

# Symphony #23(II)

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Andante (♩ = circa 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭
- Bassoon
- Horn in F
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of a quarter note equal to approximately 60 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Violin I parts include triplet markings (indicated by a '3' over the notes).

Symphony #23(II)

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

8

Hn.

C Tpt. 1

C Tpt. 2

8

Timp.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony #23(II) contains 18 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon, and Horn) is highly active, with many notes beamed together in eighth and sixteenth notes. Flutes 1 and 2, Oboes 1 and 2, and the Bassoon all play a triplet of eighth notes in the first measure of the system. The Horn part is mostly rests, with a few notes in the first measure and a sustained note in the final measure. The brass section (Trumpets 1 & 2) is mostly silent. The percussion section (Timpani) is also mostly silent. The string section (Violins I & II, Viola, Violoncello, and Double Bass) has a more melodic and sustained character, with some sixteenth-note patterns in the Violin I and Viola parts. The score is written in a key with one flat and a common time signature.

Symphony #23(II)

This page of the musical score for Symphony #23(II) features the following instruments and parts:

- Fl. 1:** Treble clef, starting with a rest at measure 16, then playing a melodic line with eighth-note patterns.
- Fl. 2:** Treble clef, playing a steady eighth-note accompaniment.
- Ob. 1:** Treble clef, playing a melodic line similar to Fl. 1.
- Ob. 2:** Treble clef, playing a steady eighth-note accompaniment.
- B♭ Cl.:** Treble clef, playing a melodic line with eighth-note patterns.
- Bsn.:** Bass clef, playing a melodic line with eighth-note patterns.
- Hn.:** Treble clef, playing a melodic line with eighth-note patterns.
- C Tpt. 1 & 2:** Treble clef, both parts are silent throughout the page.
- Timp.:** Bass clef, playing a steady eighth-note accompaniment.
- Vln. I:** Treble clef, playing a melodic line with eighth-note patterns.
- Vln. II:** Treble clef, playing a melodic line with eighth-note patterns.
- Vla.:** Alto clef, playing a melodic line with eighth-note patterns.
- Vc.:** Bass clef, playing a melodic line with eighth-note patterns.
- D.B.:** Bass clef, playing a melodic line with eighth-note patterns.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 16 is indicated at the beginning of each staff.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl.

Bsn.

31

Hn.

C Tpt. 1

C Tpt. 2

31

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #23(II)

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #23(II) contains 13 staves. The top section (measures 47-54) includes Flute 1 and 2, Oboe 1 and 2, Bassoon, and Clarinet in B-flat. The middle section (measures 47-54) includes Horn, Trumpet 1, Trumpet 2, and Timpani. The bottom section (measures 47-54) includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various melodic lines, rests, and dynamic markings.

This page of the musical score for Symphony #23(II) contains 14 staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 56 through 63. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Treble clef, playing a similar melodic line to Fl. 1.
- Ob. 1:** Treble clef, playing a melodic line with some rests.
- Ob. 2:** Treble clef, playing a melodic line with eighth notes.
- B♭ Cl.:** Treble clef, playing a melodic line with eighth notes.
- Bsn.:** Bass clef, playing a melodic line with eighth notes.
- Hn.:** Treble clef, playing a melodic line with eighth notes.
- C Tpt. 1:** Treble clef, playing a melodic line with eighth notes.
- C Tpt. 2:** Treble clef, playing a melodic line with eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern with eighth notes.
- Vln. I:** Treble clef, playing a melodic line with eighth notes.
- Vln. II:** Treble clef, playing a melodic line with eighth notes.
- Vla.:** Alto clef, playing a melodic line with eighth notes.
- Vc.:** Bass clef, playing a melodic line with eighth notes.
- D.B.:** Bass clef, playing a melodic line with eighth notes.



Symphony #23(II)

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B> Cl.

Bsn.

64

Hn.

C Tpt. 1

C Tpt. 2

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #23(II)

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

This page of the musical score, page 11, covers measures 79 through 84. It features a full orchestral arrangement with the following parts: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet, Bassoon, Horn, Trumpets 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. A dynamic marking of *f* (forte) is present in the timpani part at measure 84. The page number '11' is located in the top right corner, and the rehearsal mark '79' is placed at the beginning of each system.