

ŒUVRE
CINQUANTE ET DEUXIÈME
De M. Boismortier.

Contenant

IV BALETS DE VILLAGE EN TRIO,

Pour les Musettes, Vieles,
Flutes à-bec, Violons, Haubois,
ou Flutes traversieres.

Se vend 5th broché.



À Paris
chez

L'AUTEUR, rue des fossés S^t. Germain l'Auxerrois,
au coin de la rue du Roule, au Chasseur.
La V^{te}. BOVIN m^{re}. rue S^t. Honoré, à la règle d'or.
LES^{rs}. LE CLERC m^{re}. rue du Roule, à la Croix d'or.

Avec
Privilège
du Roi.
1734.

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Dictionnaire harmonique 1^o 75^o

Soul.
Gracieusement.

Tous.
Vivement.

Soul. *Tous.* *Soul.*
Modérément.

Tous. *Soul.* *Tous.*

I.^{er} Dessus

Œuvre 52^e

This musical score is for the first part of a piece, titled "I.^{er} Dessus" (First Part), from "Œuvre 52^e". It consists of 12 staves of music, all written in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The performance instructions are as follows:

- Staff 1: *Seul.* (Solo), *Tous.* (Tutti), *Seul.* (Solo)
- Staff 2: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 3: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 4: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 5: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 6: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 7: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 8: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 9: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 10: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 11: *Tous.* (Tutti), *Seul.* (Solo)
- Staff 12: *Tous.* (Tutti), *Seul.* (Solo)

Additional markings include "Mouvement de chaque." (Movement of each) on the right side of the fourth staff, and a measure rest marked "7" on the tenth staff. The score concludes with a double bar line and repeat signs.

4 I^{er} Dessus.

II. BALET.

Œuvre 525

Tous.
Gaiement.

Soul.

Tous.

Soul. Tous. Soul. Tous. Soul. Tous.

Soul.

Tous.

I. Dessus.

Entre 22?

This musical score is written for the first soprano part (I. Dessus) and consists of 12 staves of music. The notation includes treble clefs, various time signatures (2/4, 3/4, 6/8), and dynamic markings such as *Tous.*, *Soul.*, and *Vite.*. The piece begins with a tempo marking of *Pesament.* and concludes with *Lentement.* and a *Vivace* section. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some performance instructions like '2' and '2' above certain notes. The manuscript shows signs of age, with some ink bleed-through and slight fading.

Gaiement.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

Tout.
Crainment.

Tous.

Soul.

Tous.

Soul.

Modérément.

Fin.

Gaiement.

The first staff of music begins with a treble clef and a 2/4 time signature. It contains a series of eighth-note patterns, starting with a G4 and moving upwards and then downwards across the staff.

The second staff continues the eighth-note patterns from the first staff, maintaining the same rhythmic and melodic structure.

The third staff continues the eighth-note patterns, with some notes marked with a '+' sign.

Soul. *Tous.* *Soul.*

The fourth staff features dynamic markings: *Soul.* at the beginning, *Tous.* in the middle, and *Soul.* towards the end.

Tous.

The fifth staff has the dynamic marking *Tous.* at the beginning.

Soul. *Tous.*

The sixth staff has dynamic markings: *Soul.* at the beginning and *Tous.* in the middle.

Soul. *Tous.* *Soul.*

The seventh staff has dynamic markings: *Soul.* at the beginning, *Tous.* in the middle, and *Soul.* towards the end.

Doucement. *Tous.*

Doucement.

The eighth staff has dynamic markings: *Doucement.* at the beginning and *Tous.* in the middle. The tempo marking *Doucement.* is written below the staff.

Soul.

The ninth staff has the dynamic marking *Soul.* at the beginning.

Tous.

The tenth staff has the dynamic marking *Tous.* at the beginning.

Gaiement.

The eleventh staff has the dynamic marking *Gaiement.* at the beginning.

Soul.

The twelfth staff has the dynamic marking *Soul.* at the beginning.

I.^{re} Dessus.

Œuvre 52^e

9

The musical score is written for the first soprano part (I.^{re} Dessus) of a piece from Opus 52, No. 9. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and accents. There are several dynamic markings: 'Soul.' (Soulé) appears on the 3rd, 7th, and 10th staves, and 'Tous.' (Tous) appears on the 4th, 6th, 8th, and 9th staves. The score is numbered '9' in the top right corner. There are also some small numbers above the first few staves, possibly indicating fingerings or measures.

Tous.

Rondement.

Seul. *Tous.* *Seul.* *Tous.* *Seul.*

Tous.

Seul.

Tous.

Seul.

Seul. *Tous.*

Seul.

Tous.

Seul.

Gaiment.

Tous.

Seul.

Tous.

I.^{re} Dessus.

Chœur 528

11

The musical score is written for the first soprano part of a choir. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment with occasional melodic lines. Performance instructions are placed above the staves: 'Soul.' appears on the first, third, fourth, and eleventh staves; 'Tous.' appears on the second and eighth staves; 'Légerement.' appears on the seventh staff; and 'Thème.' appears at the end of the eleventh staff. The score concludes with a double bar line and a repeat sign.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The music begins with a series of eighth notes, followed by a more complex rhythmic pattern. The tempo marking *Doucement.* is written below the staff.

Musical staff 2: Continuation of the first staff, featuring a mix of eighth and sixteenth notes.

Musical staff 3: Continuation of the first staff, showing a change in rhythmic density. The tempo marking *Mouvement de chaconne.* is written below the staff.

Musical staff 4: Continuation of the first staff, featuring a series of sixteenth notes.

Musical staff 5: Continuation of the first staff, featuring a series of sixteenth notes.

Musical staff 6: Continuation of the first staff, featuring a series of sixteenth notes. The tempo marking *Soul.* is written above the staff.

Musical staff 7: Continuation of the first staff, featuring a series of sixteenth notes. The tempo marking *Tous.* is written above the staff.

Musical staff 8: Continuation of the first staff, featuring a series of sixteenth notes. The tempo marking *Soul.* is written above the staff.

Musical staff 9: Continuation of the first staff, featuring a series of sixteenth notes. The tempo marking *Tous.* is written above the staff.

Musical staff 10: Continuation of the first staff, featuring a series of sixteenth notes. A fermata is placed over a measure containing a whole note.

Musical staff 11: Continuation of the first staff, featuring a series of sixteenth notes. The tempo marking *Soul.* is written above the staff.

Musical staff 12: Continuation of the first staff, featuring a series of sixteenth notes. The tempo marking *Tous.* is written above the staff. The piece concludes with the word **FIN.** at the end of the staff.

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LES^{rs}. LE CLERC m^{re}. rue du Roule, à la Croix d'or.

Avec
Privilege
de l'oi.
1734.

II.^e Dessus.

1 Seul.
Gracieusement.

5 Tous.
Vivement.

Seul.
Modérément.

Tous.
Seul.

II.^o Dessus.

Clavier 2.^o

3.

Seul. *Tous.*

Seul.

Tous. *Seul.*

Tous. *Seul.* *Tous.*

Mouvement de Chaconne.

Seul. *Tous.*

Tous.

Seul.

Tous.

Seul. *Tous.*

Seul.

Tous.

4 II^d DesSus.

II^e BALET.

Ouvre 528

Tous.
Gaiment.

Seul.

Tous.

Seul.

Tous.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Performance instructions are placed above and below the staves: *Tous.* (all) and *Gaiment.* (cheerfully) are above the first staff; *Seul.* (solo) is above the second staff; *Tous.* is above the sixth staff; *Seul.* is above the ninth staff; and *Tous.* is above the twelfth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like *mf* and *f* scattered throughout the score.

II. Desertes.

Œuvre 52

Tous.
Pesamment.

Soul.

Tous.
Vite.

Tous. Seul. Tous. Seul. Tous.

Soul. Tous.

Soul.

Tous.

Lentement.

L

Lournez.

II^d DESSUS.

III^e BALETT.

Quatrième

7

Tous.
Gaiement.

1

Scul.

Tous.

Scul. *Tous.*

Modérément.

Tournez.

Gaiment.

Seul.

Tous.

Seul.

Tous.

Seul.

Tous.

Seul.

Douxment.

Tous.

Seul.

Gaiment.

Seul.

II. Dessins.

Opus. 52.

The musical score is written on 12 staves in treble clef. It begins with a series of eighth and sixteenth notes, often grouped with slurs. The notation includes various ornaments and dynamic markings. Key markings include:

- Tous.* (Tutti) above the first staff.
- Soul.* (Soulé) above the second staff.
- Tous.* above the third staff.
- A measure with a '3' above it on the fourth staff.
- A measure with a '1' above it on the fifth staff.
- A measure with a '3' above it on the sixth staff.
- Tous.* above the seventh staff.
- Soul.* above the eighth staff.
- Tous.* above the ninth staff.
- Soul.* above the tenth staff.
- Tous.* above the eleventh staff.

The score concludes with a double bar line and a final flourish on the twelfth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a *Doucement* marking. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking *Mouvement de chaque* is present. The music features a more active rhythmic pattern with many sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the rhythmic pattern from the previous staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the rhythmic pattern.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The marking *Seul.* is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The marking *Tous.* is placed above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. A measure rest of 7 is indicated above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The marking *Seul.* is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The marking *Tous.* is placed above the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The marking *Seul.* is placed above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The marking *Tous.* is placed above the staff. The piece concludes with the word **FIN.** centered below the staff.

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Avec
Privilège
du Roi.
1734.

Basse.

Œuvre 52.

Soul.

Gracieusement.

Tous.

Vivement.

Modérément.

Soul.

Tous.

Soul.

Tous.

Soul.

Tous.

4 Basse. II. BALET. Livre 52

This page of musical notation is for a bass part, likely for a double bass or cello. It consists of ten staves of music, each with a treble clef and a 3/8 time signature. The music is written in a single system, with various performance markings and fingerings throughout.

Key markings and fingerings include:

- Trus.** (Trills) at the beginning of the first staff and in the fourth and eighth staves.
- Gaiment.** (Allegretto) marking below the first staff.
- Soul.** (Soulé) markings above the third and seventh staves.
- Fingerings:** Numerous numbers (1-7) are placed above or below notes to indicate fingerings. Some are grouped with slurs or other symbols.
- Accents:** Small 'x' marks are placed above certain notes, such as in the fourth and sixth staves.
- Ornaments:** Small 'o' marks are placed above notes in the fourth and sixth staves.
- Rehearsal marks:** Double bar lines with repeat dots are used to divide the music into measures.

Basse.

Édition 521

Tous 5
Pesamment.

The first staff of music is in bass clef with a 2/4 time signature. It begins with a treble clef and a 5/4 time signature. The notation includes various rhythmic values and fingerings, with a '5' above the first measure and '6' above the second. The piece concludes with a double bar line and a '5' above the final measure.

The second staff continues the piece with similar rhythmic patterns and fingerings, including '7 7' and '6 6' markings.

Soul.

The third staff is marked 'Soul.' and features a more melodic line with fingerings like '6 7 7 7 7' and '6 6 6 6'.

Tous.

The fourth staff is marked 'Tous.' and contains dense rhythmic passages with fingerings such as '5 4 6 6'.

Vite

The fifth staff is marked 'Vite' and shows a fast, rhythmic section with fingerings like '3 4 6 6'.

Soul.

The sixth staff is marked 'Soul.' and features a melodic line with fingerings like '6 3' and '6 3'.

Tous.

The seventh staff is marked 'Tous.' and contains rhythmic patterns with fingerings like '6 6 6 6'.

Tous.

The eighth staff is marked 'Tous.' and features a fast, rhythmic section with fingerings like '6 6 6 6'.

The ninth staff continues the fast, rhythmic section with fingerings like '6 6 6 6'.

Lentement.

The tenth staff is marked 'Lentement.' and features a slower, more melodic line with fingerings like '6 6 6 6'.

The eleventh staff continues the 'Lentement.' section with fingerings like '6 6 6 6'.

The twelfth staff concludes the piece with a final melodic line and fingerings like '6 6 6 6'.

Basse.

III. BALET.

Tous. 1

Grainent.

Soul.

Soul. 6

Tous. 9

Modérément.

The page contains ten staves of musical notation for a bass instrument. The notation includes notes, rests, and various fingerings indicated by numbers 1-5 and 'x' for natural harmonics. The music is divided into sections by tempo markings: *Tous. 1*, *Grainent.*, *Soul.*, *Soul. 6*, *Tous. 9*, and *Modérément.*. The first staff is labeled 'III. BALET.' and the page number '7' is in the top right. The notation is in a single system with a key signature of one flat and a 2/4 time signature.

Basse.

Œuvre 528

This page contains a handwritten musical score for a bass instrument, identified as Op. 528, page 9. The score is written in bass clef and includes the following elements:

- Staff 1:** Starts with a measure number '1'. Includes the instruction 'Tous.' and fingerings '5', '6', '7', '6', '7', '5', '9'.
- Staff 2:** Includes the instruction 'Seuls.' and fingerings '6', '7', '6', '6', '5', '7', '6'.
- Staff 3:** Includes the instruction 'Tous.' and fingerings '6', '7', '6', '5', '4', '7', '5', '6', '7', '5'.
- Staff 4:** Includes fingerings '6', '5', '7', '5', '5', '2', '5', '6', '5'.
- Staff 5:** Includes fingerings '6', '5', '6', '6', '5', '6', '6', '4', '7', '6'.
- Staff 6:** Includes fingerings '2', '6', '5', 'x4', '6', '9', '7', '5', '6', '6', '2', '4', '7', '6'.
- Staff 7:** Includes fingerings '5', '6', '6', '5', '5', '6', '7', '5', '6', '7', '5'.
- Staff 8:** Includes the instruction 'Seuls.' and fingerings '5', 'x6', '6', '7', 'x6', '6', '7'.
- Staff 9:** Includes the instruction 'Tous.' and fingerings '6', 'x6', '6', 'x4', '6', 'x6', '4', '6', 'x6', '4', '7', '4', 'Seuls.', '4', '5'.
- Staff 10:** Includes the instruction 'Tous.' and fingerings '7', '3', '4', '5', '6', '6', '4', '5', '6', '7', 'x6', '6'.
- Staff 11:** Includes fingerings '4', '7', '6', '7', '6', '7', '5', '6', '7', '5'.
- Staff 12:** Includes fingerings '6', '5', '6', '5'.

Basse.

Œuvre 525

IV^e BALET

The musical score is written for Bassoon (Basse) in 3/4 time. It consists of ten staves of music. The first staff is marked "Rondement" and includes "Tous." and "Soul." markings. The second staff is marked "Soul." and includes "4 3 Tous." and "Soul. 4 6 7". The third staff includes "Tous." and "Soul." markings. The fourth staff includes "Soul." and "6 5" markings. The fifth staff includes "Tous." and "Soul." markings. The sixth staff includes "Soul." and "6 7 5 7 5 Tous 6" markings. The seventh staff includes "Tous." and "Soul." markings. The eighth staff is marked "Gaiment" and includes "Tous." and "Soul." markings. The ninth staff includes "Soul." and "Tous." markings. The tenth staff includes "Soul." and "Tous." markings.

Basse.

Œuvre 52.

II

This page of musical notation is for a bass instrument, likely a double bass or electric bass, and is titled "Basse." at the top. It is part of "Œuvre 52." and is the second page, indicated by the Roman numeral "II". The music is written on ten staves, each with a bass clef and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include "Soul." (Soulé) and "Tous." (Tous) above the notes, and "Légerement." (Légerement) below the eighth staff. The piece concludes with the instruction "Tournez." (Tournez) at the bottom right. The notation is dense, with many notes and accidentals, and includes some specific markings like "6x6" and "6x4" above notes.

Basse.

Œuvre 52.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). The piece is marked with several performance instructions: *Doucement* (first staff), *Mouvement de chacun* (third staff), *Seul* (fourth, sixth, seventh, and eighth staves), and *Tous* (fifth, sixth, seventh, and eighth staves). The score concludes with a double bar line and the word *FIN.* at the bottom center.

FIN.