

VOS

No. 76 *Selected Gems.*



LUMBER SONG

For

Violin and Piano

By

S. VOST-JANSSEN

Price 2/- nett.

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SYDNEY

BRISBANE. NEWCASTLE.
TOOWOOMBA. LISMORE.

SLUMBER SONG.

S. VOST-JANSSEN.

Andante con Espressione.

VIOLIN.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a melody of eighth notes, marked *mf*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a *rall.* (ritardando) marking in the final measure. The lower staff continues the accompaniment, with a *rall.* marking in the final measure of the bass line.

The third system shows the continuation of the melody and accompaniment. Both the upper and lower staves are marked *a tempo.* (ad libitum).

The fourth system features more complex melodic figures in the upper staff, including triplets and slurs. The lower staff provides a steady accompaniment.

The fifth system concludes the piece. The upper staff is marked *pp* (pianissimo) and features a melodic line with slurs. The lower staff is also marked *pp* and provides a simple harmonic accompaniment.

This musical score is for a piece titled "Slumber Song 3". It is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) and *f* (forte) are used throughout. A *rit.* (ritardando) marking appears in the second system. The third system includes the instruction *smorz e rall.* (diminuendo and rallentando). The piece concludes with a final cadence in the piano part.

Slumber Song 3.

JUST PUBLISHED.— Try this with Your Violin.

(to my Wife)

MELODIE in G.

S.VOST-JANSSEN.

Andante ma non troppo.

VIOLIN.

PIANO.

Andante ma non troppo.

mf *p*

mf *p*

p *sempre.*

cresc. *p*

cresc. *p*

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SLUMBER SONG.

VIOLIN.

Andante con Espressione.

S. VOST-JANSSEN.

2
p 4

3 2 4 4

1 4

mf

3 rall. a tempo.

pp

3 3 3 3

4 3 3 3

p

1 2 3 2 0

f allarg. *p*

smorz e 3 rall. 3

SELECTED GEMS *for VIOLIN and PIANO*

SPECIALY ARRANGED AND FINGERED
FOR USE OF STUDENTS BY **CYRIL MONK**

(Price, 2/- each; 2/1 Posted)

Marks of Difficulty:—E Easy, M Moderate, MD Moderately Difficult, D Difficult.

No.	Title.	Difficulty.	Composer.
1.	Traumerei	M	Schumann.
2.	Schlummerlied	M	Schumann.
3.	Cavatina	MD	Raff.
4.	Spring Song	M	Mendelssohn.
5.	Mignon Gavotte	M	Thomas.
6.	Chanson Triste	E	Tschaikowsky.
7.	Chant Sans Paroles	E	Tschaikowsky.
8.	Love Song	E	Nevin.
9.	Narcissus	M	Nevin.
10.	L'Extase	E	Lardelli.
11.	Air on G String	MD	Bach.
12.	Romance	M	Rubinstein.
13.	Alice, where art Thou?	M	Ascher.
14.	Killarney (2 Violin Parts).	E and D	Cyril Monk.
15.	Last Rose of Summer (2 Violin Parts).	E and D	Cyril Monk.
16.	Home, Sweet Home (2 Violin Parts).	E and D	Cyril Monk.
17.	Fifth Nocturne	M	Leybach.
18.	Nocturne, Op. 9, No. 2	MD	Chopin.
19.	Lullaby (Wiegenlied)	M	Brahms.
20.	Gavotte (Gluck)	E	Brahms.

Arranged by **AUGUST AMBROS**

No.	Title.	Difficulty.	Composer.	No.	Title.	Difficulty.	Composer.
21.	Largo	M	Handel.	59.	Trovatore.	M	Verdi.
22.	Melodie d'Amour	M	Engelmann.	60.	Tannhauser.	M	Wagner.
23.	Andante in G	M	Batiste.	61.	Old Folks at Home.	E & D	Cyril Monk.
24.	Stephanie Gavotte	M	Czibulka.	62.	Libesleid	M	R. Pechotsch.
25.	Serenata	M	Braga.	63.	Haunting Melody	M	C. Elkin.
26.	Serenade	M	Gounod.	64.	Swiss Cradle Song	M	C. Scott.
27.	Melody in F	M	Rubinstein.	65.	Minuet in G	M	Beethoven.
28.	Comin' thro' the Rye	M	Ambros.	66.	Gondolied	M	F. David.
29.	Carnival of Venice	MD	Ambros.	67.	Sorrento Serenade	M	Mischa Goffin.
30.	Wearin' o' the Green	M	Ambros.	68.	Serenade (Schubert)	M	Vost Janssen.
31.	St. Patrick's Day	E	Ambros.	69.	Minuet	M	Boccherini.
32.	Life let us Cherish	MD	Ambros.	70.	Ave Maria	M	Schubert.
33.	Come back to Erin	E	Claribel.	71.	Reverie, Op. 22, No. 3	M	Vieuxtemps.
34.	Dear Little Shamrock	E	Jackson.	72.	Kuyawaik, 2nd Mazurka, Op. 19, No. 2	M	Wieniawski.
35.	Blumenleid	E	Lange.	73.	Obertass, 1st Mazurka, Op. 19, No. 1	M	Wieniawski.
36.	Sehnsucht (Longing)	M	Lange.	74.	Wiegenlied (Schubert)	M	Vost Janssen.
37.	Over the Waves. Waltz	E	Rosas.	75.	Elegie	M	V. de Giorgio.
38.	Adieu	E	Beethoven.	76.	Slumber Song	M	Vost Janssen.
39.	Impromptu	M	Schubert.	77.	Melodie in G	M	Vost Janssen.
40.	Meditation (Ave Maria)	M	Gounod.	78.	Air Savoyard, Op. 8, No. 4	D	Vieuxtemps.
41.	Liebestraum (Dream of Love)	M	Liszt.	79.	Air Varie, Op. 22, No. 2	D	Vieuxtemps.
42.	Berceuse	M	Schytte	80.	Hilarite, Op. 8, No. 1	D	Vieuxtemps.
43.	Kathleen Mavourneen	M	Crouch	81.	Dudziarz (3rd Mazurka)	D	Wieniawski.
44.	Legende	M	Wieniawski.	82.	Invitation to the Waltz	D	Weber.
45.	Mazurka Caprice	M	Lardelli.	83.	On the Wings of Song	E	Mendelssohn.
46.	Intermezzo (Esther Kahn)	M	Kretschmann.	84.	Am Meer	M	Schubert.
47.	Humoreske	M	Alfred Hill.	85.	Serenade	M	Haydn.
48.	Nazareth (Gounod)	M	G. Lamont.	86.	Funeral March	M	Chopin.
49.	Rendezvous	M	Aletter.				
50.	Romance	MD	Norman Collie.				
51.	Romance	M	Svensden.				
52.	Romance	M	Jensen.				
53.	Moon Shadows	M	C. Spencer.				
54.	Hearts and Flowers	M	Czibulka.				
55.	Maritana Fantasia.	M	Wallace.				
56.	Bohemian Girl.	M	Balfe.				
57.	William Tell.	M	Rossini.				
58.	Faust.	M	Gounod.				

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