

QUINTETT.

Mendelssohn, Op. 87.

Allegro vivace.

Violoncello.

f *sf* *cresc.* *ff* *f* *fp* *f* *fp* *cresc.* *sf* *pp* *cresc.* *3* *p* *cresc.* *f* *ff* *A* *1* *1* *p* *1* *1* *p* *p* *sf* *sf* *dim.* *p* *cresc.* *p* *pizz.* *arco* *cresc.* *B* *f* *sf* *sf* *sf* *sf* *ff* *ff* *fp* *sf* *p*

Musical score for bass clef instrument, featuring various dynamics and articulations across 13 staves. The score includes dynamic markings such as *sf*, *p*, *cresc.*, *f*, *sf*, *più f*, *ff*, *dim.*, *pp*, *p*, *sf*, *cresc.*, *f*, *sf*, *sf*, *sempréf*, *ff*, *sf*, *p*, *dim.*, *pp*, *f*, *f*, *pp*, *cresc.*, *cresc.*, *pp*, *cresc.*, *cresc.*, and *ff*. The score is divided into sections labeled C, D, and E. Section C spans the first two staves, Section D spans the next six staves, and Section E spans the final two staves. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and uses a key signature of one flat.

This page of musical notation for a bassoon part consists of 13 staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics such as *sf*, *p*, *dim.*, *cresc.*, *ff*, *pp*, *f*, *sf*, *più f*, and *ff*. Performance instructions include *pizz.*, *arco*, and *1* (first ending). There are also several chordal markings: **F**, **G**, and **H**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line with dynamic and articulation markings throughout.

Andante scherzando.

The musical score is written for a bass clef instrument in 6/8 time. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a dynamic of *p*. The second staff introduces *arco* (arco) markings and features a dynamic range from *p* to *sf* (sforzando). The third staff continues with *arco* and *pizz.* markings, ending with a dynamic of *sf*. The fourth staff is marked with a large 'A' and includes *pizz.* and *arco tr.* (trill) markings, with dynamics of *p* and *sf*. The fifth staff features *pizz.* and *arco tr.* markings, with dynamics of *p* and *cresc.* (crescendo). The sixth staff is marked with a large 'B' and includes *pizz.* and *arco tr.* markings, with dynamics of *p* and *cresc.*. The seventh staff is marked with a large '1' and includes *pizz.* markings, with dynamics of *p* and *cresc.*. The eighth staff is marked with a large 'B' and includes *pizz.* markings, with dynamics of *pp* (pianissimo) and *cresc.*. The ninth staff includes *arco* and *pizz.* markings, with dynamics of *p*, *cresc.*, *f* (forte), *sf*, and *p*. The tenth staff includes *arco* and *pizz.* markings, with dynamics of *p*, *cresc.*, and *dim.* (diminuendo). The score concludes with a final *p* dynamic.

pizz. arco 1 pizz. *cresc.* *p* *cresc.*

dim. *p* *arco* *fsf*

pizz. arco pizz. arco pizz. *cresc.*

sf p *pp* *fsf p* *pp* *pizz.*

Adagio e lento.

1 *pp* *sf* *p cresc.* *f* *p* *dim. pp*

p stacc. *cresc.* *sf con forza* *sf*

sf *f* *sf* *p*

p *fsf* *p*

fsf *sf* *dim. p* *cresc.* *f* *p* *cresc.*

f *dim.* *p* *trem.* *sf* *p*

f *trem.* *pp* *cresc.* *f* *sf* *sf*

p *cresc.* *f* *sf* *sf* *p* *cresc.* *sf* *fsf* *p*

A **B**

C

pp *f dim.* *p* *f* *p* *dim.* *pp*

cresc. *f* *p* *cresc.*

fp *cresc.* *f* *p*

p *f*

dim. *trem.* *pp* *cresc.* *f* *cresc.*

sf *ff* *sempre f* *ff* *dim.*

p *pp* *attacca*

Allegro molto vivace.

f *p*

p *cresc.* *f*

A *p* *cresc.* *f* *ff* *sf*

p *p*

cresc. *f* *sf* *p dim.*

p *cresc.*

f *sf* *p* *dim.*

sempre dim. *pp*

F *cresc.*

f *ff* **G** *sempre ff*

p *ff*

1 3