

# Zigeunerweisen. (Gipsy Airs.)

Pablo de Sarasate, Op. 20.

I }  
II } Strings. Edited by  
III } Gustav Saenger.  
IV }

+ = Pizzicato with Left Hand.

It is hardly possible to prescribe any set rules as to the exact manner in which this composition is to be played. It should be interpreted with absolute freedom, in order to resemble as closely as possible the character and style of improvised Gipsy music.

## VIOLIN.

Moderato.

Violin score for the Moderato section, measures 1 through 10. The music is in G minor (three flats) and 2/4 time. It begins with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A dynamic marking of *f* appears. The piece features a series of sixteenth-note runs, including a prominent one starting at measure 7. Fingerings (1, 2, 3, 4) and bowing techniques like *pizz.* are indicated. A *IV* fingering is shown above the staff in measure 2.

Lento. II

Violin score for the Lento section, measures 11 through 20. The tempo is marked *Lento*. The music is in G minor and 2/4 time. It starts with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A dynamic marking of *f* is present. The section includes a *très passioné* marking and a *rall.* (rallentando) instruction. The music features a series of sixteenth-note runs and a *tr.* (trill) in measure 18. A *pp* (pianissimo) dynamic is used in measure 19. A *rit.* (ritardando) marking is present in measure 20. A *II* fingering is shown above the staff in measure 11. The section concludes with a *pressez.* (pressing) instruction and a *f a tempo.* marking.

*rit.* *ad lib.* *PP* *rit. vite* *molto rit.*

*pp* *en glissant.* *en retenant.*

*dim.* *rit.*

*f a tempo.* *pp rit.* *f*

*rit* *rit.* *p*

*rit* *rit.* *p*

*f* *pp*

*f rit.* *en mesure.*

*rit.* *Chromatic Scale  
Glide with one finger.*

*rit.*

VIOLIN.

Un peu plus lent.  
avec Sourdine.

avec beaucoup d'expression. *pp* 1

*ppp rit.*

*pp*

*rit.*

*a tempo.*

Allegro molto vivace.

*ff*

*8va*

II.  $\text{rit.} \frac{3}{4}$

*p*

*pizz.* *pizz.*

*f* *pizz.* *arco.*

*pizz.*

*8va*

*8va*

*poco più. pp*

1 2 3 2

1 2 1 1

1

2

IV *f* 0 0 pizz. pizz. pizz. arco

*8va*

*8va* Animez *f* arco Plus animez

*8va*

*8va* *cresc.* *ff* pizz.