son.