

Molly Do You Love Me?

Arranged by
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Poetry and Music by
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Moderato

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a whole rest for the first four measures. The middle staff is a treble clef with the same key signature and time signature, containing a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes, including a triplet of eighth notes in the second measure.

5 A D B7/D# 3 E A

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a common time signature. It contains the lyrics: "Mol-ly do you love me? Can the morn - ing beam Love a low-ly flow - ret Tell me, by those ring - lets, By those eyes — of blue, Mol - ly! do you love me, Ah! my heart has yield - ed To those smiles that play With the mer - ry dim - ples". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three sharps and a common time signature. The piano part includes chords and a bass line with a triplet of eighth notes in the second measure.

Mol-ly do you love me? Can the morn - ing beam Love a low-ly flow - ret
Tell me, by those ring - lets, By those eyes — of blue, Mol - ly! do you love me,
Ah! my heart has yield - ed To those smiles that play With the mer - ry dim - ples

8

D E7 A A E7

Liv - ing in its gleam? Let one gen - tle whis - per All my doubts de - stroy.
 Love as I love you? Can that voi - ce's mu - sic Flow from heart - less glee?
 All the live - long day. Though the ten - der blos - soms Need the sum - mer light,

8

11

C#7/F F#m Bm/D C#7 F#m A

REFRAIN

Let my dream - y rap - ture Turn to wak - ing joy. Mol - ly do you love me?
 Must I read no feel - ing In that mel - o - dy?
 Let our hearts u - ni - ted, Brave af - flic - tion's blight.

11

14 D B7/D \sharp E A D E7 A

Tell me, tell me true!— Mol-ly do you love me, Love as I love you?

14

17

17