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Arietta Facile.

Violin.

Basil Althaus, Op. 62.

Andante.

Musical score for Violin, Arietta Facile by Basil Althaus, Op. 62. The score is in G major, 2/4 time, and consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante." The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include "f" (forte) and "fz" (forzando). The piece concludes with a double bar line.

Doux Souvenir.

Andantino.

Basil Althaus, Op. 62.

The musical score is written on ten staves. The first staff starts with a treble clef, a common time signature, and a 4-measure rest. The music begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff also features a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff continues the melody. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic.

Marche des Petits Soldats.

Tempo di Marcia.

Basil Althaus, Op. 62.

f staccato

staccato

rall.

Danse Orientale.

Allegretto.

Basil Althaus, Op. 62.

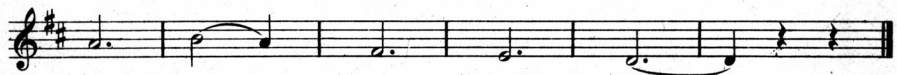
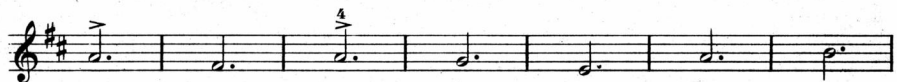
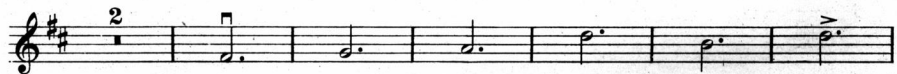
The musical score is written for a single melodic line in treble clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff begins with a '2' above the first measure, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as 'f' (forte) and '2' (second ending). The piece concludes with a double bar line and repeat dots.

Valse Marguerite.

Basil Althaus, Op. 62.

8

4



Petite Barcarolle.

Allegretto.

Basil Althaus, Op. 62.

mf
f
mf
p
f
mf
p
f
mf
p