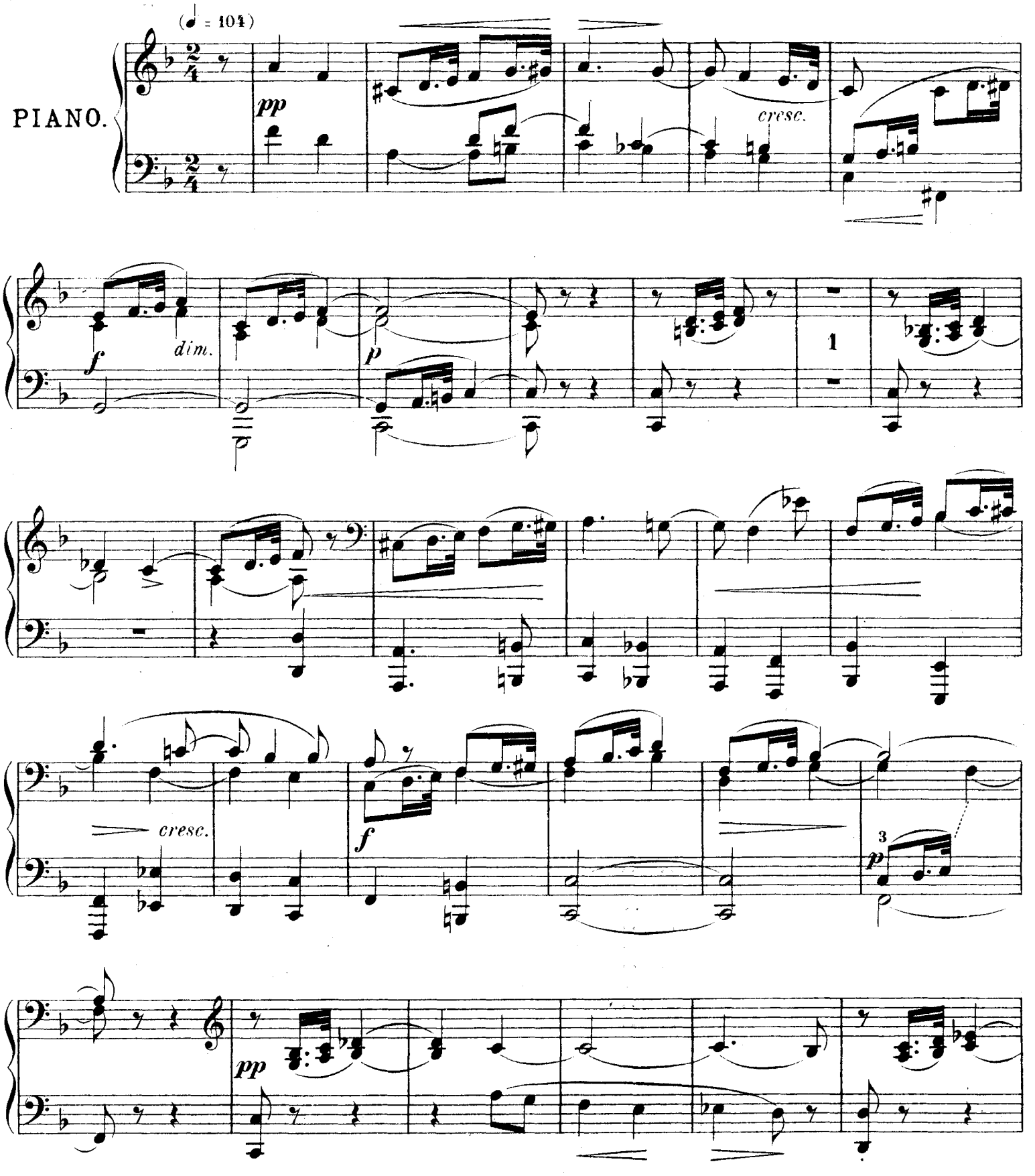
Allegro symphonique.

SECONDA.

Transcription à 4 m. par L. BOELLMANN.

GABRIEL FAURÉ, Op. 68.



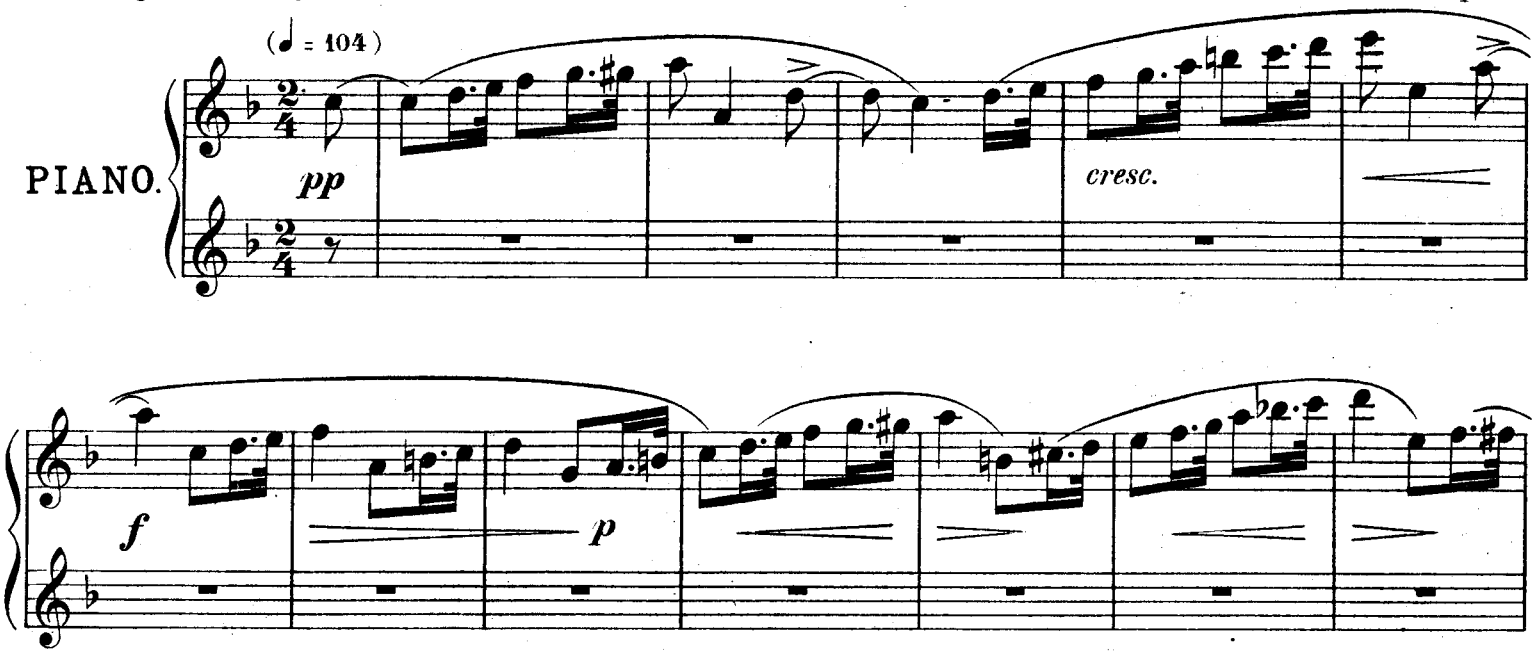
Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. —J. 3882 H.

Allegro symphonique.

PRIMA.

Transcription à 4 m. par L. BOELLMANN.

GABRIEL FAURÉ, Op. 68.



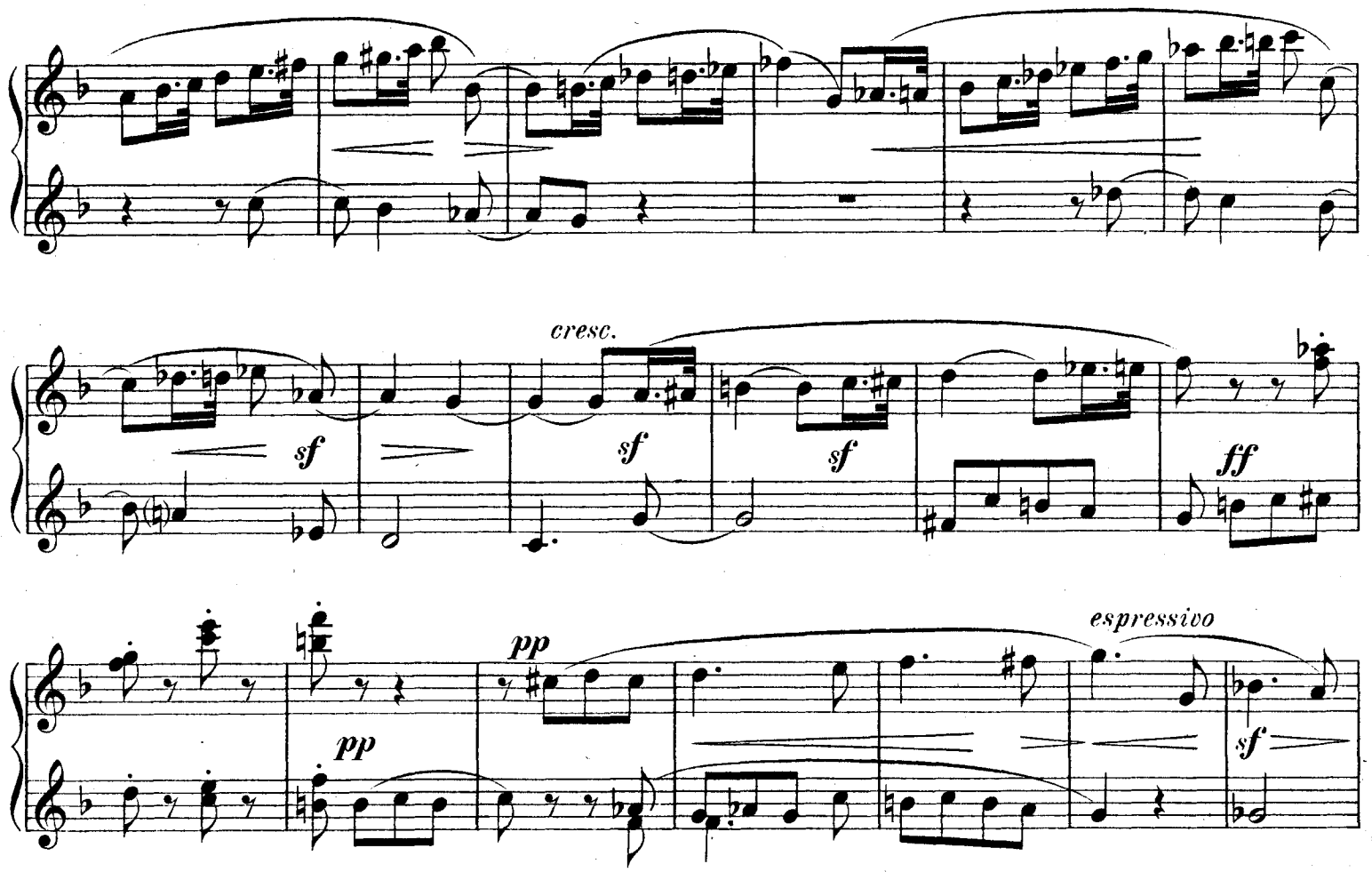
SECONDA.

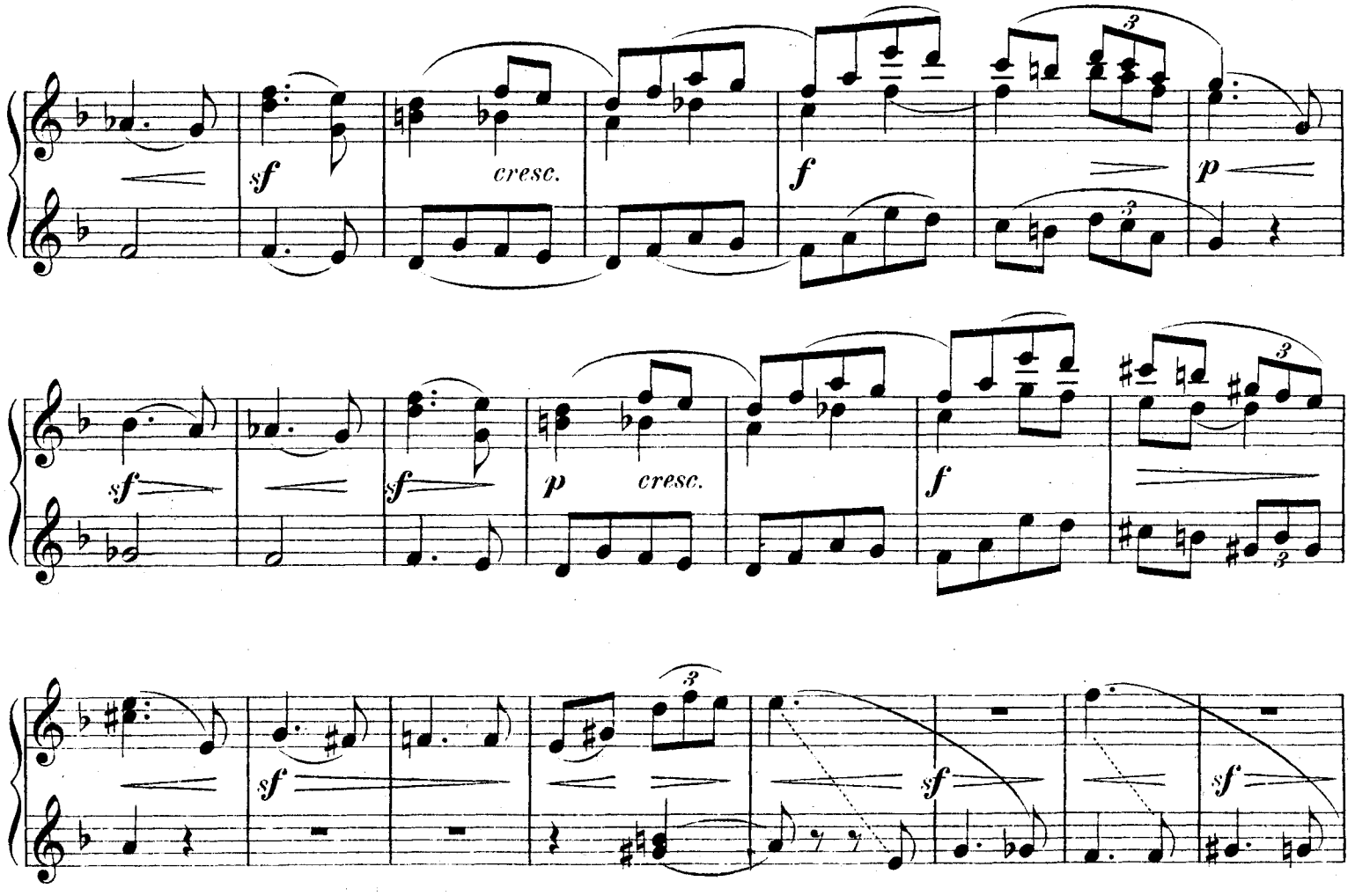
cresc. *sf* *sf* *sf* *ff* *pp*

sf *cresc.* *f* *p* *sf*

sf *p* *cresc.* *f*

sf *sf* *sf*


cresc.
sf
sf
sf
ff
pp
pp
espressivo
sf


sf
cresc.
f
p
sf
sf
p
cresc.
f
sf
sf
sf

SECONDA.

sf *cresc.* *ff*

pp

1 *pp sempre*

8 *pp*

mf

1

8

cresc.

ff

3

3

8

pp

dolce sempre

pp

pp sempre

dolce

cresc.

f

p subito

mf

pp

pp

mf cantando espressivo

p dolce

cresc. poco a poco

f

f sempre

ff

dim.

p

pp

cresc.

pp

dolce

cresc. poco a poco

f

8

fsempre

ff

dim.

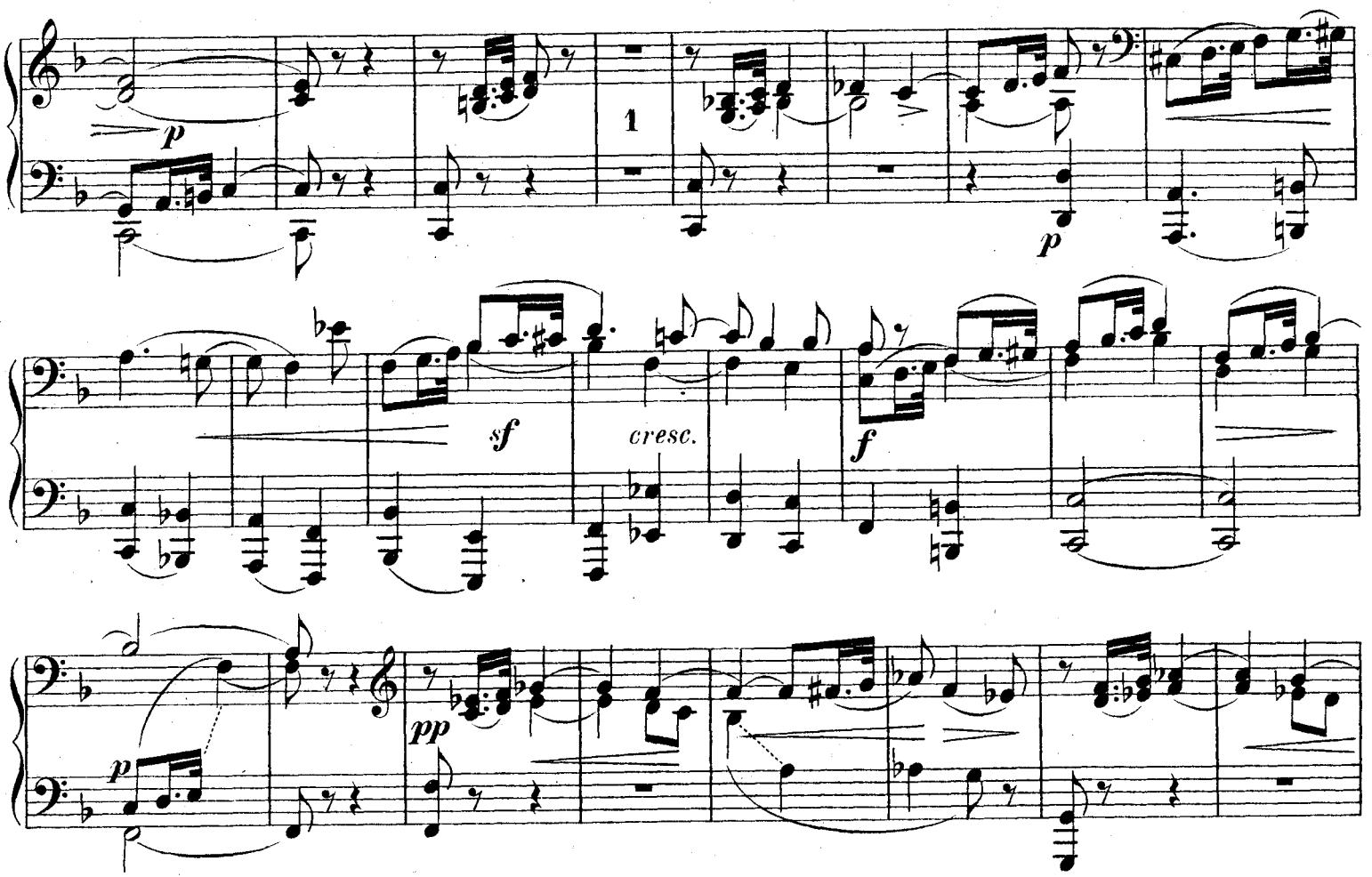
p

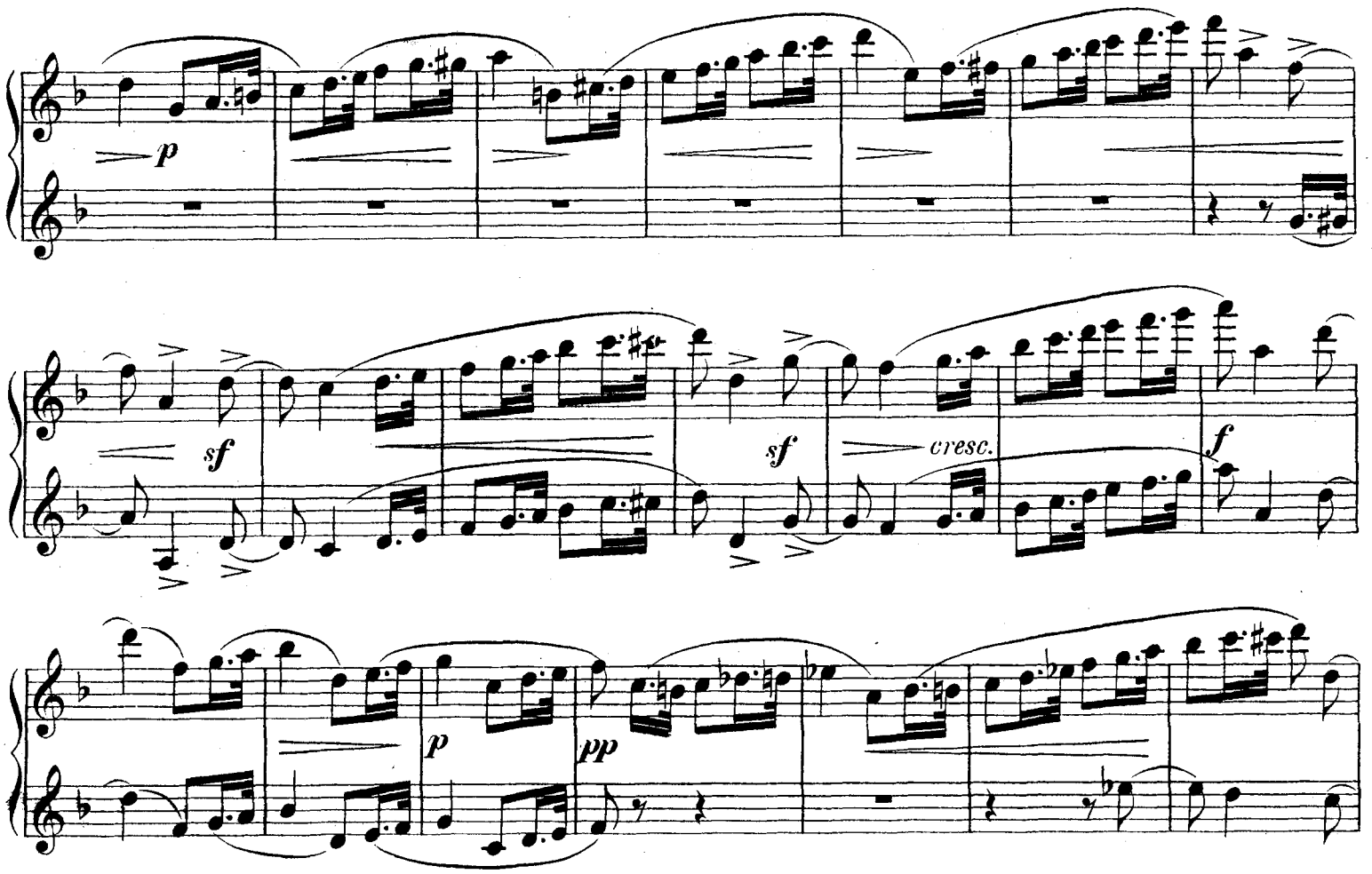
1

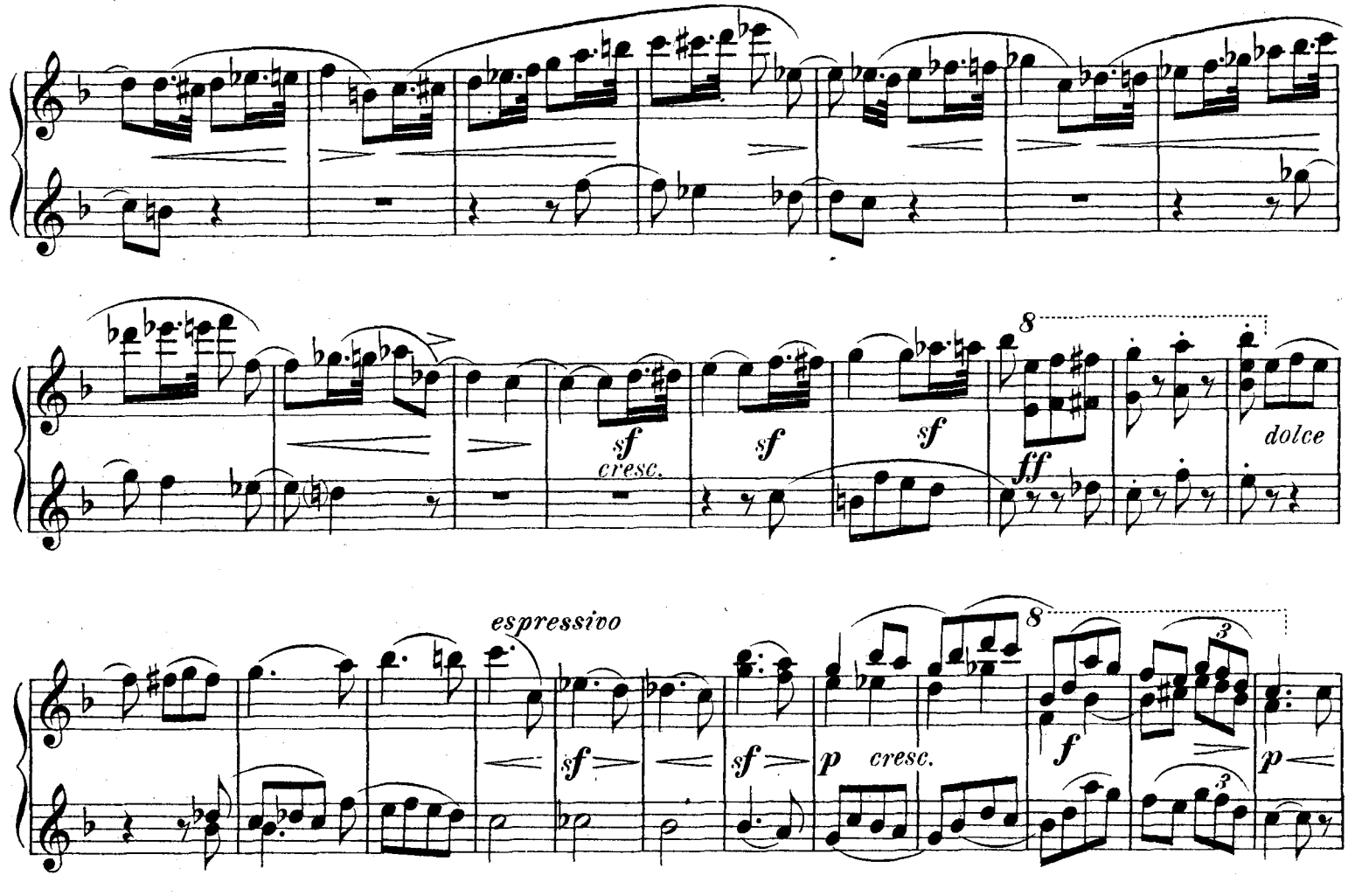
p

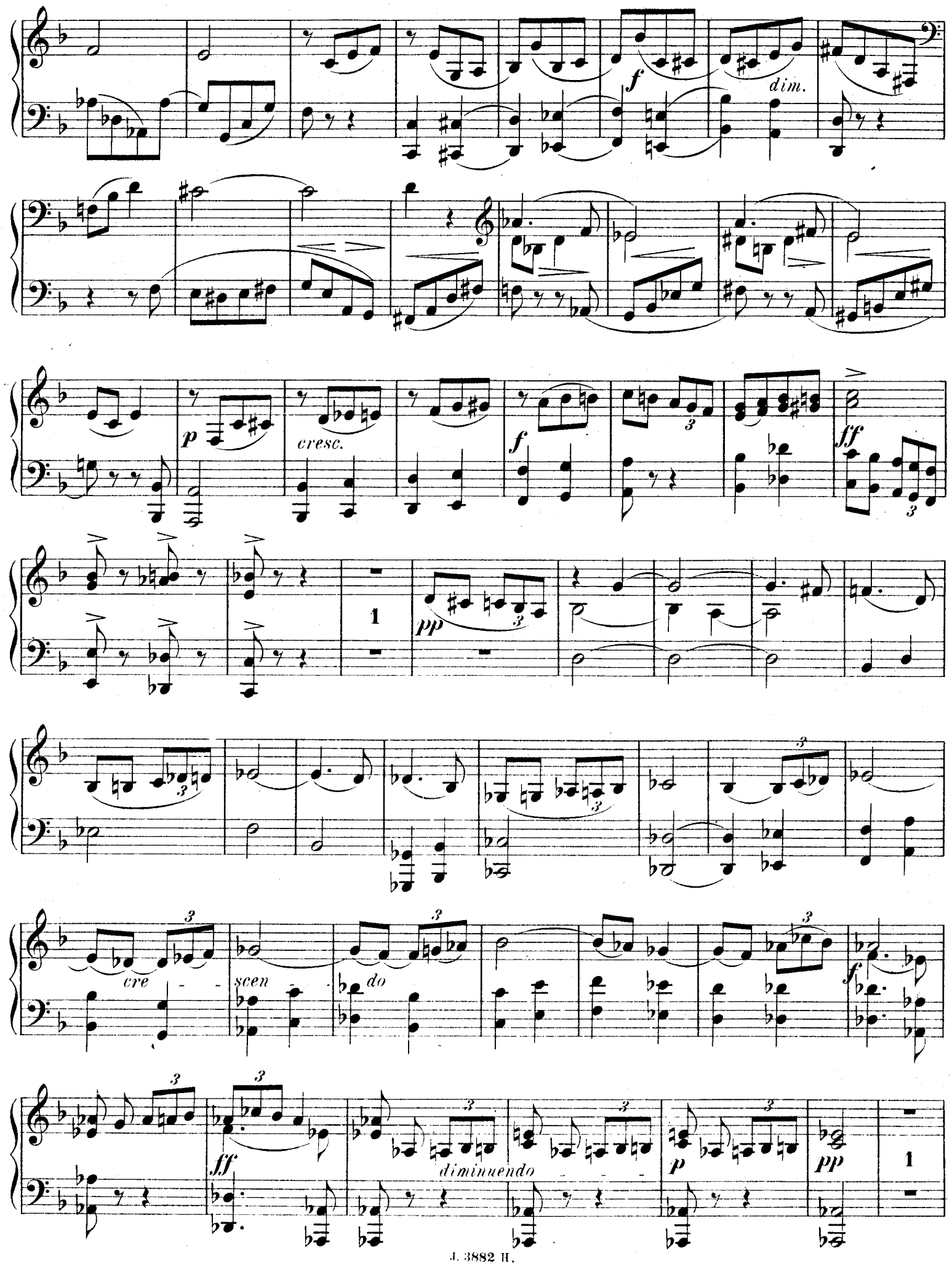
cresc.

f


p
1
p
sf
cresc.
f
p
pp
sf
ff
dolce
cresc.
f
p


p
sf
sf
cresc.
f
p
pp


8
sf
cresc.
sf
sf
sf
ff
dolce
espressivo
sf
sf
p
cresc.
8
f
3
3
p


f
dim.
p
cresc.
f
ff
1
pp
cre - scen - do
f
ff
diminuendo
p
pp
1

8

sf *sf* *cresc.* *f* *dim.*

cresc. *f* *ff*

pp

cre - - scen - - do *f*

ff *diminuendo - - -* *p* *pp* *dolce espressivo*

SECONDA.

Poco più mosso.

pp

cresc. - - poco a poco

f

f

fff

sff

p

pp

sempre pp

pp

Poco più mosso.

cresc. poco a poco

8

f

ff

sff

p

pp

sempre pp

pp

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