

QUATUOR

ÉMILE BERNARD

Op. 50

I

VIOLON

All^o con fuoco $\text{♩} = 100-108$

The musical score for Violin I consists of ten staves. The first staff begins with a dynamic marking of *ff*. The second staff includes dynamics *p*, *più f*, and *ff*. The third staff features *f* and *p*. The fourth staff has *pp*, *p*, and *ff*. The fifth staff is marked with a first ending bracket and *f*. The sixth staff contains a trill marking *tr*. The seventh staff includes a *4* marking and the word *velle*. The eighth staff has a *3* marking. The ninth staff has a *2* marking. The piece concludes with a final *f* dynamic.

VIOLON

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sf \rightarrow *p* *espr.* *espr.*
p
dolce *cresc.* *f*
dim. *senza rigore* *a tempo* *p*
mf *cresc.* *f*
ff *dolce*
p *rit.* *a tempo* *pp*
pizz. *Piano* *arco dolce*
pp *sost.*
mf

VIOLON

The score consists of ten staves of music. The first staff begins with a dynamic of *sf* and *p*, followed by *mf*. The second staff includes the instruction *Alto VIOLON* and *dolce*. The third staff features *cresc.*, *f*, *dim.*, and *p*. The fourth staff has *espr.* and *dim.*. The fifth staff includes *p* and *p*. The sixth staff is marked *Piano* and *VIOLON*, with a boxed number **4** and dynamics *p*, *pp*, and *dolce*. The seventh staff has *sf*, *p*, and *f*. The eighth staff includes *f* and *dolce espr.*. The ninth staff features *cresc.*, *f*, *dim.*, and *p*. The tenth staff has *f*, *dim.*, *p*, and a boxed number **5**. The final measure of the tenth staff is marked with a **1**.

VIOLON

dolce *mf* *f* *mare.*

sempre f *tr.*

velle

VIOLON *f*

p **6** *Alto* *a tempo* VIOLON *suivez* *p espr.*

p

dolce *cresc.* *f* *sempre fe marcato*

7

p **1** *pizz.* *arco* *f*

molto marc

ff

II

Andante ♩ = 63-66

VIOLON

Piano

p *sf* *p*

pp *p* *più f*

pp *dolce espr.*

cresc. *pp*

dolce espr. *f* *glissez*

rall. A tempo

dim. *p*

A tempo poco più animato

espr. *p* *rall. poco* *f*

mf *f*

mf *f*

VOLON

velle VIOLON dolce espr. f

dim. rall. A tempo 1^o pp graz. 4

tr. tr. a tempo senza rigore pp 1 rit.

f dim.

a tempo 1 pp 5

VIOLON Alto p espressivo

III

All^{to} giocoso ♩ = 100-104

2 p f p

legg. sf

p cresc. 3

Piano 1 VIOLON p tr.

p sempre cresc.

VIOLON

f *pizz.* 2

arco *tr.* 2 *f*

p delicato

tr. 1 *cresc.* *f*

p

2 3 *p*

7 *Alto* *VIOLON* *dolce espr.*

f *p*

a tempo *suivez* *pp*

2 *p legg.* 1

4 *p scherz.* 3

VIOLON

pp stacc.

sf *pp* dolce stacc.

pp

legg. *p* *f*

p

legg.

sf *p* *cresc.* **5**

f *tr* *tr* *p stacc.*

cresc. *f* **2**

Piano VIOLON dolce espr.

6 *pù f* *f*

VIOLON

Poco più mosso

sf p sf

f ff

Piano VIOLON

IV

Andante

vella

VIOLON

dolce espr. sf p

1

All° con spirito ♩ = 104-108

pp ff

tr

2

1 3

p

VIOLON

f *ff* *tr*

dolce graz. *cresc.* *f*

f *grazioso* **3** Alto VIOLON

p *f* **3**

dim. *piano* *rit.* *a tempo* *pp semplice* *sf*

sf **3**

cresc. *f* *mf* *dim.* **4**

p *pp* *piùf* *a tempo* *dolce* **1**

sf *pp* *piùf* *dim.* **2**

dolce *Alto VIOLON* **2** *dolce*

pp *f* *dim.* *p* **5**

senza rigore *A tempo* *sf* *f* *ff* **4**

VIOLON

Violin score for page II, measures 1-14. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics (f, p, pp, dim., legg., dolce grazioso, espr., arco, rit., a tempo), articulation (tr., trem.), and performance instructions (pizz., arco). Measure numbers 1, 2, 6, and 7 are boxed. The piece concludes with a final measure marked with a 4.

VIOLON

VIOLON

Alto

dim. *f*

f espr.

8 *p* *cre* *scen*

do *ff*

1° tempo *ff*

tr

9 *dim.*

dolce grazioso *cresc.* *f*

senza rigore *a tempo* **2** Alto VIOLON *graz.*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics. A *p* dynamic marking is present, followed by a *f* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a *dim.* marking, a *pp* dynamic marking, and a *legg.* marking.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a *3* (triple) marking, the instruction *a tempo*, a *suivez* marking, a *p* dynamic marking, and a *cresc.* marking.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a boxed number **10**, a *dim.* marking, and a *f* dynamic marking. The instruction *Poco animato* is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a *2* (second ending) marking, a *f* dynamic marking, and a *p* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with various articulations and dynamics.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a *tr.* marking, the instruction *rit. molto*, the instruction *a tempo*, and the instruction *più animato*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a *Presto* instruction and a *ff* dynamic marking.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with an *8* (octave) marking and a *FIN* marking at the end.