

Massenet
 Que l'heure est dong brève!
 (No. 6 from *Poème d'avril*)

Pas vite.

Que l'heure est donc brève, Qu'on passe en ai - mant!

pp sostenuto assai. *dim.*

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a slow, sustained accompaniment with a *pp* dynamic and *sostenuto assai* marking. The first measure of the piano part has a *pp* dynamic, and the second measure has a *dim.* marking.

C'est moins qu'un moment, Un peu plus qu'un rê - ve. Le temps nous en -

pp suivez.

Detailed description: This system contains the second and third lines of music. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff. The piano part features a *pp* dynamic and a *suivez.* marking.

poco rall. *ten.* **a Tempo.**

- lève Notre enchantement. Que l'heure est donc brève, Qu'on passe en ai -

ten. *ppp* *p* **a Tempo.**

suivez. *ten.*

Detailed description: This system contains the third and fourth lines of music. The vocal line begins with a *poco rall.* marking, followed by a *ten.* (tenuto) marking, and then returns to **a Tempo.** The piano accompaniment features a *ppp* dynamic and a *ten.* marking. The piano part includes a triplet of eighth notes in the second measure of the system. The system concludes with a *p* dynamic and a **a Tempo.** marking.

ten. *pp* *lento.*

- mant! En ai_mant! Sous le flot dor_mant Soupirait la

quasi recitativo. *a Tempo.*

grè - ve: M'aimas-tu vrai_ment? Fût-ce seu_le -

suivez. *f*

Tempo 1^o

_ment Un peu plus qu'un rê - ve? Que l'heure est donc

rall. *f* *p*

pp *lento*

brève, Qu'on passe en ai_mant! En ai_mant!

dim. *suivez.* *pp*