

1

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor.

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

arco *p dolce*

Ob. *I* *p dolce* *poco cresc.* *mf* *colla parte*

Cl. *I* *p* *poco cresc.* *mf*

Fag. *poco cresc.* *mf*

Cor. *p* *poco cresc.* *mf* *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *poco cresc.* *mf* *pp* *poco cresc.* *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *mf*

Archi *pp* *mf dim.*

pizz. *arco* *pp* *mf dim.*

p *p* *mf dim.*

Detailed description: This section of the score covers measures 1 through 16. It features woodwinds (Oboe, Clarinet, Bassoon, Cor Anglais), piano, and strings. The tempo is marked 'a tempo'. The woodwinds play sustained notes with dynamics ranging from *p* to *mf*. The piano part consists of flowing sixteenth-note patterns with dynamics from *mf* to *pp*. The strings play a rhythmic accompaniment, with the upper parts marked *pp* and *mf dim.*, and the lower parts marked *p* and *pp*. The section ends with a double bar line and repeat dots.

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *p* *legato*

Archi *pp* *pp* *pp* *pizz.*

pp

Detailed description: This section covers measures 17 through 24. The tempo changes to 'Più mosso'. The woodwinds (Clarinets and Bassoons) play sustained notes, with dynamics marked *dim.* and *pp*. The Cor Anglais part is marked *pp*. The piano part features a *legato* melodic line starting in measure 19, with dynamics *p* and *pp*. The strings continue with a rhythmic accompaniment, marked *pp* throughout, with a *pizz.* instruction in the lower parts. The section ends with a double bar line and repeat dots.

Fag. *pp*

Cor. *I solo*
p comodo

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *soli v*
p comodo

V-c. *I. II*
4 soli III. IV
pp

C-b. *Basso*
pp

Cl.

Fag. *p* *pp*

Cor. *dim.*

Timp.

P-no

Archi *(4 V.c.)*
pp

2

Cl. *p*

Fag. *p*

Cor. I *p*

Timp.

P-no *mf*

Archi *p*

(4 V.c.) *dim.*

dim.

Ob. *mf*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis.* *poco cresc.* *pizz.* *p* *mf* *dim.*

poco cresc. *dim.*

poco cresc. *dim.*

Ob. I 3

Fag. I

Cor. I IV

P-no *dim.* *p* *mf* *m.d.*

Archi *pp* *unis. v* *pp* *v* *pp* *arco* *pp* *v* *pp*

Fl. I *p* *dim.*

Cl. I *p* *dim.*

Fag. I *p* *dim.*

Cor. I

P-no *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

P-no *Allegro p pp*

Archi *pp arco*

Cl. *solo pp legg.*

P-no

Archi *dim. PPP*

veloce

P-no

p *cresc.* *ff*

P-no

dim. *p* *dim.* *p*

Moderato

Allargando

Fl.

Ob.

Cl.

Fag.

mf *cresc.* *f*

Cor.

mf *cresc.* *f*

Moderato

Allargando

P-no

Archi

senza sord. *mf* *f*

senza sord. *mf* *f*

senza sord. *mf* *f* non div.

senza sord. *mf* *cresc.* *f*

mf *cresc.* *f*

5 a tempo

rit.

Musical score for measures 5-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Arches (Archi). The tempo is marked 'a tempo' and the dynamics range from *ff* to *pp*. The key signature has one flat. The score shows various musical notations including slurs, accents, and dynamic markings such as *mf*, *p*, *dim.*, and *marc.*. A first ending bracket is present in the Flute part.

a tempo

6

Musical score for measures 6-7. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Piano (P-no), and Arches (Archi). The tempo is marked 'a tempo'. The dynamics range from *pp* to *f*. The score shows various musical notations including slurs, accents, and dynamic markings such as *pp*, *mf*, *p*, and *f*. The Piano part features a complex rhythmic pattern.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first six staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with various dynamics such as *pp*, *mf*, *p*, and *f*. The string section (Archi) is also present with *pp* dynamics. The music is in a 2/4 time signature.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

colla parte *a tempo*

rit. *a tempo* *express.*

This system contains the next six staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with dynamics such as *pp*, *p dim.*, and *pp*. The string section (Archi) is also present with *pp* dynamics. The music is in a 2/4 time signature. Performance instructions include *colla parte*, *a tempo*, *rit.*, and *express.*

Fag. *I solo*

poco rit. a tempo e un poco cresc.

p dolce

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

Cor. *p dolce*

cresc.

P-no

Archi

p dolce

div.

pp

pp

unis.

pizz.

p

dim.

Ob.
Cl.
P-no
Archi

dim. dim. dim. cresc. 5

Cl.
Fag.
Cor.
P-no
Archi

Allargando a tempo

cresc. p cresc. f dim. p

Allargando a tempo

f cresc. 8 3 3 3 3 7

unis. p cresc. f dim. mf

p cresc. f dim. mf

p cresc. arco f dim. mf

p cresc. f dim. mf

9

Ob. *p*

P-nò *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p*

P-nò *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* I

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* 10

Ob. *Tempo precedente*

P-no *Tempo precedente, ma un poco più mosso*

Archi *div. arco* *arco* *pp* *pp pizz.*

poco a poco accelerando

Fl. *pp*

Ob.

Fag.

Cor. *IV* *pp*

poco a poco accelerando

P-no *p*

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob. *pp* Solo

Cl.

Fag. Solo

P-no

p *dim.*

Archi

pp div. *p* *dim.* *p* *8* unis. *8* *dim.*

pizz. *pizz.* *p* *dim.* *dim.*

Cl.

Fag. *pp* *III* *pp*

Cor. *pp*

Timp. *pp*

P-no

pp *rit.*

Archi

dim. *pp* *pp* *pp* *arco* *p*

pp *pp* *pp* *pp*

12

Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Ob. *dim.*

Fag. *pp* *cresc.*

Cor. *pp* *dim.*

P-no *p* *cresc.*

Archi *pp* *cresc.*

Fl. **13** *mf*

Ob. *mf*

Cl. *mf*

Fag. *cresc.* *mf*

Cor. *I, II* *poco cresc.* *mf*

P-no *cresc.*

Archi *f*

Detailed description: This page of a musical score, numbered 21, contains measures 12, 13, and 14. The score is arranged in systems for various instruments. The first system includes Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Piano (P-no) and Arches (Archi). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The fourth system includes Piano (P-no) and Arches (Archi). The music features a variety of dynamics, including *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Flute part in measure 13 is marked with a box containing the number 13. The Cor Anglais part in measure 13 is marked with *I, II*. The Arches part in measure 14 is marked with *f*. The Piano part in measure 14 features a complex rhythmic pattern with many sixteenth notes.

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *II dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *II dim.* *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

Più vivo

Ob.
Cl.
Fag.
Cor.
P.no
Archi

Più vivo

mf
6
3
cresc.

pizz.
p

Ob.
Cl.
Fag.
Cor.
P.no
Archi

I
mf
p
III
p

3
dim.
mf
6
3
cresc.
6
6
6

p

Detailed description: This page of a musical score is divided into two systems. The top system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by a grand staff for Piano (P.no) and a staff for Strings (Archi). The bottom system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by a grand staff for Piano (P.no) and a staff for Strings (Archi). The tempo is marked 'Più vivo'. The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *mf*, *dim.*, and *cresc.*, and articulations like *pizz.* and *p*. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Ob. 14

dim.

Fag.

Cor. III

P.no

dim. *mf* *cresc.*

3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

Archi

arco *p* arco *p* arco *p*

p pizz. *p*

P.no

f *cresc.*

3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

Archi

cresc. *cresc.* *cresc.* *cresc.*

This musical score page, numbered 26, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) are in the top system. Bassoon (Fag.) is in the second system. Horns (Cor.) and Trumpets (Tr-be) are in the third system.
- Percussion:** Timpani (Timp.) is in the fourth system.
- Piano:** Piano (P-no) is in the fifth system, consisting of two staves.
- Strings:** Strings (Archi) are in the bottom system, consisting of five staves.

Key performance markings include:

- Flute and Oboe:** *a2* (second octave) and *accel.* (accelerando) markings.
- Piano:** *8* (octave) and *accel.* markings.
- Dynamic markings:** *f* (forte) is used throughout, with *ff* (fortissimo) appearing in the piano part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano provides a complex, rhythmic accompaniment with frequent triplets.

I
Ob.
Cl.
Fag.

Cor.

P-no

Archi

Ob.
Cl.
Fag.

Cor.

P-no

Archi

16

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *dim.* *p* *sf* *pizz.*

Fl. *pp* *leggiero* *solo* *pp* *leggiero*

Ob. *solo* *pp* *leggiero*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *dim.*

Cor.
dim.
pp⁺
pp

Pno
mf
p
dim.
p
pp

Archi
p
pp
dim.
pp

17

Cl.
p
dim.
pp

Fag.
p
dim.
pp

Cor.
dim.
ppp
ppp

Pno
dim.
m. d.
f
dim.
mf

Archi
pp
div.
p
poco marc.
p
poco marc.
pp
pp
dim.
pizz.
ppp
p
pp

Cor. *pp+*
pp

P-no *dim.*
p

Archi *p*
dim.
pp
pp unis. pizz.

18 *poco a poco ritenuto*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*
pp poco a poco ritenuto

P-no *dim.*
pp

Archi *dim.*
dim.

First system of musical notation, featuring a complex piano accompaniment with many beamed notes and chords.

Second system of musical notation, showing a continuation of the piano accompaniment with various rhythmic patterns.

Third system of musical notation, including triplets and sixteenth-note runs in both hands.

Fourth system of musical notation, featuring a steady piano accompaniment with eighth-note patterns.

Fifth system of musical notation, marked "Presto" and "ff", with dense piano accompaniment.

Sixth system of musical notation, continuing the "Presto" section with "ff" dynamics.

Seventh system of musical notation, featuring a more active piano accompaniment.

Eighth system of musical notation, marked "dim." and "scherzando", with a change in piano accompaniment.

Ninth system of musical notation, marked "Allegro molto" and "rit.", with a change in piano accompaniment.

Tenth system of musical notation, continuing the "Allegro molto" section with a steady piano accompaniment.

This page of musical notation is a complex score for piano, consisting of eight systems of staves. The notation is dense and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Key performance instructions include *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *accelerando*, and *veloce*. The score also includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The notation is written in a key with one sharp (F#) and a common time signature (C). The piece concludes with a final cadence in the bottom system.

19 *Meno mosso* (♩ = ♩)

Fl. *solo*
mf 8

P-no *dim.* 8

Fl. 8 *dim.*

Ob. *solo*
mf I *solo*

Cl. *mf*

P-no

Cl. I *solo*

Cor. *p* I *solo*

P-no

Cor. *dim.* *colla parte piano* *dim. e rit.*

P-no 6 6 6 6 6 5

colla parte

Ob. *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *p* *mf* *mf*

Archi *pp* *mf* *dim.*

pp *mf* *dim.*

pp *arco* *mf* *dim.*

p *pp* *mf* *dim.*

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Tr-be *dim.*

Timp. *pp*

The woodwind and percussion section consists of six staves. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *dim.* and *pp*. The Cor Anglais part is marked with *dim.* and *pp*. The Trumpet and Trombone parts are marked with *dim.*. The Timpani part is marked with *pp*. The woodwinds play a melodic line with a fermata at the end of the first measure, while the percussion provides a rhythmic accompaniment.

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *arco* *mf* *arco* *dim.*

The Piano and String section consists of two main parts. The Piano part has two staves, with the upper staff marked *mf* and *dim.*. The String part has four staves, with the upper two marked *p* and *arco*, and the lower two marked *p* and *arco*. The strings play a sustained harmonic accompaniment, while the piano plays a complex rhythmic pattern.

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Adagio

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The score is for a woodwind quintet and string ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with triplets and dynamic markings. The strings play a supporting role with a similar melodic line. The piano part is mostly silent. The percussion part is also mostly silent. The score is in 3/4 time and D major.

Woodwind Part:

- 2 Flauti: *p* *espress.* *mf* *p* *mf solo*
- 2 Oboi: *p* *espress.* *mf* *p* *mf solo*
- 2 Clarinetti(B): *p* *espress.* *mf* *p* *mf solo*
- 2 Fagotti: *p* *espress.* *mf* *p* *mf solo*

String Part:

- Violini I: *p* *pp*
- Violini II: *p* *pp*
- Viole: *p* *pp*
- Violoncelli: *p* *pp*
- Contrabassi: *p* *pp*

Percussion Part:

- Timpani(B.A.): *p* *pp*
- Piatti: *p* *pp*
- Cassa: *p* *pp*

24

Ob. *p* *dim.* *pp*

Cl. *dim.* *p*

Fag. *dim.* *p* *dim.* *p* *I* *p* *pp dim.*

Cor. *pp* *dim.* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *p*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi

mf *p* *dim.* *pp* *mf* *p*

p *pp* *mf* *p*

p *pizz.* *arco* *dim.* *pp* *mf* *p*

pp *dim.* *pp* *mf* *p*

Fag. *III, IV pp*

Cor. *pp*

Archi

p *pp* *dim. pp* *dim.* *pp* *cantabile* *p* *mf* *dim.*

dim. *pp* *dim.* *pp* *dim.* *pp* *dim.*

dim. *pp* *poco cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf*

Cl. *cantabile*

Fag. *cantabile* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *cantabile* *pp* — *mf* *mf* *p*

f cantabile div. *unis.*

Cl. *Più mosso* *dim.*

Fag. *mf* *Più mosso*

P-no *f* *mf* *rit.* *dim.*

Archi *mf* *dim.* *p*

P-no

a tempo

p *mf* *f*

rit.

P-no

dim. *p* *mf* *dim.*

Cl.

Cor.

P-no

26 **Meno mosso**

Meno mosso

p *mp* *pp* *mp* *pp*

p *poco cresc.*

Archi

con sord.

pp *mp* *pp* *pp* *pp*

poco marc. pp *mp* *pp* *pp*

rit.

P-no

Archi

mf *p* *dim.* *pp*

a tempo

veloce *a tempo, più mosso*

P-no *cresc.* *marcato* *ff*

Archi

P-no *rit.* *a tempo* *rit.* *ten.*

P-no *mf* *dim.*

27 *Meno mosso* I

Fag. *mp* *pp* *mp* *p*

Cor. III.IV *mp* *pp* *mp* *pp*

P-no *poco cresc.*

Archi *pp poco marc.*

Archi *mp* *pp* *pp* *pp*

rit. I a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. a tempo perdendo

P-no *mf* *p* *pp*

Archi

div.

Più vivo

Cl. *p*

Fag. *p*

P-no *f* *p* *cantabile*

Archi *f*

Cl.

Fag.

Cor.

P-no

Archi

III

p

poco a poco dim.

mf

dim.

mf

rit. 2x **Meno mosso (Adagio)**

Fag.

Cor.

P-no

Archi

III, IV

p

dim.

pp

Meno mosso (Adagio)
mf cantabile

rit.

dim.

p

dim.

p

P-no

p dolce
mf 3

Archi

pp
pp
pp
dim.

P-no

dim.
pp
p
cresc.

Archi

pp
pp
pp

P-no

f
sf
a tempo, più mosso

P-no

f
sf

29

Fag. *p* *cresc.*

Cor. I. II *f* *p*

P-no *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf*

Archi *cresc.* *mf* *arco* *mf*

Detailed description of the musical score: The score is for measures 29-32. It features five staves: Fagotto (Fag.), Cori (I. II), Piano (P-no), and Archi (Archi). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 29 starts with a box containing the number '29'. The Fagotto part has a long note with a crescendo hairpin. The Cori part has a long note with a piano hairpin. The Piano part has a complex texture with triplets and a dynamic change from *dim.* to *mf*, ending with a *poco a poco cresc.* hairpin. The Archi part has a long note with a dynamic change from *f* to *p*, followed by a *div.* (divisi) instruction and a *cresc.* hairpin. The bottom two staves of the Archi part show a *pizz.* (pizzicato) instruction. Measure 30 continues the textures. Measure 31 shows the Fagotto part with a *mf* dynamic. The Piano part has triplets and a *mf* dynamic. The Archi part has a *mf* dynamic. Measure 32 shows the Fagotto part with a *mf* dynamic. The Piano part has triplets and a *mf* dynamic. The Archi part has a *cresc.* hairpin and a *mf* dynamic. The bottom two staves of the Archi part show a *cresc.* hairpin and a *mf* dynamic, with the word *arco* appearing above the staff.

30

Fag. I.II

Cor.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

unis.

pizz.

f

ff

div. V

dim.

p

mf

cresc.

unis.

pizz.

bb

31

Ob. *f cantabile* *dim.* *p*

Cl. I *f cantabile* *dim.* *p* mut: Clar. I in A

Fag. *f cantabile*

Cor. *f cantabile* *dim.* *p*

P-no *p* *f* *maestoso* *ff*

Archi *allarg.* *div.* *f unis.* *dim.* *mf* *arco* *dim.* *mf*

P-no *m. g.* *m. d.*

Archi *dim.* *dim.* *dim.* *dim.*

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

Cl. I

Fag. I

P-no

Archi

34

pp

pp

pp

p *cresc.* *dim.* *p*

arco

p poco marcato

pp

arco *pp* *pizz.*

pp

pp

Fl.

Ob.

Cl.

Fag.

Cor. I. II

P-no

Archi

solo *mf*

I solo *pp dolce* *poco cresc.*

p *pp* *poco cresc.*

pp *poco cresc.*

pp *poco cresc.*

mf *p* *cresc.*

mf *p* *div.* *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

rit. 35 a tempo

Ob. *pp*

Cl. *pp* solo

Fag. *pp*

Cor. I. II *dim.*

P-no *f* *p*

Archi *dim.* *ten.* *unispizz.* *mp* *arco mp* *p*

rit. dim. *a tempo*

Ob. *mp* *dim.*

Cl. *pp*

Fag. *mp* *dim.* *pp*

P-no *mf*

Archi *pp* *pizz. pp* *pp* *pp*

dim. *pp*

Cl. I
Fag.
P-no
Archi

Measures 31-35. Dynamics include *dim.* and *pp*. Performance instructions include *arco* and *pp*.

Fl.
Cl. I muta in B
Cor.
P-no
Archi

36 (♩ = ♩.)

Meno mosso

Measures 36-40. Dynamics include *mp*, *pp*, *mf*, *f*, and *pp*. Performance instructions include *arco*, *poco marc.*, *div.*, and *cantabile*.

I allarg.

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp dim.*

Cor. *solo pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *santabile*

Fag. *p* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p cantabile* *mf* *dim.*

V-c. *p* *dim.* *pp* *mp* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *f* *dim.*

Cor. *f* *dim.* *mf* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *f* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

div. *mf* *dim.* *mf* *dim.*

un. *mf* *dim.*

L'istesso tempo

accel.

L'istesso tempo

accel.

mf

cresc.

f

cresc.

39 *p cresc.*

mf

cresc.

mf

cresc.

mf

cresc.

p

cresc.

p

cresc.

mf

cresc.

p

cresc.

p

cresc.

p

cresc.

attacca subito

Fl. *f* *cresc.* *sf*

Ob. *f* *cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni e Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

m.g. attacca subito

P-no *sf*

Archi *f* *cresc.* *sf*

III Finale

Alla breve (♩=♩)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (E)

3 Tromboni e Tuba

Timpani (E.D.A)

Tamburo

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. I
Cl.
Fag.
Cor. I.II
P-no
V-ni I
V-ni II
V-le
V-c.

p

pp

Ob.
Cl.
Fag.
Cor.
P-no
V-ni I
V-ni II
V-le
V-c.

p

pp

pizz.

mf

pizz.

p

pp

arco

pp

pp

pp

This musical score page, numbered 68, is divided into two systems. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by a grand staff for Piano (P-no) and a staff for the string section (Archi). The second system repeats the woodwind and piano parts, with the string section staff below. The woodwind parts feature long, sustained notes with dynamic markings of *p* and *pp*. The piano part is highly active, consisting of intricate triplet and sixteenth-note patterns, with dynamic markings of *p* and *pp*. The string section provides a harmonic and rhythmic foundation with sustained notes and some melodic movement. Performance instructions such as *arco* and *aliso* are present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob. *a2*
f

Cl.
f

Fag.
f

Cor

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

Fl. *ff* *a2* *mf* *dim.*

Ob. *ff* *a2* *p*

Cl. *ff* *a2* *p*

Fag. *ff* *a2* *p*

Cor. *ff* *dim.* *p*

Tr-be *ff* *dim.* *p*

Tr-ni *ff* *dim.* *p*

e Tuba *f* *dim.* *p*

Timp. *f* *dim.* *p*

P-no *f* *mf*

Archi *arco* *pizz.* *arco* *dim.* *p*

arco *pizz.* *arco* *p*

arco *pizz.* *arco* *p*

p

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *arco*

Archi *dim.* *p* *pizz.* *pizz.* *pizz.* *f pizz.*

dim. *f*

Più mosso

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.*

P-no *p* *mf* *f*

Archi *arco 3* *p* *div.* *poco cresc.* *arco ricochét* *p* *arco ricochét* *poco cresc.* *poco cresc.* *arco*

dim. *p* *poco cresc.* *p*

Fl. *dim.*

Ob. *dim.* *pp*

Cl. *pp*

Fag. *dim.*

Cor. *f* *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *cresc.* *f* *solo ad lib.* *p* *cresc.*

Ob. *dim.*

Cl. *pp* *dim.* *pp*

Fag. *pp* *dim.* *pp*

Cor. *pp* *dim.* *pp*

P-no *f* *cresc.*

Archi *unis.* *arco* *p* *dim.* *pp* *dim.* *pp* *pizz.*

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.*

Fag. *cresc.*

Cor. *cresc.*

P-no *dim.*

Archi *mf* *cresc.* *div. pizz.* *unis. arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

P-no *Meno mosso* *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pizz.* *pp*

Allegro molto

This page of a musical score is for a symphony orchestra, marked "Allegro molto". The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The bottom system includes Piano (P-no) and Arch (string) instruments. The Flute part features a prominent melodic line with triplets and accents, starting in the third measure. The Oboe and Bassoon parts provide harmonic support with a *mf* dynamic and a *cresc.* marking. The Clarinet part has a *f* dynamic and a *cresc.* marking. The Horn, Trumpet, Trombone, and Tuba parts play chords with a *cresc.* marking. The Timpani part has a *sf* dynamic. The Piano part has a *cresc.* marking. The Arch part has a *cresc.* marking. The score includes various musical notations such as triplets, accents, and dynamic markings.

poco a poco dim. e rit.

47

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni e Tuba *ff* *dim.* *f*

Muta E, D in Es, B

Timp.

P-no

Archi *dim.* *f molto marc.*

Ob. *p*

Cl.

Fag. *mf poco marc.*

Cor. *mf*

Archi

Cl. *rit.* *p* **Scherzando** (♩ = ♩)

Fag. *dim.* *p* *dim.*

Cor. *dim.* *p* *dim.* *pp*

Tr-ni e Tuba *pp* *pp* *pp*

Archi *dim.* *pp* *pp* *pp* *pp*

div. con sordini

div. con sordini *dim.*

div. con sordini *dim.*

pizz. *dim.*

p *dim.*

48

Cl. *pp*

Fag. *pp*

molto leggero

P-no *p*

Archi *ppp*

Cl. *pp* solo *mp* *dim.*

P-no *sf* *dim.* *p*

Archi *mp* *dim.* *dim.* *dim.* *dim.*

cresc. mp *dim.*

Cl. *p* *ten.*

Fag. *pp* *pp* *ten.*

P-no *mf* *mf* *dim.*

Archi *senza sordini* *zucco marcato* *p* *pp* *pp* *pp arco* *ppp* *ten.*

Cl. 49 *p dolce* *dim.*

Fag. *p dolce* *dim.*

Cor. *p* *mf* *dim.*

P-no

Archi *sul ponticelli trem.* *ppp* *mf* *pp* *pp* *pizz.*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *cresc.* *pp*

8. *poco accel.*

Archi *sul ponticello trem.* *pp* *mf* *pp*

mf arco *pp*

P-no *rit.* **50** *pp* *a tempo*

Archi *sempre divisi* *ppp sempre divisi* *ppp sempre divisi* *ppp pizz.* *arco* *pp* *pp*

Ob. *pp*

P-no

Archi *col legno*
PPP

Ob. *pp*

Fag.

P-no *mf*

Archi *con sordini*
p
unis.
pp

Fag. *dim.*

P-no *cresc.* 10

Archi *unis. arco* *p*

=

Fag. *pp*

P-no *p* *cresc.* 10 *dim.* 12 *pp*

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *dim.*

51 Più vivo

mf marcato

p

Ob. *mf marcato* *p*

Fag. *mf* *p*

Cor. *mf* *p*

Più vivo

P-no *mf* *cresc.* *f*

Archi *pp* *cresc.* *div.* *mf marcato* *f*

Ob. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr-be *mf* *p* *dim.* *pp*

P-no *dim.* *p*

Archi *cresc.* *f* *mf* *dim.* *p* *dim.* *pp*

Ob.
Cl.
Fag.
Cor.
P-no
Archi

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

III. IV
pizz.
p
dim.

Meno mosso

mf

pizz.
unis. p
pp pizz.
div.
pp

Ob. *p*

P-no *cresc.*
marcato il basso

Archi *unis.*
p arco
pp
pp unis. arco
pp unis.
pp

Ob. *poco accelerando*

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.* *ten.* *cresc.*
ten. *ten.* *cresc.*
ten. *ten.* *cresc.*
ten. *ten.* *poco cresc.*
ten. *ten.* *poco cresc.*

[53] a tempo

Fl. rit. *p* soli *pp* leggiero

Ob. *cresc.* *p* *pp* leggiero

Cl. *p* *pp* leggiero

Cor. solo *p* *pp* leggiero

P-no *ff* rit. *dim.* *mf* a tempo

Archi *dim.* *pp* div. *pp* div. *pp* pizz. *pp*

Fl. *pp* *leggiero*

Cl. *pp* *leggiero*

Fag. soli *pp* *leggiero*

Cor. *pp* *leggiero*

P-no

Archi

Fl. *pp*

Ob. *soli* *pp* *leggiro*

Cl. *soli* *pp* *leggiro*

Fag. *pp* *leggiro*

Cor. I. II

P-no

Archi *p* *pp* *pp* *pp* *pp*

Fl. *rit.*

Ob. *sempre pp* *pp*

Cl. *sempre pp* *pp*

P-no *cresc.* *f* *6* *dim.* *rit.*

Archi *dim.* *dim.* *dim.* *dim.* *dim.*

rit. [55] Lento solo dolce

Fl.

Fag. *dim.*

Cor. I, II *dim.* *pp*

P-no *rit.* *p* *pp* Lento molto espressivo

Archi *p* *arco* *dim.* *pp*

Fl. *dim.*

Cor. solo dolce

P-no *poco cresc.* *mf* *p*

Archi

56

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I, II *dim.*

P-no *mf* *dim.* *poco a poco cresc.* *p*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III, IV *mf* *cresc.* *rit.* *dim.*

P-no *mf* *cresc.* *rit.* *f* *dim.*

Archi *mf* *cresc.* *dim.*

mf *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

a tempo come prima

Ob. *p*
Cl. *p*
Fag. *p*
Cor. III. IV *p*
Tr-ni e Tuba *pp*

a tempo come prima

P-no *dim.*
Archi *pp* *pp leggiero* *mp poco marcato*
senza sord.

Ob. *p*
Cl. *p*
Fag. *p*
P-no *p*
Archi *p*

57

Cl. *p*

Fag.

Cor. I, II soli *pp*

P-no

Archi *pizz.* *p* *poco*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor.

P-no *mf*

Archi *mp* *arco* *dim.* *pp*

mp *dim.* *pp*

Archi *mp* *unis.* *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

Cl. *p* *ten.*

Fag. *mf* *dim.* *p* *ten.*

Cor. *mf* *dim.* *dim.* *p*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*

mp div. *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

58 solo

Fl. *pp* *pp leggiero*

Ob. *pp* *pp leggiero*

Cl. *pp* *pp leggiero*

Fag. *pp* *pp leggiero*

Cor. *pp*

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp leggiero* *pp unis. pizz. leggiero* *p*

ppp *ppp*

Ob.
Cl.
Fag.
Cor.
Tuba
P-no
Archi

pp
pp
dim
pp
mp
dim
dim.
unis.
mp
dim.

Cor.
Tuba
P-no
Archi

pp leggiero
ppp

Detailed description: This page of a musical score, numbered 99, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Corneets (Cor.) and Tubas (Tuba). The keyboard section includes a Piano (P-no). The string section (Archi) is represented by multiple staves. The score is divided into two systems. The first system shows the woodwinds and brass playing sustained notes, while the piano plays a complex, arpeggiated texture. The strings play a simple harmonic accompaniment. The second system shows the woodwinds and brass playing sustained notes, while the piano plays a complex, arpeggiated texture. The strings play a simple harmonic accompaniment. Dynamics include *pp*, *ppp*, *mp*, *dim*, *dim.*, *unis.*, and *pp leggiero*.

muta Es in D

59 Tempo I. Alla breve. (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *rit.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.* *cresc.* *cresc.*

P-no

Archi *arco unis.* *p* *cresc.* *div.* *pizz.* *pp* *m.g.* *arco* *pp leggiero* *arco* *div. v.* *pp leggiero*

Ob.
Cl.
Fag.
Cor.
Archi

Musical score for measures 55-59. Instruments include Oboe, Clarinet, Bassoon, Horn, and Strings. The strings are playing a rhythmic pattern with triplets and various dynamics like *sf*, *p*, *m.g.*, and *arco*. The woodwinds have rests.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

Musical score for measures 60-64. Instruments include Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The woodwinds and trumpet are playing melodic lines with dynamics like *mf* and *p*.

Archi

Musical score for measures 60-64 for the strings. It shows detailed dynamics and articulation like *unis.*, *pizz.*, *arco*, *mf*, *dim.*, and *p*.

Più vivo

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

This section contains the staves for the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with triplets and accents. The Clarinet (Cl.) part has a more rhythmic, triplet-based texture. The Bassoon (Fag.) part provides harmonic support with sustained notes. The Horns (Cor.) and Trumpets (Tr-be) play sustained chords and rhythmic patterns. Dynamics include *mf*, *p*, and *pp*.

P-no
Archi

This section contains the staves for the Piano (P-no) and Strings (Archi). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The String section (Archi) provides a harmonic and rhythmic foundation, with some parts marked *cresc.* and *pp pizz.*. The tempo marking *Più vivo* is repeated above the Piano staff.

Fag.
Cor.
P-no
Archi

This section contains the staves for the Bassoon (Fag.), Horns (Cor.), Piano (P-no), and Strings (Archi). The Bassoon part is marked *poco* and features a melodic line. The Horns part is also marked *poco* and plays sustained notes. The Piano part continues with its complex rhythmic texture, including sixteenth-note runs. The String section provides a steady accompaniment.

61

This musical score page contains measures 61 through 63. The instrumentation includes Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats and a common time signature. Measure 61 begins with a piano (*pp*) dynamic. The woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. The piano part features a complex texture with triplets and sixteenth notes. Measure 62 shows a dynamic shift to *mf* for the strings and piano, and *sf* for the Cor Anglais. Measure 63 concludes with a return to *pp* for the strings and piano, and *p* for the Cor Anglais. The score includes various performance markings such as *legg.*, *arco legg.*, and *pp*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

pp

dim.

pp

8

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This is a page of a musical score, page 104. It features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings have various dynamics and articulations, including *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). The piano part features complex rhythmic patterns with triplets and sixteenth notes. A first ending bracket labeled '8' spans the first two measures of the piano part. The strings play a steady accompaniment with some melodic lines. The woodwinds have more active parts, with the bassoon and flute showing some melodic movement. The brass instruments are mostly playing sustained chords or simple rhythmic patterns.

62

This musical score page, numbered 105, contains measures 62 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings are predominantly *pp* (pianissimo) and *p* (piano). The piano part features complex textures with triplets and sixteenth-note patterns. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds have various melodic and harmonic parts, with the bassoon and flute showing more active lines. The brass instruments are mostly silent, with some notes appearing in the trumpet and tuba parts.

II

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

pp

dim.

m.d.

pp cresc.

f marc.

cresc.

pizz.

p

cresc.

p

cresc.

63

Fl. *mf.* *f*

Ob. *mf.* *f* a2

Cl. *mf.* *f*

Fag. *mf.* *f* *cresc.*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *f* 3 3 3 3

Archi *cresc.* *f* *arco* *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

Fl. *f* *f* *f* *cresc.* *sf*

Ob. *f* *f* *f* *cresc.* *sf*

Cl. *f* *f* *f* *cresc.* *sf*

Fag. *p* *mf* *cresc.* *sf*

Cor. *p* *mf* *cresc.* *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni
e
Tuba *p* *cresc.* *sf*

Timp. *f*

Piatti *f*

Cassa *f*

P-no *sf*

Archi *pizz.* *arco* *f* *cresc.* *sf*
pizz. *arco* *f* *cresc.* *sf*
div. *f* *cresc.* *sf*
unis. *f* *cresc.* *sf*

64 *Poco mosso*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

Poco mosso

P-no
Archi

mf *dim.* *p* *f* *mf*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

Fl.

Ob.

Cl. *solo* *ad lib.* *legg. p.* *dim. 3*

Fag. *mf* *dim.*

Cor. *mf* *dim.* *dim.*

Tr-be

Tr-ni e Tuba *sempre piano* *dim.*

Timp. *sempre piano* *dim.*

P-na *mf* *resc.* *f* *dim.*

Arch. *p* *p* *dim.* *dim.* *p* *dim.*

Detailed description of the musical score: This page of a musical score, numbered 111, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-ni), Trombones (Tr-be), and Tuba. The percussion section includes Timpani (Timp.). The piano (P-na) and string (Arch.) sections are also present. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings have rests for the first three measures. The Clarinet part begins with a 'solo' section marked 'ad lib.' and 'legg. p.', featuring a melodic line with triplets and a 'dim. 3' instruction. The Bassoon, Horns, Trombones, and Timpani parts have a rhythmic accompaniment of eighth notes, starting with a 'mf' dynamic and gradually becoming 'sempre piano' and then 'dim.'. The Piano part starts with a 'mf' dynamic, followed by a 'resc.' (ritardando) section, then a 'f' (forte) section, and finally a 'dim.' (diminuendo) section. The strings enter in the fourth measure with a 'p' (piano) dynamic and a 'dim.' instruction.

65

Fl.

Ob.

Cl. *pp*

Fag. *p* *mf*

Cor. *p* *mf*

Tr-be

Tr-ni

e

Tuba

Timp. *p*

P-no *p* *cresc.* *f*

Archi *pp* *p* *pp* *p*

pp *p*

Detailed description: This page of a musical score, numbered 112, contains measures 65 through 70. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The piano (P-no) part is written in grand staff notation. The string section (Archi) is written in three staves. The score begins with a dynamic of *pp* (pianissimo) for the Clarinet and *p* (piano) for the Bassoon and Timpani. The Bassoon and Timpani play a rhythmic pattern of eighth notes. The Cor Anglais and Piano parts also feature rhythmic patterns. The Piano part starts with a *p* dynamic and includes a *cresc.* (crescendo) marking, reaching a *f* (forte) dynamic by measure 70. The strings enter in measure 70 with a *p* dynamic. The score concludes with a *pp* dynamic for the strings in measure 70.

ad lib.
solo *mp* *dim.* *3*

Fl.

Ob.
ad lib.
solo *p* *dim.* *3* *pp*

Cl.
ad lib.
solo *mp* *3* *3* *p* *dim.* *pp*

Fag.
dim. *pp* *p*

Cor.
dim. *pp*

Tr-be
mf *dim.* *p*

Tr-ni
e

Tuba

Timp.
dim. *pp*

P-no
ff *dim.* *mf cresc.*

Archi
mp *dim.* *pp*
mp *dim.* *pp*
mp *dim.* *pp*

Detailed description: This page of a musical score (page 114) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have solo parts with 'ad lib.' markings and dynamic changes from *mp* to *pp*. The brass section (Coronet, Trumpet, Trombone, Tuba) and Timpans provide rhythmic and harmonic support. The Piano part is prominent, starting with a fortissimo (*ff*) texture and ending with a crescendo (*mf cresc.*). The string section (Archi) plays a melodic line that tapers from *mp* to *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

1

poco a poco dim.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

8

P-no

Archi

mf

f

p

cresc.

mf

f

dim.

poco a poco dim.

p

cresc.

cresc.

cresc.

mf

dim.

p

pp

mf

p

p

mf

mf

mf

mf

mf

f

poco a poco dim.

pizz.

arco

mf

poco a poco dim.

poco a poco dim.

mf

poco a poco dim.

68

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

p *pp* *mf* *mf*

p *p* *dim.* *pp* *mf*

pp *pp* *mf* *mf*

f *dim.* *mf* *cresc.*

p *dim.* *div.* *pp*

p *dim.* *pp*

p *dim.* *pp* *unis.*

unis.arco *dim.* *pp*

pizz. *dim.* *pp*

p *dim.* *pp*

acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

f *p* *cresc.* *mf* *pp* *ff* *muta in A*

2a

acceler.

P-no

Archi

p *mf* *pp* *cresc.* *ff*

p pizz. *mf arco* *pp* *cresc.* *ff*

p *mf* *pp* *cresc.* *ff*

p *mf* *pp* *cresc.* *ff*

(6/4)

69 Vivace

This musical score page contains measures 69 through 74. The instruments and their parts are as follows:

- Cor. (Cornets):** Two staves. Measure 69 starts with a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) and a piano (*p*) dynamic in measure 70. The notes are primarily quarter notes.
- Timp. (Timpani):** One staff. Features a trill (*tr*) in measures 69 and 70, with a *dim.* dynamic. In measure 71, it plays a half note with a *pp* (pianissimo) dynamic.
- P.no. (Piano):** Two staves. Measure 69 is mostly rests. Measure 70 begins with a piano (*p*) dynamic. Measure 71 includes a *(d..d)* marking above the staff. Measure 72 has a *p* dynamic. Measure 73 has a *poco cresc.* (poco crescendo) marking. Measure 74 has a *pp* dynamic. The piano part features eighth-note patterns with slurs and accents.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). All parts start in measure 69 with a *(d..d)* marking and a fortissimo (*ff*) dynamic. They follow a *dim.* dynamic through measure 70 and reach a piano (*p*) dynamic in measure 71. The string parts consist of rhythmic patterns of eighth and sixteenth notes with slurs and accents.

(d. = d) in A 2a [70]

Tr-be
Tr-ni
e
Tuba
Timp
T-ro
P-no
Archi

col legno pp
col legno pp
col legno pp
pp (d. = d) div pizz.
pp

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

71

Fl.

Ob.

Cl.

Fag. *p* *sempre p*

Cor. *p* *sempre p*

Tr-be (d.:d) *sempre p*

Tr-ni e Tuba *p* *sempre p*

Timp. (d.:d) *p* *sempre p*

T-ro *sempre p*

P-no *f* *cresc.*

Archi *p* *div.* *sempre p*

72

Fl.

Ob.

Cl. in A

Fag.

Cor.

Tr-he

Tr ni e Tuba

Timp

T-ro

P-no

Arch

unis. pizz.

unis. sf

sf

(d.=d)

p

mf

pp

f

sf

arco

arco

arco

arco

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni e Tuba

Timp.

Detailed description: This section of the score covers measures 124-128. It features woodwind and brass parts. The Flute (Fl.) part begins with a *p* dynamic and includes accents and slurs. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts have similar phrasing. The Cor Anglais (Cor.) part has dynamics of *p* and *mf*. The Trumpet (Tr. be) and Trombone (Tr. ni e Tuba) parts are mostly rests. The Timpani (Timp.) part is also mostly rests.

poco a poco acceler.

P-no

Archi *p* *pp* *p* *poco cresc.* *p* *sf* *p* *sf* *p* *sf*

Detailed description: This section covers measures 129-133. It features the Piano (P-no) and String (Archi) parts. The Piano part has a complex rhythmic pattern with accents. The String part includes dynamics of *p*, *pp*, *poco cresc.*, and *sf*. The score shows a clear crescendo and decrescendo pattern in the strings.

Fl. (d. = d) *mf* *cresc.*

Ob. *f* *cresc.*

Cl. *p* *cresc.* *f* *cresc.*

Fag. *p* *cresc.* *f* *cresc.*

Cor. *p* *f* *cresc.*

Tr.be *f* *cresc.*

Tr.ni e Tuba

Timp. *f*

P-no *cresc.* 8. *f*

Archi *cresc.* *pizz.* *mf* *f* *arco* *f* *cresc.*

p sf p sf p sf p sf f arco

This musical score page, numbered 126, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Percussion (Gr. Cassa e Piatti), Piano (P-no), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Fag.) features complex passages with many sixteenth notes and slurs. The brass section (Cor., Tr-be, Tr-ni e Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section (Gr. Cassa e Piatti) includes a drum pattern with a crescendo. The piano part (P-no) features triplet patterns in the left hand. The string section (Archi) has a dense texture with many sixteenth notes. Dynamics such as *ff* and *cresc.* are used throughout. The score is divided into measures by vertical bar lines, and some parts have repeat signs or first/second endings indicated by '1a' and '2a'.

75 Un poco meno mosso

poco a poco accel.

II

Fl. *f*

Ob. *p* *cresc.* *f* II

Cl. *p* *cresc.* *f* II

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *f* *marcato*

Tr-be (d = d.)

Tr-ni e Tuba

Timp.

P-no (d = d.) *mf* *f* poco a poco accel.

Arch. *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

allargando

acceler.

a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

allargando

acceler.

a tempo

P-no

Archi

79 Più vivo

Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

Più vivo

Presto

P-no

Archi

This page of a musical score, numbered 136, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with some rests.
- Ob. (Oboe):** Treble clef, playing a melodic line with some rests.
- Cl. (Clarinet):** Treble clef, playing a melodic line with some rests.
- Fag. (Bassoon):** Bass clef, playing a melodic line with some rests.
- Cor. (Horn):** Treble clef, playing a melodic line with some rests.
- Tr-be (Trumpet):** Treble clef, playing a melodic line with some rests.
- Tr-ni e Tuba (Trombone and Tuba):** Bass clef, playing a melodic line with some rests.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Piatti (Cymbals):** Treble clef, playing a rhythmic pattern.
- Cassa (Snare Drum):** Bass clef, playing a rhythmic pattern.
- P-no (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Archi (Strings):** Treble and bass clefs, playing a complex accompaniment.

The score includes various musical notations such as dynamics (e.g., *ff*, *cresc.*), articulation (accents), and performance instructions (e.g., *8*).