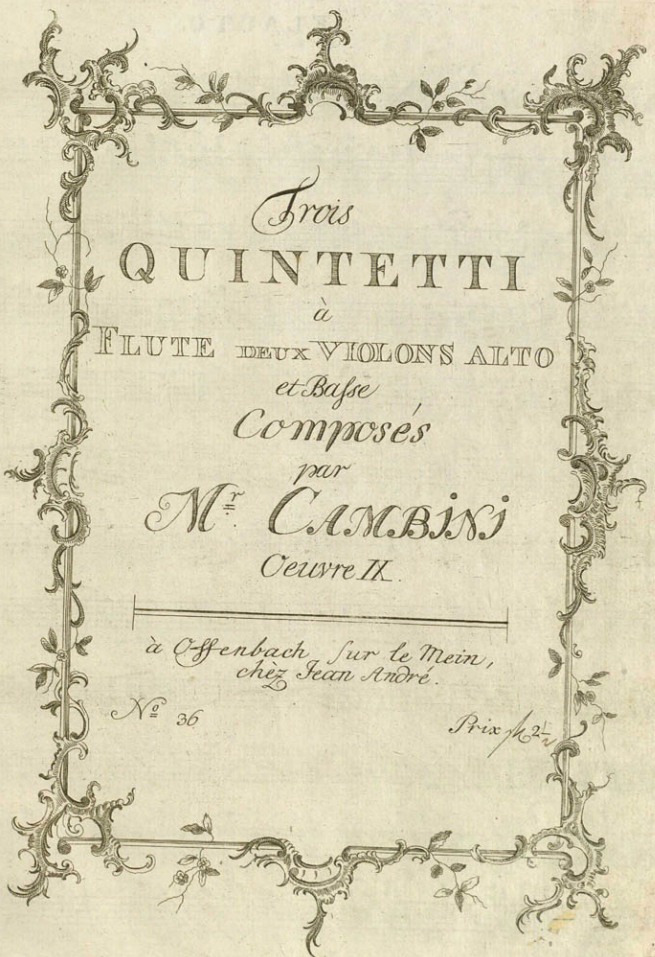


Miltzberg.

Flauto.

- 3 Quintetter of Cambini op 9.
 3 ditto of Edel op 5.
 1 of Lagrangi og 2 Violoeter op 1.
 6 ditto af F. C. Bach. op 11.
 6 ditto af C. E. Graat op 8.
 6 ditto af Kreusler op 10.
 2 ditto af F. H. Graat. *quintet. 2 Viol.*
 3 ditto af Cambini op 8.

Flauto.



Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO
et Basse

Composés

par

M^r. CAMBINI

Ceuvre II.

à Offenbach sur le Mein,
chez Jean André.

N^o 36

Prix 1/2¹

1814

FLAUTO.

I.
QUINTETTO.

Allegro.

Musical score for Flauto, Quintetto, I. The score consists of ten staves of music in G major and 3/4 time. It includes various dynamics such as *dol.*, *Solo.*, *F*, and *cres.*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, with some triplet figures and a *Solo.* section in the fourth staff.



FLAUTO

3

The musical score for Flute consists of ten staves of music. The first staff begins with a *dol.* marking. The second staff includes *P* and *F* dynamics. The third staff is marked *Allv. Moderato* and includes a *S. dol.* marking. The fourth staff features *F* and *dol.* markings. The fifth staff has *F* and *P* dynamics. The sixth staff is labeled *Fia 1^{er} Variation.* and includes *F*, *P*, and *dol.* markings. The seventh staff has *dol.* markings. The eighth staff is marked *4* and *P*. The ninth staff is labeled *2^e Var.* and includes *F*, *cres.*, *F*, *smor.*, and *P* markings. The tenth staff has *PP* and *FF* markings. The eleventh staff has *P* and *dol.* markings.

au Rendezvous.

au Rendezvous.

FLAUTO.

ii.
QUINTETTO.

Allegro. *s*

4

p

Solo

p

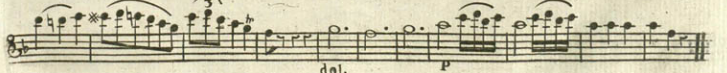
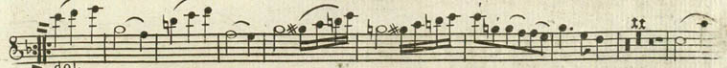
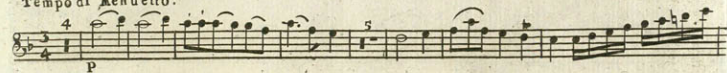
cres.

5

FLAUTO.



Tempo di Menuetto.



FLAUTO.

iii.
QUINTETTO.

Allegro.

The musical score is written for a flute in G major and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include piano (p), forte (F), and dolce (dol.). There are also some performance instructions like '6' and '8' above notes. The music is written in a single system with multiple staves.

FLAUTO

Tempo di Minuetto.

Musique

Flauto. ~~Violino~~. Violino.

- 3 quintetter of Lambini op 9.
 3 ditto of Reich op 5.
 2 ditto of Schroeter of Inf Pugnani: op 1.
 6 ditto of F. J. Dack op 11.
 6 ditto of Graat op 8.
 6 ditto of Kreusler op 10.
 2 ditto of F. H. Graat ^{Haydn's} op 11.
 3 ditto of Lambini op 8.

Violino & oboe 2^o

Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO
et Basse
Composés

par
M^r CAMBINI
Oeuvre II.

à Offenbach sur le Mein,
chez Jean André.

N^o 36

Prix 1/2²

VIOLINO, ou, OBOE. 2^{do}

I
QUINTETTO

Allegro. 1

dol.

Solo.

dol.

dol.

dol.

cres. F dol.

dol.

F All. Moderato

Fin

1. Variation. dol.

au Rondeaux

2^e Var. p cres. F smor. p F

au Rondeaux Del.



VIOLINO. ou. OBOE, 2 do

II.
QUINTETTO.

Allegro.

The musical score consists of ten staves of music. The notation includes various dynamics such as *Solo*, *dol*, *p*, *pp*, and *F*. There are also performance markings like *Tempo di Menueto* and *4* (quadruple meter). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes slurs, accents, and other articulation marks. The key signature has one flat (B-flat), and the time signature is 3/4.

VIOLINO, oV, O BOE, 2^{do}

III.
QUINTETTO.

Allegro

Measures 1-12 of the musical score. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegro'. The score includes dynamics such as *p*, *ppp*, and *f*. Performance markings include *Solo* and *dol*. Measure numbers 1 through 12 are indicated at the beginning of their respective staves.

Tempo di Menuetto.

Measures 13-24 of the musical score. The tempo is marked 'Tempo di Menuetto'. The key signature remains G major. The score includes dynamics such as *ppp*, *p*, and *f*. Performance markings include *Solo*. Measure numbers 13 through 24 are indicated at the beginning of their respective staves.

Milnes

~~Violino.~~ ~~Viola.~~

- 3 Quintettes of Cambini op 9.
 3 ditto of Fidel op 5.
 2 ditto of Schroeter of Laf Pugnani op 1.
 6 ditto of F. C. Bach op 11.
 6 ditto of Graat op 8.
 5 ditto of Kreiuser op 10.
 2 ditto of F. N. Graat. Aqual. & Zivic
 3 ditto of Cambini op 2.

Violino.

Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO
et Basse

Composés

par

M^r CAMBINI

Oeuvre II.

à Offenbach, sur le Mein,
chez Jean André.

N^o 36

Prix 1/2^l

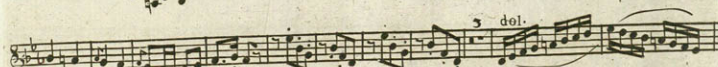
VIOLINO.

I.
QUINTETTO.

Allegro.

The musical score for the Violino part of the Quintet, first movement, page 2, is written in G major and 8/8 time. The tempo is marked "Allegro". The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff has a forte (*f*) dynamic. The fifth staff includes a *dol* (dolce) marking and a *Solo* instruction. The sixth staff has a forte (*f*) dynamic. The seventh staff starts with piano (*p*) and includes a *dol* marking. The eighth staff begins with a *cres* (crescendo) marking. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a *dol* marking. The score includes various articulations such as slurs, accents, and dynamic hairpins.

VIOLINO.



II.
QUINTETTO

Allegro

Violino Quintet, page 4. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The music is marked "Allegro" and "dol" (dolce). The score features various musical notations including triplets, slurs, and dynamic markings such as "dol", "p", "cres.", and "F". The piece concludes with a double bar line and a fermata on the final note.

VIOLINO.

dol

Tempo di Minuetto.

dol

p

F

Dol

dol

F

VIOLINO.

III.
QUINTETTO.

Allegro

Solo

dol

p

Dol

F

p

F

dol

56

Detailed description: This page contains the first system of a violin part for a quintet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains measures 1-4, ending with a fermata. The second staff contains measures 5-8, with a 'Solo' marking above measure 6. The third staff contains measures 9-12, featuring triplets and a 'dol' (dolce) marking above measure 11. The fourth staff contains measures 13-16, with a 'p' (piano) marking below measure 14 and a 'Dol' marking above measure 15. The fifth staff contains measures 17-20, with a 'dol' marking above measure 18. The sixth staff contains measures 21-24, with a 'F' (forte) marking below measure 23. The seventh staff contains measures 25-28, with a 'p' marking below measure 26. The eighth staff contains measures 29-32, with a 'p' marking below measure 30. The ninth staff contains measures 33-36, with a 'dol' marking above measure 34. The tenth staff contains measures 37-40, with a 'F' marking below measure 39. The eleventh staff contains measures 41-44, with a 'dol' marking above measure 42. The twelfth staff contains measures 45-48, with a 'dol' marking above measure 46. The page ends with the number '56' in the bottom right corner.

VIOLINO

Tempo di Minuetto

Milgredig.

~~Milgredig~~
Viola. Violoncello.

- Quinteter of Lambini op 9.
 3 ditto of Edel op 5.
 2 ditto of Schroeder of Jan Ragnani op 1.
 6 ditto of J. P. Baet op 11.
 6 ditto of Graaf op 8.
 6 ditto of Kreusler op 10.
 2 ditto of T. H. Graaf. 4 quart. of 2 Viol.
 3 ditto of Lambini op 8.

Alto.

Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO

et Basse

Composés

par

M^r CAMBINI

Oeuvre II.

à Offenbach sur le Mein,
chez Jean André.

N^o 36

Prix 1/2^l

ALTO.

I. QUINTETTO

Allegro

dol

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'dol'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f) and mezzo-forte (mezzo f). There are also markings for 'Solo' and 'dol' (dolce). The notation includes eighth and sixteenth notes, rests, and some accidentals. The piece concludes with a double bar line and repeat dots.



AL TO

p *Dol* *F*

Allegro Moderato. *dol*

F *dolce*

p *F*

1^a Variation *3/4* *9/4* *II* *9* *sofo*

dol *3* *dol*

au Rondo

2^a Variation *3/4* *9/4* *p* *Crescendo* *F* *smor*

p *pmo* *F* *pmo*

F *p* *F*

p mo *f* *f* *f*

au Rondo

A L T O .

4
ii.
QUINTETTO

Allegro

The musical score is written for an Alto Quintet. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include 'dol' (dolce), 'Solo', 'p' (piano), and 'cres.' (crescendo). The score concludes with a double bar line and a repeat sign.

ALTO.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a vocal line with notes and rests, and a piano accompaniment with chords and a bass line. Dynamics include *p* (piano) and *F* (forte). The second staff is marked *Solo.* and features a more active piano accompaniment. The third staff is marked *Tempo di Menuetto.* and includes a 3/4 time signature with a 4-measure rest, followed by a 4-measure rest, and then a piano accompaniment with dynamics *dol* (dolce) and *p*. The fourth staff continues the melodic line with dynamics *Dol* and *dol*. The fifth staff features a piano accompaniment with dynamics *F* and *Dol*. The sixth staff has a piano accompaniment with dynamics *F* and *dol*. The seventh staff continues the melodic line with dynamics *dol*. The eighth staff features a piano accompaniment with dynamics *dol* and *F*. The ninth and tenth staves conclude the piece with piano accompaniment and dynamics *dol* and *F*.

ALTO.

6

III. Allegro.
QUINTETO

Musical score for Alto part of Quintetto III, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro." and the dynamics start with "p" (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout. The score includes dynamic markings such as "p", "F", "F mo", and "dol.". The piece concludes with a double bar line and a repeat sign.

A L T O .

7

dol *p*
dol.
tempo di Mezzetto. *2/4* *Solo.* *Dol.*
p
dolce.
dol. *p*
Solo *p*
p
p *p*
p *p*
p *p*
p *p*
p *p*
dol *Fin*

10.

M. P. M. P. M. P.

Violoncello.

3 quintetten af Cambini op 9.

3 ditto af Fiel op 5.

2 ditto af Schuster og Jaf Pignani op 1.

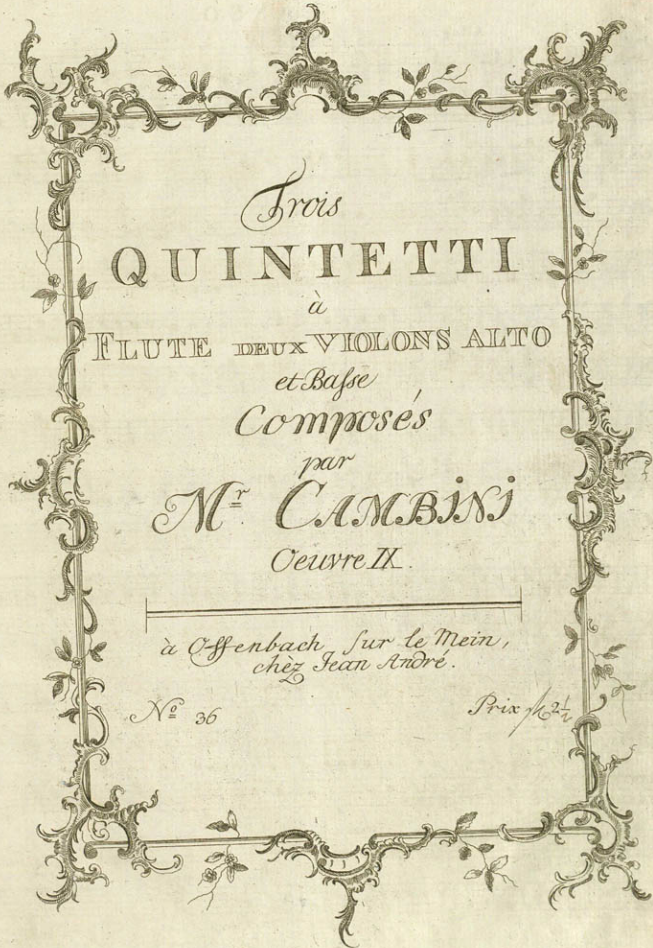
6 ditto af J. Q. Bach op 11.

6 ditto af Graat. op 8.

6 ditto af Kreisler op 10.

2 ditto af F. H. Graat. 4 quart og 2 Trio

3 ditto af Cambini op 8.



Trois
QUINTETTI

à
FLUTE DEUX VIOLONS ALTO
et Basse
Composés

par
M^r CAMBINI
Œuvre IX.

à Offenbach sur le Mein,
chez Jean André.

N^o 36

Prix 1/2^l

BASSO.

I. Allegro.

QUINTETTO.

Musical score for Bass part of Quintetto, I. Allegro. The score consists of 15 staves of music in B-flat major, 2/4 time. It includes various dynamics (p, f, ff), articulations (accents, staccato), and performance markings like 'cres' and 'Fia'.

BASSO.

1. Variation. $\frac{2}{4}$ $\frac{2}{4}$

p

p

G. au Rond.

2. Variation. $\frac{2}{4}$ $\frac{2}{4}$

p

crs

F

Smor

pp

FF

p

F

pp

G. au Ron

II. Quintetto. $\frac{2}{4}$ $\frac{2}{4}$

p

Allegro

p

F

p

pp

p

p

F

Tempo di Menuetto.

p

dol

F *p*

p

dol

F

III. Quintetto.

Allegro.

p

F

p

cres F

pp *F*

BASSO.

The musical score consists of 15 staves of music. The first staff begins with a double bar line and a dynamic marking of **FF**. The second staff has a **P** marking. The third staff includes a **dol** marking. The fourth staff has a **dol** marking. The fifth staff features a **cresc F** marking. The sixth staff is marked **Tempo di Mezzetto.** and includes a **dol** marking. The seventh staff has a **P** marking. The eighth staff has a **P** marking. The ninth staff has a **P** marking. The tenth staff has a **Dol** marking. The eleventh staff has a **Dol** marking. The twelfth staff has a **Dol** marking. The thirteenth staff has a **Dol** marking. The fourteenth staff has a **Dol** marking. The fifteenth staff has a **Dol** marking and ends with a double bar line and a **F** marking.