

Fantasia

(for 3 Lyra Viols)

Intavolierung - Anton Höger

Alfonso Ferrabosco II

6

a	e	e	a	e	c	b	e	f	e	c	a	e	a	c	e	f	e	a	a	c	d				
c	b	c	a	c																					
e	c	e	f	h	e	a	e	c	b	c	e	a	e	c	a	e	c	a	a	e	a	a	c		
																							c	c	c
																									e
a											b	c	b	c	d	c	d	c	a	a	e	a	f		
c											c	a	c	d	c	d									
c											c														
	a	e	a	c	e																				

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a	d	c	a	d	d	a	a	e	a	a	e	c	a												
a	d	a	c	d	d	d	d	c	c	c	a	e	c	c	e	g	h	g	h						
a																									
a	c	e	a	c	a																				
f	c	e	f	h	f	f	e	h	g	e	g	c	a	e	c	e	c	a	e	a	c	e			
a																									

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c	e	e	a	c																					
e	b	c	a	c	c	b	e	c	c	a	c	b	e	c	e	b	c	a	c	d	c				
a	c	e	a	e	c	a	e	c	a	e	c	a	c	e	a	c	e	f	e	c	a				

14

a a c a d
 a a d b a a d a d
 h f e c a c e a b e

17

f d a b c f f d c d
 c a e a e d
 c a d c a d b a

21

a c a d c a
 a d d c a d c a c
 f d d c d a d i h h g h g h

24

c a d a c a c e f e c h f d c a d
 b a c a b a c b e b c b c
 a a e c a d a c a c d b a c a a d c a d b b a
 a a e c a d a c a c a c a c c

27

c d d d f h f f f h f d h f d
 a a a f
 a a a a e c a a e c a d c a d d a
 a a b a c b a d c d b c d b d b c a b a c b c a c a c

30

c d c a a b b c a c a d b a d
 b c a c c c
 a a a a e c c d d a c d c a
 a d c a a b d b a c a d b a c a d
 c c c c

33

Musical score for three violins in unison, measures 33-34. The score is written on three systems of staves. The first system (measures 33-34) has notes: c, a, e, a, c, a, a, b, e. The second system (measures 33-34) has notes: a, b, a, c, b, c, a, b. The third system (measures 33-34) has notes: c, a, b, a, c, a, c, c. Measure 35 contains notes: g, a, c, a, c, a.