



HOW MANY TIMES DO I LOVE THEE

SONG

with

PIANOFORTE ACCOMPANIMENT



Composed

by

ARTHUR FOOTE

SOPRANO or TENOR

MEZZO-SOPRANO or BARITONE

Price 50 Cents

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To Mrs. Christine Miller Clemson

How many times do I love thee, dear?



THOMAS LOVELL BEDDOES
(1803-1849)

ARTHUR FOOTE

Grazioso (♩ = 69) *dolce*

How many times do I love thee, dear?

mp *rit.* *Pa tempo*

Ped. Ped. Ped. Ped. Ped.

Tell me how many thoughts there be In the atmosphere Of a new-

p

p

Pedale segue

espress. *dolce a tempo* *cresc.*

fal - len year, Whose white and sa - ble hours ap - pear The la - test

pp a tempo *cresc.*

p a tempo

flake of E - ter - - ni-ty: So man-y times,

so man-y times, so _____ many times do I love thee,

dolce espress.

dear, so many times. _____

colla voce

pp

How many times do I love thee, dear? Tell me how many

p a tempo

* (marking a specific note in the piano accompaniment)

beads there are In a silver chain of evening rain Un -

espress. a tempo

pp (piano accompaniment)

rav - el'd from the trembling main And threading the eye of a

cresc. (vocal line)

cresc. (piano accompaniment)

espress. *p a tempo*

yel - lowstar: So man-y times, so man-y times,

f broadly

so _____ man-y times do I

so _____ man - y times do I love _____ thee,

colla voce p *cresc.*

love thee, dear. _____

f *p* *espress.*

Ad. * *Ad.* * *Ad.* *

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	.30
No. 2.	The pleasant Summer's come. E (d#-g)	.40
No. 3.	Milkmaid's song. G (d-g)	.40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	.40
No. 2.	I'm wearing awa' to the land o' the leal. Db (d-b-f), Bb (bb-d)	.30
No. 3.	Love took me softly by the hand. G (e-g)	.40
No. 4.	Ho! pretty page with dimpled chin. F (b-eb)	.60
No. 5.	If you become a Nun dear. F (c-db)	.40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	.40
No. 2.	Love me, if I live. Eb (eb-g), Db (db-f), Bb (bb-d)	.50
No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	.30
No. 4.	The Eden-Rose. Ab (c-f)	.50
No. 5.	Summer longings. Bb (d-f)	.40
No. 6.	To blossoms. Gb (db-gb)	.40
No. 7.	I arise from dreams of thee. Ab (c-f)	.40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	.30
No. 9.	In a bower. G (c#-f#)	.50
No. 10.	The Water-lily. F (d-f)	.40
No. 11.	How long, dear love? Ab (c-f)	.40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. Bb (c-e)	.50
No. 2.	The March wind. F (c-e)	.40
No. 3.	Autumn. Eb (d-eb)	.40
No. 4.	A good excuse. D (c#-d)	.40
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No. 1.	The nightingale has a lyre of gold. Eb (eb-g), C (c-e)	.40
No. 2.	Roumanian song. C# min. (b-f#)	.40
No. 3.	Sweetheart. C (d-g), Bb (c-e)	.30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-eb)	.30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	.40
No. 6.	O Love stay by and sing. D (f#-a), Bb (d-f)	.40
Op. 49, No. 2.	The Foxglove. F (c-f), D (a-d)	.30
Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63a-b).	net .75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses	
Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	.50
No. 4.	Ashes of roses. A (c#-f#), G (b-e), F (a-d)	.30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	.50
No. 2.	The river flows forever. C (b-e)	.50
No. 3.	Though all betray. Bb (d-b-g)	.50
	And, if thou wilt, remember. Bb (a#-d)	.40
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	Ojala: Would she carry me? Eb (c-f)	.40
	Ask me no more. Bb (bb-f)	.40
	Love's philosophy. C (d-g)	.40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	.40
	Go, lovely rose. Eb (d-g), C (b-e)	.50
	On the way to Kew. C (c-e), Bb (b-d)	.50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	.50
	The hawthorn wins the damask rose. Eb (d-g)	.40
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	Song of the forge. ("Fly away, my heart"). Db (d-eb)	.60
	In Picardie. A (d#-d)	.40
	Swallow, swallow, flying South. Db (c-gb)	.50
	Love in her cold grave lies. Ab (e-g)	.40
	When winds are raging o'er the upper ocean. (Sacred). D (a-eb)	.50
	Loch Lomond. Old Scotch song. F (c-d)	.40
	Two Old Scotch Songs.	
	My boy Tammy. Bb (b-e)	.40
	Wilt thou be my dearie? F (c-f)	.40
	My God, I thank Thee. D (d-g)	.50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b).	net 1.00

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with accompaniment of Pianoforte and other Instruments.

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Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	.16
Arise! Shine! (Festival)	.16
Awake! thou that sleepest. (Festival)	.16
The Beatitudes. (Response)	.08
Beloved, let us love one another. (Response)	.08
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee.	.13
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (O come let us sing)	.12
Te Deum in Eb	.30
Te Deum in D min.	.16
Te Deum in Bb min.	.16
Benedictus in Eb	.08
Jubilate in Eb	.16
Jubilate in Ab	.12
Benedicite, omnia opera in E	.20
Magnificat and Nunc Dimittis.	.16
Music for the Synagogue.	.75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	.12
Bedouin song.	.16

(Women's Voices.)

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Flower Songs. (A cycle of 6 part-songs)	Complete .50
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(Men's Voices.)

An Irish Folk Song.	.15
A Song of April.	.16
Bedouin song.	.16
Bugle song.	.08
If doughty deeds.	.20
I love my love.	.10
The miller's daughter.	.12
Crossing the bar. (Sacred).	.12
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The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	.50