

# The FAMOUS

# CADET

## TWO STEP

Composed by  
Geo. Schleiffarth.

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THE FAMOUS  
"CADET" TWO-STEP.  
SECONDO.

Composed by GEO. SCHLEIFFARTH.

*Introduction Con Spirito.*

The musical score is written for piano and consists of four systems of staves. The first system is an introduction in 6/8 time, marked "Con Spirito" and "f". The second system is marked "mf". The third and fourth systems continue the piece with various musical notations including slurs, accents, and first/second endings.

THE FAMOUS  
"CADET" TWO-STEP.

PRIMO.

Composed by GEO. SCHLEIFFARTH.

*Introduction Con Spirito.*

*mf Bugle call.*

*f*

*mf*

1

2

SECONDO.

The first system of the SECONDO section consists of two staves. The upper staff is in bass clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and features several accents (^) over notes. The lower staff is also in bass clef and contains a melodic line with various dynamics, including piano (*p*) and forte (*f*), and accents (^).

The second system continues the musical notation for the SECONDO section. It features two staves with complex rhythmic patterns and dynamics, including piano (*p*) and forte (*f*), and accents (^).

The third system of the SECONDO section includes two staves. The first ending is marked with a triangle and the number 1, and the second ending is marked with a triangle and the number 2. Dynamics include piano (*p*) and forte (*f*), with accents (^) and slurs.

TRIO.

The first system of the TRIO section consists of two staves. The upper staff is in bass clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and features several accents (^). The lower staff is also in bass clef and contains a melodic line with various dynamics, including piano (*p*) and forte (*f*), and accents (^).

The second system of the TRIO section consists of two staves. The upper staff is in bass clef with a key signature of one flat and a common time signature. It begins with a piano (*p*) dynamic and features several accents (^). The lower staff is also in bass clef and contains a melodic line with various dynamics, including piano (*p*) and mezzo-forte (*mf*), and accents (^).

PRIMO.

8va.....

8va.....

8va.....

TRIO. 8va.....

8va.....



SECONDO.

First system of musical notation, consisting of two staves. The right staff features a melodic line with several accents (^) and a first ending bracket labeled '1'. The left staff provides a bass accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The right staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. It includes various musical notations such as accents and slurs.

Third system of musical notation, consisting of two staves. The right staff includes dynamics such as *fz*, *f*, and *cres.* (crescendo). The left staff continues the bass accompaniment.

Fourth system of musical notation, consisting of two staves. The right staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The left staff includes a *fz* dynamic marking.

Fifth system of musical notation, consisting of two staves. The right staff begins with a mezzo-forte (*mf*) dynamic. The left staff continues the bass accompaniment.

PRIMO.

8va.....

Musical notation for the first system, featuring piano accompaniment and a vocal line marked "8va.....". The system includes dynamic markings like "f" and "p", and first/second endings.

8va.....

Musical notation for the second system, featuring piano accompaniment and a vocal line marked "8va.....". The system includes dynamic markings like "f", "p", and "fx".

8va.....

Musical notation for the third system, featuring piano accompaniment and a vocal line marked "8va.....". The system includes dynamic markings like "fx" and "cres.".

8va.....

Musical notation for the fourth system, featuring piano accompaniment and a vocal line marked "8va.....". The system includes dynamic markings like "fx" and first/second endings.

Musical notation for the fifth system, featuring piano accompaniment and a vocal line. The system includes a dynamic marking of "mf".

SECONDO.



PRIMO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

The second system continues the piece and includes two endings. The first ending is marked with a '1' and leads to a repeat sign. The second ending is marked with a '2' and leads to a different section. The notation includes various rhythmic values and articulation marks.

*Sva.*.....

The third system is marked *Sva.* (Soprano) and begins with a forte (*f*) dynamic. It features a treble staff with chords and a bass staff with a steady accompaniment. The notation includes accents and slurs.

*Sva.*.....

The fourth system continues the *Sva.* part, marked with a forte (*f*) dynamic. It features a treble staff with chords and a bass staff with a steady accompaniment. The notation includes accents and slurs.

*Sva.*.....

The fifth system is marked *Sva.* and begins with a piano (*p*) dynamic. It includes a *cres.* (crescendo) marking and ends with a forte (*f*) and fortissimo (*ff*) dynamic. The system concludes with the word "FINE." in a box.

DAY DREAMS OF YOUTH.

DUET.  
SECONDO.

L. Harbach.

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DUET.  
PRIMO.

L. Harbach.

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