

Violin I score for page 88, featuring 14 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cresc.*, along with articulations like *tr* (trills) and *calando*. The music is written in a single melodic line on a treble clef staff.

# Three Duets.

VIOLIN I.

I. B. Viotti.

▣ Down bow.  
▽ Up bow.

Violin I score for page 75, titled "Three Duets" by I. B. Viotti. The score is divided into three sections: "DUO I." in *Andante*, "Allegro con moto", and "Viol II." (likely a typo for Violin II). The *Andante* section includes dynamics like *f*, *pp*, *ff*, *p*, and *pp*, and features articulations such as *tr*, *cresc. f*, *dim.*, and *p calando*. The *Allegro con moto* section includes dynamics like *f* and *p*, and features *tr* and *calando*. The *Viol II.* section includes dynamics like *ff* and *p*, and features *tr*. The music is written in a single melodic line on a treble clef staff.

*p* *f* *mf* *pp* *f* *f* *sempre f* *p* *tr* *1.* *2.* *p cresc. sempre f ff* *p cresc.* *ff*

*f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f* *ff*

Andante sostenuto.

Andante sostenuto.

*p* *f* *cresc.* *p* *cresc.* *p*

Allegretto più tosto vivo.

Allegretto più tosto vivo.

*p* *cresc.* *f* *cresc.* *f* *p* *f* *p* *f*

*f* *p* *cresc.* *f* *f* *p* *pp* *f* *p* *cresc.* *f* *ff* *p* *ff* *f* *dim.* *p* *mf*

Moderato.

DUO II. *pizz.*

DUO III.

pp. *p* *f* *pp.* *ff* *mf* *p* *mf* *p* *f* *p* *f* *tr* *p* *tr* *cresc.* *p* *p* *cresc.* *f* *sf* *sf* *ff* *pp.* *f* *fz* *p*

*p* *f* *f* *espress.* *p* *f* *f* *f* *espress* *f* *f* *tr* *f* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1  
cresc.  
f  
f  
f  
p  
p  
p  
cresc.  
f  
p  
p  
f  
espress.  
p  
p  
f  
p  
p  
cresc.  
p  
cresc.  
cresc.  
1 f 2  
2  
p  
ff

1  
f  
pp  
p  
cresc.  
sempre  
f  
p  
p  
f  
p  
mf  
f  
p  
cresc.  
p  
p  
cresc.  
f  
p  
p  
f  
ff

dr p pizz. arco f

TEMA.  
Andante.

p cresc. p cresc. p

VAR. I.

pp cresc. p

VAR. II.  
Un poco più presto.

f p cresc. f p cresc. cresc. f

VIOLIN I.

**Allegro.**

This page of a violin score contains 13 staves of music. The tempo is marked **Allegro.** The key signature has one flat (B-flat) and the time signature is 2/4. The music features a variety of dynamics including *p*, *cresc.*, *f*, *pp*, *f*, *p*, *espress.*, *f*, *p*, *pp*, *cresc.*, *p*, *cresc.*, *f*, *ff*, *p*, and *f*. Articulations such as accents (*>*), breath marks (*tr*), and hairpins (*pp*, *ff*) are used throughout. The notation includes slurs, ties, and various note values. A first ending bracket labeled '1' is present on the eighth staff. The piece concludes with a repeat sign and a final *f* dynamic.