

S.m. 6082 V

BRUCKNER, Anton

Symphonie Nr. 4, 1.Fassung

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

A/Bruckner 89



No 3a

1

Alfa Lumbung

Symphonie N<sup>o</sup> 4 in Es  
romant.

I. Satz.

Alfa Lumbung

J. n. 6082





Opus 2. Jänens scitz.  
Partit. 7. " 874.

Allegro

# Symphonie N. 4 in Es. Pag. 1.

3

Handwritten musical score for the first page of the first movement of the 4th Symphony in E-flat major, Op. 874, by Franz Schubert. The score is written for a full orchestra and includes the following parts:

- Flute** (Fl)
- Oboe** (Ob)
- Clarinet in B-flat** (Cl in B)
- Saxophone** (Fag)
- Corn in F** (Corni in F)
- Corn in B-flat** (Corni in B)
- Trombone in F** (Trombi in F)
- Trumpet in E-flat** (Tympe in Es)
- Trombone in B-flat** (Trombon)
- Violin I** (Violint. I)
- Violin II** (Violint. II)
- Viola**
- Cello**
- Bass**

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The first staff shows the beginning of the piece with a whole rest for all instruments. The woodwinds and strings enter in the second measure. The strings play a rhythmic pattern of eighth notes, with the bassoon and cello playing a more complex rhythmic figure. The woodwinds play a melodic line. The score includes various dynamic markings such as *pp*, *f*, and *sempre pp*. There are also some handwritten annotations like "Im Solo" and "trem".

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Fl  
P  
Cl  
Fag  
C  
C  
Tr  
Tym  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for orchestra. The score consists of 12 staves. The top staves (Fl, P, Cl, Fag, C, C, Tr, Tym, Tr) contain rests. The lower staves (I, II, III, C, B) contain musical notation with various dynamics and performance instructions. The notation includes notes, rests, and slurs. Dynamics such as *mf*, *p*, *pp*, *resc*, and *dim* are written throughout. Performance instructions like *sempre*, *divisi*, and *pp* are also present. The score is numbered 1 through 8 at the bottom.

ad

dim

26

sempre pp



*cresc*

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts labeled on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- C* (Trumpet)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trumpet)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Cello)
- B* (Bass)

The score consists of 14 measures, numbered 2 through 14 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *cresc* (crescendo) is written above several measures. The first measure has a *mf* (mezzo-forte) dynamic marking. The score is written on a system of 14 staves.

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Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in ink on aged paper.

**Staff Labels (Left Margin):**  
Fl  
Ob  
Fag  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

**Performance Instructions and Dynamics:**  
cresc  
marcato  
Dimin  
cresc  
mf  
p  
dimin  
diminuendo  
mf marcato - Dim  
cresc  
mf marcato  
Dimin  
cresc  
Dimin

**Lyrics (Middle Staff):**  
es  
ces des ges  
ces des ges

**Measure Numbers (Bottom):**  
5 6 7 8 2 3 4 5

**Page Number:** 47







Fl  
O  
Fag  
C  
C  
Tr  
Tym  
Tr  
C  
B

12

mas. c.

col Basso

13

5 6 7 8 9 10 11 12



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horns (Hr), Violin (V), Viola (Vcllo), Cello (Cello), and Bass (Basso).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *marcato* and *maestoso*. The bottom of the page features handwritten notes: *col Basso*, *6*, *fund 2*, and *4*.

A purple stamp is visible in the center of the page: **MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK**



*Fl B*

*O*

*Cl ar*

*Fag*

*C*

*C*

*Tr*

*Tymp*

*Tr*

*I*

*II*

*III*

*C*

*B*

*B*

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl B), Oboe (O), Clarinet (Cl ar), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tymp), and Percussion (Tr). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim' and 'p'. There are also some handwritten annotations and markings throughout the score, including 'p', 'dim', and some illegible text. The page is numbered 62 at the bottom left.

62







Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and parts are labeled on the left side: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Tympe (Tympani), Tr (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Viola), and B (Bass). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo marking *sempre* is present. The score is divided into measures by vertical bar lines. There are some corrections and markings in the score, including a large 'X' over the bottom right section. The page number '11' is written at the top left.

*ar*

*ar*

18

*ma*  
*mp sempre*

*mp sempre*

*40 es*

*grat nifun*

40

7  
3

4

1

2

X

4  
3







Fl

Ob

Cl

Fag

C

C

Tr

Tymp

Tr

I

II

III

C

B

B

*dim*

*dim*

*dim*

*allegro*

*allegro*

*allegro*

9

4

5

6

7

8



Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tymp  
Tr

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The musical score is written on ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), and Cor Anglais (C). The bottom five staves are for brass: Trumpet (Tr), Trombone (Tymp), and Bass (B). The notation includes various note values, rests, and dynamic markings such as *dim* and *pfp*. There are also some handwritten annotations and a library stamp in the center.

1 2 3 4 1 2 3



Al  
 P  
 ll  
 Tag

C  
 C  
 Tr  
 Tympe

Tr  
 I  
 II  
 III  
 C  
 B

*diminuendo*

*res*

*mf*

*pp*

*dimin*

*pizz*







Fl  
O  
Cl  
Fag  
Cl  
Tr  
Tymp  
Tr  
I  
II  
III  
Cl Bass  
B

Handwritten musical notation for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The notation includes notes, rests, and dynamic markings such as *marcato* and *rit.*. Measure numbers 19, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible.

Handwritten musical notation for strings, including dynamic markings such as *Dimin*, *Diminuendo*, and *Dimin*. The notation includes notes, rests, and slurs. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible.











Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Tr (Trumpet), Tympe (Tympani), Tr (Trombone), I (First Violin), II (Second Violin), III (Third Violin), C (Cello), and B (Bass). The score is divided into measures 20, 29, and 38. The vocal soloist part is written on the bottom staff, with lyrics: "poco a poco cresc". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *cresc* (crescendo). There are also some handwritten annotations and markings throughout the score.

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Handwritten numbers at the bottom of the page: 3, 8, 1, 2, 3.



*all sc*

*F*

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Timpani (Tym), and strings (I, II, III, C, B). The score is written on aged paper with various annotations and markings.

Key markings and annotations include:

- all sc* (all sections)
- marcato* (marked)
- al Tmo* (all timpani)
- al Basso* (all basses)
- ppp* (pianississimo)
- dim* (diminuendo)
- ff* (fortissimo)

The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The notation includes notes, rests, and dynamic markings.

4 5 6

*ppp*  
*F*







23 *Quod longum*

33

*G*

34

Handwritten musical score for orchestra and voices. The score is arranged in staves with the following labels on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- C* (Trumpet)
- Tr* (Trumpet)
- Symp* (Symphony)
- Tr* (Trumpet)
- I* (Voice I)
- II* (Voice II)
- III* (Voice III)
- C* (Cello)
- B.* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Quod longum" is visible across the middle of the page. The bottom of the page features a large *G* and the number 8.

2 *Quod longum*

4

5

*G*

8

1

2

3







*Almo*

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments listed on the left are:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- C* (Trumpet)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trombone)
- I* (I)
- II* (II)
- III* (III)
- C* (C)
- B* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Almo* (written at the top and bottom)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- del* (delicately)
- rit.* (ritardando)
- tr.* (trill)
- del* (delicately)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- del* (delicately)
- rit.* (ritardando)
- tr.* (trill)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- del* (delicately)
- rit.* (ritardando)
- tr.* (trill)

The score is numbered 1 through 6 at the bottom, corresponding to the measures.



Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (C), Trumpets (Tr.), Trombones (T), and Strings (I, II, III, C, B). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *legato*, *mf*, and *pp*. The piece is marked with *Allegretto* and *Andante*. The manuscript is numbered 15 in the top right corner and contains a library stamp: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

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Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (C), Trumpet (Tr), Trombone (Timp), and String quartet (I, II, III, C, B). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score, including a large blue scribble on the Trumpet staff. The page number '27' is written in the top left corner, and '15v' is written in the bottom left corner.



13

*poco a poco* *sempre* *marcato* *mesce*

Fl  
O  
Cl  
Fag  
Cl  
Tr  
Timp  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for various instruments including Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Timp), and Percussion (Tr). The score features complex notation with notes, rests, and dynamic markings. The lyrics "poco a poco" and "mesce" are written across the staves. The score is divided into measures, with some measures containing multiple staves for different parts. The notation includes various clefs, key signatures, and time signatures. The overall style is that of a historical manuscript.

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4 5 6 8 1 2











*sempre ff*

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- B
- I
- II
- III
- C
- B

The score consists of 12 measures. The first three measures are marked with a slash, indicating they are not to be played. The notation includes various notes, rests, and dynamic markings. The word "sempre" is written in large cursive across the bottom of the first three measures, and "ff" is written below the bottom staff.

*sempre ff*

*sempre ff*



Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures, with some measures containing handwritten annotations such as "ganz ruhig" and "frem?". The manuscript shows signs of age, including some staining and fading.

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H  
O  
A  
Fag  
C  
C  
Tr  
Tym  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (O), Clarinet (A), Bassoon (Fag), Horns (C), Trumpets (Tr), Timpani (Tym), and Trombones (Tr). The score is written in brown ink on aged paper. It features various musical notations such as notes, rests, and dynamic markings like *dim*, *ppp*, and *sempre ppp*. The score is divided into measures, with measure numbers 48, 49, and 50 visible. A large 'L' is written at the top center and bottom center of the page. The bottom of the page is numbered 1 through 6, corresponding to the six staves.

Handwritten scribble or signature on the right margin.



34

51

52

Fl  
o  
Cl  
Fag  
C  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
Cb  
B

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *p*, *mf*, and *f*. Handwritten annotations include *ar*, *desc*, *asc*, and *descendo*. The score is organized into measures, with some measures containing multiple staves for different instruments.

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7 8 1 2 3 4



Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Fl, O, Cl, Fag, C, C, Tr, Timp, Tr, and C/B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*, *mf*, *mp*, and *resc*. The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, and 9 visible at the bottom. The paper shows signs of age, including some staining and wear.



Fl  
 O  
 Fag  
 C  
 Tr  
 Timp  
 Tr  
 I  
 II  
 III  
 C  
 B

*crescendo*

2 3 4 5 6 7 8 9 10 11

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Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- dim* (diminuendo)
- diminuendo*
- diminuendo*
- diminuendo*
- diminuendo*

Measure numbers 3, 4, 5, 6, 7, 8, 2, 3, 4, 5, 6 are written at the bottom of the staves.



*58 M*

Fl  
 o  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Fagp  
 Tr

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I  
 II  
 III  
 C  
 B

*dim*  
*p*

7 8 *58 M* 2 3 4 5 *12/6* 7 8



Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Symp  
 Sr

Musical score for a full orchestra, including parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Violin I (C), Violin II (C), Viola (Tr), Cymbal (Symp), and Snare Drum (Sr). The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. A '60' is written above the fifth measure. The bottom staff has a sequence of notes numbered 1 through 8. The word 'dim' is written above the eighth measure of the bottom staff.



40

61 #

62

rit. bis P

Handwritten musical score for the upper part of the orchestra, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), and Timpani (Tympan).

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Handwritten musical score for the lower part of the orchestra, including staves for Violin I (I), Violin II (II), Viola (III), Cello (C), and Double Bass (B). The bottom of the page features a series of numbers: 6, 4, 8, 1, 2, 3, 4, 5, 6.



*And*

*Par*

H  
A  
Fag  
C  
Tr  
Tym  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Flute (H), Clarinet (A), Bassoon (Fag), C (likely Horn), Trumpet (Tr), Trombone (Tym), and Percussion (Tr, I, II, III, C, B). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like "sempre" and "Basso". The score is divided into measures, with measure numbers 1 through 9 visible at the bottom.











Handwritten musical score for orchestra and voices. The score is divided into two systems, with the first system starting at measure 44 and the second at measure 68. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Timp), and Tuba (T). The vocal parts are numbered I, II, and III. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, *mf*, *dim*, and *cresc*. There are also handwritten annotations like "a2" and "a1" above some notes. A purple stamp in the center reads "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

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act

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left. The music includes melodic lines, rhythmic patterns, and dynamic markings. The word "sempre" is written across several staves, indicating a continuous or constant performance instruction. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic values. The overall style is that of a classical manuscript, with clear notation and a focus on musical structure.



H  
O  
ll  
Fag  
C  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

48

74

al

al

mf

Dim

The musical score is written on ten staves. The instruments are: Flute (H), Oboe (O), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tymp), Percussion (Tr), and Cello (Cello). The score is divided into two systems, 48 and 74. The first system (48) shows the beginning of the piece with various dynamics and articulations. The second system (74) continues the piece, featuring more complex rhythmic patterns and dynamic changes. A purple stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible in the middle of the page. The score concludes with a 'dim' (diminuendo) marking and a final cadence.

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divisi

arco

Cello

mf

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

cresc

Dim

7 5 6







Handwritten musical score with multiple staves. The score includes various instruments and dynamic markings. The word "ascendo" is written across the top of the first staff. The word "dimin" is written across the bottom of the last staff. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and accidentals. The dynamic markings include *mf*, *mp*, and *dimin*. The word "ascendo" is written in a large, flowing script across the top of the first staff. The word "dimin" is written in a similar script across the bottom of the last staff. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and accidentals. The dynamic markings include *mf*, *mp*, and *dimin*.

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Handwritten musical score for multiple instruments. The score is organized into systems. The instruments listed on the left are:

- H (Horn)
- O (Oboe)
- A (Alto Saxophone)
- Fag (Bassoon)
- C (Clarinet)
- C (Clarinet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (I Horn)
- II (II Horn)
- III (III Horn)
- C (Clarinet)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo)
- dim* (diminuendo)
- marcato sempre* (markedo sempre)

The notation is dense, with many notes and rests across the staves. The right side of the page (measure 80) shows a transition to a more rhythmic section with many beamed notes and rests.







H  
Cl  
Fag  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- H (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Horn)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I, II, III (Trombone parts)
- C (Cello)
- B (Bass)

The score is written in a historical style, with some ink bleed-through from the reverse side. There are some annotations in the lower part of the page, including the word "Basso" and some numbers.

2  
3  
4  
5  
6  
7  
8







Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and Bass (B). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *dim*, *arco*, and *cresc*. The key signature is G major (one sharp). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes slurs, accents, and other performance instructions. The bottom of the page features the instruction "Dim sempre" with a circled 8.



Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Fag (Bassoon), Cl (Clarinet), Tr (Trumpet), Symp (Symphony), Tr (Trombone), I, II, III, C (Cello), and B (Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections, including the number '47' and '47' written above the Flute staff. The word 'mes' is written in large, cursive letters across several staves, likely indicating a vocal line or a specific musical phrase. The page number '30' is written in the top right corner. A purple stamp from the 'MUSIKSAMMLUNG OESTER. NATIONALBIBLIOTHEK' is visible in the center of the page.

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Handwritten musical score for a symphony. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- B** (Bass)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A prominent marking *Diminuendo* is written across the lower staves in the middle-right section of the page. The score is heavily annotated with handwritten corrections and scribbles, particularly in the upper staves.

5. i  
A

6



*S*

*H*  
*P*  
*Cl*  
*Fag*  
*C*  
*Cl*  
*Tr*  
*Tymp*  
*Tr*  
*I*  
*II*  
*III*  
*C*  
*B*

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Piccolo (P), Clarinet (Cl), Bassoon (Fag), Oboe (C), Clarinet (Cl), Trumpet (Tr), Trombone (Tymp), and String quartet (Tr). The music is in 4/4 time and features dynamic markings such as *ppp*, *pp*, *p*, *f*, and *cresc.* The string section has a handwritten instruction *mit Suavissimo* and *cresc* markings. The score is numbered 1 through 8 at the bottom.

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Handwritten musical score for orchestra and strings. The score is divided into systems for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The music is written in a single system across 12 measures, with measure numbers 91 and 92 indicated at the top. The notation includes various dynamics such as *ppp*, *pp*, *Dim*, and *cresc*. The bottom of the page features a series of numbers: 8, 3, 4, 3, 2, 3, 4, 3, 5, 6, 4, 3.







*Tutti marcato sempre*

H  
O  
Cl  
Fag  
C  
C  
Tr  
Tym  
Tr  
I  
II  
III  
C  
B

94

The musical score consists of approximately 15 staves. The instruments listed on the left are Horns (H), Oboes (O), Clarinets (Cl), Bassoons (Fag), Cor Anglais (C), Trumpets (Tr), Trombones (Tym), and Timpani (Tr). The score is written in a single system with multiple staves. The music is marked *Tutti marcato sempre*. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and overwrites in the lower staves, particularly in the bass clef parts. The page number 94 is written in the top left corner of the score area.



95.0  
 Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Symp  
 Tr  
 I  
 II  
 III  
 Col Basso  
 B

Handwritten musical score for various instruments. The score is organized into systems with measures numbered 5, 6, 7, 8, and 9. It includes dynamic markings like 'p' and 'pp' and various musical notations such as notes, rests, and slurs.

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bi. *Dim*

*U*

97

4

Fl *Dim*

Ob *Dim*

Fag *Dim*

C

Tr

Tymp

Tr

*ppp*  
*ppp*  
*ppp*

*Dim*

I *Dim*

II *Dim*

III *Dim*

C *Dim*  
*col Basso*

B *Dim* 2

*poco*  
*poco*  
*poco*  
*poco*

*ppp*  
*ppp*  
*ppp*

5 6 7



Handwritten musical score for the upper part of the orchestra, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), and Tympani (Tym). The score features dynamic markings such as *mf* and *dim*, and includes a tempo marking of *qu* (quasi).

Handwritten musical score for the lower part of the orchestra, including staves for Trombone (Tr), Trombone II (Tr II), Trombone III (Tr III), Horn (C), and Bass (B). The score includes the lyrics "a poco crescendo" and "a poco a poco". Dynamic markings include *ppp*, *dim*, and *p*. The score is written in a cursive style with detailed musical notation.

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Al

U

Fag

C

C

Tr

Tymp

Tr

*mf* *dim*

*mf* *dim*

*ar*

*ar*

*crescendo* *dim*

*crescendo* *dim*

*crescendo* *p*

*crescendo* *dim* *p*

*crescendo*

*p*

*ar* *p* *100*

no to a poco

*ar* *p*

no to a poco

*ar*

*ar*

*dim* *p* no to a poco

*dim* *p* no to a poco

*p* no to a poco

*p* no to a poco

*mf* no to a poco

*mf*



64

Al  
o  
Al  
Tag  
C  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

*cresc*

*cresc*

*poco a poco crescendo*

*poco a poco cresc*

*p poco a poco cresc*

*crescendo*

*crescendo*

*poco a poco crescendo*

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1

4

5

6

7



Handwritten musical score for Trombones, consisting of 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*staccato*

*staccato*

*staccato*



Fl  
Cl  
Fag  
C  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

marcato sempre

marcato sempre

marcato sempre

marcato sempre

marcato sempre

marcato sempre

marcato sempre

marcato sempre

8 1 2 3

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Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Hr (Horn)
- Tr (Trumpet)
- Tag (Trombone)
- C (Clarinet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- # I (First Violin)
- II (Second Violin)
- III (Third Violin)
- C (Cello)
- B (Bass)

The score consists of five measures, numbered 5 through 9 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Lento" is written in the fourth measure. The manuscript is on aged, yellowed paper.



Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), Violin I (I), Violin II (II), Violin III (III), and Cello/Bass (C. col Basso). The score is organized into measures numbered 1 through 8 at the bottom. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

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poco a poco

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff label on the left:

- Fl** (Flute): Two staves at the top, containing melodic lines with various ornaments and slurs.
- Cl** (Clarinet): Two staves below the flute, with similar melodic notation.
- Tag** (Trombone): A staff with notes and dynamic markings like *p* and *mf*.
- C** (Cello): A staff with notes and dynamic markings like *mf*.
- Tr** (Trumpet): A staff with notes and dynamic markings like *mf*.
- Tymp** (Tympani): A staff with rhythmic patterns and dynamic markings like *sempre mf*.
- B** (Bass): A staff at the bottom with notes and dynamic markings like *sempre mf*.

The right side of the page features the phrase "poco a poco" written multiple times across the staves, often with musical notes underneath. The notation includes various clefs, notes, rests, and dynamic markings.



*crescendo*

*13 19.*

39

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a clef and a dynamic marking. The instruments are labeled on the left side of the page:

- Fl (Flute)
- Ob (Oboe)
- Fag (Bassoon)
- Cl (Clarinet)
- Fp (Piano)
- Symp (Symphony)
- Tr (Trumpet)
- II (Horn II)
- III (Horn III)
- C (Cello)
- B (Bass)

The score is heavily annotated with *cresc.* (crescendo) markings and includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features large handwritten numbers: 5, 6, 8, and 2. A purple stamp is visible in the lower right quadrant of the page.

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Handwritten musical score for orchestra and voices. The score is arranged in systems with the following parts labeled on the left:

- Vcllo* (Violin)
- Viola*
- Fag.* (Bassoon)
- Cl.* (Clarinets)
- Tr.* (Trumpets)
- Tymp.* (Tympani)
- Tr.* (Trombones)
- I*
- II*
- III*
- C.* (Cello)
- B.* (Bass)

The score consists of 10 measures, numbered 3 through 12 at the bottom. Measure 12 is marked with a large 'Z' and a '3' above it. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ppp* and *mf*. There are also some handwritten annotations and corrections throughout the score.



As Cello

74

18

poco a poco cresc.

Flute (Fl) and Clarinet (Cl) staves. Flute has notes G4, A4, B4, C5. Clarinet has notes G3, A3, B3, C4. Dynamics include *pp* and *ppp*.

Violin (Vn) and Viola (Va) staves. Both have notes G3, A3, B3, C4. Dynamics include *pp* and *ppp*.

Violoncello (Vcl) and Contrabasso (Cb) staves. Vcl has notes G2, A2, B2, C3. Cb has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

Trumpet (Tr) and Trombone (Tbn) staves. Tr has notes G3, A3, B3, C4. Tbn has notes G2, A2, B2, C3. Dynamics include *pp* and *ppp*.

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*sempre crescendo*

Fl 75

O 14

O 14

Tag

Cresc

Cresc

mf

Sr

I

II

III

marcato

B

Musical notation for Flute 75, including notes, rests, and dynamic markings.

Musical notation for Oboe 14, including notes, rests, and dynamic markings.

Musical notation for Oboe 14, including notes, rests, and dynamic markings.

Musical notation for Trombone, including notes, rests, and dynamic markings.

Musical notation for Clarinet, including notes, rests, and dynamic markings.

Musical notation for Clarinet, including notes, rests, and dynamic markings.

Musical notation for Trumpet, including notes, rests, and dynamic markings.

Musical notation for Trombone, including notes, rests, and dynamic markings.

Musical notation for Trombone, including notes, rests, and dynamic markings.

Musical notation for Trombone, including notes, rests, and dynamic markings.

Musical notation for Trombone, including notes, rests, and dynamic markings.

Musical notation for Trombone, including notes, rests, and dynamic markings.

Musical notation for Trombone, including notes, rests, and dynamic markings.



Wes C. P. Bass & Corn. unis.

B 20.

41

76  
Fl  
o  
ll  
Fag  
Cl  
Cl  
Tr  
Tym  
Tr  
I  
II  
III  
G  
B

21

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

404 *cresc* 6

*marcato sempre*

8 *marcato sempre*

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77 23

Fl  
Ob  
Cl  
Fag  
C  
Cb  
Tr  
Tromp  
Hr  
I  
II  
M  
C  
B

4 5 6 7

Am 24. Jänner 1874.  
 Setze in Partitur.  
 Anfang = 10. Febr.  
 Instrumentiert 21. März 1874.  
 No. 267874.  
 W. Sauerbrey



