

Serenade

für Streichorchester

e-moll

Edward Elgar op. 20

Violine I

I

Allegro piacevole ♩. = 96

2
p *pp*

8
sf *p* *dim.* *pp* **A**

15
cresc. *mf* *cresc.* *mf* *p*

22
sf *dim.* *p* *sf dim.* *p* **A**

29
pp *dim.* *mf* *dim.* *p* **B**

38
mf

46
pp espress. **C**

54
pp *dim.*

62 **D** Solo

cresc. *mf cresc. sf* *dim.* *p espress.*
cresc. *mf cresc. sf* *dim.* *p espress.*

73 **E**

cresc. *dim.* *espress.*
cresc. *dim.*

83

cresc. *ff* *sf*

90 **F**

p *p* *pp*

97 **G**

sf *p* *dim.*

104

cresc. *p* *dim.* *pp* *sf* *dim.* *p*

113

sf *dim.* *pp* *cresc.*

120 **H**

mf *f*

127

p *dim.* *pp* *ppp*

II

Larghetto $\text{♩} = 80$

p. *sf* *fp* *cresc. molto e string.*

8 *a tempo*
f *sf* *p dim. pp* *dim.* *pp*

17 **I**
dolce

23 *pp*

29 *pp* *dim.* **K** *p*

37 *ten.* *sf > pp* *unis.* *cresc. molto*

45 *ten. > pp* *sf > pp* *unis.* *poco rit.* *ppp*

51 **L** *a tempo* *div.* *cresc.* *ten.*

58 *sf* *f* *p* *p*

64 **M** *dim.* *pp* *dim.* *pizz.* *arco* *con sordini* **1**

72 *div.* *poco cresc.* *dim.* *pp* *rit.* *pp* *unis.*

Allegretto ♩ = 92
senza sordini

III

p *pp* *dim.*

6 *cresc.* *p* *dim*

11 *e dolce* *pp*

20 *p* *dim. pp* *mf* *poco rit.* *O a tempo* *div*

25 *cresc.* *f*

29 *dim.* *p* *pp*

33 *div.* *ppp* *mf* *pp* *pizz.* *arco* *P Come prima* *pp*

39 *pp* *cresc.*

50 *Solo* *p subito* *cresc.* *f* *div.*

57 *f* *p sempre dim. al fine.* *poco rit.*

68 *pp* *cresc.* *mf dim.* *pp*

Serenade für Streichorchester

Violine II

e-moll

Edward Elgar op. 20

I

Allegro piacevole ♩. = 96

2

9

16

22

32 II

42

50

57

64

p *sf* *sf*

p *dim.* *pp* *cresc.*

cresc. *mf* *dim.* *p*

sf *dim.* *p*

mf *dim.* *mf*

f *dim.* *pp*

mf *pp*

cresc.

mf cresc. *sf* *p*

mf cresc. *sf*

A

B

C

D

3

2

70 *pp* *cresc.*

75 *pp*

80 **E** *cresc.* unis.

86 *ff* *f* *p* 1

92 **F** *p* *pp* *f*

97 *f* *p* *dim.* **G**

103 *cresc.* *dim.* *p*

108 *cresc.* *sf* *sf dim.*

116 *pp* *f* *cresc.* *sf* **H** unis.

122 *sf* *sf* *sf*

127 *p* *dim.* *pp* 3

Violine II

II

Larghetto $\text{♩} = 80$

a tempo

1 *fp* *fp* *cresc. molto e string.* *sf* *p*

10 *sf* *dim.* *pp*

20 *pp*

28 *pp* *dim.* *K 1* *^*

36 *cresc.* *sf* *f* *pp* *cresc. molto sf* *pp*

47 *unis.* *poco rit.* *L* *a tempo* *ppp* *3* *3* *3* *3*

53 *cresc.*

57 *f*

61 *p* *p* *3* *3* *dim.*

65 *pp* *dim.* *M* *con sordini* *1*

71 *p* *unis.* *rit.* *pp*

Allegretto $\text{♩} = 92$
senza sordini

III

The musical score for Violine II, movement III, is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute, and the instruction 'senza sordini' (without mutes) is present. The score is divided into ten staves, each containing musical notation with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics include *p*, *pp*, and *dim.*
- Staff 2:** Dynamics include *cresc.* and *p*. An accent (*^*) is placed over the first measure.
- Staff 3:** Dynamics include *pp* and *dim.*. A fermata (*N*) is placed over the first measure.
- Staff 4:** Dynamics include *dim.*, *p*, *dim.*, and *pp*. A *poco rit.* instruction is placed over the final measures.
- Staff 5:** Dynamics include *mf*, *div.*, and *cresc.*. The tempo changes to *a tempo*. A fermata (*O*) is placed over the first measure.
- Staff 6:** Dynamics include *f*, *dim.*, *p*, and *pp*.
- Staff 7:** Dynamics include *ppp*, *mf*, and *pp*. A *pizz.* instruction is placed over the first measure. A section marked *P* begins with the instruction *Come prima* and *arco*.
- Staff 8:** Dynamics include *espress.*
- Staff 9:** Dynamics include *cresc.*, *p subito*, *pp*, *cresc.*, and *div.*. A fermata (*Q*) is placed over the first measure.
- Staff 10:** Dynamics include *f*, *p sempre dim. al fine*, *poco rit.*, *mf*, *p*, and *pp*. A fermata (*1*) is placed over the first measure.

Viola

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Viola

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I

Allegro piacevole $\text{♩} = 96$

7

14

20

28

36

42

49

56

63

sf *p* *dim.* *cresc.* *mf* *pp* *mf* *pp* *mf* *cresc.* *mf* *pp* *mf* *cresc.* *sf* *p*

Viola

70 *pp*

75 *pp*

80 *E* *cresc.* *f* *unis.*

86 *ff* *fz* *f* *dim.*

92 *F* *p* *sf* *dim.* *p* *sf*

99 *p* *G* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 *H* *f* *sf*

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp*

Viola

II

Larghetto $\text{♩} = 80$

a tempo

1 *fp* *fp* *cresc molto string.* *<sf> p dim. pp*

11 *pp* 1 I

21 *pp*

31 *dim.* *div.* *K.* *p* *sf* *pp* *ten.*

40 *f* *cresc molto* *pp* *ppp* *unis.* *sf*

50 *poco rit. a tempo* L *s* *s* *s* *s*

54 *cresc.*

57 *f*

60 *p* *p*

64 *con sordini* 1 *M_A* *dim.* *pp*

71 *unis.* *rit.* *pp*

Allegretto $\text{♩} = 92$
senza sordini

III

poco marcato

p *pp* *dim.* *div.*

6 *cresc.*

12 *dim.* *pp* *dim.*

16 *dim.* *mf* *fp subito*

21 *dim.* *pp* *mf* *poco rit.* *O a tempo*

26 *cresc.* *f* *dim.* *p* *unis.*

31 *pp* *ppp* *pp* *dim.*

P *Come prima*

37 *pp* *sempre pp*

46 *cresc.* *p subito* *pp* *cresc.* *div.*

54 *cresc.* *f* *p* *sempre dim. al* **Q**

62 *fine* *1*

70 *1* *poco rit.* *mf* *p* *pp*

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Violoncello

Edward Elgar op. 20

I

Allegro piacevole $\text{♩} = 96$

2

8

17

26

32 II

40

48

55

62

p

sf

p

pizz.

arco

mf

dim.

p

mf

f

dim.

pp

mf

pp

mf

cresc.

mf

f

dim.

p

A

B

C

D

Violoncello

73 *pp* *cresc.* *fp* *pp* *pp*

82 **E** *cresc.* *ff* *sf* *fz* *p*

92 **F** *p* *sf* *p*

99 **G** *pizz.*

107 *arco* *sf*

113 *dim.* *p* *fp*

119 **I** *fp* **H** *f* **II** *fp* *f*

125 *sf* *p* *dim.* *p* *dim.*

131 *pp* *ppp* *pizz.*

II

Larghetto $\text{♩} = 80$

a tempo

1 *fp* *fp* *cresc. molto e string.* *sf* *p dim.*

10 *pp* *dim.* *pp*

20 *pp*

29 *pp* *dim.* *p* *pp*

42 *p* *cresc molto* *sf* *pp* *ppp* *poco rit.*

51 *L a tempo* *I.* *cresc.* *ten.*

58 *rf* *f* *p* *p*

64 *unis.* *dim.* *pp* *M con sordini* *pp*

71 *rit.* *pp*

Violoncello

III

Allegretto $\text{♩} = 92$
senza sordini

8

pp *dim.*

8

cresc. *p* *p*

13 N

cresc. *fp subito* *cresc.* *fp subito* *cresc.*

19

fp subito *dim.* *pp* *mf*

poco rit. *a tempo*

24

cresc. *f* *dim.* *p*

30

pizz. *pp*

Come prima

37 P

sempre pp

arco

45

cresc. *p subito*

55

cresc. *f* *p* *sempre dim. al fine*

62

68

poco rit. *mf* *p* *pp*

Serenade für Streichorchester

Kontrabass

e-moll

Edward Elgar op. 20

Allegro piacevole $\text{♩} = 96$

I

The musical score is written for the Contrabass part of the first movement of the Serenade for String Orchestra. It consists of nine staves of music. The key signature is one flat (E-flat major/C minor), and the time signature is 6/8. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as dynamics (p, pp, mf, dim., cresc.), articulation (pizz., arco), and phrasing (accents, slurs). Rehearsal marks A, B, C, and D are placed above the staves. The piece begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The first staff ends with a 2-measure rest. The second staff starts with a 3-measure rest, followed by a 6/8 time signature change and a 3-measure rest. The third staff begins with a 3-measure rest, followed by a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The fourth staff starts with a 2-measure rest, followed by a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The fifth staff begins with a 2-measure rest, followed by a 2-measure rest, then a 2-measure rest, and finally a 2-measure rest. The sixth staff starts with a 3-measure rest, followed by a 3-measure rest, then a 3-measure rest, and finally a 3-measure rest. The seventh staff begins with a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest, and finally a 1-measure rest. The eighth staff starts with a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest, and finally a 1-measure rest. The ninth staff begins with a 1-measure rest, followed by a 1-measure rest, then a 1-measure rest, and finally a 1-measure rest.

73 *pp* *cresc.* *fp* *pp* 2

81 *pp* *cresc.* *ff* *f* E

89 *fz* *p* 1 *F* *p*

95 *f* *p*

100 *pizz.* 3 2 G

109 *arco* *f* *p* 3

117 *fp* *fp* *f* H

123 *f* *p* *dim.*

128 *f* *p* *dim.*

132 *pp* *ppp* *pizz.*

Larghetto $\text{♩} = 80$

II

14 1 I 7

28 3 K 15 *poco rit.* **L** a tempo 3

55 2

66 M pizz. 8 arco

pp *pp* *ppp* *f* *p* *p* *pp*

III

Allegretto $\text{♩} = 92$

7 1

12 N *cresc.* *fp subito* *cresc.*

16 *fp subito* *cresc.*

20 *fp subito* *poco rit.* **O** a tempo 2 *cresc.*

28 1 pizz. 4 *f* *dim.*

37 **p** Come prima arco 5 *cresc.* *p subito*

51 2 *cresc.* *f* *p sempre dim* **Q**

62 Solo 3 Tutti *al fine* *pp*